



La nave di Teseo

Frankfurt 2022



La nave di Teseo, symbol of freedom



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Baldini+Castoldi



La Tartaruga

ОБЛОМОВ

linus

Frankfurt 2022



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The ship on which Theseus sailed with the youths and returned in safety, the thirty-oared galley, was preserved by the Athenians down to the time of Demetrius Phalereus. They took away the old timbers from time to time, and put new and sound ones in their places, so that the vessel became a standing illustration for the philosophers in the mooted question of growth, some declaring that it remained the same, others that it was not the same vessel.

Plutarch, *Parallel Lives*, Theseus, 23.1

La nave di Teseo

Award-winning authors from all over the world

Nobel Prize for Literature

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Gao Xingjian

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Aravind Adiga
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Anne Enright
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Ismail Kadare
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Joël Dicker
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Hervé Le Tellier
Amin Maalouf
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Premio Nonino	Yves Bonnefoy Ismail Kadare Amin Maalouf Claudio Magris Juan Octavio Prenz

From more than 35 countries:

Albania, Algeria, Australia, Austria, Bangladesh, Brazil, Canada, China, Croatia, Egypt, Estonia, France, Germany, Greece, Hungary, India, Ireland, Israel, Italy, Lebanon, Lithuania, Morocco, The Netherlands, Nigeria, Norway, Philippines, Russia, Syria, Slovenia, Spain, Sweden, Switzerland, UK, USA, Zanzibar, etc...

Ismail Kadare
The File on H.
(Dosja H)

ALBANIA



Man Booker Prize 2005
Prince of Asturias Award
for Literature 2009
Premio Nonino 2018

Rights: The Wylie Agency (UK) LTD
Pages: 224
Publication: November 2022

Series: Oceani

Northern Albania, around 1935. Two Irish New Yorkers, Max Roth and Willy Norton, arrive to the town of N..., where they intend to continue the investigations on the mystery of the Homeric poems. Is the blind poet really the author of the the Iliad and the Odissey or, on the contrary, is he a simple compiler, a sort of editor?

Upon their arrival the wife of the under-prefect, a lover of the smart set and keen to extra-marital love affairs, organises an evening to welcome them. But the husband, alerted by the minister who suspects that the “folklore scholars” are actually spies, orders to his trusted informer, Dul Lasoupepte, to keep them under control. Soon then, from the attic of the Buffalo Bone, the isolated lodging at the bottom of the cursed mountains, where the two Irish are staying, Dul sends his reports, extravagant and disturbing.

A novel that inexorably slips into an implacable and dramatic portrait of dictatorship.

*“A mean and funny satire of life in small towns...
and also an elegiac celebration of the power of poetry”*
(Times Literary Supplement)

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Kadare is considered one of the biggest European literates. Born and raised in Albania, he left the country in 1990, against the communist direction and asking for political asylum to France. His work goes from narrative to essays. He won the Mediterraneo per stranieri prize with *La Pyramide*. From 1996 is an associate member

for life of the Académie des sciences morales et politiques. In 2005 he was recognized with the first edition of the International Booker Prize, while in 2009 he won the Prince of Asturias prize. He was several times a candidate for the final selection of the Nobel Prize and he's an honorary member of the French Academy.

Ermal Meta
Tomorrow and Forever
(Domani e per sempre)

ALBANIA



Winner of 8 Platinum Discs
and 7 Gold Discs, Ermal Meta is very
much loved on social networks:

YouTube: 240 million views

Facebook: 375 thousand followers

Instagram: 609 thousand followers

Twitter: 237 thousand followers

Rights: La nave di Teseo Editore

Pages: 476

Publication: May 2022

Series: Oceani

Rights sold to: Germany (Hanser,
preempt), Spain (Salamandra), France
(JC Lattes), China (People's Press),
Albania (Botimet Dudaj).



Kajan had a rare fortune, an undisputed talent for the piano, and a tragic misfortune: to be born during the Second World War, in Albania. It is 1943 and Kajan lives in a farm with his family and his grandfather Betim in the Albanian countryside. His parents are partisans and they are in the mountains to fight against the Nazis. Kajan's existence flows somehow sheltered from war atrocities, until one day a German deserter named Cornelius knocks on their door, seeking refuge. The soldier is a skilled pianist and little Kajan decides to take advantage of it to learn to play this instrument, soon discovering to be a disciplined and talented student, and developing a relationship of visceral affection with the soldier. Shortly before the surrender of the Germans, a troop of Nazis invades the farm. The three, hidden in an underground trap door, listen to the shots. The tension builds until the Germans do not discover their hiding place: it is there that Cornelius comes out without hesitation and once again, by killing his compatriots, saves the life of Kajan. Betim, however, was fatally wounded by the shots. It is the night of the liberation of Albania. Cornelius has the opportunity to come back home, to Germany, with the help of Selie, Kajan's mother.

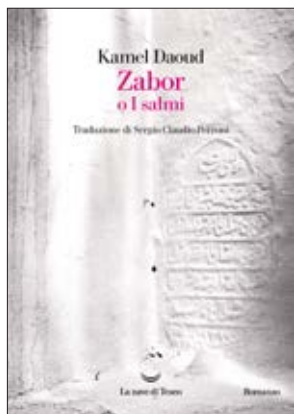
Fifteen years later or so, Kajan became a student professor of music, at the age of 20, thanks to his prodigious talent. He fell in love with one of his students, Elizabeta, daughter of a traditional family dedicated to the Communist regime. therefore, the war that Kajan believed was over is about to begin in a new form, with new enemies.

The debut novel by the most famous Albanian-italian singer and songwriter, the extraordinary story of Kajan, at the heart of the conflicts of the Twentieth century.

A gallery of unforgettable characters, able to trace a story about war, time, the power of music and love.

Ermal Meta (Fier, 1981) is an albanian-italian singer, songwriter and composer. After his experience as a member of Ameba 4 and La Fame di Camilla groups during the early 2000s, in 2013 he started a solo career, releasing four

albums and winning Sanremo Festival in 2018 together with Fabrizio Moro with the song *Non mi avete fatto niente*. In the same year, he represented Italy at the Eurovision Song Contest, in Lisbon, ranking at the fifth position.



Prix Goncourt 2015

Writing will triumph over death. This is the secret known only to Zabor, a young man who spends his life obsessively writing something that belongs to both the present and the past, something that will save everyone, that will deliver them to a state of balance in which all conflict will be resolved. Zabor has experienced conflict, in his family and in society. He sits on the margins of his natal village, Aboukir, and observes. He awaits his father's death in order to be able to marry the woman he loves. And in the mean-time, he writes, filling notebooks as if they were talismans.

A modern Shahrazād, more complex and conflicted, Zabor hangs on to life by writing it, eventually renouncing life in order to be able to tell its stories.

"Kamel Daoud, the fury of living and writing." (La Croix)

Rights: Actes Sud
Pages: 314
Publication: May 2019

Series: Oceani

Rights sold to: Croatia, France,
Germany, Greece, The Netherlands,
Norway, Romania, Serbia, Sweden,
USA.

Moreover at La nave di Teseo



Born in 1970 in Mostaganem (300km from Algiers), Kamel Daoud studied French literature after graduating in Maths. He's a journalist for the "Quotidien d'Oran" – third French-speaking newspaper in Algeria – for which he's been writing for 15 years. His articles are regularly republished

by French and European press ("Libération", "Le Monde", "Courrier international", "La Repubblica", "Il Fatto quotidiano"). He lives in Oran. His first novel, *The Meursault Investigation* (2015) won the Prix Goncourt and was translated in over 30 languages with great success.



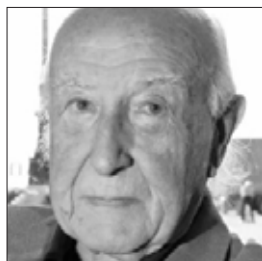
Premio Nonino 2022

Buenos Aires, Argentina, mid 70s. During the military dictatorship there are already whispers about the desaparecidos, all are looking around secretly observing neighbours, but the confused feeling that who has problems with authorities is actually guilty of something is still dominating. Mr Kreck, the tidiest, most predictable, and boring insurance agent of La Ensenada neighbourhood, seems the least apt to initiate a conflict with someone. An exemplar husband and father, a model employee, a good neighbour and lovable man, Rodolfo Kreck has nothing to hide, except for the keys of an apartment secretly rented, that he keeps in the drawer of his desk, hidden from his wife and friends. What secret is that house keeping? The questions is enough to transform Kreck in a suspect, arrested and imprisoned by the police that wants to discover the truth.

The Kafkaian novel of a man disappearing between the maze of a Government that treats his citizens as property goods.

Rights: Juan Octavio Prenz
Pages: 267
Publication: January 2019

Series: Oceani



Juan Octavio Prenz was born in Ensenada (La Plata, Argentina) in 1932. He was professor of Spanish Language and literature at the University of Buenos Aires and La Plata; in 1975 he had to abandon Argentina for political reason moving to Belgrade first and the Lubjana, then since 1979 in Trieste, where she taught Spanish and Latin American Language and Literature. She then published several essays on Spanish and Spanish-American war and

curated and translated works by the most notable authors of Slovenian and Serbian poetry. He's the author of novels and eight books of poems, translated in various languages. For La Nave di Teseo she published *Solo gli alberi hanno radici* (2017) and *Figure di prua* (2019).



Man Booker Prize 1988 and 2001

Irene Bobs loves fast driving. Her husband is the best car salesman in rural south eastern Australia. Together they enter the Redex Trial, a brutal race around the ancient continent, over roads no car will ever quite survive. With them is their lanky fair-haired navigator, Willie Bachhuber, a quiz show champion and failed school teacher whose job it is to call out the turns, the grids, the creek crossings on a map that will finally remove them, without warning, from the lilly white Australia they all know so well. This is a thrilling high-speed story that starts in one way, and then takes you some place else. It's often funny, more so as the world gets stranger, and always a page-turner, even as you learn a history these characters never knew themselves. Set in the 1950's, amongst the consequences of the age of Empires – of Kings and Queens, and subject races, of black, white and in between – this brilliantly vivid and lively novel tells us how we Europeans took possession of an ancient culture, and the love we invented and crimes we committed along the way.

“Peter Carey is the best writer in the world and this is definitely his best novel ever.” – Patrick McGrath

Rights : Rogers, Coleridge
and White Ltd.

Pages: 443

Publication: May 2018

Series: Oceani

Rights sold to: Holland (Bezige
Bij), France (Actes Sud), Germany
(Fischer), Greece (Psichogios), Korea
(Minumsa), Russia (Eksmo).



Peter Carey was born in Australia in 1943. After four novels had been written and rejected, *The Fat Man in History* – a short story collection – was published in 1974. This slim book made him an overnight success. Between 1976 and 1990 he wrote *War Crimes*, *Bliss*, *Illywhacker*, *Oscar and Lucinda*. In 1990 he moved to New York where he completed *The Tax Inspector*. He taught at NYU one night a week. Later he would have similar jobs at Princeton, The New School and Barnard College. During

these years he wrote *The Unusual Life of Tristan Smith*, *Jack Maggs*, and *True History of the Kelly Gang* for which he won his second Booker Prize. In 2003 he joined Hunter College as the Director of the MFA Program in Creative Writing. Since then he has published five novels: *My Life as a Fake*, *Theft*, *His Illegal Self*, *The Chemistry of Tears*, and *Parrot and Olivier in America* (which was a finalist for both the U.S National Book Award and the Man Booker Prize.) He is at work on a new novel.



Faith, Hope and Carnage is a book about Nick Cave's inner life. Created from over forty hours of intimate conversations with Observer journalist, Seán O'Hagan, it is a profoundly thoughtful exploration, in Cave's own words, of what really drives his life and creativity.

The book examines questions of faith, art, music, freedom, grief and love. It draws candidly on Cave's life, from his early childhood to the present day, his loves, his work ethic and his dramatic transformation in recent years.

From a place of considered reflection, *Faith, Hope and Carnage* offers ladders of hope and inspiration from a true creative visionary.

Rights: Canongate
Pages: 416
Publication: September 2022

Series: Oceani

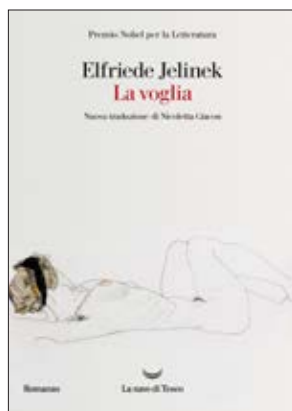
Rights sold to: US (Farrar, Straus and Giroux), Finnish (Like), Polish (Biuro Literackie)



Nick Cave, the Australian-born lead singer of *The Birthday Party*, *The Bad Seeds* and *Grinderman*, has been performing music for more than 30 years and is recognized as one of the most gifted songwriters and performers of our time. He is the author of *And the Ass Saw the Angel*, his first novel, and a collection of his lyrics, *King Ink*. In addition to writing the screenplay and music for the film *The Proposition*,

Cave has composed soundtracks for *The Assassination of Jesse James by the Coward Robert Ford* and *The Road*, among others. He lives in Brighton, England.

Seán O'Hagan is an Irish writer for "The Guardian" and "The Observer", his specialty being photography.



Nobel Prize for Literature 2004

Tax proceedings that involve examining even the most intimate emails give Elfriede Jelinek cause to look back at her life. She writes about the Jewish part of her family for the first time in literary form. Reports about the fate of relatives who fled from Austria during the Nazi era, who were deported and murdered, have found their way into official data. At the same time, her personal financial case also leads her to reflect about global capital movements. To what extent do states still profit today from expropriated Jewish assets? Conversely, how many Nazi bigwigs were compensated without further ado after 1945? And what are the current tax avoidance schemes or actual fraud scandals from Cum-Ex dealing to Wirecard? As autobiographical as it is universal, as sarcastic as it is angry – Jelinek not only settles a score with herself in *Angabe der Person*, but also with society more interested in perpetrators than their victims and traces the widely ramified money trails as one of the biggest secrets in the modern economy.

The winner of the Nobel Prize for Literature takes stock, in this magnificent story of guilt and debt.

Rights: Rowohlt Verlag GmbH
Pages: 256
Publication: April 2022

Series: Oceani

Rights sold to: Spanish (Planeta), Polish (WAB), French (Seuil), Greek (Ekkremes), Norwegian (Otava), Lithuanian (Tyto Alba), Portuguese (Tordesilhas), Serbian (Lom), Turkish (Gendaş Kültür), Dutch (Querido), Norwegian (Gyldendal), Estonian (Kupar), Hungarian (Ab Hovo), Swedish (Tevi), Slovenian (Didakta), Russian (Folio).



Elfriede Jelinek, who was born in 1946 and grew up in Vienna, now lives in Vienna and Munich. She has received numerous awards for her literary works, which include not only novels but also plays, poetry, essays,

translations, radio plays, screenplays and opera librettos. Her awards include the Georg Büchner Prize and the Franz Kafka Prize for Literature. In 2004 she was awarded with Nobel Prize for Literature.

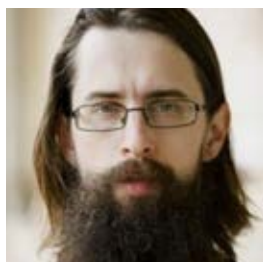


It is 2007 and Austria is in the grip of a sinister epidemic: Indigo Syndrome. Children are the carriers, and anyone who comes near them is afflicted with severe headaches, nausea, and vertigo. These Indigo children are sent away to the Helianau Institute in Styria, in the mountainous heart of the country, a protected zone where they cannot affect the wider population. There, one of the teachers, Clemens Setz, witnesses students being taken away in strange masks. They never come back. When Setz tries to find out what is going on, he swiftly loses his job, but he doesn't give up trying to uncover Helianau's dark secrets. Fourteen years later, in 2021, former Indigo child Robert Tatzel notices an article in the newspaper about his old teacher: Clemens Setz has just been acquitted in a brutal murder trial. But Tatzel harbours resentments against Setz from his days at Helianau, and decides to investigate. Set in a world uncannily familiar and yet entirely strange, *Indigo* is part thrilling detective story, part post-modern puzzle.

Rights: Surkhamp Verlag AG
Pages: 448
Publication: 2023

Series: Oceani

Rights sold to: French (Actes Sud),
Danish (Forlaget Vandkunsten), UK
(Serpent's Tail), Hungarian (Indigo),
Russian, Chinese, Croatian (Hena)



Clemens J. Setz was born in 1982 in Graz where he currently lives. He debuted in 2007 with *Söhne und Planeten* that won him the Ernst Willner Preis in 2008 and a government award as the best literary debut of the year. Among his other works: *Die Frequenzen* (2009, a finalist at the prestigious Deutscher Buchpreis and winner of the Bremer Literaturpreis

in 2010) and the collection of short stories *Die Liebe zur Zeit des Mahlstädter Kindes*. In 2010 his work *Mauerschau* was represented in Vienna, Frankfurt and Essen. *Die Stunde zwischen Frau und Gitarre* is currently under translation in four other countries and won the Wilhelm Raabe Literaturpreis.



James Tait Black
Memorial Prize 2015

Rights: The Wylie Agency Ltd.
Pages: 665
Publication: January 2019

Series: Oceani

A journey of exhilarating scope, ranging over Kabul, London, New York, Islamabad, Oxford, Princeton, and Sylhet, and dealing with love, belonging, finance, science, religion, and war. Its framework is an age-old story: the friendship of two men and the betrayal of one by the other, both of them desperate to climb clear of their wrong beginnings. Set against the breaking of nations and beneath the clouds of economic recession, the novel chronicles the lives of people carrying unshakable legacies of class, culture and faith as they struggle to tame their futures.

“This formidable and compelling novel by Zia Haider Rahman offers the reader pleasures not often found in the same venue. Its boldness in engaging elements of our contemporary crisis is bracing. In presenting his cast of characters, he supplies close readings of class, mores, and manners that are extraordinary. And throughout, Rahman sustains an almost subliminal resonance with the conventions, strengths and tone of certain classic social novels in the English canon – Conrad’s in particular. This is a debut to celebrate.” – Norman Rush

“A unique work of fiction bearing witness to much that is unspeakable in human relationships as in international relations, while it is also unknowable.” – Joyce Carol Oates

Rights sold to: US (Farrar, Straus & Giroux), UK (Picador), Arabic (Al Kamel), Bangladesh (Pathak Shamabesh), Czech Republic (Host), France (Bourgois), Germany (Berlin), Greece (Polis), Italy (La Nave di Teseo), The Netherlands (Hollands Diep), Portugal (Quetzal), Spain (Galaxia Gutenberg).



Zia Haider Rahman is a British novelist of Bangladeshi origin. Born in rural Bangladesh in the shadow of the 1971 war, Rahman moved with his family to London, where he flourished academically and gained a place at Oxford University to study mathematics. His success at Oxford led to a host of scholarships and further studies at Munich, Cambridge and Yale Universities. After working as

an investment banker, Rahman studied law and became an international human rights lawyer.

His debut novel *In the Light of What We Know* was published in 2014. It has been received with international critical acclaim, has been published in 14 countries and was long-listed for the Guardian First Book Award 2014 and shortlisted for the Goldsmiths Prize 2014.

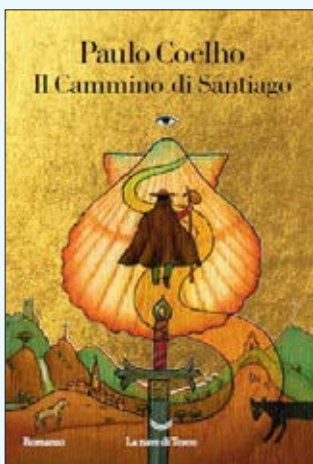


*One of the most influential authors of our times.
His books have sold more than 320 million copies worldwide,
have been released in 170 countries and been translated
into 83 languages.*

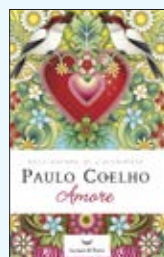
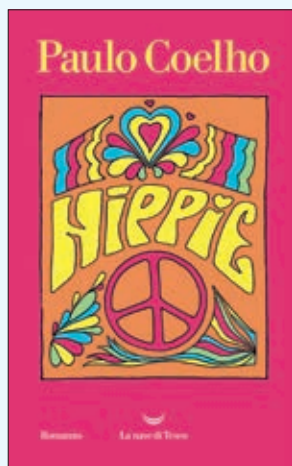
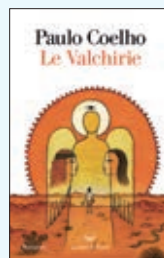
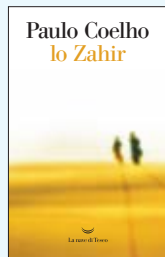
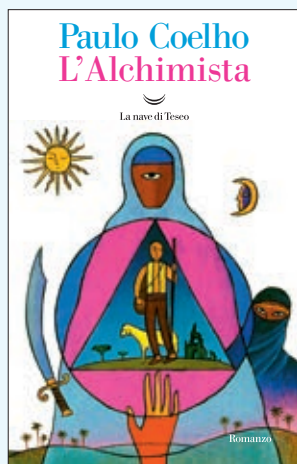
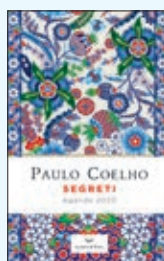
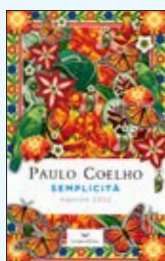
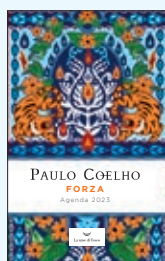
Translated in 83 languages: Afrikaans, Albanian, Arabic, Armenian, Armenian (Eastern dialect), Armenian (Western dialect), Assamese, Aymara, Azerbaijani, Bangla, Basque, Bosnian, Bulgarian, Catalan, Chinese (complex), Chinese (simplified), Croatian, Czech, Danish, Divehi Dutch, English, Esperanto, Estonian, Farsi, Filipino, Finnish, French, Gaelic, Galician, Georgian, German, Greek, Gujarati, Hebrew, Hindi, Hungarian, Icelandic, Indonesian, IsiXhosa, Italian, Japanese, Kannada, Kazakh, Korean, Kurdish, Latvian, Lithuanian, Macedonian, Malay, Malayalam, Maltese, Marathi, Mongolian, Montenegrin, Nepali, Norwegian, Odiya, Polish, Portuguese, Punjabi, Quechua, Romanian, Russian, Serbian, Sinhala, Slovak, Slovene, Sotho, Spanish, Swedish, Tamil, Telugu, Thai, Tsonga, Tswana, Turkish, Ukrainian, Urdu, Uzbek and Vietnamese.

Rights: Sant Jordi Asociados Agencia Literaria

Paulo Coelho was born in Rio de Janeiro in 1947. He's considered one of the most important authors of world literature. His books, published in over one hundred and seventy countries, are translated in eighty-one languages. He published *The Alchemist*, *By the River Piedra I Sat down and Wept*, *Manual of the Warrior of Light*, *The Fifth Mountain*, *Veronika Decides to Die*, *The Devil and Miss Prym*, *The Pilgrimage*, *Eleven Minutes*, *The Zahir*, *Like the Flowing River*, *The Witch of Portobello*, *The Supreme Gift*, *Brida*, *The Winner Stands Alone*, *The Valkyries*, *Aleph*, *Manuscript Found in Accra*, *Adultery*, *The Spy* and *The way of the bow*.



**35 years of a best-seller
75 years of Paulo Coelho**



Anne Carson Autobiography of Red

CANADA



T.S. Eliot Prize 2001
Princess of Asturias Award
for Literature 2020

Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is.

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present.

Rights: Marsh Agency
Pages: 208
Publication: October 2020

Series: Oceani

Rights sold to: Spain (Pre-Texto),
France (L'Arche), Sweden (Ellerstroms),
English (Vintage)



Anne Carson was born in Canada and has been a professor of Classics for over thirty years. Her awards and honours include the T. S. Eliot Prize, a Lannan Award, the Pushcart Prize, the Griffin Prize, on two occasions, fellowships from the Guggenheim and MacArthur Foundations, and the Princess of Asturias Award for Literature 2020.



Molly the maid is all alone in the world. A nobody. She's used to being invisible in her job at the Regency Grand Hotel, plumping pillows and wiping away the grime, dust and secrets of the guests passing through. She's just a maid – why should anyone take notice?

But Molly is thrown into the spotlight when she discovers an infamous guest, Mr. Black, very dead in his bed. This isn't a mess that can be easily cleaned up. And as Molly becomes embroiled in the hunt for the truth, following the clues whispering in the hallways of the Regency Grand, she discovers a power she never knew was there. She's just a maid – but what can she see that others overlook?

Escapist, charming and introducing a truly original heroine, *The Maid* is a story about how the truth isn't always black and white – it's found in the dirtier, grey areas in between.

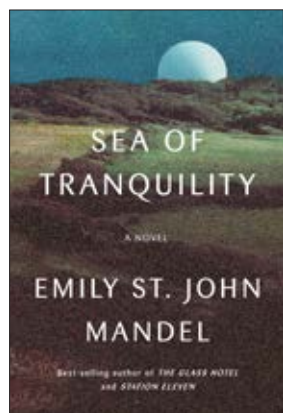
Rights: Madeleine Milburn
Pages: 448
Publication: April 2022

Series: Oceani

Rights sold to: UK & Commonwealth (HarperCollins / HarperFiction), US (Penguin Random House / Ballantine), Bulgarian (Labyrinth), Canadian (Penguin Random House), Arabic: Dar Altanweer), Chinese complex (Spring International), Chinese simple (New Star Press), Croatian (Stilus), Czech (Euromedia), Danish (Svane & Bilgrav), Dutch (Ambo Anthos), Estonian (Pegasus), Finnish (Bazar Kustannus Oy) French (Editions Calmann-Levy), German (Droemer), Greek (Metaichmio), Hebrew (Kinneret), Hungarian (Alexandra), Icelandic: Forlagid), Japanese (Futami Shobo Publishing Co), Korean (KEDBP), Latvian (Zvaigzne), Lithuanian (Alma Littera), Macedonian (Toper), Norwegian: Cappelen Damm), Polish (Pascal), Portuguese (Presenca), Brazilian (Intrinseca), Romanian (Grup Media Litera), Russian (Azbooka-Atticus), Serbian (Vulkan), Slovak: Tatran, Slovenian (Učila), Spanish (Duomo), Swedish (Albert Bonniers Forlag), Thai (Amarin), Turkish (Epsilon), Ukrainian (Laboratory Publishers)



Nita Prose is a long-time editor, serving many bestselling authors and their books. She lives in Toronto, Canada, in a house that is only moderately clean.



Rights: Curtis Brown
Pages: 255
Publication: november 2022

Series: Oceani

Rights sold to: UK (Picador), Canada (HarperCollins Canada), Dutch (Atlas-Contact), French (Rivages), German (Ullstein), Greek (Ikaros), Portuguese (Presença), Russian (Eksmo), Spanish (Atico de Libros).



Edwin St. Andrew is eighteen years old when he crosses the Atlantic by steamship, exiled from polite society following an ill-conceived diatribe at a dinner party. He enters the forest, spellbound by the beauty of the Canadian wilderness, and suddenly hears the notes of a violin echoing in an airship terminal – an experience that shocks him to his core.

Two centuries later a famous writer named Olive Llewellyn is on a book tour. She's traveling all over Earth, but her home is the second moon colony, a place of white stone, spired towers, and artificial beauty. Within the text of Olive's best-selling pandemic novel lies a strange passage: a man plays his violin for change in the echoing corridor of an airship terminal as the trees of a forest rise around him.

When Gaspéry-Jacques Roberts, a detective in the black-skied Night City, is hired to investigate an anomaly in the North American wilderness, he uncovers a series of lives upended: The exiled son of an earl driven to madness, a writer trapped far from home as a pandemic ravages Earth, and a childhood friend from the Night City who, like Gaspéry himself, has glimpsed the chance to do something extraordinary that will disrupt the timeline of the universe.

A virtuoso performance that is as human and tender as it is intellectually playful, *Sea of Tranquility* is a novel of time travel and metaphysics that precisely captures the reality of our current moment.

Emily St. John Mandel is the author of six novels, most recently *Sea of Tranquility* (2022). Her previous novels include *Station Eleven*, which was a finalist for a National Book Award and the PEN/Faulkner Award for

Fiction, won the 2015 Arthur C. Clarke Award among other honours, has been translated into thirty-six languages, and aired as a limited series on HBO Max. She lives in New York City and Los Angeles.

Rao Pingru

Our Story. Pingru and Meitang

CHINA

With illustrations by the author



The book describes the life of two old people using words and pictures. The author Mr Rao Pingru is now over ninety years old. They knew and fallen in love in old times, and had been living a mutual help life. Since his wife died, he describes in detail their hard, ordinary love and spiritual seeking life, under the background of twists and turns times. With small talk language and Fengzikais picture style, the book is ordinary and deep like fresh water.

“A graceful, gently told narrative of contentment and resilience.” (Kirkus Reviews)

Rights: Janklow & Nesbit Associates
Pages: 368
Publication: December 2018

Series: Oceani

Rights sold to: Spanish (Salamandra),
French (Seuil), Chinese (GUANGXI),
English (Pantheon - illustrated)



Rao Pingru, a native of eastern Jiangxi Province now living in Shanghai, has spent the past four years drawing 200 pictures in 18 albums, about his wife Mao Meitang, who died in 2008 in her early 80s. They were married for 60 years.



What is beauty? Where does freedom stand? What is the destiny of men? These and other questions are given tentative answers by Nobel Prize for Literature Gao Xingjian in *Appeal for a New Renaissance*, a book that collects the wisest reflections by a great spectator and protagonist of the literary and cultural scene of our time. Going back to human nature and real life, showing the real face of the present, find and offer the sense of beauty in art and literature, in this era dominated by materialism and spoiled by devious ideologies. This is the social responsibility of the aesthetic expression today. Here's the generous ambition and the universal challenge of the artist-writer. Here's the appeal to a "New Renaissance", a powerful call to the return to the essence of man, to the essence of aesthetic creation, the essence of supreme freedom.

Rights: Gao Xingjian
Pages: 176
Publication: June 2018

Series: i Fari



Gao Xingjian was born China in 1940 and has been living in Paris since 1988 with French nationality. He was awarded the Nobel Prize for Literature in 2000. A multifaced artist, Xingjian works as a writer, painter, dramaturg and literary critic, as well as adapting works for film and theatre.

Among his books published in Italy: *Buying a Fishing Rod for my Grandfather* (2001), *Per un'altra estetica* (For another aesthetics, 2001), *Soul Mountain* (2002), *One man's Bible* (2003), *Teatro* (Theater, 2011) and *Letteratura e Ideologia* (Literature and Ideology, 2012), written with Claudio Magris.



Andreas Ban is a writer and a psychologist, an intellectual proper, but his world has been falling apart for years. When he retires with a miserable pension and finds out that he is ill, he sifts through the remnants of his life, his research, books, medical records, photographs, remembering old lovers and friends, the tragedies of WWII, the breakup of Yugoslavia.

In defying illness and old age, Andreas Ban is cynical and powerful, and in his unravelling of his own past and the lives of his friends, he uncompromisingly gain a new perspective and lays bare a gamut of taboos.

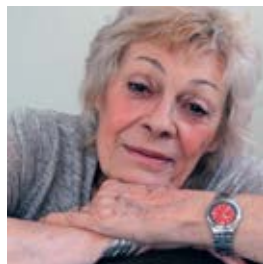
Andreas Ban stands for a true hero of our times; a castaway intellectual of a society which subdues every critical thought under the guise of political correctness.

Belladonna addresses some of the twentieth century's worst human atrocities in a powerful fusion of fiction and reality, the hallmark of one of Europe's finest contemporary writers.

Rights: Quercus Editions Limited
Pages: 416
Publication: March 2022

Series: Oceani

Rights sold to: English, Spanish,
Dutch, Portuguese, Swedish, German,
Romanian, Polish



Daša Drndić (1946/2018) is a Croatian writer. She was born in Zagreb and studied English language and literature at the University of Belgrade. She obtained a Masters degree in theatre and communications from Southern Illinois University in the USA. She obtained her doctorate at the University of Rijeka, where she later taught. She worked for many years in the drama department of Radio Belgrade, writing and producing numerous radio plays during that time. She has also worked in publishing.

The author of a number of books, Drndić is best known for her award-winning novel *Sonnenschein* (2007) which has been translated in many languages. It appeared in English translation under the title *Trieste* and was nominated for the Independent Foreign Fiction Prize. His earlier novel, *Leica format*, was translated by Celia Hawkesworth and published by La Nave di Teseo.

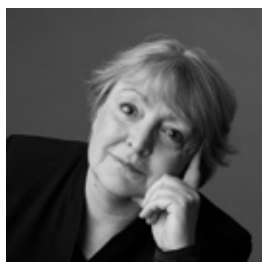


With Ugrešić's characteristic wit, *Fox* takes us from Russia to Japan, through Balkan minefields and American road trips, and from the 1920s to the present, as it explores the power of storytelling and literary invention, betrayal, and the randomness of human lives. Using the duplicitous and shape-shifting fox of Eastern folklore as a motif, Ugrešić constructs a novel that reinvents itself over and over, blending nuggets of literary trivia with the timeless story of a woman trying to escape her hometown and find love to magical effect. *Fox* is the story of literary footnotes and minor characters unnoticed people propelled into timelessness through the biographies and novels of others.

Rights: The Wylie Agency (UK) LTD
Pages: tbd
Publication: tbd

Series: Oceani

Rights sold to: English (Oper language), Bulgarian (Colibri), Chinese (Beijing Imaginist), Croatian (Fraktura), French (Bourgois), Japanese (Hakusi-Sha), Lithuanian (Vaga), Macedonian (Antolog), Dutch (Nijgh & Van) Ditmar, Polish (Literackie Spolka), Portuguese (Editora) Serbia (Booka), Impedimenta in Spain (Impedimenta), Swedish (Bonnier)



Over the past three decades, Dubravka Ugrešić has established herself as one of Europe's most distinctive novelists and essayists. Following degrees in Comparative and Russian Literature, Ugresic worked for many years at the University of Zagreb's Institute for Theory of Literature. In 1993 she went into exile from Croatia

after being labeled a "witch" for her anti-nationalistic stance during the Yugoslav Wars. In an exile that has in time become emigration, her books have been translated into thirty languages. She is the winner of the 2016 Neustadt International Prize for Literature.

Andrus Kivirähk
The Man Who Spoke Snakish
(Mees, Kes Teadis Ussisõnu)

ESTONIA



A bestseller in the author's native country of Estonia, where the book is so well known that a popular board game has been created based on it, *The Man Who Spoke Snakish* is the imaginative and moving story of a boy who is tasked with preserving ancient traditions in the face of modernity. Set in a fantastical version of medieval Estonia, *The Man Who Spoke Snakish* follows a young boy, Leemet, who lives with his hunter-gatherer family in the forest and is the last speaker of the ancient tongue of snakish, a language that allows its speakers to command all animals. But the forest is gradually emptying as more and more people leave to settle in villages, where they break their backs tilling the land to grow wheat for their "bread" (which Leemet has been told tastes horrible) and where they pray to a god very different from the spirits worshipped in the forest's sacred grove. With lothario bears who wordlessly seduce women, a giant louse with a penchant for swimming, a legendary flying frog, and a young charismatic viper named Ints, *The Man Who Spoke Snakish* is a totally inventive novel for readers of David Mitchell, Sjöfn, and Terry Pratchett.

Rights: L'Autre Agence
Pages: tbd
Publication: November 2022

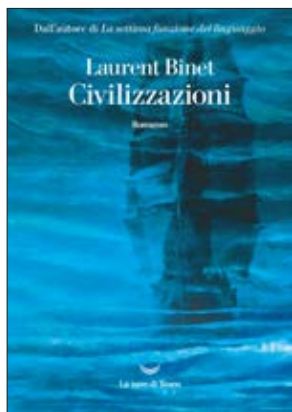
Series: Oceani

Rights sold to: English, French, German, Lithuanian, Polish, Spanish, Estonian, Latvian, Turkish, Czech, Dutch, Russian, Danish, Hungarian



Andrus Kivirähk is one of Estonia's most highly regarded contemporary writers. A journalist by profession, he is known for his satirical newspaper columns and his bestselling novels. His writing style can be called self-mocking and sarcastic with dark humour. His best known work *Rehepapp ehk* November has been translated to Finnish and Norwegian. *The Man Who Spoke Snakish* is his first book

ever to appear in English. Kivirähk is also the author of the children's book *Leitajateküla* Lotte and its sequels, and wrote the screenplay for the cartoon based on it. He lives in Tallinn, Estonia.



Prix Interallié 2015

Prix FNAC 2015

Circa 1000 AD: Erik the Red's daughter decides to head south. 1492: Columbus does not discover America. 1531: the Incas invade Europe.

What are the conditions whereby what has happened might never have? The Amerindians lacked three things that would have allowed them to resist the conquistadors. With horses, iron, and antibodies, world history would have to be rewritten. This hypothesis is at the centre of *Civilizations*. Here, Atahualpa arrives in the Europe of Charles V. He finds the Spanish Inquisition, Luther's Reform, and budding Capitalism. The miracle of the printing press and its speaking pages. Monarchies extenuated by endless warmongering, constantly under threat by the Turks. A sea infested with pirates. A continent torn apart by quarrels both religious and dynastic. But, most of all, downtrodden, starving populations on the brink of an uprising. Jews in Toledo, Moors in Grenada, German peasants... in a word: allies.

From Cuzco to Aachen, by way of the Battle of Lepanto, here is the story of inverted globalization which, ultimately, could have just as easily become our reality.

Rights: Grasset
Pages: 384
Publication: 2020

Series: Oceani

Moreover at La nave di Teseo:
*The Seventh Function
of Language*



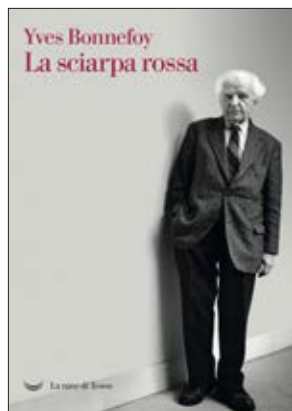
Rights sold for this title: Czech (Argo), Dutch (Meulenhoff), English - UK (Harvill Secker), English - US (FSG), German (Rowohlt), Italian (La nave di Teseo), Japanese (Tokyo Sogensha), Norwegian (Gyldendal Norsk), Polish (Literackie), Portuguese - Brazil (Companhia das Letras), Portuguese - Portugal (Quetzal), Russian (Ivan Limbakh), Spanish - World (Seix Barral), Swedish (Albert Bonniers).



Laurent Binet is a doctor and *agrégé* of literature, author of *HHhH*, translated into nearly 40 languages and a bestseller in several countries, and *The Seventh Function of Language*.

Yves Bonnefoy
The Red Scarf
(L'Écharpe Rouge)

FRANCE



Prix Goncourt 1986 and 1987
Premio Nonino 2015

Rights: Mercure de France
Pages: 224
Publication: February 2021

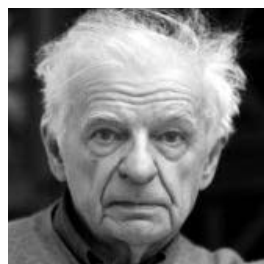
Series: le Polene

Rights sold to: Spanish, English,
German, Polish, Hungarian,
Portuguese

In December 2015, six months before his death at the age of 93, Yves Bonnefoy concluded what was to be his last major text in prose, *L'Écharpe Rouge*, translated here as *The Red Scarf*. In this unique book, described by the poet as “an anamnesis” – a formal act of commemoration – Bonnefoy undertakes, at the end of his life, a profoundly moving exegesis of some fragments written in 1964. These fragments lead him back to an unspoken, lifelong anxiety: “My most troubling memory, when I was between ten and twelve years old, concerns my father, and my anxiety about his silence.” Bonnefoy offers an anatomy of his father’s silence, and of the melancholy that seemed to take hold some years into his marriage to the poet’s mother.

At the heart of this book is the ballad of Elie and Hélène, the poet’s parents. It is the story of their lives together in the Auvergne, and later in Tours, seen through the eyes of their son – the solitary boy’s intense but inchoate experience, reviewed through memories of the now elderly man. What makes *The Red Scarf* indispensable is the intensely personal nature of the material, casting its slant light, a setting sun, on all that has gone before.

“With The Red Scarf, Bonnefoy makes a breach in the past. But there is nothing merely nostalgic in this magisterial autobiographical essay.” (Le Monde)



Yves Bonnefoy (1923–2016) is recognized as the greatest French poet of the past fifty years. During his life, he published many collections of poetry in verse and prose, several books of tales, and numerous studies of literature and art. He translated many of

Shakespeare’s most significant works, including *Julius Caesar* (1960), *Hamlet* (1962), *King Lear* (1965), and *Romeo and Juliet* (1968), into French). In 2007 he was awarded the Franz Kafka Prize in recognition of his contributions to literature.

Teresa Cremisi
The Chronicles of Disorder
(Chroniques du désordre)

FRANCE



Prix Méditerranée 2016

One hundred columns, one hundred snapshots of a single period. Since 2018, Teresa Cremisi has been writing a weekly column in “Le Journal du Dimanche” called: “My cup of coffee”.

The one hundred pieces selected and presented in this collection are small portholes looking out on our era. Teresa Cremisi captures the spirit of the times with a mischievous solemnity, which accommodates itself to the most wide-ranging topics. Stories both close to home and far away alternate with political and social commentary; the clichés, the absurdities and the verbal tics of our contemporaries are laid out here with wit, and a pleasing lack of dogma.

Rights: La nave di Teseo
Pages: tbd
Publication: february 2023

Series: Oceani



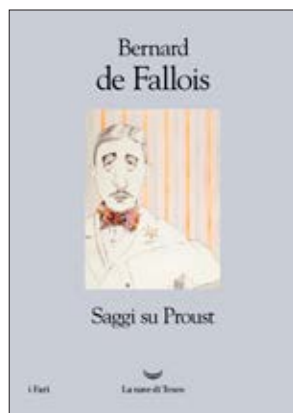
Teresa Cremisi was president of Éditions Flammarion. She has authored the critically-acclaimed *La Triomphante* (Les Équateurs, 2015).

Bernard de Fallois

FRANCE

Essays On Proust

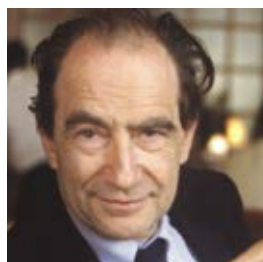
(Sept conférences sur Marcel Proust. Suivies de Lecteurs de Proust + Introduction à La Recherche du temps perdu. Suivi de Marcel Proust, Maximes et pensées)



Before becoming one of the greatest European publishers, Bernard de Fallois was a professor. His vocation for research and teaching was never abandoned, leading him to become one of the most respected Proust scholars in the world, editing and publishing various unseen texts. This volume brings together de Fallois's most important Proustian essays in Italian for the first time. Starting with the *Seven Lectures on Marcel Proust*, aimed at both new readers and those returning to those pages, these lectures illuminate the themes of the work in an impassioned literary investigation: how did Proust compose his novel? What is a 'Proustian character'? What role do comedy, love, metaphysical reflection and art have in his work? The Introduction to *In Search of Lost Time*, a unique example of synthesis and clarity, offers an essential compendium with which to read Proust's life work comprehensively, admiring its originality and appreciating its greatness. A journey enriched by a collection of maxims and reflections, taken from the pages of *Recherche*, that reconnects its author to the great tradition of Montaigne, Pascal and Balzac. Marcel Proust compared his book to a cathedral, requiring the admirer to take a step back in order to see its beauty, to appreciate every detail, every figure, every character.

Rights: Editions de Fallois
Pages: 544
Publication: May 2022

Series: i Fari



At the beginning of the 1950s, Bernard de Fallois (1926-2018), professor of classical literature, discovered and published *Jean Santeuil* and *Contre Sainte-Beuve*, two unseen texts discovered among the manuscripts of Marcel Proust. He dedicated himself to publishing from the 1960s onwards. He created the first pocket editions in France for Livre de Poche, soon becoming director general of

Hachette (1968 – 1975) and delegated administrator at Presses de la Cité (1975-1987) before founding the publishing house that bears his name in 1987. A personal friend of Georges Simenon and Marcel Pagnol, among others, in 2012 he discovered and launched the career of Swiss author Joël Dicker with the novel, *The Truth About the Harry Quebert Case*.



Prix Goncourt 2010

Rights: Flammarion
Pages: 752
Publication: January 2022

Series: Oceani

Bruno Juge is a longtime politician, minister of the economy and one of the most powerful men on the French political scene heading into the next presidential election. But he is also a lonely man. His wife has cheated on him and exposed him to public scandal. Paul Raison is one of Bruno's closest advisers, alone as he is, separated at home in the indifference of his wife Prudence, a fervent ecologist and vegan. When a cyber attack spreads a series of violent videos on the Web targeting the government and Bruno Juge's own person, Paul is called in to assist in the investigation of the Directorate General of Internal Security, which his father had headed. While defending the country against dangerous digital terrorists, Paul must also confront the unresolved knots of his family: the fragility of his elderly father, whom he is willing to protect to the end; his intense relationship with his sister Cécile, who is opposed to all forms of hedonism; and his distance from his younger brother Aurélien, a somewhat penniless artist. In this quest, surprisingly, he finds in Prudence, beyond the apparent coldness and distance, a secret world that has resisted everything. Michel Houellebecq returns to the narrative of our time with an impetuous, flowing novel, anchoring us in the story of a man, Paul Raison, who, faced with a threat greater than himself, attempts to piece together the misaligned pieces of his life, and finds himself looking to Prudence, a lost yet somehow present love, as the only protected island in an endangered civilization. Bringing to life one of the most beautiful and tormented love stories in his literature.

Rights sold To: Albania (Skanderbeg), Germany (Dumont), Armenia (Antares), Bosnia (Buybook), Brazil (Schwarcz), Bulgaria (Fakel), Korea (Munhakdongne), Croatia (Litteris), Denmark (Rosinante), Spain (Anagrama), Estonia (Varrak), Finland (WSOY), Georgia (Bakur Sulakauri), Greece (Hestia), Hungary (Magveto), Israel (Babel/Miskal), Italy (La nave di Teseo), Japan (Kawade Shobo) Lithuania (Kitos Knygos), Macedonia (Tri Publishing Centre), Montenegro (Nova Knjiga), Norway (Cappelen Damm), The Netherlands (De Arbeiderspers), Poland (WAB), Portugal (Alfaguara), Czech Republic (Euromedia), Romania (Humanitas), Russia (AST), Serbia (Booka), Slovenia (Cankarjeva Založba), Slovakia (Arthur), Switzerland (Bonniers), Taiwan (Rye Field), UK (William Heinemann), USA (Farrar Straus Giroux).



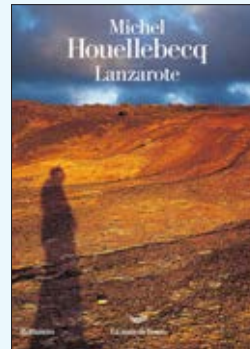
Michel Houellebecq has published the novels *The Elementary Particles* (1999), *Whatever* (2000), *Platform* (2001), *Lanzarote* (2002), *The Possibility of an Island* (2005), that became a movie directed by the author in 2008, *Submission* (2015), *Serotonin* (2019), the poetry collection *The Art of Struggle* (2000), *Configuration du dernier rivage* (2015), *La vita è rara. Tutte le poesie* (2016), the essays

H. P. Lovecraft: Against the World, Against Life (2001), *La Poursuite du bonheur* (2008), *Public Enemies* (written with Bernard-Henri Lévy, 2009), *Interventions* (2020), and the collection of his writings *Cahier* (2019). With *The Map and the Territory* he won the Goncourt Prize 2010.

From the same author:
Interventions

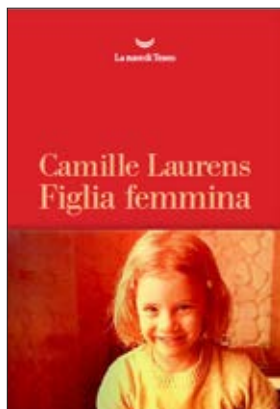


A collection of Houellebecq's texts and interviews from the last three decades. Here he explains and elaborates his point of view, discusses his novels and addresses a wide range of topics from politics, religion and literature to suicide, euthanasia and paedophilia. An indispensable book for anyone interested in the work of one of the most widely read and controversial novelists of our time.



Camille Laurens
Girl. A Novel
(Fille)

FRANCE



Prix Femina 2000

Born in 1959 from a middle class family, Laurence Barraqué grows with her sister in the northern town of Rouen. Her father is a doctor, her mother a housewife. Since childhood she understands, through the language and the example of her parents, that the role of a girl in life is inferior to that of a boy: at the question if she has sons for the census in 1964, her father promptly replies: “no. I have two daughters.”

When Laurence becomes a mother herself in the Nineties, she’s dealing with the question of what it means to be a female, a woman, a mother and what lessons she should pass on or avoid. Masterful in her analysis of the subtle and habitual ways in which women are mortified by a sexist society, Camille Laurens exposes her experiences of the last forty years in this touching and powerful book. *Daughter* is at the same time intimate and overwhelming in its representation of the great challenges that we have to face, as the equalization of the education system and the conveyance of feminist values to younger generations. A book about being a girl, a woman and a mother in a world that sees the female element as inferior.

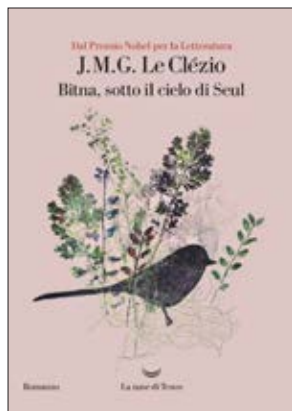
Rights: Gallimard
Pages: 224
Publication: September 2022

Series: Oceani

Rights sold to: Arab (Dar Ninawa),
English (OtherPress)



Camille Laurens is a French writer and essayist. In 2000 she received the Prix Femina, one of the most prestigious French literary prizes, for *In His Arms*. In 2017 she wrote *Who You Think I Am* and in 2018 *Little Dancer Aged Fourteen* (translated in Italy in 2021).



Nobel Prize for Literature 2008

Rights: Editions Stock
Pages: 155
Publication: October 2018

Series: Oceani

Rights sold to: China (Shanghai 99),
India (Bingsha Shatabdi, Bengali),
Italy (La nave di Teseo), Korea and US
(Seoul Selection), Lebanon (All Prints),
Spain (Lumen), Russia (Eksmo),
Taiwan (The Commercial Press),
Turkey (Can) and Vietnam (Nha Nam).

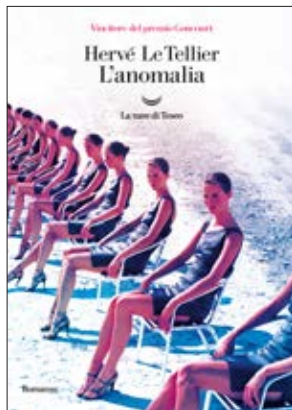
Bitna is a girl from the countryside, the daughter of poor parents. As she wants to study, and to do so she must go to Seoul, her parents send her to her aunt's house. But this aunt and her daughter who is more or less Bitna's age, reveal themselves to be unwelcoming and very aggressive. This causes Bitna to spend a lot of time out of the house, and in a bookshop. One day, the owner of the bookshop shows her an advert taken out by an old lady, who asks that someone go to see her and tell her stories in exchange for money. Bitna accepts and manages to finally leave her aunt's house, now able to rent a miserable room in the basement of an unsightly apartment block on the city's periphery. To Bitna it seems like a palace. The old woman calls herself Salomé, she cannot move and wants only to hear made-up stories. She does not want to hear one word, before or after the tale, that is in any way linked to reality. In the meantime, Bitna begins a strange relationship with the man from the bookshop, Mr. Pak. They spend more and more time together, going out often, but Bitna is ashamed to tell him how poor she is and, as with the old lady Salomé, she invents stories for him also. Between made-up stories and the reality that weighs on her, Bitna, under the sky of the great city of Seoul, tries to grow and face the world.

"A hymn to literature without borders." (Le Figaro Littéraire)

"Like in The Thousand and One Nights Bitna must tell a story in order to postpone death." (Lire)



Jean-Marie Gustave Le Clézio is a French-Mauritian writer, as he prefers to define himself. His first novel, *Le procès-verbal* (The interrogation, 1963) had soon a great success. He has written some fifty novels, essays and children's books, and won the 2008 Nobel Prize for Literature. He has personal experience of traveling and living in Korea himself.



Goncourt Prize 2020

Rights: Gallimard Editions
Pages: 368
Publication: March 2021

Series: Oceani

Rights sold in English, Polish, French,
Romanian, German, Dutch

In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer; Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay; Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client; Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame.

About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar.

In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

Moreover at La nave di Teseo:
*The Intervention
of a Good Man*



Hervé Le Tellier is a French author of novels, short stories, essays and poetry. Since 2019 he is the president of the Oulipo (Ouvroir de Littérature Potentielle, a group of writers to which belonged Italo Calvino and Georges Perec). His novel *L'anomalie*,

translated into 39 languages, won the 2020 Goncourt Award. It was also a finalist for the Prix Goncourt des lycéens, Prix Médicis, Prix Renaudot, Prix Décembre and Prix Wepler. It has sold over a million copies.

Bernard-Henri Lévy
On the Path of Nameless Men
(Sur la route des hommes sans nom)

FRANCE



Rights: Grasset & Fasquelle
Pages: 176
Publication: October 2021

Series: Oceani

What is the human race? Is its unity threatened by the rise of sovereignties and selfishness? What became of the ideal of brotherhood? Why go so far to show it when misery is already visible on every corner in our streets? Is war, by any chance, pleasant? Why is Don Quixote ridiculous? What do Achilles, Ettore tell us today? What is glory? And heroism? And why risk your life when you live in a protected area?

These are just some of the questions raised by Bernard-Henri Lévy in this collection of essays and articles that takes us, following in the author's footsteps, from Boko Haram's Nigeria to Iraqi and Syrian Kurdistan, on the front line where Russians and Ukrainians, in Somalia abandoned to illegality and Islamist gangs, in the martyred heart of Bangladesh, in the misery camps of Lesbos up to Afghanistan which was preparing the return of the Taliban.

Eight reportages in the wake of the tradition of Joseph Kessel, Graham Greene, Ernest Hemingway or Romain Gary and an essay in which Lévy explains what drives a philosopher to go to the end of the world to testify about forgotten or ignored wars; what about the internationalist dreams of his fathers still seems valid and worthy of being handed down; and how the taste for adventure – in the tradition of Cendrars, Byron and Malraux - animates him from his youth.



Bernard-Henri Lévy is a philosopher, journalist, activist and filmmaker. For more than forty years, his voice has been forcefully raised on issues of morality and contemporaneity. He has written more than thirty books, from *Barbarism with a Human Face* (1977), with which he became known to the general public, to his most recent *L'esprit du judaïsme* (2017), a treatise on the Jewish origins of

Western democratic ideals. He has also published biographical essays on Sartre and Baudelaire, a correspondence with Michel Houellebecq and many works of fiction. For La nave di Teseo came out in 2019 *Looking for Europe - Cercando l'Europa*.



Everything started with a photo. To see her free, hurtling fulsomely towards the future, made me think back to the life she shared with my father. Seeing the photo reminded me that those twenty years of devastation were not anything natural but were the result of external forces – society, masculinity, my father – and that things could have been otherwise.

One day, Édouard Louis finds a photograph of his mother from twenty years ago. A picture of a happy young woman, full of hopes and dreams. Growing up, Édouard only knew his mother's sadness, as she found herself trapped in the humdrum life of a housewife, and her struggles against the dominant world of men. What happened in those years since the photo was taken?

Then, at the age of forty-five, his mother frees herself from this oppression. She leaves her husband and her old life behind, to start a new one in Paris.

A Woman's Battles and Transformations is Édouard Louis's most tender book yet. It reckons with the cruel systems that govern our lives, with politics and power – and with the possibility of escape. It is an exquisite and loving portrait of a mother, and an honouring of her self-discovery and liberation as she chooses to live on her own terms.

"Édouard Louis is one of the most important literary voices of his generation" – (Guardian)

Rights: The Wylie Agency
Pages: October 2021
Publication: 128

Series: Oceani

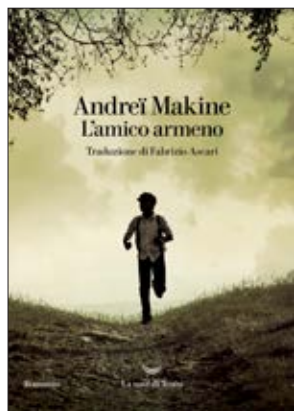


Édouard Louis, the author of four novels, *History of Violence*, *The End of Eddy*, *Who Killed My Father*, and *Combats et métamorphoses d'une femme* writes on social class, sexuality and violence. His novels have been published around the world with translations in more than thirty languages, making him a major writer of his generation. They have also been adapted to theater, with more than forty stage versions in countries including Greece, Poland, Sweden, and Argentina. With Thomas

Ostermeier, he jointly authored the adaptation of *History of Violence* (published in French as *Au cœur de la violence* [*At the Heart of Violence*]). He has chosen to align his literary work with political action, and this has seen him actively involved in a number of protest movements such as France's "Gilets Jaunes" movement and the "Adama" committee against police violence. His non-fiction texts have been published in the international press, including "The New York Times", "The Guardian", and "La Repubblica".

Andreï Makine
My Armenian Friend
(L'Ami Arménien)

FRANCE



Prix Goncourt 1995

Prix Médicis 1995

Rights:
Pages : 224
Publication: January 2022

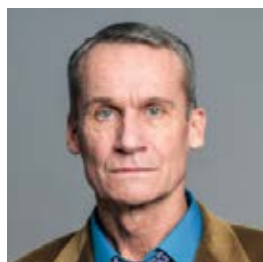
Series: Oceani

The thirteen year old narrator lives in a Siberian orphanage at the times of the dying Sovietic empire. In the school courtyard, he defends his peer Vardan, an ideal victim for bullies, and he brings him home, in an infamous neighbourhood, populated by former inmates, adventurers and a small community of Armenian families, 5.000 kilometres away from their native Caucasus, oppressed by Soviet authorities.

In this miniature Armenia some magnificent characters stand out: Vardan's mother, Chamiram; Vardan's sister, Gulizar, beautiful as a Caucasian princess who burns hearts but only lives devoted to her imprisoned husband; Sarven, the old sage of the community.

Vardan spends a lot of time in bed, due to a mysterious disease; he grows a dream with his friend though: finding the treasure of a felled monastery, that could make the whole Armenian community rich and allow it to move to a more hospitable location. The two start to dig and, each time Vardan gets sick, his friend continues to dig.

But this will be his ruin: since the hole they are digging is close to the town's prison, during a sting when police is trying to rake the "dangerous" Armenians he gets caught: a regular within the Armenian community, a friend of Vardan, responsible for an excavation... he seems to have it all for a long term imprisonment.



Andreï Makine, born in Siberia, published a dozen of novels translated in more than forty languages, among them *The French Testament* (Prix Goncourt and Prix Médicis 1995), *The Music of a Lifetime* and *The Human Love*. In 2016 he was elected at the Académie Française. With La Nave di Teseo, he published *The Archipelago of a New Life* in 2018.



Raymond Chandler Award 2021

Rights: Éditions Calmann-Lévy
Pages: 336
Publication: September 2022

Series: Oceani



Even angels have their demons...

Paris, Christmas 2021.

After a heart attack, Mathias Taillefer wakes up in a hospital room. An unknown girl is at his bedside. She is Louise Collange, a student who plays cello to cheer up patients.

When Louise discovers that Mathias is a policeman, she asks him to take charge of a very special case that concerns her closely. Reluctant at first, Mathias finally agrees to help her, and soon the two of them find themselves in a spiral that tightens dangerously around them.

Thus begins a breathtaking investigation, whose secret lies in the life we wish we could have led, the love we could have known and the place we still hope to find...

Intense, surprising, exciting, a labyrinth of emotions, in which each page challenges our own certainties.

"The French Master of Suspense" – (The New York Times)

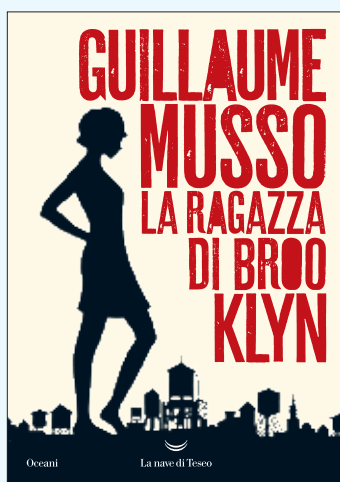
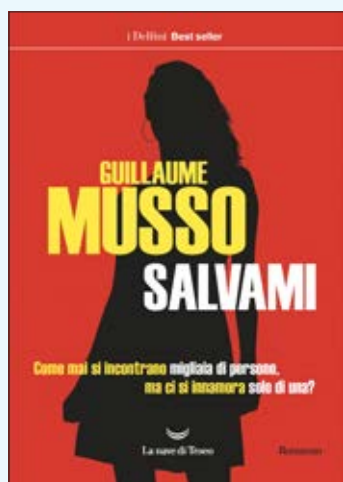
"The King of European noir" – (La Repubblica)

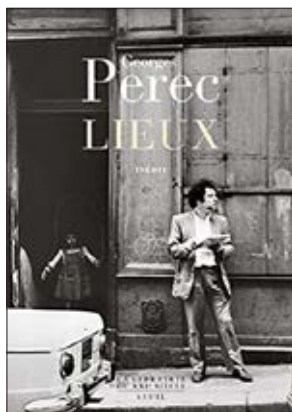
"A phenomenon" – (El Mundo)

Rights sold to: Hachette Antoine (Arabic), Albatros Media (Czech), Albatros Media (Poland), Alianza de Novelas (Spanish worldwide), Balgunsang (Korean), Baltos Lankos (Lithuanian), Business Weekly (Chinese Complex characters), Dioptra (Greek), Eksmo (Russian), Hemiro (Ukrainian), Iztok Zapad (Bulgarian), Kinneret Zmora (Hebrew), La nave di Teseo (Italian), L&PM (Portuguese - Brazil), Nha Nam (Vietnamese), Nova Knjiga (Montenegrin), Park Kiado (Hungarian), Piper Verlag (German), Qanun (Azerbaijani), Shueisha (Japanese), Toper (Macedonian), Trei Editura (Romanian), Vulkan (Serbian).

Born in 1974 in Antibes, Guillaume Musso began to write as a student. At the age of 19, fascinated by the United States, he moved to New York, as well as New Jersey, for a few months, where he worked as an ice cream vendor. After that, he returned to France, full of ideas for novels. He holds an undergraduate degree in Economics, and holds a CAPES teaching certificate in Economics. After being in a car accident, he began to write a story about a child's Near Death Experience. Was published in January 2004. Thanks to word of mouth, it sold

more than three million copies, and was translated into over 20 languages. This incredible encounter with his readers was closely followed by the unmitigated success of his subsequent titles: *A mix-up in Heaven*, *Will You Be There?*, *Lost and Found*, *One Day, Perhaps*, *Where would I be without you?*, *Girl on Paper*, *Call from an Angel*, *7 Years Later*, *Central Park*, *This very instant*, *Brooklyn Girl*, *An Apartment in Paris*, *The Girl and the Night*, *The Secret Life of Writers*, *Life is a Novel* and *The Stranger in the Seine*.





How many of his memories still sleep in the streets of Paris?

In January 1969, Georges Perec chose 12 Parisian places linked to important moments in his life. Each month, he describes two of these places; a first time, on site, he describes what he sees in the most neutral way possible; a second time, anywhere, he describes the memories they evoke. Then, he encloses each of his texts in an envelope which he hides with wax. He gives himself 12 years to erect his edifice of memories, the Latin bi-square as a compass. Time becomes its co-author and measure. The real and the memory are played out on two different and yet inseparable stages. The project will be defeated along the way, the fate of any mythical project.

Life without instructions. An intimate Perec.
A generous autobiography of feelings.

Rights: Editions de Seuil
Pages: tbd
Publication: tbd

Series: Oceani



Georges Perec (7 March 1936 – 3 March 1982) was a French novelist, filmmaker, documentalist, and essayist. He was a member of the Oulipo group. His father died as a soldier early in the Second World War and his mother was murdered in the Holocaust. Many of his works deal with absence, loss, and identity, often through word play. His first novel *Les Choses* (in English

Things: A Story of the Sixties) (1965) was awarded the Prix Renaudot. His most famous novel *La Vie mode d'emploi* (*Life A User's Manual*) was published in 1978.

Thomas Piketty
A Brief History of Equality
(Une Brève Histoire de l'Égalité)

FRANCE



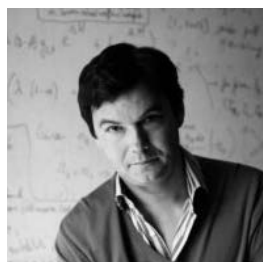
In *A Brief History of Equality* Piketty guides us with elegance and concision through the great movements that have made the modern world for better and worse: the growth of capitalism, revolutions, imperialism, slavery, wars, and the building of the welfare state. It's a history of violence and social struggle, punctuated by regression and disaster. But through it all, Piketty shows, human societies have moved fitfully toward a more just distribution of income and assets, a reduction of racial and gender inequalities, and greater access to health care, education, and the rights of citizenship. Our rough march forward is political and ideological, an endless fight against injustice. To keep moving, Piketty argues, we need to learn and commit to what works, to institutional, legal, social, fiscal, and educational systems that can make equality a lasting reality. At the same time, we need to resist historical amnesia and the temptations of cultural separatism and intellectual compartmentalization. At stake is the quality of life for billions of people.

In this surprising and powerful new work, Piketty reminds us that the grand sweep of history gives us reasons to be optimistic. We know we can do better, Piketty concludes. The past shows us how. The future is up to us.

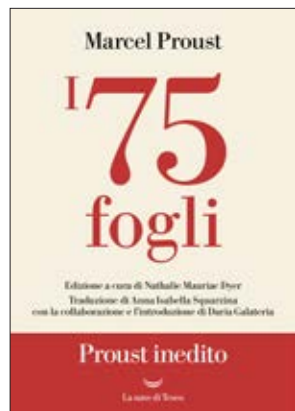
Rights: Editions de Seuil
Pages: 400
Publication: November 2021

Series: i Fari

Rights Sold To: Albany (Botimet Papyrus), Germany (Beck), Spain (Deusto/ Planeta, Edicions 62), Mexico (Grano De Sal), Taiwan (Acropolis), Korea (Munhakdongne), Croatia (Profil), Finland (Into Kustannus), Greece (Patakis), Italy (La nave di Teseo), Japan (Misuzu), The Netherlands (De Geus), Poland (Krytyka Polityczna), Portugal (Temas E Debates/Circulo De Leitores), Brasil (Intrinseca), Romania (Grup Media Litera), Serbia (Akademaska Knjiga), Turkey (Kültür), Denmark (Information + Djoef), Argentine + South America (Paidós Argentina).



Director of research at the École des hautes études en sciences sociales (EHESS) and professor at the École d'économie de Paris, Thomas Piketty is the author of the best-selling book *Capital in the Twenty-First Century*, translated in 40 languages and sold in more than 2.5 millions copies, of which this book is the continuation.



Rights: Editions Gallimard
Pages: 384
Publication: May 2022

Series: Oceani

The seventy-five sheets are the original nucleus of the *Recherche*: its very first pages written by Marcel Proust. They gather the most important emotional and narrative topics of the novel: childhood, the countryside home and its walks, the denied kiss by the mother, the seaside holidays with the blossoming girls, the nobles, Venice.

Moments and characters later abandoned also appear (Proust rewrote the same page up to 16 times): there are openly comical moments (a tantrum by his younger brother Robert, an exhilarating letter from his grandmother), the excruciating death of the mother (in the *Recherche* she doesn't die), who finds back her youthful face in that moment: "all the pains life brought onto her were erased, as a portrait overloaded with a color mixture that a painter erases with a finger".

Searched for a long time, they have just been found, at the home of the proustian and great publisher Bernard de Fallois, who died in 2018. The strong interest of the texts is that they are still very autobiographical, close to Proust's real life – the Narrator is called Marcel, but the "I" narrator, intimate and universal, is already there, the one who founds the *Recherche*. A majestic apparat of notes by the specialist Nathalie Mauriac (a great niece of Proust) reconnects these *seventy-five sheets* to the later versions of these passages, always unpublished, before they become the novel we know: and so it sheds light on aspects (homosexuality, Judaism, etc.) hinted at in those lost pages. They are brief passages, but Proust already fully writes as in his masterpiece; the translation was therefore given to a Proustian literate, Anna Isabella Squarzina; the introduction for the Italian audience is by Daria Galateria, who curated the first commented edition to the world of the *Recherche*. *The Seventyfive Sheets* are a historical tassel in the Proustian universe and is able to speak to both the expert and the curious of the *Recherche*.

In the centennial from Proust's death, the "Proustian Graal", the 75 sheets lost for 60 years.





Fifteen year old Nita lives in a reserve between a highway and an old forest threatened by progress and dreams of escaping that futureless future. She doesn't believe in beauty anymore nor in the power of the wood since his father disappeared in it in an unexplicable way, at least till a city girl, Lucy, moves in front of her home.

Their uncertain adolescent friendship rehashes in Nita the consciousness of the existence of an invisible world. Mysterious and solitary, Lucy ventures often in the woods, where she observes the traces of weird rituals... a few months after she is found asleep at the feet of a tree, naked and covered in wounds. Nobody knows what happened and the girl won't be the same anymore. Nita is shaken by what happened and will do anything to understand who, or what, is responsible.

Innocence, guilt, and punishment are the heart of the Monica Sabolo's novel where the forest, a dangerous and fascinating place, is a character of its own.

Combining a disturbing prose and an implacable suspense, *Eden* calls into question the occult and savage side of men, their lost innocence, exploring our connection with the origins and the memory in a world on the verge of extinction.

Rights: Gallimard
Pages: 256
Publication: February 2022

Series: Oceani



Monica Sabolo was born in Milan in 1971 and lives in France. Among her novels, with huge success of audience and critics, *Tutta questa storia non ha niente a che vedere con me* (Prix de Flore, 2015) and *Le stelle si guardano da lontano* (Grand prix de la SGDL, 2017). In 2019 La nave di Teseo published her third novel, *Summer*.

Leila Slimani
Watch Us Dance
(Regardez-Nous Dancer)

FRANCE

The Country of Others. Vol. 2
(*Le pays des autres, vol.2*)



Prix Goncourt 2016

Rights: Editions Gallimard
Pages: 184
Publication: May 2022

Series: Oceani

The protagonists of *The Country of Others* come back in the second volume of the saga. If the first volume of Leila Slimani's saga ended in 1956, in a Morocco burning over the fights for independence, this new book opens on a period of relative stability and calm. It's 1968 and, with tenacity, Amine transformed his arid Moroccan property in a flourishing business. He now belongs to a new middle class that is prospering, he believes in a happy tomorrow and celebrates it. But children grow: icha leaves to study Medicine in Alsace and starts a relationship with Mehdi, a brilliant economy student. His wife Mathilde feels more and more neglected and lost. The independent Morocco is fighting to find its new identity, torn between the archaisms and the deceptive temptation of western modernity, and the wounds struck by the colonial past. It's in this troubled period, between hedonism and repression, that a new generation will have to make some choices. Look at *Us Dancing* continues and enriches a portraits of a family vibrant with emotions, embodied by unforgettable characters.

A best seller family saga that covers three generations. Since 1946 till today. Between Morocco, France and New York.

Rights sold to: Arabic (Centre Culturel Arabe), Bosnian (Buybook), Catalan (Angle), Chinese (China: Zhejiang Literature & Arts), Croatian (Fraktura), Danish (Gyldendal), Dutch (Nieuw Amsterdam), English (UK: Faber & Faber/US: Penguin), Farsi (Borj Books), Finnish (WSOY), German (Luchterhand), Greek (Metaixmio), Icelandic (Forlagid), Italian (La Nave di Teseo), Norwegian (Cappelen Damm), Portuguese - Brazil (Intrinseca), Portuguese - Portugal (Alfaguara), Romanian (Pandora M), Russian (Corpus), Serbian (Booka), Slovakian (Inaque), Slovenian.



Born in Rabat in 1981, Leila Slimani is a Paris-based Moroccan writer and journalist. In 2016, she published *Dans le jardin de l'ogre* (*Adèle*), which earned her a Prix Mamounia, the most important Moroccan literary award, and *Chanson douce* (*Lullaby*), which was awarded a Prix Goncourt. She is also the author of *Le pays des autres* (*The Country of Others*, 2021) and *Regardez-nous danser* (*Watch Us*

Dance, 2022), first and second books of a trilogy. In 2017, she also published an investigation essay called *Sexe et Mensonges* (*Sex and Lies*), about Moroccan women's sex life.



May 2016, in the heart of the counter-terrorism unit: this is where, in a top-security wing of the Paris Palais de Justice, eleven examining judges, under the coordination of the charismatic and respected Alma Revel, conduct inquiries, lead the investigation services and question all those who have been arrested and charged with acts of terrorism. But at the age of 49, this mother of three, married to Ezra Halevi, a former bestselling author whose reputation is now fading, is in the midst of a personal crisis. Several months earlier, she had an affair with a lawyer, who is representing a young couple accused of joining ISIS in Syria. Then, she makes a decision, which will turn on its ear her life and her country. What are we ready to give up on to ensure our own security?

This book questions our relationship to freedom and offers a detailed picture of contemporary violence through an account of the day-to-day life of counter-terrorist examining judges. It is also the portrait of a powerful woman, torn between desire and duty.

Rights: Gallimard
Pages: 304
Publication: 2023

Series: Oceani

Right sold in German (dtv)
and Romanian (Polirom)

Moreover at La nave di Teseo:
Les Choses humaines



Karine Tuil is the author of twelve novels, amongst which *Les Choses humaines* (Gallimard, 2019), which won the Prix Goncourt des Lycéens and the Prix Interallié, which was adapted for screen in 2021 and translated into seventeen languages.

Michael Krüger
The House of Fools
(The Irrenhaus)

GERMANY



Prix Médicis Étranger 1996

Rights: Haymon Verlag
Pages: 386
Publication: July 2021

Series: Oceani

The House of Fools is the story of a man born in a shirt: one day, unexpectedly, the protagonist receives an inheritance from an aunt of an aunt in the best part of Munich. He therefore hangs up his boring job as an archivist, draws the curtains and moves into a vacant flat in his building. However, he chooses to occupy the flat under a false name: he intends to laze about in idleness, without having to fight unnecessarily with his tenants to collect the monthly rents. But the tenants are nasty beasts, and of various kinds: from the die-hard financial derivatives expert to the lonely schoolteacher. The strangest of them all, however, is Georg Faust, who preceded him into the flat: a writer and poet who has left traces everywhere and keeps receiving strange letters. Without thinking twice, as a joke, the man decides to step into the shoes of the mysterious former tenant. He copies his handwriting, recites his poems, acts like a real writer and probes what this new life is like. Until one day, the missing writer's niece shows up at his door, and shortly afterwards a woman accuses him of plagiarising and stealing his works. What to do? The protagonist becomes a persecuted man. And as the noose tightens, the man plans to escape. An extraordinarily humorous novel full of wonderful double entendres, a rollicking story from the pen of writer, poet and legendary publisher Michael Krüger.



Michael Krüger was born in Saxony in 1943 and lives in Munich. He has published several volumes of poems and short stories, as well as several novels. He has received many awards as Peter-Huchel-Preis (1986), Prix Médicis étranger (1996), Mörike-Preis (2006) and Joseph-Breitbach-Preis (2010).

Peter Schneider
The Wall Jumper
(Der Mauerspringer)

GERMANY



Berlin before the fall of the Wall is a city divided, yet its ordinary residents find ways to live and survive on both sides. There is Robert, teller of barroom anecdotes over beer and vodka, adjusting to a new life in the west; Pommerer, trying to outwit the system in the east; the unnamed narrator, who ‘escapes’ back-and-forth to collect stories; his beguiling, exiled lover Lena; the three boys who defect to watch Hollywood films; and the man who leaps across the Wall again and again – simply because he cannot help himself.

All are, in their different ways, wall jumpers, trying to lose themselves but still trapped wherever they go. Ultimately, the walls inside their heads prove to be more powerful than any man-made barrier.

The Wall Jumper is the only West-German novel about the Berlin Wall. The book has become a worldwide publishing case and a timeless testimony to the invisible force that drives us toward our desires.

Rights: Rowohlt Verlag
Pages: 147
Publication: november 2017

Series: Oceani



Peter Schneider is a journalist and novelist. He has written critically-acclaimed novels, non-fiction works (such as Berlin Now: *The City After the Wall and Rebellion und Wahn: Mein '68*) and several screenplays. His writings cover the experiences of a generation across a wide variety of topics, and he has contributed essays to a number of media in Germany, the United States, and across the

world. Schneider has held a number of visiting professorships and has served as writer-in-residence at Georgetown and Emory Universities, among others.

Uwe Tellkamp
The Slumber in the Clocks
(Der Schlaf in den Uhren)

GERMANY



Deutscher Buchpreis 2008

Rights: Insel Verlag
Pages: 177
Publication: november 2020

Series: Oceani

Rights sold to: France (Grasset), Italy
(La nave di Teseo), German Audiobook
(Der Hörverlag)

The Slumber in the Clocks is a continuation of Tellkamp's bestseller *The Tower*.

August 2015: Fabian Hoffmann, the former dissident, is a chronicler employed by the "One Thousand and One Nights Department" at Treva. Here, in the labyrinths of an underground world, the "Security" pursues activities that once included the reunification of two divided nations. Fabian entered this world following one of its captains, code name Nemo, in order to find out who betrayed his sister and his parents. At the same time, Florian is writing a chronicle that is intended to be published on the 25th anniversary of the reunification. But things take a different turn and Fabian begins a journey that takes him deep into Treva's society and its utopias.

He analyses notions of order and the principles by which power is exercised, the interrelations of politics, state apparatus and the media, observes the changes in everyday life. In the process, his chronicle becomes more and more detached from its original official assignment, meanders back into the Dresden of his childhood, into the time that stood still two epochal years ago. On his search for order and meaning, Fabian tilts at the windmills of power, fights the fabrications of reality, the loss of all certainties – and still never gives up the dream of a liberated future.

Moreover at La nave di Teseo:
A Trip To Dresden, The Tower



Uwe Tellkamp was born in Dresden in 1968. After studying medicine in Leipzig, New York and Dresden, he worked at the first aid in a clinic of Monaco. In 2004 he left medicine to completely dedicate to literature and writing. He actually lives in Freiburg. His first novel, *Der Hecht, die Träume und das Portugiesische Café* was published in 2000. In 2005 he received the Ingeborg-Bachmann

Prize for the novel *Der Eisvogel*. His novel, *The Tower*, became a best seller translated in several countries, he received the Uwe-Johnson Prize in 2008 and the Deutscher Buchpreis 2008.



Rights: Diogenes Verlag
Pages: 288
Publication: July 2022

Series: Oceani

Athens is facing the hardest time of the pandemic, the city is in lockdown, and everyone is suffering the psychological and economic consequences of the restrictions, even Charitos' family. For him, however, at least at work, it is a quiet time; it seems that even the killers prefer to stay locked in their homes. But the calm does not last long, and when one of his old co-workers, Vlasòpoulos, asks him for advice about a strange suicide note that praises a phantom "suicide conspiracy", Charitos has no choice but to start investigating. Not least because the letter becomes a case on social media, it provokes demonstrations against the narrowness caused by the lockdown, and his superiors want him to find out who is behind it. The situation worsens when other seniors decide to end it all by leaving very similar letters but, more importantly, when a gang of young people who sign themselves "Fighters of 2021" begin a series of bloody actions to sabotage covid vaccinations. Charitos, thus, must divide himself between two difficult cases in a semi-deserted city prostrated by the virus. Amid social unrest due to the closures, economic crisis, deniers, conspiracists, and antivaccinationists, Kostas Charitos faces a complex investigation that will lead him to delve, once again, into the underbelly of Athens and its exhausted but indomitable people.

Rights sold to: Albania (IDC Publishing), France (Éditions du Seuil, Editions L'Echoppe, Editions le miel des anges, An Alarc'h embannaduriou), Spain (Tusquets), Denmark (Solidaritet), USA (Grove/Atlantic), UK (Harvill Secker), Greece (Gavrielidis), Israel (Keter Publishing), Italy (La nave di Teseo, Bompiani), Poland (Editions Noir sur Blanc), Turkey (Istos Yayin, Can Yayinlari).



Petros Markaris was born in Istanbul in 1937. He has collaborated with Theo Angelopoulos to various screenplays, among them *Eternity and a Day*, Palme D'Or in Cannes in 1998, and now subject of a new memoir *Diary of an eternity* (La nave di Teseo, 2018). The novels with Kostas Charitos encountered a great success of readers: *Latest from the Night* (2000), *Zone Defense* (2001), *The Che killed himself* (2004), *The long hot summer of Inspector Charitos* (2007), *The Nanny* (2009); *Expired loans* (2011), *The*

Collector (2012), *Showdown* (2013), *End credits* (2015). He also published a collection of short stories, *Athen's labyrinths* (2008), the autobio-graphy, *Kostas Charitos and I* (2010) and the pamphlet *Dark times* (2013), dedicated to the crisis in Greece. With La nave di Teseo he published: *Il Prezzo dei soldi* (2017), *L'università del crimine* (2017), *Il tempo dell'ipocrisia* (2019), *L'omicidio è denaro* (2020), *Quarantena* (2021), *La congiura dei suicidi* (2021) and *L'Esattore* (2022).

Yanis Varoufakis
Another day.
Dispatches from an Alternative Present

GREECE



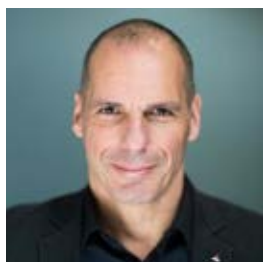
What would a fair and equal society look like? The world-renowned economist and bestselling author Yanis Varoufakis presents his radical and subversive answer. Imagine it is 2025. Years earlier, in the wake of the financial crisis of 2008, a global hi-tech uprising has birthed a post-capitalist world in which work, money, land, digital networks and politics have been truly democratised. In a thought-experiment of startling originality, world-famous economist Yanis Varoufakis offers a glimpse of this alternative reality. Through the eyes of three characters – a libertarian ex-banker, a Marxist-feminist and a maverick technologist – we see the genesis of a world without commercial banks or stock markets, where companies are owned equally by all staff, basic income is guaranteed, global imbalances and climate change cancel each other out, and housing is socialised. Is a liberal socialism feasible? Can prosperity grow without costing the Earth? Are we able to build the good society, despite our flaws? As radical in its form as in its vision, *Another Now* blends Platonic dialogue with speculative fiction to show that there is an alternative to capitalism, while also confronting us with the greatest question: how far are we willing to go to bring it about?

“If you’re looking for a sense of optimism, a sense of political possibility, this book is very important” – Owen Jones

Rights: The Strothman Agency
Pages: 288
Publication: October 2021

Series: Oceani

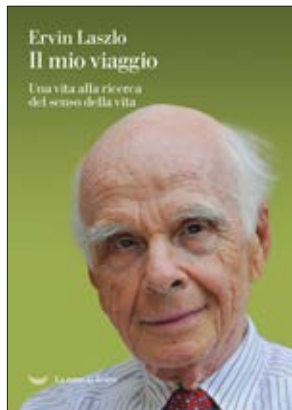
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Yanis Varoufakis was Minister of Finance of Greece in the Tsipras government. Professor of Economic Theory at the University of Athens and visiting professor at the Lyndon B. Johnson School of Public Affairs at the University of Texas at Austin, he is the author of essays and speeches that have been globally translated,

including *Talking to My Daughter About the Economy* and *The Global Minotaur*. He also wrote *And the Weak Suffer What They Must?* (2016), *Adults in the Room: My Battle against Europe's Deep Establishment* (2018). He is one of the founders of the political movement DiEM25, which fights for effective democracy in Europe.

My Journey: A Life in Quest of the Purpose of Life



In *My Journey*, Ervin Laszlo recounts the story of his life, describing its fundamental transformations from musician to academic to global activist. But this story is more than an entertaining read it – also conveys a message. It shows that the quest that has marked Laszlo’s life is profound and meaningful, and important also for the reader. It is the quest to find the purpose that underlies our life. Laszlo marshals scientific evidence that life is not a meaningless accident, but the expression of a universal drive in nature: the drive toward the evolution of complex and coherent systems, and of the consciousness that is associated with the systems. What you do in your life impacts on you and impacts on everyone in this interdependent and interacting quantum universe. Here the reader can follow how Laszlo came across the evidence for life’s purpose and how his life has been changed again and again by the pursuit of this discovery. He now communicates his life-story, the story of his quest for life’s purpose, as he is convinced that it can lend meaning and significance also to the life of the reader.

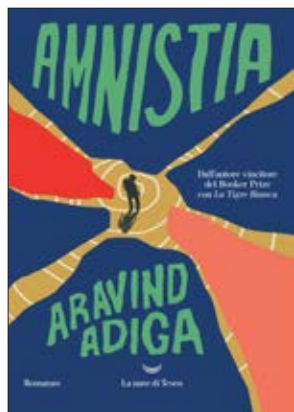
Rights: Vicki Satlow
 Pages: 208
 Publication: October 2021

Series: le Polene



Ervin László is a Hungarian philosopher of science, systems theorist, integral theorist (and originally a concert pianist) who has published more than 75 books and over 400 papers. An advocate of the theory of quantum consciousness, Laszlo has a PhD from the Sorbonne and is the

recipient of four honorary PhDs (from the United States, Canada, Finland, and Hungary). His many awards and distinctions include the Peace Prize of Japan, the Goi Award (Tokyo 2002), the International Mandir of Peace Prize (Assisi 2005), and nomination for the Nobel Peace Prize (2004 and 2005).



Man Booker Prize 2008

Rights: CB UK
Pages: 320
Publication: november 2021

Series: Oceani

Danny – Dhananjaya Rajaratnam – is an undocumented Sri Lankan immigrant. Denied refugee status, working as a cleaner and living out of a grocery storeroom in Sydney, for three years he has been trying to create a new identity for himself, finally coming as close as he ever has to living a normal Australian life.

But then one morning, Danny learns a female client of his has been murdered. A jacket was left at the scene, which he believes belongs to another client, a doctor with whom he knows the woman was having an affair. Suddenly Danny is confronted with a choice: Come forward as a witness and risk being deported, or say nothing, and let justice go undone? Over the course of a single day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights nevertheless has responsibilities.

Propulsive, insightful, and full of Aravind Adiga's signature wit and magic, *Amnesty* is both a timeless moral struggle and a universal story with particular urgency today.

Amnesty is being adapted into a Netflix movie directed by Ramin Bahrani.



Aravind Adiga was born in India in 1974. He spent his childhood in Australia, later completing his studies at Columbia University in New York and Oxford University. He was a contributor to the "Financial Times" and the "Wall Street Journal", later becoming a "Time" correspondent from Mumbai. With his debut novel, *The White Tiger* (2008), he won the Man Booker Prize for Fiction. He is

also the author of *Last Man in Tower* (2012), *Selection Day* (2017) and the short story collection *Between the Assassinations* (2010).

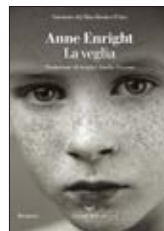


Norah Fitzmaurice, a writer of quiet books, looks back on the less than quiet life of her mother, the actress Katherine O'Dell. With her lilting accent and flaming red hair O'Dell seems the epitome of the Irish lyric heroine. She started as a child actress during the Second World War, touring Shakespeare around Irish country towns. In her late teens and early twenties she had a string of quick successes in London, New York and Hollywood, after which Norah was born and her career began to stall. Nearly thirty years later, O'Dell was arrested for an assault on a small time film producer, Boyd O'Neill, and committed to a mental hospital in Dublin. As she tells her mother's story, Norah asks what made her mad, and she also wonders what her own origins might have been.

Rights: Rogers, Coleridge & White Ltd
Pages: 256
Publication: September 2020

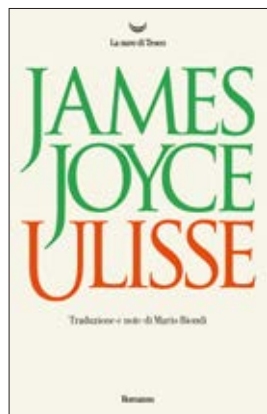
Series: Oceani

Moreover at La nave di Teseo:
The Gathering



Anne Enright was born in Dublin, where she now lives and works. She has published two books of stories, collected as *Yesterday's Weather*, one book of non-fiction, *Making Babies*, and five novels, including *The Gathering*, which was the Irish Novel of the Year, and won the Irish Fiction Award and the 2007 Man Booker Prize, and *The Forgotten Waltz*, which was awarded the Andrew Carnegie

Medal for Excellence in Fiction. Her most recent novel, *The Green Road*, was Shortlisted for the 2015 Costa Novel Award and longlisted for the 2015 Man Booker Prize. In 2015 she was appointed the first Laureate for Irish Fiction.



Pages: 1056
Publication: June 2021

Series: Oceani

“It is June 16, 1904, Stephen Dedalus and Leopold Bloom both live in Dublin. Different from the people around them, they stand out because they are, each according to his own abilities, two adventurers of the intellect – Dedalus, the poet and philosopher, capable of beautiful imagery and abstruse speculation, and Bloom, the publicity seeker, of the most rudimentary means. In the evening, Bloom and Dedalus get into the same drunken argument and Dedalus is knocked out by an English soldier. Their relationship is thus clarified. Bloom wistfully thinks that Stephen represents what his son should have been, and Stephen, who despises his own parent – an amiable layabout – finds a kind of spiritual father in this sympathetic Jew, who, however mediocre, possesses at least the dignity of intelligence. Are they not, by virtue of the fact that they think and imagine, two outlaws in their own world? Told in the most direct way possible, this is the story of Ulysses.”

Edmund Wilson, *New Republic*, July 5, 1922

“A divine work of art, the greatest masterpiece of twentieth-century fiction” – Vladimir Nabokov

“Ulysses is the most important contribution to fiction of the 20th century. It will make its author immortal just as Gargantua and Pantagruel made Rabelais immortal, and The Brothers Karamazov Dostoevsky” – Joseph Collins, *The New York Times*, May 28, 1922
(First Review of Ulysses)



James Joyce (1882 - 1941) is one of Ireland's most celebrated writers. Born in Dublin, he left Ireland in 1904, after his university studies, to teach first in Pula and then in Trieste, at that time part of the Austro-Hungarian Empire. In 1914 he published the novel *Portrait of the Artist as a Young Man*, serialized in a magazine, and the short story collection *Dubliners*. After spending the years of World

War I in Zurich, at the invitation of Ezra Pound he reached Paris, where he remained for twenty years. There he published in 1922 the great novel he had been thinking about for fifteen years, *Ulysses*, followed in 1939 by *Finnegans Wake*. A refugee in Switzerland at the outbreak of World War II, Joyce died in Zurich on January 13, 1941.



Upon her arrival in London, an 18years old Irish girl begins anew as a drama student, with all the hopes of any young actress searching for the fame she's always dreamed of. She struggles to fit in – she's young and unexotic, a naive new girl – but soon she forges friendships and finds a place for herself in the big city. Then she meets an attractive older man. He's an established actor, 20 years older, and the inevitable clamorous relationship that ensues is one that will change her forever. A redemptive, captivating story of passion and innocence set across the bedsits of mid-1990s London, McBride holds new love under her fierce gaze, giving us all a chance to remember what it's like to fall hard for another.

“The Lesser Bohemians confirms McBride’s status as one of our major novelists... the life here radiates through the pages and illuminates ours.” (The Guardian)

Rights: Wylie Agency Ltd.
Pages: 320
Publication: 2020

Upcoming at La nave di Teseo:
Strange Hotel



Series: Oceani

Rights sold to: Australia (Text),
Canada (McClelland & Stewart),
Croatia (Fraktura), France (Buchet
Chastel), Italy (La nave di Teseo),
The Netherlands (Hollands Diep),
Portugal (Elsinore), Spain (Seix Barral),
UK (Faber & Faber), US (Hogarth).

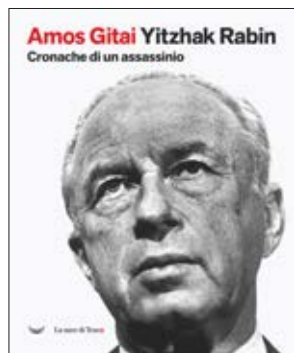


Eimear McBride is an Irish novelist whose debut novel, *A Girl/Is a Half-formed Thing*, won the inaugural Goldsmiths Prize in 2013 and the 2014 Baileys Women's Prize for Fiction. McBride was born in Liverpool in 1976

to Irish parents. The family moved back to Ireland when she was three. Then, at the age of 17, she moved to London to begin her studies at The Drama Centre. Now she lives in Norwich with her husband and daughter.

Yitzhak Rabin. Chronicles of a Murder

(Yitzhak Rabin: Chroniques d'un Assassinat)



Amos Gitai comes back, with this book, to his rapport with Yitzhak Rabin, Israel's prime minister and Nobel Prize for Peace in 1994. On November 4 1995, Rabin was assassinated in Jerusalem by an extremist Jewish settler, an event that marked the life of the author and cracked the balances of the middle east.

With his 1996 movie, *The Arena of Murder*, the director and architect Amos Gitai narrated the drama lived by him and all Israel that day.

But that movie was only the first step in a wider and varied process, a tale that pieces together diary, archive and fiction, becoming a multifaceted work over time. As Gitai himself explains: "the question that originates from all this / I love this term "question" / is how to transpose / the historical event represented by Rabin's death / in different media / with different dimensions / with different technologies of representation / in different places and territories..." This book, rich in images, contributions and important testaments, gathers the gaze of one of the most important contemporary artists on a major player of the 20th Century.

Rights: Amos Gitai

Pages: 240

Publication: november 2021

Series: la Nave di Teseo +



Amos Gitai was born in 1950 in Haifa (Israel). The son of a Bauhaus architect escaped from Nazism in 1933, and an intellectual and teacher, Efratia Gitai, a secular specialist of biblical texts, he belongs to the first generation born after the foundation of the State of Israel. In 1973 he was wounded during the Yom Kippur war. These biographical elements will inspire all his work. After obtaining a phd in architecture at Berkeley University (USA), Amos Gitai dedicated his first movie, *House* (1980) to the building of a house in west Jerusalem. Gitai then moved to Paris and back to Israel in 1993, the year when Yitzhak Rabin signed the piece agreements in Washington.

He then makes his trilogy of the cities with *Devarim*, shot in Tel Aviv (1995), *Yom Yom in Haifa* (1998), and *Kadosh*, in Jerusalem (1999). In 2010 he publishes the correspondence by Efratia, his mother. In 2018, the show *Yitzhak Rabin. Chronicles of a Murder*, presented at the Festival d'Avignon in 2016, was held at the Philharmonie de Paris, with soprano Barbara Hendricks. Amos Gitai's work received numerous awards: a Pardo d'onore in Locarno for his whole work (2008), the Roberto Rossellini award (2005), the Robert Bresson prize (2013), the Paradjanov prize (2014). He's Officiel des Arts et des Lettres and Cavalier of the Légion d'honneur.

Roberto Andò, with Salvatore Ferlita
The Pleasure of Being Someone Else.
Conversations
(Il piacere di essere un altro. Conversazioni)

ITALY



Campiello Opera Prima Prize 2012
Flaiano Prize 2019

Roberto Andò tells his story for the first time: the discovery of cinema, the bond with Sicily, his friendship with Sciascia and Consolo.

A journey through the life of a great director and writer.

His vocation as a director came at the age of fifteen, when he was able to attend De Sica's filming of *Il Viaggio*, a film inspired by the novella by Pirandello, regularly attending the set and getting to know the director. Through another acquaintance, Elvira Sellerio, he met Leonardo Sciascia, with whom a long friendship and assiduous frequentation was born.

Answering Salvatore Ferlita's questions, Andò recounts his childhood and the genesis of his multifaceted vocation as a writer and director, the influence of Fellini and Rosi and his friendship with Sciascia and Consolo, his relationship with Palermo and Sicily, describing the main themes of his narrative and cinematographic works and brilliantly ranging from politics to the pandemic.

Rights: The Italian Literary Agency
Pages: 128
Publication: January 2020

Series: la Polene

Moreover at La nave di Teseo,
the novel *Il bambino nascosto*



Roberto Andò (Palermo, 11 January 1959) is an Italian director, playwright and writer. Friend of Sciascia, his mentor, he debuts as a journalist, writer and director, working with Francesco

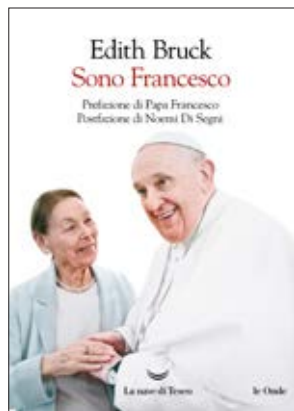
Rosi, Federico Fellini, Francis Ford Coppola. His first work as a director in 1986 is for a show inspired by an unpublished Calvino's novel with illustrations by Renato Guttuso and music by Francesco Pennisi. Among his movies we remember *Diario senza date* (1995), *Il manoscritto del Principe* (1999), winner of the Nastro d'argento, the Fellini Prize and the Sergio Leone Prize for direction, *Sotto falso nome* (2004) and *Una storia senza nome* (2019), winner of the Flaiano prize. In 2012 he published the novel *Il trono vuoto* that won him the Campiello Prize opera prima. Since 2014 he's didactic director of the documentary section of Centro sperimentale di cinematografia.

Salvatore Ferlita (Palermo, 1974) is assistant professor of Contemporary Italian Literature at the University of Enna Kore, where he teaches Italian Literature and Writing in Italian. He is a contributor for "La Repubblica" (Sicilian edition) and the monthly "Segno".

Edith Bruck
I am Francesco
(Sono Francesco)

ITALY

With a preface by Pope Francis



Strega Giovani Prize 2021

Viareggio Prize 2021

In February 2021, Edith Bruck received an exceptional visit at home: Pope Francis met her, struck by the ‘letter to God’ that the writer had just published.

The historic meeting between the Pope and Edith, is the sign of the dialogue between two traditions, the Catholic and the Jewish, united by the word but divided by the horrors of the 20th century.

That unexpected embrace becomes for Edith the starting point of a profound reflection on her identity, on her eternal love for her husband Nelo Risi, on the sense of guilt she feels today for her affection towards the Pope, a good man who also represents the same Church that did not defend her Jewish brothers.

A moving book, which traverses the history and poetry of a great witness of the 20th century, and offers readers of all ages a word of hope and peace for our time

“Edith Bruck is among the classics of the 20th century, in Italy and the world, alongside Primo Levi.” René de Ceccatty

Rights: The Italian literary agency

Pages: 128

Publication: January 2021

Series: **le Onde**



Auschwitz, Dachau and Bergen-Belsen. Having survived deportation, and after years of pilgrimage, she arrived in Italy where she then lived permanently. Her first book, the autobiography *Chi ti ama così*, was published in 1959. 1962 saw the publication of a collection of short stories, *Andremo in città*, adapted by the screen by her husband Nelo Risi in a film by the same name. She has written poetry and novels, such as *Le sacre nozze* (1969), *Lettera alla madre* (1988), *Nuda proprietà* (1993), *Quanta stella c'è nel cielo* (2009, made in to a film by Roberto Faenza, Anita B.), *Privato* (2010), *La donna dal cappotto verde* (2012), *La rondine sul termosifone* (2017), *Ti lascio dormire* (2019), *Il Pane*

Perduto (2021, winner of Premio Strega Giovani e Premio Letterario Viareggio-Rèpaci), *Tempi* (2021), *Andremo in città* (2021) e *Lettere alla madre* (2021). Her work offers testimony on the blackest event of the 20th century (Fascism). During her long career, she was awarded numerous literary prizes while her works have been translated into many languages. She is a translator for authors including Attila József and Miklós Radnóti. She has written and directed three films, and worked in theatre, television and journalism. In April 2021, she was named Cavaliere di Gran Croce al merito della Repubblica by Italian President, Sergio Mattarella.

Andrea Canobbio
The Nocturnal Crossing
(La traversata notturna)

ITALY

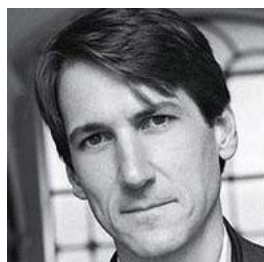


Mondello Opera Italiana Prize 2013

Rights: Rosaria Carpinelli Consulenze
Editoriali
Pages: 484
Publication: September 2022

Series: Oceani

Moved by the desire of being free from the memories that don't stop tormenting him, the narrator of this book decides to make a trip to their city, transformed for the occasion in a great theatre of memory. And like in any respectable adventure, he gets magical weapons for the mission: a square map with eighty-one slots, a collection of love letters and some old diaries filled with notes. The city is Turin, the story is that of an Italian couple in the postwar period, their falling in love, getting married and living happy at first, then unhappy. They meet in 1943: him, the official of the Genius, and future engineer, just got back from Russia; her who loves music and poetry. They get married in 1946, and make a family. The years of the reconstruction soon become the years of the economic miracle, that soon become the years of the protests and crisis. The engineer, defeated by melancholy, digs a personal tunnel where he remains caged, and caging even wife and children. Spreading fragments of time in the space of the city, the narrator explores the mysterious reasons of his father's depression. At the end though, no reason seems to be enough to explain thirty years of irreparable sadness. He understands that are exactly the most painful memories that allow him to continue the dialogue with his parents – who, after all he doesn't want to disappear from his life. In this trip, the reader will choose if dwell over the places of the family novel or venture on less known and hidden paths. Here they will find cursed homes, martyr and relics, equestrian monuments, swiss scales, Egyptian papyrus, anthropologists and architects; and then white horses, pale foxes, wels catfishes and many other animals. But at the ending pages they will recognize the voices that resound clearly through the lines: those of who's lost and offers a last occasion of encounter to who's left.



Andrea Canobbio was born in Turin in 1962. He lives in Turin, where he works in publishing. His books are: the short stories collection *Vasi cinesi* (1989), winner of the Grinzane opera prima Prize and the Mondello opera prima Prize; the novels *Traslochi* (1992), *Padri di padri* (1997), *Indivisibili* (2000), finalist for Strega Prize, *Il naturale disordine delle cose* (2004), Brancati Prize, and *Tre anni luce*

(2013), Mondello Opera Italiana Prize; and two short autobiographical texts *Presentimento* (2007) and *Mostrarsi* (2011).

Ermanno Cavazzoni
True and Very True Stories
(Storie vere e verissime)

ITALY



Shortlisted Premio Campiello 2018

Rights: La nave di Teseo Editore
Pages: 164
Publication: September 2019

Series: Oceani

From communism to catholic school, from UFO to the painters in the Po Delta, from publishing to literary prizes: Ermanno Cavazzoni is back with a collection of short, caustic and irreverent pieces.

Not only a collection of stories but a real mosaic, by an author who is not afraid of being corrosively ironic and good-natured at the same time; who, inspired by “true and very true stories” sketches grotesque, surreal, hyperbolic pages that are always enjoyable and never maudlin, full of little gems of humour, striking or poignant. From political and religious ideologies to their petty consequences; from reflecting on the afterlife to dreams of eternal youth; from sex to irony; from small, daily anecdotes to the strangeness of a collector of clothes hangers; from the history of the “say cheese” instruction to courtship in the time of the internet; from Martians divertimento to the giants of literature. Starting from the idea, provoking and disarming, that there is enough in this world to make the need for fiction redundant, Ermanno Cavazzoni gifts the reader with a masterpiece of measure, wit and humour; a work so contemporary that is almost out of time, irreverent and lucid, a coherent and solid satire that is worthy of a great writer.

“An immense literary talent. Cavazzoni is inexhaustible, maker and user at the same time.”

– Alfredo Giuliani, *la Repubblica*



Ermanno Cavazzoni, born in Reggio Emilia, lives in Bologna. He is the author of several novels: *Le tentazioni di Girolamo* (Bollati Boringhieri, 1991), *I sette cuori* (Bollati Boringhieri, 1992), a literary trick inspired to De Amicis, *Le leggende dei santi* (Bollati Boringhieri, 1993), a funny and inaccurate translation from Jacopo da Varagine, *Vite brevi di idioti* (Feltrinelli, 1994), *Cirenaica* (Einaudi, 1999), republished as *La valle dei ladri* (Quodlibet, 2014) and *Il*

limbo delle fantasticazioni (Quodlibet, 2009). Together with Gianni Celati and other collaborators, he created and edited the magazine «Il semplice». With Guanda, he published: *Storia naturale dei giganti* (2007), *Il poema dei lunatici* (2008), *Gli scrittori inutili* (2010) and *Guida agli animali fantastici* (2011), *Il pensatore solitario* (2015), *Gli eremiti del deserto* (2016), *La galassia dei dementi* (2018)

Giovanni Comisso
A Cat Crosses the Road
(Un gatto attraversa la strada)

ITALY



Strega prize 1955

A suspicious farmer close to neurosis, an old tired man who lets himself go to the few nice word of a girl on a train, a boy jealous of his older cousin that cares for him. And then an “idillic” mountain trip where mysterious suicides happen, never ending rain afternoon are drowned in alcohol and cheap erotic-sentimental adventures... in this volume, Strega Prize 1955, titled by the 22nd short story of the collection, Giovanni Comisso represents with a disenchanted and nonconformist gaze, a humanity taken from the street, its ambition rarely satisfied, the effort of living and the unexpected moments of happiness.

Rights: Associazione Amici di Comisso
Pages: 256
Publication: June 22

Series: Oceani



Giovanni Comisso was born in Treviso in 1895. After classical studies he joins the army voluntarily, participating to world war I and the Fiume mission. Back from war, he continues his studies in Genoa and then Siena; he graduates in law, but soon abandons the law profession, to work as a bookseller in Milan and then as an art dealer in Paris, where he initiate a long rapport with painter Filippo de Pisis and the sculptor Arturo Martini. A prolific writer and journalist, he

won the Bagutta Prize with *Gente di mare* (1929, new edition La nave di Teseo 2020), the Viareggio Prize with *Capricci italiani* (1952) and the Strega Prize with *Un gatto attraversa la strada* (1955, new edition La nave di Teseo 2022); he traveled in Italy and abroad as a special reporter, collaborating with “Solaria”, “L’Italiano”, “Il Mondo” and the newspapers “Corriere della Sera”, “Il Giorno” e “Il Gazzettino”. He died in 1969 in Treviso, that will name the literary prize after him ten years later.



Rights: Grandi & Associati
 Pages: 224
 Publication: February 2023

Series: Oceani

Previous Books Rights sold to: World Portuguese (Editora Ayne), Slovenia (Totaliteta), World Spanish (Editorial Minuscula).

When the otolaryngologist announces the probable presence of a neoplasm in his brain visiting him for an apparently trivial ear discomfort, for the protagonist of Mauro Covacich's new novel begins an inner ordeal awaiting an MRI, punctuated by controversial encounters with himself at another age. As his consciousness faces the matters of death and suicide, of the relationship between body and mind and as he retraces his travels and bereavements, marriage and divorce, a new love and the betrayal, the protagonist fails to find a course through the chaos: he makes a tragicomic attempt to commit suicide and break up with his lover to immediately regret, finally finding himself in front of the hospital for the MRI. In the meantime, his doppelganger has read this story and decided not to follow his footsteps....

Mauro Covacich returns to the subjects, as delicate as omnipresent for the human being, of *Prima di sparire* and of *Di chi è questo cuore*, reassembling and enriching the autobiographical puzzle and orchestrating a complex as well as extraordinary exchange of glances between the protagonist and his double, through meditations on death, fear of mourning and the desire to stay and feel alive.

"Covacich possesses a writing style as terse and taut as crystal, elegant and fluid" – Marco Belpoliti, l'Espresso



Moreover at La nave di Teseo:
The Cycle of The Stars

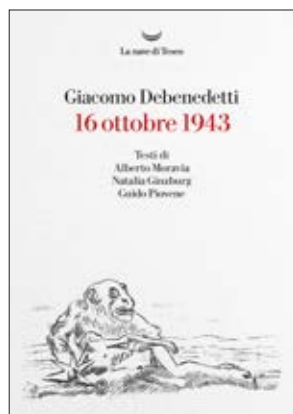


Mauro Covacich, born in Trieste in 1965, is the author of the collection of short stories *La Sposa* (The Bride, 2014, finalist for the Strega Prize) and of several novels, such as *A perditione* (2003), *Fiona* (2005), *Prima di sparire* (2008), *A nome tuo* (2011, on which Valeria Golino based the movie *Miele*), *La città interiore* (2017, finalist for the Campiello Prize), *Di chi è questo cuore* (2019), *Colpo di lama* (2020 new edition) and *Sulla corsa* (2021). In 1999,

the University of Vienna awarded him the Abraham Wourzell Award. He lives and works in Rome.

Giacomo Debenedetti
October 16, 1943
(16 ottobre 1943)

ITALY



Called “the first written memory of the Italian Shoah”, October 16, 1943 is the literary account of the Nazi roundup in the Rome Ghetto.

In just a few hours of an autumn morning, the SS led by Major Kappler, rounded up more than a thousand Italian Jews to direct them to extermination camps.

These pages, written within months of the event, represent one of the rare narrative adventures of Giacomo Debenedetti, prolific critic, scholar of Proust, Joyce and the 20th-century novel, publisher and essayist. An account that recreates the “banality of evil” of one of the blackest events in the history of Italy, an exemplary text that ranges from literature to civic engagement and that struck the conscience of the time, above all Sartre and Sciascia, and that still remains inspirational today, to not forget what it was.

In this new edition, Debenedetti’s works are accompanied by interventions by Alberto Moravia, Natalia Ginzburg and Guido Piovene, and a note by Mario Andreose, who frame the crucial importance of two literary classics on World War II.

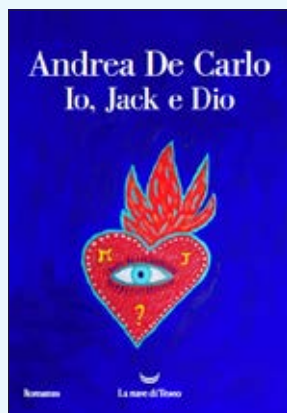
Rights: Debenedetti Heirs
Pages: 112
Publication: April 2021

Series: Oceani

Giacomo Debenedetti was born in Biella on June 25th 1901 and died in Rome on January 20th 1967. He was one of the twentieth century’s greatest literary critics and taught at the Università di Messina and La Sapienza in Rome. In Turin, the city of his intellectual formation, cinema played a central role with his work for Pittaluga and later for Cines, which was followed by his notable contribution to the birth of dubbing. In Autumn 1936 he moved to Rome at the behest of Rudolf Arnheim and worked on the magazine Cinema, managing the column on film criticism with great authority. Forced to work anonymously by the racial laws, he intensified his activity as a screenwriter, writing some twenty films most with Sergio Amidei. Between 1946 and 1956, he worked as copyeditor of spoken texts for the cinema publication La Settimana Incom, working on

thousands of pages recounting the difficulties and hopes of Italians in the postwar period. In 1958 he contributed to the creation of publishing house il Saggiatore, becoming literary director. A scholar and translator of Proust and Joyce, he made his narrative debut with *16 ottobre 1943*, a heart-rending chronicle of the deportation of Jewish people from Rome. His last, great essay was *Conversazione provvisoria del personaggio-uomo*, read at the end of August 1965 at the Venice Festival. His posthumous publications are *Il romanzo del Novecento* (1971), *Poesia italiana del Novecento* (1974), *Verga e il naturalismo* (1976), *Pascoli: la rivoluzione inconsapevole* (1979), and *Proust* (2005). *La nave di Teseo* is reissuing new editions of his works, beginning with *Cinema: il destino di raccontare* (2018) and followed by *Il romanzo del Novecento* (2019).





Mila and Jack know each other since they're young, when they spent summers at their respective grandmothers in Lungariva, a town on the Adriatic riviera. Their summer meetings are alternated by cyclical separations, filled with an intense correspondence between Italy and England for the rest of the year. It's a feverish and stimulating friendship that always stops right before becoming a love story. True to a pact of absolute honesty, Mila and Jack experiment over the course of the years changes of locations, activities and relationships but always find a way to see each other again, knowing how unique their bond is. But at one point Jack disappears, and Mila, despite all the attempts can't contact him for seven long years. Then Jack reappears surprisingly, as a monk.

With this 22nd book Andrea De Carlo comes back vigorously to the topics of his most acclaimed novels, adding surprising effects on the topic of religion. *Me, Jack and God* is the story of an extraordinary friendship, of a love that seems impossible, of a complex and necessary spiritual research, and the striking passion between a man and a woman completely essential to one another.

Rights: La nave di Teseo editore
Pages: 208
Publication: November 2022

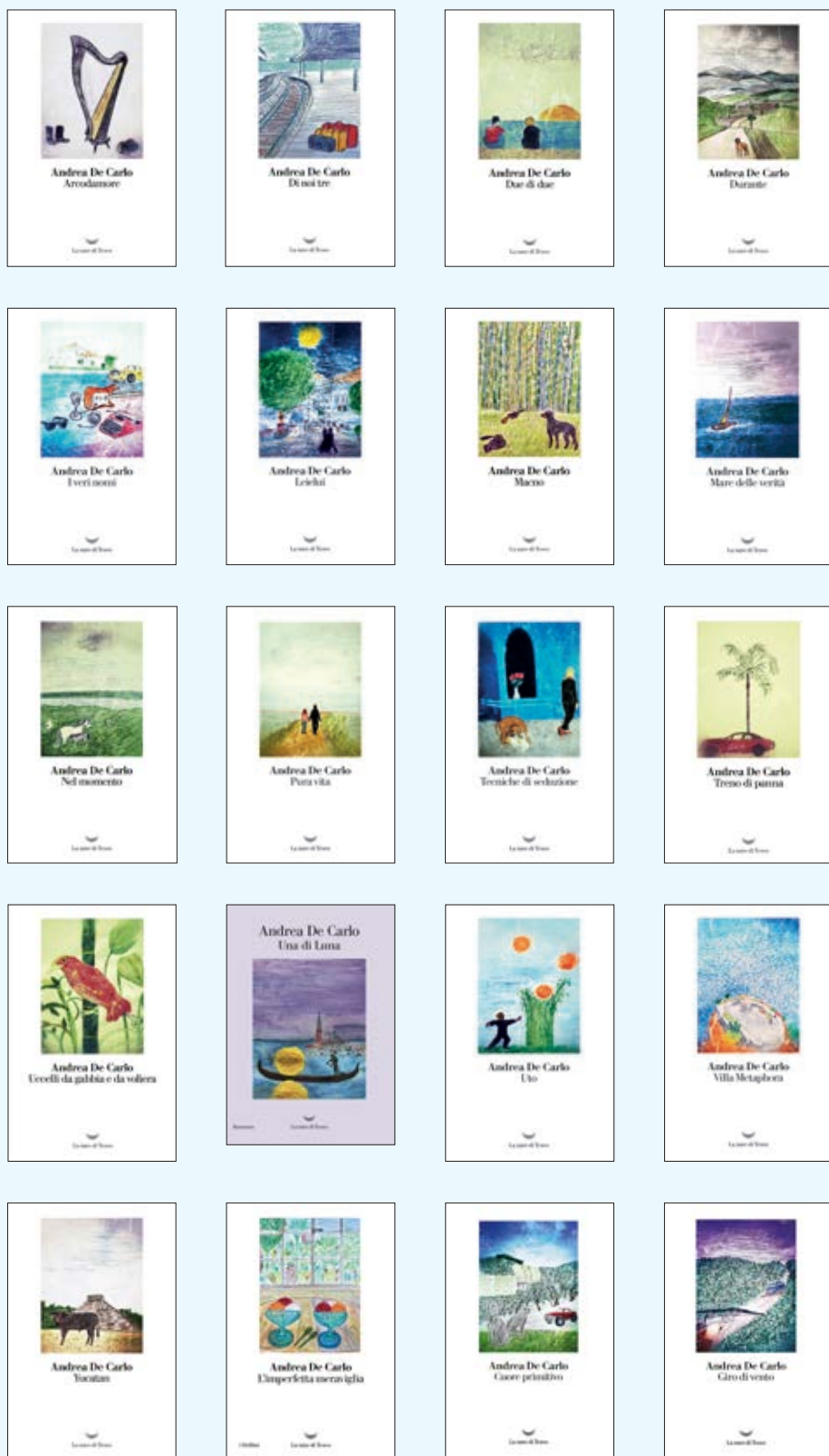
Series: Oceani

The author is translated in: Albania, Argentina, Brasil, Bulgaria, Croatia, Denmark, Finland, France, Germany, Greece, Holland, Israel, Japan, Korea, Lituania, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovacchia, Spain, Sweden, Switzerland, Turkey, UK, US.



Andrea De Carlo was born in Milan, where he graduated in Contemporary History. He has lived in United States and Australia, focusing on music and photography. He has also worked with directors Federico Fellini and Michelangelo Antonioni, and has directed his own short film, *Le facce di Fellini*, and the feature-length film *Treno di panna*, an adaptation of his first novel. He wrote the dance productions *Time Out* and *Salgari*, and has made two recordings of his original

music, *Alcuni nomi* and *Dentro giro di vento*. His novels, published in 27 countries, which have sold millions of copies, are: *Treno di panna*, *Uccelli da gabbia e da voliera*, *Macno*, *Yucatan*, *Due di Due*, *Tecniche di seduzione*, *Arcodamore*, *Uto*, *Di noi tre*, *Nel momento*, *Pura vita*, *I veri nomi*, *Giro di vento*, *Mare delle verità*, *Durante*, *Lelelui*, *Villa Metaphora*, *Cuore primitivo*, *L'imperfetta meraviglia*, *Una di luna*, *Il teatro dei sogni*.



Viola Di Grado
Blue Hunger
(Fame blu)

ITALY



Campiello Prize Opera Prima 2011

Rights: MASSIE & McQUILKIN agency
Pages: 192
Publication: March 2022

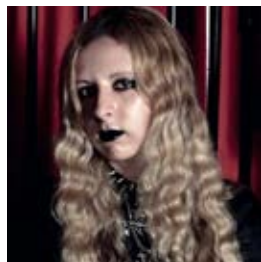
Series: Oceani

After losing his twin brother, a lonely Italian girl leaves Rome and moves to Shanghai, the city where the brother dreamed of living and opening a restaurant. There, while teaching Italian to the Chinese, she meets an enigmatic girl: Xu. Xu is also on the run from a turbulent past: an abusive father, an evanescent mother, a large family that wanted her to be male. Brought together by a loneliness that resembles a relentless hunger, the two girls grow closer and closer to each other, torn between the need for affection and the dark temptation to cross the line beyond which language disintegrates and eros becomes devouring. Between abandoned textile factories and 1930s slaughterhouses they discover an extreme dimension in which biting, appropriating the other, is an essential part of the love rite.

In a sprawling, alien Shanghai that contains every other city and every other story, where the cultures and symbols of Asia mingle with Europe, the search for love becomes a dizzying journey into oneself that obliterates every taboo, reminding us of our most bizarre and powerful dreams.

A novel about sexual addiction, but also about the pain of loss and the exhilarating power of desire.

"A powerful and original writer" – Michael Cunningham



Viola di Grado, the youngest winner of the Campiello Prize Opera Prima and the youngest finalist for the Strega Prize, is the author of five novels. She was chosen as the only Italian to attend the Sydney Writer's Festival and the Auckland Festival.



Shortlisted for Strega Prize 2019,
Jacopone da Todi Prize 2019,
Rapallo Carige Prize, Viareggio
Rèpaci Award, Stresa Fiction Prize

Rights: La nave di Teseo Editore
Pages: 285
Publication: February 2019

Series: Oceani

“Who taught you to speak?” was the first question people asked the author when she said her parents were deaf. “What language do you dream in?” was the second question, when she talked about moving from Brooklyn to Southern Italy at the age of six. “No one moves back from the States”, everybody said, but the author’s mother proved them wrong when she pointed a place on a map and left: divorced, with a punk haircut, paintstained clothes and two small kids, she landed in a small town where no one knew her. *The Stranger* is the passionate tale of a deaf girl and boy who met by saving each other’s lives only to fall apart shortly after, two people who refused to face their disability with courage and rather opted for a picaresque restlessness, forcing their daughter to become an eternal migrant and to seek for solace in words. Part memoir, part travelogue and part lyrical essay while keeping the strive of a novel, *The Stranger* is a journey into different kinds of isolation, a pursuit of self-affirmation among struggles defined by class, gender, mental illness and art. Switching from the euphoric tales of a wild Italian-American family in the Sixties to the near-dystopia of post-Brexit London, *The Stranger* is a meditation on the sense of displacement, where literature acts as a redeeming force.

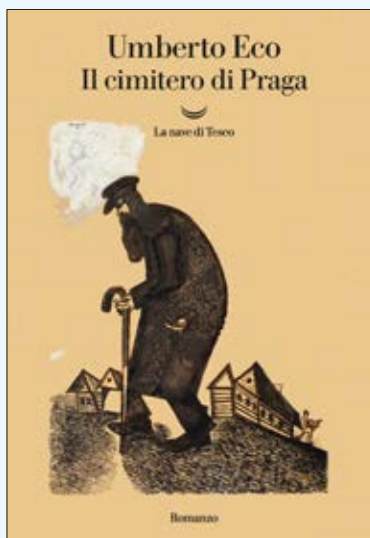
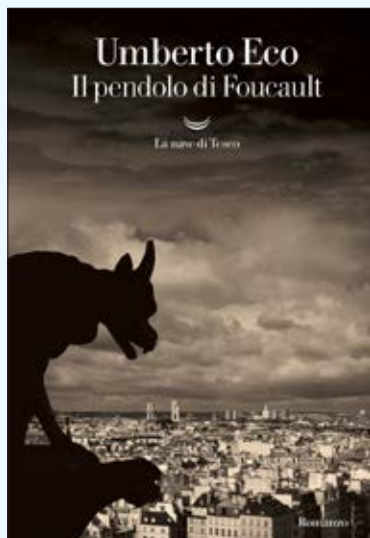
12 editions, more than 30.000 copies sold.

Rights sold in: Australia and New Zealand (TEXT), Brazil (Todavia), Catalonia (L'altra editorial), Croatia (Ocean More), China (Archipel), Czech (Albatros), Denmark (Vinter), France (Buchet Chastel), Finland (Schildts & Soderstraus), Germany (Hanser), Greece (Gutenberg) Holland (DBB), Korea (Greenhouse), Norway (Gyldendal), Poland (Czarne), Portugal (Dom Quixote), Serbia (Bodla), Spain and Latin America (Anagrama), Turkish (Siren), UK (Fitzcarraldo), USA (Riverhead Books). Movie rights optioned



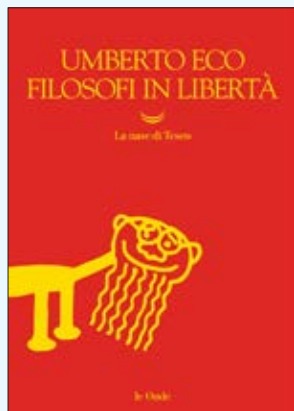
Claudia Durastanti (Brooklyn, 1984) is an author and translator. Her debut novel, *Un giorno verrò a lanciare sassi alla tua finestra* (*One day I'll come to throw stones at your window*, 2010) won the Premio Mondello Giovani, and was followed by *A Chloe, per le ragioni sbagliate* (*To Chloe, for the wrong*

reasons, 2013), and 2016 by *Cleopatra va in prigione* (*Cleopatra goes to jail*, 2016). She has been the Italian Fellow in Literature at the American Academy in Rome, and is one of the founders of the Festival of Italian Literature in London. She writes for La Repubblica and lives in London.



Rights sold in: Brasil (Record), Bulgaria (Bard), Korea (The Open Books), Egypt (Dar Altanweer), France (Grasset), Ireland (Coisceim), Lithuania (Tyto Alba), Montenegro (IP Nova Knjiga), Poland (Noir sur Blanc), Portugal (Gradiva), Czech Rep. (Argo), Slovakia (Slovart), Romania (Polirom), Russia (Ast/Corpus), Serbia (Vulkan), World Spanish (Penguin RH Grupo Editorial), Chinese Complex (Crown), Chinese Simplex (Shanghai Translation), UK (Harville Secker), USA (Harcourt Brace), Hungary (Europa), Turkey (Can Yayinlari), Germany (Hanser), Greece (Psychogios), The Netherlands (Prometheus), Georgia (Diogene).

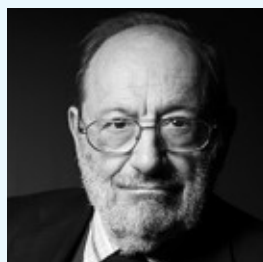
Philosophers in Freedom (Filosofi in Libertà)



Rights: La nave di Teseo Editore
Pages: 148
Publication: January 2022

Series: le Onde

The hilarious debut of Eco (first appeared under pseudonym) with a non-fiction book between parody and divertissement. The great Umberto Eco is a master of surprising his readers tickling their mind with a youthful work out of the ordinary. A brilliant book where the history of philosophy is told in the form of a nursery rhyme and enriched by funny and witty cartoons made by Eco himself. An original way to convey the thoughts of the great philosophers of all times with the memorable touch of his irony. This book is Umberto Eco's sensational debut, in 1956, in the field of "light non-fiction", as defined by the author himself. The history of philosophy in the form of rhymes: a genre that was very familiar to the author since his childhood. The origin can be placed during the first congresses of philosophy at the University of Turin, that Eco had to attend, in unavoidable moments of loss of attention. The texts are sometimes accompanied by witty, savory cartoon strips, following also the satirical custom of the time, expressed by publications such as "Candido" and "Il Travaso". First published in a limited edition of 500 copies by Taylor publishing house, it came out signed with the pseudonym Dedalus, also to avoid the risk of compromising the author's academic career. Valentino Bompiani, struck by the reading of Philosophers at large, wanted meet the author, and from that moment a prestigious collaboration was born, for both of them, for over three decades. This edition is enriched by the section "Writers at large" dedicated to Proust, Joyce and Thomas Mann, among the author's favorites writers.



Umberto Eco (Alessandria 1932 – Milan 2016), medievalist, semiotician, philosopher, mass media expert, made his debut in 1980 with *The name of the Rose*, followed by *Foucault's Pendulum* (1988), *The Island of the Day Before* (1994), *Baudolino* (2000), *The mysterious flame of Queen Loana* (2004), *The Prague Cemetery* (2010) and *Numero Zero* (2015). Among his numerous works of non fiction we

may remember *A Theory of Semiotics* (1975), *The limits of interpretation* (1990), *Kant and the Platypus* (1997), *From the Tree to the Labyrinth* (2007) and, together with Jean-Claude Carrière, *This is not the end of the book* (2009). In 2004 he published the illustrated book *History of Beauty*, followed by *History of Ugliness* in 2007, *The Infinity of List* in 2009 and *The book of Legendary Lands* in 2013.

The Philosophy of Umberto Eco

Library of Living Philosophers

Curated by Sara Beardsworth and Randall E. Auxier

Italian edition edited by Anna Maria Lorusso



Rights: La nave di Teseo Editore

Pages: 1000

Publication: May 2022

Series: i Fari

The Philosophy of Umberto Eco stands out in the *Library of Living Philosophers* series as the volume on the most interdisciplinary scholar hitherto and probably the most widely translated. The Italian philosopher's name and works are well known in the humanities, both his philosophical and literary works being translated into fifteen or more languages. Eco has been a founder of modern semiotics and is widely known for his work in the philosophy of language and aesthetics. He was also a leading figure in the emergence of postmodern literature, and is associated with cultural and mass communication studies. His writings cover topics such as advertising, television, and children's literature as well as philosophical questions bearing on truth, reality, cognition, language, and literature. The critical essays in this volume cover the full range of this output. This book has wide appeal not only because of its interdisciplinary nature but also because of Eco's famous "high and low" approach, which is deeply scholarly in conception and very accessible in outcome.

On Art. Writings from 1966 to 2016

(Sull'arte. Scritti dal 1966 al 2016)

Edited by Vincenzo Trione



Rights: La nave di Teseo Editore

Pages: 1000

Publication: May 2022

Series: i Fari

A work destined to become a reference for anyone dealing with Art and Aesthetics. Another, worth-experiencing piece within the immense intellectual property of Umberto Eco. The book collects all of Umberto Eco's writings on Art, from 1955 to 2016, including theoretical reflections on Beauty, the Work of Art, the pleasure of aesthetic, the contributions he wrote on artists that were included in art catalogs, and some occasional writings (such as *Le Bustine di Minerva*) about artistic issues. The aesthetic experience had always been at the center of Eco's interests from the very beginning; we all remember the degree thesis, on the aesthetics of Thomas Aquinas. But it was above all the capital reflections on the category of "open work", on kitsch, on the structure of bad taste, and the more recent illustrated stories (*History of Beauty*, *History of Ugliness*) to define a completely Eco's way of looking at art: a space for playing the codes of a culture, between invention and repetition. Collected in a chronological order, the writings on art are significant not only of Eco's theoretical reflections but also of the artistic experiences of the whole second half of the 1900s. A book destined to become a reference book.

*After the success of
Ur-Fascism -How to Spot a Fascist
and Migration and Intolerance*



La nave di Teseo presents two unedited collections
of interventions previously published in different magazines and volumes:

From Newspapers to Wikileaks

(Dai giornali a Wikileaks)

What Truth?

(Quale verità?)



Two thematic volumes that bring together for the first time Eco's interventions on information
vices and strategies, conspiracy theories, the transparency and the (excessive)
spectacularization of communication, the credulity to which we all easily succumb...

In bookshops in February 2023

Crocifisso Dentello
Yourlove
(Tuamore)

ITALY



In these pages Crocifisso Dentello entrusts to the writing his grief over the early loss of her mother, who died at 62 with a breast cancer. Cancer – a dark and unpronounceable word – becomes Love, able to push away the sorrow. It is a moving chronicle in which the most intimate and ruthless details of the illness and fragments of a life spent together are mixed. Surviving the absence means reknitting memory with an absolute hunger for truth, illuminating all the shadows of a family history. Tribute to his mother becomes for Dentello a final reckoning. An authentic experience, that only literature is able to voice until its most extreme consequences.

Rights: Benedetta Centovalli Agency
Pages: 128
Publication: March 2022

Series: Oceani



Crocifisso Dentello was born in Desio, Brianza, in 1978. He made his debut in 2015 with *Finché dura la colpa*, a novel that became a publishing case thanks to a warm reception from critics and readers, followed by *La Vita Sconosciuta* (2017).



Prix Méditerranée Étranger 2021

Rights: Grandi & Associati Agency
Pages: 288
Publication: September 2021

Series: Oceani

Amoresano was born in Bagnoli with his grandparents, in a simple family with a life made of small gestures, curses with no cruelty and a popular wisdom that touches the heart of things. Now Amoresano lives with his parents in Soccavo, he attends university. He observes everybody and talks little, the relationship with the girlfriend doesn't work, his refuge is reading, the sentences he takes note of are his silent rebellion. He plays guitar and, sometimes, almost dreams of making an album with his friend Angelo, who burns to escape to London. In Amoresano's world, on the train he takes around Naples and his desires, the thought always goes back to that grandmother who raised him and who seems more advanced than everybody, who prefers murals to abandoned walls, who knows the best time to get angry, who teaches to love the right people. How does our life change when we are deprived of what we love the most? Amoresano chases his answer in the steps till Maria Rosaria's cigarette store, in the trajectory of that different yet equal gaze, inside the nights of a warm and possible summer, sharing books and movies with questions, millimeter of skin as attempts. A confused and restless research that bounces on Anna's terrace, on an off season island, on motorbikes thrown on the boulevard of the city to improvise escapes, to write retreats. Swimming in memory, his most urgent asset, risking and refusing beauty, that still is not enough when we think we don't deserve it, following an unavoidable pain to see where the branches go, Amoresano discovers the burning piece of love that we receive and that of the one we are not capable of giving.

Alessio Forgione, after *Napoli mon Amour* and *Giovanissimi* (Finalist at the Strega Prize 2020), is back with a novel of failures and conquers, a new, wild familiar lexicon of our time.



Alessio Forgione was born in Naples in 1986. He writes because he loves to read and he loves to read because he thinks one life is not enough. His debut novel, *Napoli Mon Amour* (2018), won the Giuseppe Berto 2019 Prize, the Intersezioni Italia-Russia 2019

Prize, the Prix Méditerranée Étranger 2021, it's been translated in Russian and French, and is currently been translated in Greece. *Giovanissimi* (2020) was selected in the Premio Strega 2020 dozen and is currently been translated in France.

Fabrizio Gatti

Bilal.

My Journey as an Infiltrator to Europe

(Bilal. Il mio viaggio da infiltrato verso l'Europa)

ITALY



This book is the tale of the extraordinary trip and together a unique investigation. Fabrizio Gatti changes his name in Bilal to turn into a clandestine immigrant and describe in first person the struggle of who initiates a path to get a better life on the other side of the Mediterranean. With little money, a bag filled with light clothes, glue on his fingers to hide his fingertips and being identified, Gatti got on the trucks that cross the Sahara and bring thousands of immigrant on the coasts of North Africa. He met Al-Qaida's terrorists and people smuggler without scruples. He infiltrated among the traffickers as the driver of a boss. He was retrieved at sea, and reached Lampedusa. He was arrested and he worked in the Southern countryside as a laborer in brutal conditions. During this trip Fabrizio Gatti discovered the voices of the protagonists, the names of the criminals, the collusion of Governments, the economic and political interests of who gains from the traffic of the new slaves. And he told in this chronicle book – dramatic, engaging and fully real – about the greatest human adventure of the third millenium.

Rights: The Italian Literary Agency

Pages: 496

Publication: January 2022

Series: i Grandi Delfini



Fabrizio Gatti is the author of Gli anni della Peste (2013), the story of the first informant betrayed by the government. For la Nave di Teseo he published *Educazione Americana* (2019) and *L'infinito errore* (2021). He also published young adults books, *Viki che voleva andare a scuola* (2003) and *L'Eco della frottole* (2010). Since 2004 he works as a correspondent for "L'Espresso". He

also wrote for "Il Giornale", directed by Indro Montanelli and for "Corriere della Sera". His investigations have been translated worldwide and won numerous international prizes. *Bilal* was translated in several European countries and inspired the tv series Europa, currently in production.

enrico ghezzi

The Aquarium of Lost Things

(L'acquario di quello che manca)

ITALY



A necessary work for understanding one of the brightest minds of our time. Edited by Aura Ghezzi and Alberto Pezzotta, and featuring a text by Elisabetta Sgarbi, this book is a collection of writing by enrico ghezzi, many as yet unseen, which tells us how he views the world and art. *L'acquario di quello che manca* is profoundly similar to its author, it is his mirror. From the first articles written at the end of the 1970s to his more recent works, the volume presents interviews, works of journalism, ideas for adverts and occasional writings, as well as rediscovered documents that are perhaps unexpected: poems, reflections, personal memories, family episodes, private letters to friends and companions, curious anecdotes and background information on the choices that accompanied and characterised the birth and evolution of his cult tv programmes such as “Blob” and “fuori orario”, as well as the tale of thousands more inventions, ideas and proposals, some made real, others simply imagined. In this treasure trove of material, however, nothing is accidental. *The aquarium of lost things* is a labyrinth in which it is a joy to lose and find oneself. A portrait of more than fifty years of culture, television and cinema, a journey through his world and our reality in the company of enrico ghezzi.

Rights: enrico ghezzi
Pages: 752
Publication: December 2021

Series: i Fari



enrico ghezzi, “a stateless Tuscan”, works with film and television, and has been at Raitresince 1979. He has curated and invented film cycles, the forty hours non-stop of *La magnifica ossessione* (1985), and the programmes *Fuori Orario*, *Schegge* and *Blob*. He managed programming for Raitre from 1987 to 1994, the Taormina Festival del cinema from 1991 to 1998 and the “Il vento del

cinema” Festival in Procida from 2001 to 2009. His publications include *Paura e desiderio* (1995), *Cose (mai) dette* (1996), *Il mezzo è l'aria* (1997), *Stati di cinema. Festival ossessione* (2002). He also edited the volume on Guy Debord, *Opere cinematografiche* (2003). In 2019, La nave di Teseo republished his book written with Carmelo Bene, *Discorso sui due piedi*.

Eliana Liotta
The Food that Will Save Us
(Il cibo che ci salverà)

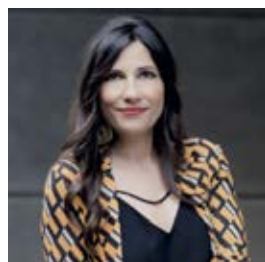
ITALY



Rights: Alferj & Prestia Agency
Pages: 256
Publication: April 2021

Series: i Fari

Food exists that is kind to both our bodies and the planet. It is intelligent food suited to the Anthropocene, the age in which we are living and where it is human beings that influence natural events. *Il cibo che ci salverà*, the new book by Eliana Liotta, demonstrates just how indispensable an environmental change at the dinner table is in order to help the earth and our health. In order to save the environment, it is not enough to travel by bike, buy a hybrid car or remember to turn the lights off. It is not enough to think only of petrol and carbon. As the UN warns us, global warming will not slow without a change in our food systems, which are responsible for a third of the greenhouse gases that cause the rising temperatures. The extraordinary thing about it is that the lunches and dinners called upon to put the brakes on pollution and a crazed climate are exactly the same ones that protect our health and strengthen our immune systems. We tend to forget, but we are part of a whole. In this essay, the author presents a unique viewpoint that takes as its basis a two-fold scientific approach that is both environmental and nutritional, and is informed by the European Institute on Economics and the Environment and the EAT Progetto of the Fondazione Gruppo San Donato. There are five proposed diets, both eco-friendly meat-based and plant-based, capable of mitigating polluting emissions and improving our overall health. Hundreds of responses are offered to questions regarding the environmental impact of food, from intensive fish and avocado farms to prototypes for synthetic steaks. We are what we eat and what we eat can change the world.



Professional journalist, writer and promoter of science, her most recent book is *Il Cibo che ci salverà*, with the scientific contribution of the European Institute on Economics and the Environment (EIEE) and of the Progetto EAT – Alimentazione sostenibile della Fondazione Gruppo San Donato. Eliana Liotta is author of the best-selling books, *La Dieta Smartfood*, with scientific certification from the IEO (European Institute of Oncology) and published in 20 countries, *Il bene delle donne*, written with senologist Paolo Veronesi, and *L'età non è uguale per tutti*, in collaboration with the medics and researchers of the Humanitas

research hospital. On May 30th 2019 her book *Prove di felicità*, written in collaboration with the University and hospital San Raffaele, was published. She writes two weekly columns for *Corriere della Sera*, on *Io Donna* and *Corriere Salute*. A pianist, she was named vice-president of the Teatro Arcimboldi by the Comune di Milano, and administrative consultant at the Teatro Dal Verme. She is an ambassador for the Certamen Ciceronianum in Arpino.

Claudio Magris, Paolo Di Paolo
Inventing a Life
(Inventarsi una vita)

ITALY



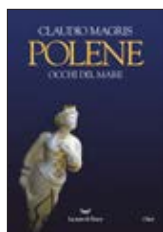
Claudio Magris:
Strega Prize 1997
Principe de Asturias Prize 2004
Friedenspreis 2009

The unexpected encounter between two writers of different generations: Claudio Magris and Paolo Di Paolo, starting from the turbulent entry into the 1920s of this century, reflect on the transitions between epochs and the speed of change, on the impossibility of “deactivating History.” Neither apocalyptic nor integrated, they seek a different space for reading the present, and they do so by exploring the possibilities of writing, which fixes the “candid, comic, tragic, cynical, poignant, enchanting, repellent” face of the world. Aware of the fact that writing can bring us closer to life but also move us irrevocably away from it, they try to circumvent many rhetorics, or at least to test them. The result is a two-voice meditation on the mysterious relationship between the lived and the written, on the limits of the sayable, on what lies before and after every book one writes.

Moreover at La nave di Teseo:

Rights: The Wylie Agency / Paolo
Di Paolo
Pages: 192
Publication: June 2022

Series: le Onde



Born in Trieste, he taught German Language and Literature at the University of Turin and Trieste and at various universities abroad. He has received several honorary degrees and numerous awards. His publications include: *Il mito absburgico nella letteratura austriaca moderna* (1963), *Danubio* (1986), *Microcosmi* (1997), *Alla cieca* (2005), *Non luogo a procedere* (2015), *Istantanee* (2016), *L'infinito viaggiare* (2018) and *Tempo curvo a Krems* (2019).



Born in Rome in 1983, he has written novels, essays and plays. His novels include *Dove eravate tutti* (2010 – Premio Mondello), *Mandami tanta vita* (shortlisted for the Premio Strega 2013), *Una storia quasi solo d'amore* (2016), *Lontano dagli occhi* (2019), *Che ore sono da voi?* (2021). For children he has written *La mucca volante* (2014), *Papà Gugol* (2017), *Svegliarsi negli anni Venti* (2020). His latest book is *Inventarsi una vita. Un dialogo* (2022), with Claudio Magris. He writes on “La Repubblica” and host a radio program on Radio 3 “La lingua batte”. His books have been translated into various European languages.

Francesca Manfredi
The Empire of Dirt
(L'impero della polvere)

ITALY



Campiello Prize Opera Prima 2017

Summer 1996: twelve-year-old Valentina lives with her mother and grandmother in the family home in the countryside. Valentina's youthful and famously beautiful mother is a mysterious creature of unpredictable moods. Her pious, irritable grandmother divides her time between running the farm and taking care of her granddaughter, seeking to fill the void left by Valentina's increasingly distant father. One night, Valentina discovers that something has changed: she has become a woman. And suddenly, the house she has lived in all her life seems to be physically connected to her. When Valentina chooses not to tell anyone what is happening, she revives a history of secrets and regrets that has haunted the house for years. *The Empire of Dirt* is a story of three generations of women and their fraught relationships, their inner worlds, their silences and sins. This is a tale of natural phenomena that seem unreal, imbued with mysticism and archaic violence, like the plagues of Egypt: warning the three women to flee, to step outside the confines of their home, and to break free of the secrets of their past.

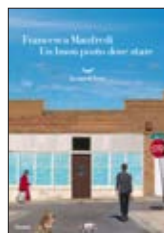
The author won the Campiello Prize Opera Prima 2017

Rights: La nave di Teseo editore
Pages: 169
Publication: April 2019

Series: Oceani

Rights sold to: France (Laffont),
English WW (W.W. Norton)

Moreover at La nave di Teseo:



Francesca Manfredi was born in Reggio Emilia in 1988 and lives in Turin. She teaches at the Scuola Holden. Her short stories have been published in "Corriere della Sera" and in "Linus", and she contributed to the anthology *Brave con la lingua*

(2018). Her collection *Un buon posto dove stare* (2017) was awarded the Premio Campiello Opera Prima and shortlisted for the Premio Chiara, the Premio Settembrini, the Premio Berto and the Premio Zocca Giovani.

Diego Marani

The Man who Wanted to be a Minority

(L'Uomo che voleva essere una minoranza)

ITALY



Rodolfo has been a barber since age fourteen. None of his friends would be capable of saying what makes him passionate. For his wife he's a quiet, conformist man, a creature of habit. He doesn't have a favourite team, but he follows the choir of who cheers louder. He doesn't have an opinion, but he's easily influenced by other people's judgement. He feels part of a shapeless and loud majority that protects him from the requirement of having a will. All this one day isn't enough anymore. He decides to try the risk of freeing himself from everybody and be part of a minority. He starts with linguistic minorities, chooses esperanto and starts studying it. But in the small town he lives in he's the only one to speak it. Discouraged, alone, he tries religious minorities. But when he tries to get into the prestigious Jewish community of Ferrara, he gets a strong disappointment. He also tries disability, once again smashing against a wall. Failure after failure, Rodolfo doesn't give up and continues his fight to emerge from the mass. Until the unexpected, surprising finale. *The Man who Wanted to Be a Minority* is a novel-pamphlet that explores graciously and ironically sensitive topics and contemporary obsessions.

Rights: The Italian Literary Agency

Pages: 104

Publication: September 2022

Series: **le Onde**



Diego Marani (1959) is the director of the Italian Institute of culture in Paris and was for a long time a UE official where he worked on languages and cultural diplomacy. He invented the game-language Europanto, and published *L'ultimo dei vostiachi* (2002), *A Trieste con Svevo* (2003), *L'interprete* (2004), *Il compagno di scuola* (2005, Premio Cavallini), *Come ho imparato le lingue* (2005), *Enciclopedia tresigallese* (2006), *La bicicletta incantata*, published in a

collection with Elisabetta Sgarbi's movie *Tresigallo, dove il marmo è zucchero* (2007), *L'amico delle donne* (2008), *Il cane di Dio* (2012), *Lavorare manca* (2014). For La Nave di Teseo he published *Vita di Nullo* (2017), *Il ritorno di San Giorgio* (2019), *La città celeste* (2021) and the new edition of *Nuova grammatica finlandese* (2022), a novel published in fifteen languages, winner of the Grinzane Cavour Prize and the Oxford-Weidenfeld Translation prize 2012.

Sebastiano Mondadori

ITALY

Family Truth.

Rewriting the Story of Alberto Mondadori

(Verità di famiglia. Riscrivendo la storia di Alberto Mondadori)



Rhegium Julii Opera Prima Prize
2001 with *Gli anni incompiuti*.

Family Truth is a book of memories, of past and melancholy. It's the story of Alberto Mondadori, founder, among other thousands of things, of il Saggiatore. But *Family Truth* isn't only a biography about Alberto Mondadori, or at least is not a biography like most others. Here Sebastiano, Alberto's nephew, tells us about the human being publisher, his relationships with the family, with loneliness, with ambition, with friendship, the silences. The result is an intimate and engaging recap, a book that on top of being history of Italian publishing and of a publisher who contributed to build it, it's the story of our country and our culture.

"Because the dreamer sees the sky that is missing to the gaze of who considers only reality."

With an unpublished photographic insert of the Mondadori Family.

Rights: Sebastiano Mondadori
Pages: tbd
Publication: tbd

Series: i Fari



Born in Milan in 1970, he lives in Lucca where he founded and directs the creative writing school Barnabo-oth. He wrote *Gli anni incompiuti* (Premio Kihlgren 2001), *Sarai così bellissima* (2002), *Come Lara e Talita* (2003), *La commedia umana. Conversazioni con Mario Monicelli* (Efebo d'Oro Prize 2005), *Un anno fa domani* (2009), *Miracoli sbagliati* (2013), *Il contrario di padre* (2019), *I dialoghi spezzati* (2021).

Laura Morante

ITALY

Immoral Shivers. Short Stories and Interludes

(Brividi immorali. Racconti e interludi)



Grandparents and grandchildren, couples in crisis, childhood friends... Stories of untold truths that assume the appearance of lies. Betrayals and fears that are fed with old forgotten injuries, even though they have been kept for years. A world of relationships, affections and small or large daily violence, often observed by the unsuspecting eyes of a child. Laura Morante, actress and protagonist of many movies that made the history of Italian cinema (from *Tragedy of a Ridiculous Man* by Bernardo Bertolucci to *Bianca* by Nanni Moretti), winner of the David di Donatello Prize in 2001 for Best Actress in *The Son's Room* by Nanni Moretti, and director (after the first movie in 2012 with the Italian-French comedy *CilieGINE*, she directed *Assolo* in 2016), starts off with literary writing with *La nave di Teseo*. Alternating short stories, with an almost impressionist prose, and long stories, with a broad narrative breath, Laura Morante writes stories that seem suspended between reality and dreams, filled with mystery.

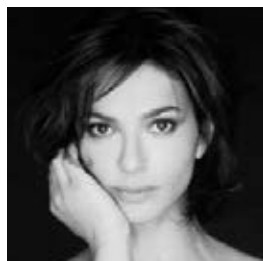
Rights: La nave di Teseo Editore

Pages: 160

Publication: May 2018

Series: Oceani

Rights sold in French (Éditions Rivages)



Laura Morante has an exemplary career, started at a very young age under the sign of high culture – in theatre with Carmelo Bene, in cinema with Giuseppe and Bernardo Bertolucci, Nanni Moretti, Gianni Amelio – and she followed in Italy and abroad with international authors of great calibre such as Monteiro, Resnais, and many others. Among the many films she interpreted: *Bianca* and *The Son's Room* by Nanni Moretti, *I ragazzi di Via Panisperna* by Gianni

Amelio, *A Journey Called Love* by Michele Placido, *August Vacation* by Paolo Virzì, *Remember Me, My Love* by Gabriele Muccino, *Love Is Eternal While It Lasts* by Carlo Verdone, *The Youngest Son* by Pupi Avati, *Love & Slaps* by Sergio Castellitto. In 2012 she directed her first movie, *CilieGINE*, followed by *Assolo* in 2016.

Letizia Muratori
A Life as a Woman
(Una vita da donna)

ITALY



Doris Wishman was a less famous director than Ida Lupino, but also a very prolific professional in years when it was not easy for a woman to be. Pragmatic and determined, when she could not find money to direct one of her legendary B-movies, she devoted herself with the same application and the same disenchantment to selling toys in a sex shop. Wishman's is a little-known story that needed to be told, also because it helps to understand how sex and gender have a variable geometry, often for very different reasons than we imagine. And so are the other stories of women told in these pages. And if you ask Muratori what these stories are – a document, an investigation, an invention – she would probably not answer. They're everything. This does mean that at the end of the reading, the “woman's life” of the title turns out to be what it is: a conquest.

Rights: Santachiara Literary Agency
Pages: 192
Publication: May 2022

Series: Oceani



Letizia Muratori was born in Rome, where she lives and works. In 1995 she graduated in History of Theater. In 2004 she writes her first short story *Saro e Sara*, and in 2005 her first novel, *Tu non c'entri*. She is contributor for several newspapers and magazines. Among her last novels, *Carissimi* (2019).

Edoardo Nesi
My Shadow Belongs To You
(La mia ombra è tua)

ITALY



Strega Prize 2011

Rights: La nave di Teseo Editore
Pages: 248
Publication: September 2019

Series: Oceani

Emiliano De Vito, from Florence, a graduate in ancient Literature, has a girlfriend, Allegra, thinks of living his life in a cocoon between Catullo, Orazio, and the love for a woman. But soon enough his desire crashes with reality: what they promised wasn't true, that the study of classics would have brought surprising opportunities; and Allegra, who really doesn't want to live in the cocoon with him, leaves him. Whilst he wastes days, hours, waiting for something to happen he receives an interesting work opportunity from his mentor at university: he will need to research a mysterious writer, Vittorio Vezzosi, author of just one book, twenty years earlier, a cult novel, sold worldwide in millions of copies; Vezzosi now lives isolated in his countryside villa in the outskirt of Florence, far from men, with his faithful Mamadu. But there's more: Emiliano will have to discover if a new novel by Vezzosi – promised for many years – really exists. The publishing house is going bankrupt, only a new novel by Vezzosi could save it. Emiliano accepts the assignment, at his own risk. The previous collaborator for Vezzosi, surprised whilst snooping in his drawers looking for the manuscript, was shot with a rifle. A tumultuous relationship starts, one of hate, admiration and friendship, between two men of different nature and age, two generations far away forced to communicate. Two men who will have to learn to leave their cocoon. The occasion will be a mysterious invitation: Vezzosi, the writer that refuses the world for years, accepts the invitation to a public speech in Milan. Emiliano will have to go with him. Their life after this trip will never be the same.

Movie rights optioned.

Rights of previous books sold to: The Netherlands (Atlas), Spain (Salamandra), US (Other Press), Greece (Kastaniotis), Turkey (Dedalus Kitap), Latvia (Jumava), Slovenia (Cankarjeva Založba), Croatia (Algoritam).



Edoardo Nesi is the author of *Fughe da fermo* (1995), *Ride con gli angeli* (1996), *Rebecca* (1999), *Figli delle stelle* (2001), *L'età dell'oro* (2004, Bruno Cavallini Prize; Shortlisted Strega Prize 2005), *Per sempre* (2007), *Storia della mia*

gente (Strega Prize 2011), *Le nostre vite senza ieri* (2012), *L'estate infinita* (2015). He is the Italian translator of David Foster Wallace's *Infinite Jest*. Nesi has written and produced the movie *Fughe da fermo* (2001).

Guido Olimpio
The Shadow Dance
(La danza delle ombre)

ITALY



Rights: SAS SPHERA
Pages: 272
Publication: August 2022

Series: i Fari

“It is a game with three rules. The first: everything and the opposite of everything. The second: everything is not always as it seems. The third: there are no rules. Playing the game are shadows, often evasive. Trained professionals, physically and mentally prepared, aware of the risks and ready to take them. They have become spies by choice, following their thirst for adventure, pushed by their desire to be protagonists and show others that they are superior in both intelligence and cunning. Then there are agents ‘like us’. Any old people, normal existences shaken by the need or desire for sudden change, to switch sides. They want to make money quickly, they need to avoid personal problems, they are looking for personal revenge because they feel undervalued, they are convinced they can give more by taking the enemy’s side. But there are also those who, due to weakness or error, are forced to wade in. They have been blackmailed, caught, lured in ably to the point of no return. These are some of the stories described in this book, a gallery of characters, of mysterious figures, of unresolved cases but also – if you like – of naivete, impossible challenges and clumsy tricks. This is not a spy story, but the tale of those who have dedicated themselves to this artform. They have always been fundamental figures, from the Cold War to the devastating conflict in Ukraine, from which events will emerge that we cannot currently predict but can only imagine. Stories that are one step behind and one step above fiction, fantasy and James Bond’s gadgets.”

From one of the most thorough investigative journalists, a book that reads like an international novel on the world of spies, undercover agents and secrets that (perhaps) it is best not to know.

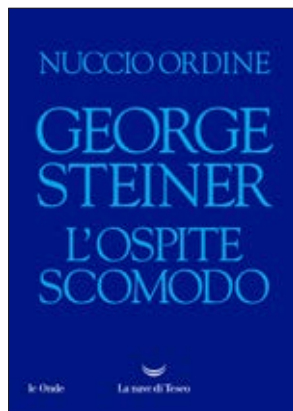


Guido Olimpio has been a journalist since 1979, and is an expert in international terrorism, intelligence, the Middle East and the world of Narcos. He started out in the foreign affairs newsroom for “Tempo”, going on to work at the Corriere della Sera as their Israel correspondent and then in the US for ten years. He has written several books on Al Qaeda, leading investigations into suicide bombers, ‘covert’ spy operations, major crime, the Mexican cartels and

drug submarines. Passionate about the frontier and the Old West, he has worked in the field on subjects linked to security along the USA-Mexico border, people trafficking and clandestine immigration. For La nave di Teseo he has written *Terrorismi. Atlante mondiale del terrore* (2018) as well as the preface for the 2019 Italian edition of *The Triple Agent. The Al-Qaeda Mole who Infiltrated the CIA* by Pulitzer Prizewinner Joby Warrick.

George Steiner – The Uncomfortable Host

(George Steiner – L'ospite scomodo)



Rights: La nave di Teseo

Pages: 192

Publication: April 2022

Series: le Onde

The books of Nuccio Ordine
have been translated
into 32 languages worldwide

“For many years I had the privilege of talking to George Steiner on various occasions. Two years after his passing, Steiner continues to be present in my life and in the footsteps of the numerous readers who loved him. He’s an unattainable presence, that accompanies you to a museum, to a library, at school or university, to a classical music concert. In this book I recollected the conversations we had during all these years: there is no lack of self-criticism, analysis of failures and victories, of loss and gifts. Starting with his desire to become a doctor in his youth, frustrated as he wasn’t admitted at a math test; then the thirty years of collaboration with ‘The New Yorker’ and the sudden interruption because of a dispute with the publisher Tina Brown; the admiration for philology, his fear for the fate of a Europe surrounded by xenophobia and anti-Semitism. George Steiner was a teacher, and asked himself about the meaning and the importance of teaching itself. If you allow yourself a ‘vocation’ that makes you want to prepare a lesson, read a classic, write a song, converse with students: they all represent different aspects of a passion, of a unique triumph, of a privilege that gives a strong sense in the life of a teacher.” – From the Preface by Nuccio Ordine

On the occasion of the second anniversary of Steiner’s passing, a book which is an interview with the greatest polymathic intellectual of the contemporary British intellectual life. For half a century, Steiner was a commanding reviewer and an enthralling lecturer. His studies established fields and upheld the highest standards.



Nuccio Ordine (Diamante, 1958) is Professor of Italian literature at the University of Calabria and President of the International Center of Studies on Telesio, Bruno and Campanella. He has dedicated three books to Giordano Bruno, translated into nine languages, including Chinese, Japanese and Russian: *La cabala dell'asino* (2017), *La soglia dell'Ombra* (2009) and *Contro il Vangelo Armato* (2009). He is also the author of: *Teoria della novella e teoria del riso nel Cinquecento* (2009),

Le rendez-vous des savoirs (2009), *Les portraits de Gabriel García Márquez* (2012), *Tre corone per un re* (2015), *Classici per la vita* (2016), *Gli uomini non sono isole* (2018), *George Steiner l'ospite scomodo* (2022). His best seller *L'utilità dell'inutile* is translated in 32 countries.



An elderly man hops on Rome's subway and befriends Davide, the red-haired child who left him his seat. Despite his mother Anna's diffidence, the mysterious man whose name is Giovanni Eterno, heals the child from a lethal disease putting his hands on the head of the child. It's his first miracle. And Davide immediately recognizes the true identity of that old man. In Rome, Eterno will live for a few months in a cheap two star hotel, where he will meet some weird characters. He meets Davide's father, a sensitive and visionary carny, and little by little he will fall in love with Anna, discovering jealousy. Meanwhile the Vatican suspects of his presence. The son often comes to help Giovanni Eterno, who struggles to hide his divine nature, with many animated discussions. Two archangels bring disturbing messages to the celestial court that is struggling with his absence. Eterno, more and more human, manifests the first symptoms of Parkinson. But death, tired and unwilling to get him, after the son, gets a pact that seems to satisfy her. Giovanni Eterno then decides to make the miracle that reveals his visit to Earth. Through pages of rare visionary strength, Roberto Pazzi signs a novel on the constant human aspiration to immortality, which is at the same time a lucid reflection on the anxiety and neurosis of our times, in a society that feels to have arrived at the end, scared of leaving its heritage.

Rights: La nave di Teseo
 Pages: 416
 Publication: September 2021

Series: Oceani



Pazzi, poet, narrator and journalist translated in 26 languages, with more than thirty publications between syllogisms and novels, is considered one of the most original and visionary Italian writers. A contributor to "Corriere della Sera" and "The New York Times", he's a columnist of "QN". He taught in school and at University in Ferrara and Urbino. Of his work we remind, among the poetry titles, *Calma di vento* (1987, Montale prize), *Felicità di perdersi* (2013, Lerici Pea prize), *Un giorno senza sera* (La nave di Teseo 2020, Rhegium Julii prize) and, among the novels, *Cercando l'Imperatore*

(1985, Selezione Campiello prize), *La principessa e il drago* (1986, finalist Strega prize, currently being republished by La nave di Teseo), *Vangelo di Giuda* (1989, superprize Grinzane Cavour), *La stanza sull'acqua* (1991), *La città volante* (1999, finalist Strega Prize), *Conclave* (2001, superprize Flaiano), *L'ombra del padre* (2005, Procida Elsa Morante prize), *Mi spiacerà morire per non vederti più* (2010) and *Verso Sant'Elena* (2019). Del 2018 Come nasce un poeta, his epistolary with Vittorio Sereni, author of the preface of the poetry debut.

Carmen Pellegrino
The Happiness of Others
(La felicità degli altri)

ITALY



Winner of the *Selezione Campiello Prize* 2021.

“I was born in a house haunted by ghosts. Lanky, stubborn ghosts impossible to escape from. At the time we lived in the west side of a village that had all the same houses, all on the ground floor, before they were raised. My brother and I hoped that the other homes were as haunted as ours. At the age of ten I was sent away from the village for pure cruelty, but the ghosts didn’t stay at home.” Cloe is a woman who learnt how to talk with the shades. A listening soul, searching for a voice that can bring her back to the rough place of her roots, to the ancient trauma of when as a child she tried to be loved by who gave her life. In the path, filled by great failures and sudden steps forward, Cloe walks through the city, changes homes, acquires new identities, guided by the voices, the memories, evading characters: Emanuel, the beloved brother; Professori T, a teacher of shades aesthetics; Madame and the General the guardians of the House of the Shy, where the woman was welcomed at the age of ten. Cloe is a gaze that looks for attention and truth, her courageous trip is the tale of a love and a hope that don’t burn off, even when inside and outside of us there’s nothing left but ruins.

Rights: Vicki Satlow Agency
Pages: 160
Publication: February 2021

Series: Oceani



Carmen Pellegrino, writer and historian, has investigated some of the most crucial points of modernity, concentrating her studies on the collective dissident movements (as in “68 napoletano. Lotte studentesche e conflitti sociali tra conservatorismo e utopie”, 2008), and later focused on researches about racism, social alienation and exploitation conditions. Co-author of several collective works (such as *Qui si chiama fatica*, 2010; *Non è un paese per donne*, 2011; *Novantadue*, 2012), with her first novel *Cade la terra* (2015), she won the Rapallo Carige Prize Opera Prima and

the Selezione Campiello Prize. With her second novel *Se mi tornassi questa sera accanto* (2017) she won the Dessì prize. Among her most recent topics of interest, it’s central the one about the abandoned towns and the ruins of ancient settlement, through which she put the base for a science of abandonment as a way to return to awareness about the historical life of places.

Sergio Claudio Perroni
The Girl Who Resembled Vanished Things
(La bambina che somigliava alle cose scomparse)

ITALY

Illustrated by Leila Marzocchi

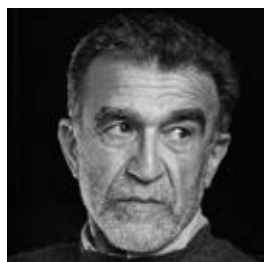


This is a fairy tale, but not completely so. It's the story of Tiny, a 7-year-old girl who one day – tired of hearing her mum ask her “Why don't you resemble your little sister, who is so good?”, tired of her dad saying “Why aren't you like your little brother, who is so quiet?”, and of her grandmother saying “Why can't you act like your little cousins, who are so well-behaved?” – runs away from home. But she's too small to know what an escape is: to her, it's just a stroll to be at peace for a while.

In each short chapter of her walk (about twenty in all, two pages each on average; these are very visual adventures, perfect to be accompanied by figures and/or be developed into a television series or cartoons), Tiny runs into a character – human or animal – who is desperate because they've lost something or someone they cared a lot about. And each time, while listening to one or the other describing their own misfortune, Tiny starts resembling what they have lost. She does so without realizing it, and she keeps that appearance for as long as it's necessary to somehow make up for the loss. Then she turns back into Tiny, and moves on.

Rights: La nave di Teseo editore
Pages: 170
Publication: February 2019

Series: le Onde



Sergio Claudio Perroni has translated, written and edited books. His works include: *Non muore nessuno* (2007), *Raccapriccio. Mostri e scelleratezze della stampa italiana* (2007), *Leonilde. Storia eccezionale di una donna*

normale (2010), *Nel ventre* (2013), *Renuntio vobis* (2015), *Il principio della carezza* (2016), *Entro a volte nel tuo sonno* (2018), *La bambina che somigliava alle cose scomparse* (2019).

Aurelio Picca
The Rape
(Lo stupro)

ITALY



A man is in bed with his lover. She has small feet, small hands, pale skin like Claretta Petacci. He has a dazzling intuition: he senses that the woman's intimate moods are the same as Claretta's. Then he becomes a poignant, inner detective. He wants to recount Petacci's last night with Mussolini. Nothing historical. Only the dates and years and locations of the affair are.

She leaves for Lake Como. He studies the railing at Dongo, where the hierarchs were shot. As he wanders around the lake, he remembers the "luminous" and sensual encounters between Clara and the Duce, between Ostia and Palazzo Venezia. On the lake, he looks for the De Maria farmhouse in Giulino di Mezzegra. But no one can point it out to him. And in the meantime he resumes constructing the possible words the two lovers exchanged. He recalls the ravaged grave at Verano. The suggestion of the lake. Then the action of the partisans and finally the jumble of hooded men, not partisans, who, before killing Mussolini in front of the pigsty of Casa De Maria, rape her. And again Piazzale Loreto. Today and then as then. A pandemic orgy. With a single gesture of mercy: a partisan closes Petacci's skirt, hanging upside down, with a clothespin.

Rights: La nave di Teseo
Pages: tbd
Publication: tbd

Series: Oceani

Aurelio Picca was born in the Alban Hills (Roman Castles) area of Italy. He is a poet, writer, essayist, journalist and video maker, as well as a gemmologist. He writes about literature, society, art, tradition, cinema, and current events in several Italian newspapers. His works

include *Per punizione*; *L'Italia è morta, io sono l'Italia*; *La schiuma*; *Tuttestelle*; *L'Esame di maturità*; *Sacrocuore*; *Via volta della morte*; *Se la fortuna è nostra*; *Arsenale di Roma distrutta*; and the curious *Contro Pinocchio*.

Antonio Rezza
Sleep
(Sonno)

ITALY



Antonio Rezza
SONNO

Anto has two passions: sleep and the bedsheet. He wants to learn to sleep through life and he talks about this with his father. Anto meets Soonkj, the wise old man who possesses absolute sleep and teaches him to become a sleepwalker, to sleep a complete sleep that is clear and colourful. Anto meets Ancora, who is also a sleepwalker, and falls in love with her. In this surreal and visionary prose, Antonio Rezza gives us a unique text: an ode to sleep as an alternative to a life that sleeps. But it is also a love story, because the sleep of one who sleeps alone is white and without colour “and there is nothing more beautiful than seeing a woman asleep”.

Golden Lion Honorary Award
for Theater 2018

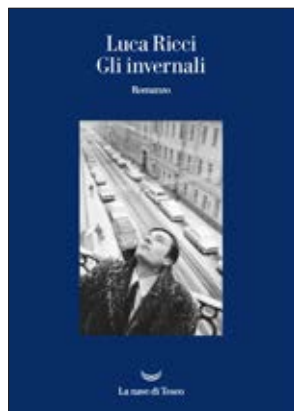
Rights: La nave di Teseo
Pages: 105
Publication: September 2019

Series: i Delfini



A new edition of Antonio Rezza's narrative work is currently being published by La nave di Teseo. Together with Flavia Mastrella he has created theatre works, films, shorts, television programmes for Rai 3 and received numerous accolades including the

Premio Alinovi (2008), the Premio Hystrio and the Premio Ubu (2013), the Premio Napoli (2016), the Leone d'Oro for Lifetime Achievement in the Theatre (2018) and the Rosa d'oro of La Milanese (2019).



Rights: Malatesta Literary Agency
Pages: 240
Publication: October 2021

Series: Oceani

A publisher refuses the novel of a writer: nothing weird, if publisher and writer weren't also best friends and best mates of the respective weddings; a debutant writer is christened by an important literary critic: all good, if the novice didn't date the former wife of the critic; a romantic novel writer has a relationship with her literary agent: acceptable, if writer and agent didn't meet for breakfast with her husband, an honest worker in the field of optic fibre with no interest for arts. And all this human circle of characters that belong to the famed and adventurous cultural world could not happen anywhere else but the "serious joke" that is a Roman winter. Once upon a time one would have called them "intellectuals" respectfully, today we look at them with tenderness whilst they try to sort it out, between idealism and practical problems, treasons and acts of faith, illuminations and darkness. In a Rome framed by the windows of the bars and the homes to get through winter, that "if it didn't exist it should be invented", a wild skirmish related to passions, feelings, affections takes place: the prize is as usual life itself. After "The Autumnals" and "The Summeries", Luca Ricci delivers the third tassel of the tetralogy of the seasons, a novel that, as if opposing to the winter lethargy, has an even more frenzied rhythm, and is capable to look through the deepest reason that move men and women.

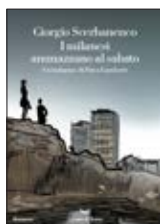


Luca Ricci was born in Pisa in 1974 and lives in Rome. He wrote *L'amore e altre forme d'odio* (2006, Chiara Prize, new edition *La nave di Teseo*, 2020), *La persecuzione del rigorista* (2008), *Come scrivere un best seller in 57 giorni* (2009), *Mabel*

dice sì (2012), *Fantasma dell'aldilà* (2014), *I difetti fondamentali* (2017). For La nave di Teseo he published *Gli autunnali* (2018), *Trascurate Milano* (2018) and *Gli estivi* (2020). His books are translated in several foreign languages.

Giorgio Scerbanenco
The investigations of Duca Lamberti
(Le indagini del Duca Lamberti)

ITALY



Duca Lamberti is a former doctor convicted of helping an elderly patient die: in three years in prison he has learned to listen, and not to talk too much. Perhaps he is a righteous man; he certainly frequents the dark sides of existence and has a special intuition for finding out when people are lying. That is why the police resort to him when the investigation ends in a dead end.

Four novels, a detective who is one of the fathers of international noir, four black and white stories stained blood red.

Rights: PNLA Agency

Series: I libri di Giorgio Scerbanenco



Giorgio Scerbanenco (1911-1969), born in Kiev, grew up in Roma but moved to Milan as an adolescent. In the 30s he starts working in publishing as a collaborator for Rizzoli, and later as a Chief Editor of Mondadori magazines, to then go back to Rizzoli after the war as the director of female titles. He collaborated with the biggest newspapers and magazines of the time, such as "Corriere della Sera", "La Gazzetta del popolo", "il Resto del Carlino" e "Novella". A prolific writer, he experimented all genres of novels and he's recognized as one of the masters of Italian detective story, consecrated to success by the novel series of *Duca*

Lamberti and the winning of the Grand Prix de littérature policière in 1968. Among his books we remember *Venere privata*, *Traditori di tutti*, *Milano calibro 9*, *I milanesi ammazzano al sabato*, *Ladro contro assassino*. His complete work is currently under publication by La Nave di Teseo.

Marcello Simoni
The Lady of the Lagoons
(La dama delle lagune)

ITALY



Domini Year 807, mouth of the Padus river. Following a violent tempest, the Comaculum lagoons give back an ancient lead sarcophagus that contains the uncorrupted body of a young woman. A miracle, according to the Bishop Vitale. A bad omen, on the other side for the abbot Smaragdo, who will find himself divided between the moral obligation to reveal a mystery and the need to protect a secret linked to his family. The contrast between these religious man will touch the life of very different people, such as the magister piscatorum Bonizo, the young orphan Eutichio, the carpenter Gregorios and the arrogant Grimoaldo, whilst among the islands of the shade of a girl will start to wander. Perhaps an agitated spirit, perhaps a fugitive seeking protection. Right when the tensions between Emperor Carlo Magno and the far away Byzantium menace to attract a war wind on the small Comaculum.

“Marcello Simoni is the only legitimate heir to Umberto Eco (but funnier than the master)” – Antonio D’Orrico, La Lettura

Marcello Simoni is back with a lagoon Middle Age enigmatic as ever and rich of suggestions.

Rights: Natoli Oliva Agency
Pages: 480
Publication: March 2022

Series: Oceani



Marcello Simoni was born in Comacchio in 1975. A former archaeologist and librarian, graduated in literature, he published several history essays; with his debut novel, *Il mercante di libri maledetti*, he stayed on top of charts for over a year and won the 60th Bancarella Prize and the Emilio Salgari Prize 2012. The rights for translation have been acquired in eighteen countries. He followed with *La biblioteca perduta dell'alchimista*, *Il labirinto ai confini del mondo*, *Il segreto del mercante di libri* and *La profezia delle pagine perdute*, subsequent chapters of the *Saga del Mercante*; *L'isola dei monaci senza nome*,

winner of the Lizza D'Oro Prize; *La cattedrale dei morti*; the trilogy *Codice Millenarius Saga* (*L'abbazia dei cento peccati*, *L'abbazia dei cento delitti* and *L'abbazia dei cento inganni*); *Il marchio dell'inquisitore*; the trilogy *Secretum Saga* (*L'eredità dell'abate nero*, *Il patto dell'abate nero*, *L'enigma dell'abate nero*). Among his recognition the Stampa Ferrara Prize, the corsaro nero Prize and the Jean Coste Prize. On January 2020 he was invited to the Senate to discuss literature as an instrument for democracy. For La Nave di Teseo he published *I misteri dell'abbazia di Pomposa*.

Vittorio Sgarbi
Canova and The Beautiful Beloved
(Canova e la Bella Amata)

ITALY



Vittorio Sgarbi tells us of the life, passions and works of Antonio Canova: acclaimed in life, loved by the powerful, a victim of particularly harsh criticism such as that meted out by Roberto Longhi, and rediscovered in the 20th century. With his elegant prose, Sgarbi restores Canova to greatness in his continuity with Raffaello, both architects of a renaissance of classical values. From his Italian Venus to the Three Graces, from the Peace of Kiev (which we cannot help but see threatened by the war in Ukraine) to the embrace between Love and Psyche, up to the portrait of a mysterious woman that has not yet been seen publicly: a journey that shows not only the greatness and singularity of Canova, but also the extent to which the ‘genius of Possagno’ will (knowingly or otherwise) be a reference point for future art. “Canova’s art is a complex, almost intangible thought, capable of evoking childhood traumas, romantic disappointments, repressed erotic attractions, melancholy regrets, ‘heroic fury’, sometimes creating a true epic of life and death, resolved in the sign of Redemption. Much of that Canova has been lost: only the scholar’s word can evoke him, using suggestive parallels with the poetry of Keats and Foscolo, or the music of Beethoven in order to return to the artist the full sense of his great undertaking”.

Rights: La nave di Teseo
Pages: 232
Publication: September 2022

Series: **le Onde**



Born in Ferrara, the critic and art historical Vittorio Sgarbi has curated exhibitions in Italy and abroad, and has authored essays and articles. In 2011, he managed the Italia Pavillion for the 5th Venice Art Biennale. His recent books include: *L'Italia delle meraviglie. Una cartografia del cuore* (2009), *Viaggio sentimentale nell'Italia dei desideri* (2010), *Le meraviglie di Roma* (2011), *Piene di grazia* (2011), *L'arte è contemporanea* (2012), *Nel nome del figlio* (2012), *Il tesoro d'Italia* (2013), *Gli anni delle meraviglie* (2014), *Dal cielo alla terra* (2015), *La Costituzione e la Bellezza* (with Michele Anis, 2016), *Dall'ombra alla luce. Da caravaggio*

a Tiepolo (2016), *Rinascimento. Con la cultura non si mangia* (with Giulio Tremonti, 2017), and *Dal mito alla favola bella. Da Canaletto a Boldini* (2017), i due volumi *Il Novecento* (2018 e 2019), *Leonardo. Il genio dell'imperfezione* (2019), *Il bene e il male. Dio, Arte, Scienza* (con Giulio Giorello, 2020), *Caravaggio, il punto di vista del cavallo* (2014, nuova edizione 2021), *Ecce Caravaggio. Da Roberto Longhi a oggi* (2021), *Raffaello. Un Dio mortale* (2021). Tra i suoi spettacoli dedicati ai grandi dell'arte italiana, citiamo *Caravaggio* (2015), *Michelangelo* (2017), *Leonardo* (2018) e *Raffaello* (2020).

Michelangelo



“Michelangelo is the only artist who expressed himself through painting, sculpture, architecture and poetry with equal commitment and mastery. Michelangelo expressed through marble what Dante Alighieri expressed in words. He conceives art as a thought, capable of evoking ghosts and creating images capable of dialoguing with the past and the future. Michelangelo, an absolute artist, anticipated many expressions of contemporary art: this is his greatness, the formidable synthesis of the Renaissance. In this book I tell you what Michelangelo represented, what he represents now for us, what he will represent forever.” – Vittorio Sgarbi

Masterpieces included in the work: Cappella Sistina Paintings, David, Pietà, Mosé, Prigioni, Tondo Doni, Tomb of Medicis in Florence, St. Peter's Basilica in Rome.

Rights: La nave di Teseo
Pages: tbd
Publication: tbd

Series: i Fari

Already published:



Elena Stancanelli
The Diver
(Il tuffatore)

ITALY



Winner of the 60th *Selezione Campiello Prize*.

Elegance and passion for risk coexist in *The Diver*. Raul Gardini learnt how to dive as a boy from the Ravenna Molo. Beautiful, seductive, always tanned, an acquired heir to one of the most powerful industrial Italian families, he had the ambition to change the rules of the game and the immorality to do it. Pushed by desire, the obsession to go even straighter and fast to the resolution of any problem. At all costs. Elena Stancanelli tells the story of Raul Gardini as the novel of a lost generation, made of men defeated by history, proud of their courage, arrogant, ready to risk till the hazard. Men hard to resist. The tale of an entrepreneur who came from Ravenna to conquer the world enters in the life and the memories of the writer, interlacing songs by Fabrizio De Andrè, moving on the background of a Romagna province between Fellinian ghosts, heroic myths, sudden ascension and painful falls. All around, the dreams of glory of a country that looks at the man of providence with hope first, and suspicion later. Till everything falls apart. And the diver up there, alone, suspended between life and death.

Rights: Rosaria Carpinelli Agency
Pages: 240
Publication: february 2022

Series: Oceani



Elena Stancanelli (Florence, 1965) wrote novels and tales, such as *Benzina* (1998, Premio Giuseppe Berto), *Firenze da piccolo* (2006), *A immaginare una vita ce ne vuole un'altra* (2007), *Mamma o non Mamma* (2009, with Carola Susani) and *Un uomo giusto* (2011). With La nave di Teseo she published *La femmina nuda* (2016, Strega Prize finalist), *Venne alla spiaggia un assassino* (2019). She is

a contributor for "La Repubblica" and "La Stampa". With Emma Dante and Giorgio Vasta he wrote the screenplay for the film *Le sorelle Macaluso*.

Dario Voltolini
The Garden of the Orange Trees
(Il Giardino degli Aranci)

ITALY



The extreme pleasure he felt in the presence of Luciana didn't leave any space for anything else. Nino Nino, this is the name of the main character, who met Luciana in high school and fell in love in the extreme and audacious way that belongs only to the first love: to get her attention he exposes with no shame, draws rainbows and offers them to her every day during the break between lessons. Luciana, disoriented, accepts these bizarre gifts, but she then inexplicably starts dating Attilio and the story with Nino Nino ends before it even started. Now after many many years, Luciana and Nino Nino have a date at the Garden of the Orange Trees: they met again by chance at Ikea a few days earlier, they are both married with kids, but the desire to chat, and retrace the past is strong and it pushes them towards this meeting. So Nino Nino, whilst going to the Garden of the Oranges, ends up talking to himself, rethinking to the girls he was attracted to before Luciana entered his life, and recognising that right that passion, the kind that doesn't leave space to uncertainty and fear, painless despite the uncompleted result of his effort, made him able to open up with authenticity to the female universe. Until curiosity wins during his encounter with Luciana and he asks her how things really went in High School... A writing in full grace, sharp and precise, to tell a luminous sentimental education.

Rights: Rita Vivian Agency
Pages: 128
Publication: April 2022

Series: Oceani



Dario Voltolini (Turin, 1959) is the author of short stories, novels, illustrated volumes, radio-dramas, song lyrics and theatre scripts. He's a teacher at Scuola Holden - Storytelling and Performing Arts, where he also served as director of didactics. Among his novels: *Una intuizione metropolitana* (1990), *Rincorse* (1994), *Forme d'onda* (1996), *10* (2000), *Primaverile* (2001). In 2003 he published *I confini di Torino*, an unusual portrait of the city where he lives, followed by *Sotto*

i cieli d'Italia (2004, co-authored with Giulio Mozzi), *Le scimmie sono inavvertitamente uscite dalla gabbia* (2006), *Foravia* (2010) and *Pacific Palisades* (2017). We recall the booklets *Mosorrofa o dell'ottimismo* (1993) and *Tempi burrascosi* (2008, interpreted by Elio), both set to music by Nicola Campogrande, and the lyrics for the song *L'Orage Queste ferite sono verdi* (2013, winner of the XXIII edition by Musicultura).



Campiello Prize 2000
Strega Prize 2006 and 2020
Prix Femina 2008

Rights: La nave di Teseo editore
Pages: 400
Publication: October 2019

Series: Oceani

Rights Sold to: Albanian (Botimet Toena), Arabic (Dar Athar), Bulgarian (Paradox), Catalan (Periscopía), Chinese Simplex (People's Literature), Croatian (Naklada Ljevak), Czech (Euromedia.), Dutch (Prometheus), English -World- (Weidenfeld /Harper), French (Grasset), German anser/ (Zsolnay), Hungarian (Partnoval Kiado), Latvian (Janis Roze), Lithuanian (Baltos Lankos), Macedonian (Ili-Ili), Persian (Ketab – e – Korshid), Polish (Publicat), Portuguese (Quetzal), Romanian (Litera), Russian (Eksmo), Serbian (Akademska knjiga) Slovak (Slovart), Slovenian (Zalozba Totaliteta), Spanish -World- (Anagrama), Turkish (Can Yayinlari). Film: Fandango. Audio: Audible



Sandro Veronesi (Florence 1959) is considered one of the greatest Italian writers of recent years. He has published over the years: *Per dove parte questo treno allegro* (For where this train leaves, 1988), *Live* (1996), *Gli sfiorati* (1990), *Occhio per occhio. La pena di morte in quattro storie* (Two can play that game, 1992), *Venite venite B-52* (Come Come B-52, 1995), *The force of the past* (2000); *Ring City* (2001), *Superalbo* (2002), *No Man's Land* (2003), *Calm Chaos* (2005), *Troy*

burns (2007), *XY* (2010), *Baci scagliati altrove* (Thrown away kisses, 2012), *Viaggi e viaggietti* (Trips and journeys, 2013), *Terre rare* (Rare lands, 2014), *Non dirlo. Il Vangelo secondo Marco* (Don't tell. The gospel of Mark, 2015), *Un Dio ti guarda* (A God Look at You, 2016). *Calm Chaos*, winner of the Strega Prize, has been translated in 20 languages and was made into a film with Nanni Moretti and Isabella Ferrari, which was nominated for the Golden Bear at the 2008 Berlin Festival.

Soon the movie by Francesca Archibugi
starring Pierfrancesco Favino and Kasia Smutniak





Manzoni Historical Novel Prize
and Omegna Award 2015

Rights: The Italian Literary Agency
Pages: tbd
Publication: January 2023

Series: Oceani

In a “land of forests and frontiers, miraculously wild, escaped from endless wars,” the Tarvisio Mountains, a new ecosystem has been created by damming a brook. The creator of this is Ponta, a beaver whose nickname comes from the researcher’s surname who scouted him and who takes care of him together with his Italian Lynx Project colleagues. The event is significant because it represents the first spontaneous appearance of *Castor fiber* after five hundred years since its extinction in Italy. What are the causes?

This is just one example of the variegated bestiary that Massimo Zamboni created (and drawn) and that represents his new book, *Animalia*. Between prey and predators turned prey, allochthonous species arrived in Italy with the expansion of trade, due to globalization and climate change, species native but extinct for centuries and reappeared in recent times, up to animals deeply rooted in the imagination such as the wolf and the jackal, Zamboni leads us on an itinerary, between village anecdotes and zoological knowledge, that aims to make us reflect on current issues that have always been controversial for human beings: our place in the world, our relationship with other animals, how they are represented in the collective imagination and in our unconscious, but above all the upheavals that our planet is facing, at the faunal level and beyond, as a result of climate change and globalization.

“Perhaps we should not humanize animals in this way. Yet this is the only defense we have against their otherness and beauty, which we secretly feel is superior to our own.”

Massimo Zamboni was Born in Reggio Emilia in 1957. He is a musician, songwriter and writer. He was the guitarist and composer for the Italian punk rock group Cccp and Csi. He published: *Il mio primo dopoguerra. Cronache sulle macerie: Berlino Ovest, Beirut, Mostar* (2005); *Emilia parabolica. Qua una volta era tutto mare* (2002); *In Mongolia in retromarcia* (2009); *Prove tecniche di resurrezione* (2011);

L'eco di uno sparo (2015), *Nessuna voce dentro - un'estate a Berlino Ovest* (2017), *La macchia mongolica* (written with Caterina Zamboni Russia, 2020) and *La trionferà* (2021). For *La nave di Teseo* he published *Anime Galleggianti* (2016), written with Vasco Brondi.

Cesare Zavattini
Diaries.
1941-1958
(Diari. 1941-1958)

ITALY



Rights: La nave di Teseo
Pages: 624
Publication: September 2022

Series: i Fari

Cesare Zavattini started regularly keeping a diary on January 14 1941 and kept noting his days till 1987. The Zavattini notebooks are from the beginning a “mix of names, facts, thoughts”, a mess of topics, characters, actions, projects, memories: personal chronicle and Italian history shape a dense mixture of extreme interest for the reader who can enter the mind of a man who was one of the most original and complex artists of the 20th Century. Zavattini tells and confess with a desire of sincerity, knowledge, disarming truth, in the form he’s more familiar with: writing in first person, autobiography nurtured by images and thinking, managing to offer a precise and passionate frame of characters and crucial facts of his time. The most significant part is represented by the unseen previews of movie subjects and embryo literary and poetical projects, a group of invaluable poetical value. Lyrical moments are not missing, in the frequent descriptions of walk, places of the soul (Luzzara, his town, the Po, Rome); in the moving care of a numerous family, the love for the father, a ubiquitous figure, invoked and never forgotten. Za is a man, with his flaws, but also and mostly a highly refined intellectual, well versed, curious, voracious, conscious of himself and yet never self-celebratory, he wonders about his work, his life, feelings, great themes such as peace, the existence of god, and outlines with critical wit an original portrait of all those who walked a piece of the path next to him leaving a permanent mark in the world. In this first volume, curated by Valentina Fortichiari and Gualtiero de Santi, are collected the diaries from the 40s and the 50s, from 1941 to 1958.



Cesare Zavattini was born in Luzzara, province of Reggio Emilia, in 1902 and died in Rome in 1989. He worked as a screenwriter, journalist, comedy author, writer, poet and painter. As a screenwriter he worked with Mario Camerini, Mario Bonnard and Alessandro Blasetti before starting a long lasting collaboration with director Vittorio De Sica. Their collaboration will generate some of the greatest

masterpieces of Italian neorealist cinema from *Sciuscià* to *Ladri di biciclette* without forgetting *Miracolo a Milano* and *Umberto D.* He also wrote screenplays for Luciano Emmer, Alessandro Blasetti, Luchino Visconti, Alberto Lattuada and Giuseppe De Santis.

Joseph Zoderer
The Error of Luck
(Der Irrtum des Glücks)

ITALY



A man decides to publish the diary in which his friend Alexander, who has just died, recounts the great love story he experienced with a woman, married and much younger. It is a love against all convention, that he defines *Abwesenheitsliebe*, founded on absence and distance. A love lived through long calls, and never really, in which distance represents the everyday.

With scratchy language and ruthless reflections, as a rough poet, a passionate lover and hopelessly lonely, Alexander reflects on love and death and how much feeling, even in its strangest and most unexpected incarnations, can illusorily act as an antidote against the transience of life.

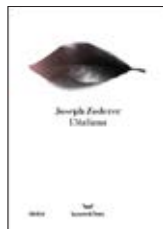
“One of the most incisive contemporary German-language writers” – Claudio Magris

“One of the most innovative storytellers of our time, and at the same time already a classic” (La Repubblica)

Rights: Zoderer heirs
Pages: tbd
Publication: November 2022

Series: Oceani

Moreover at La nave di Teseo:



Joseph Zoderer (1935-2022) was a German-speaking South Tyrolean writer. He lived in South Tyrol until he was five years old, then his parents opted for German citizenship and moved to Graz, in Austria. He received his classical high school diploma in

1957 in Bolzano, after returning to Italy. He is considered one of the leading German-language writers. His novels include: *L'italiana*, *Il dolore di cambiare pelle*, *La felicità di lavarsi le mani* and *I colori della crudeltà*.



PEN/Faulkner Award for Fiction
2022

Rights: The Marsh Agency Ltd With
Aragi Inc.
Pages: 400
Publication: June 2022

Series: Oceani

Mina Simpson, a Lebanese doctor, arrives at the infamous Moria refugee camp on Lesbos, Greece, after being urgently summoned for help by her friend who runs an NGO there. Alienated from her family except for her beloved brother, Mina has avoided being so close to her homeland for decades. But with a week off work and apart from her wife of thirty years, Mina hopes to accomplish something meaningful, among the abundance of Western volunteers who pose for selfies with beached dinghies and the camp's children. Soon, a boat crosses bringing Sumaiya, a fiercely resolute Syrian matriarch with terminal liver cancer. Determined to protect her children and husband at all costs, Sumaiya refuses to alert her family to her diagnosis. Bonded together by Sumaiya's secret, a deep connection sparks between the two women, and as Mina prepares a course of treatment with the limited resources on hand, she confronts the circumstances of the migrants' displacement, as well as her own constraints in helping them. Cunningly weaving in stories of other refugees into Mina's singular own, *The Wrong End of the Telescope* is a bedazzling tapestry of both tragic and amusing portraits of indomitable spirits facing this humanitarian crisis.

"A beautiful, well-paced, enraging, funny and heartbreaking book." (The Guardian)



Rabih Alameddine was born in Jordan to Lebanese parents, lived in Kuwait and Lebanon and then completed his studies in England and the USA, graduating in Engineering from the University of San Francisco. A painter as well as a writer, he has held exhibitions in the USA,

Europe and the Middle East. As a writer, he collaborates with numerous newspapers, from "Los Angeles Times" to "Corriere della Sera". Among his novels translated in Italy there are *The Hakawati*, *I*, *The Divine*, *The Angel of History*. He currently lives between San Francisco and Beirut.



In a trip from the Arab world towards the west, to find asylum and a new beginning: men and women cross their destinies to escape from the past and they crash with the illusion of the future, the possibility of failure. Night Courier has the shape of an atypical and moving epistolary novel that collects the last letter wrote by each character: an Albanian clandestine writes to his loved woman, a lover waits for her man in a hotel room, a former fugitive prison officer speaks to his family, a woman tells her brother that their mother is dead, a young homosexual comes out with his father. These confessions, desperate and fascinating, are the attempt to put together the pieces of a coral and identity story, telling the contradictions of the Arab society, the multifaceted violence, the escape, the shared mirage of a place where is still possible to live. And then, on the verge of getting lost, the letters find an unexpected deviation in their path, an unexpected destiny where the urgency of the word will manage to resonate also in the deaf and rowdy landscape of a world in dissolution, where everything could collapse but it doesn't stop to call life and love with strength.

Winner of the International Prize for Arabic Fiction, a devastating story of displacement, war, and the unlikely glimmer of hope in the dark.

"The voices vibrate of lyrical passion." (Livres Hebdo)

"Barakat isn't writing about 'the immigrant'. She's writing about the human" – Rumaan Alam

Rights: The Italian Literary Agency
 Pages: 147
 Publication: June 2019

Series: Oceani



Hoda Barakat is a Lebanese novelist, who was born in Beirut in 1952. She has worked in teaching and journalism and currently lives in France. She has published six novels, two plays, a book of short stories and a book of memoirs, as well as contributing to books written in French. Her work has been translated into a number of languages. She received the 'Chevalier de l'Ordre des Arts et des Lettres' in 2002 and the 'Chevalier de l'Ordre du Mérite National' in 2008. Her novels include: *The Stone of Laughter* (1990), *Disciples*

of Passion (1993), *The Tiller of Waters* (2000) which won the Naguib Mahfouz Medal for Literature in that year, and *My Master and my Lover* (2004). Her fifth novel *The Kingdom of This Earth* (2012) reached the IPAF longlist in 2013. In 2015, she was shortlisted for the Man Booker International Prize, given (at that time) every two years to honour a writer's achievement in fiction. Barakat has featured in Banipal magazine on several occasions including the publication of excerpts from *A Tiller of Water* in autumn 2009.



Prix Goncourt 1993
Prix Méditerranée 2004
Prince of Asturias Award
for Literature 2010

In a tiny island on the Northern Atlantic, Antiochia, live two people, the Canadian cartoonist Alec Zander and the writer Ève Saint-Gilles, author of a unique masterpiece. The two live their respective loneliness in the forty-six hectares of the island, separated from the rest of the archipelago by a thin arm of sea that, with a low tide can be crossed on foot. But their quiet and repetitive life is shaken by a total blackout, all communication means are out of order, and this forces them to exit their jealous isolation.

What has happened? Was the world victim of a tragedy? The menaces of a nuclear conflict and terroristic actions were in the air for some time and the international situation so complex and dangerous to justify the fear of a catastrophe. Alec will slowly manage to solve the mystery. The nuclear crisis was avoided by the appearance of a mysterious community, the “People of Empedocles”, in possession of incredible knowledge and abilities that, for centuries, have kept secret living within humans. The meeting with these unexpected upsets humanity and the course of history.

Rights:
Pages:
Publication:

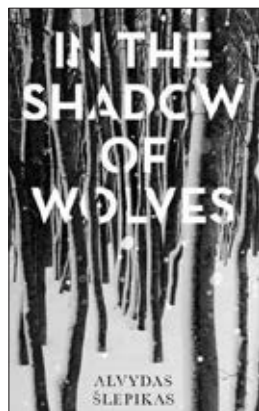
Series: Oceani

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Amin Maalouf was born in Lebanon in 1949 from a family of literates and journalists. After the studies in University in Economy and sociology, he moved to Paris in 1976. His first book, *Le crociate viste dagli arabi* (1983), is now a classic translated in many languages. He also published *Col fucile del console d'Inghilterra* (1994), *Gli scali del Levante* (1997), *Il periplo di Baldassarre* (2000), *Il primo secolo dopo Beatrice* (2001), *Origini* (2004, new edition for La nave di Teseo 2016),

I disorientati (2013) and the essays *L'identità* (1999), *Un mondo senza regole* (2009), *Una poltrona sulla Senna* (2016) and *Il naufragio delle civiltà* (2019). In 1999 he was awarded the Nonino Prize, in 2004 the Prix Méditerranée, and in 2010 the Premio Principe delle Asturie. Since 2011 he's a member of the Académie française. During 2020 he was awarded with the Premio letterario internazionale Tiziano Terzani and the Premio Malaparte for the essay *Il naufragio delle civiltà*.



The Second World War is drawing to a close, but the world is far from safe. Left to fend for themselves, women and children are forced out of their homes in East Prussia to make way for the advancing victors. As the Russian soldiers arrive, the women know that they are still very much in danger, and that for them, the fight for survival is only just beginning. Facing critical food shortages and the onset of a bitter cold winter without heat, the women send their children into the nearby forests where they secretly cross the border into Lithuania, begging the local farmers for work or food to take back home to their waiting families. Along the way the children find cruelty, hardship and violence, but also kindness, hope, and the promise of a new and better future. Based on meticulous research, this stunning and powerful debut novel by Alvydas Šlepikas tells for the first time the story of the “wolf children” and the measures many families were forced to take in order to survive.

In the Shadow of Wolves is a story of resilience, devastation and, ultimately, hope. Alvydas Šlepikas’s stunningly powerful debut novel has won over readers and critics across the world.

Rights: One World Publications
Pages: tbd
Publication: tbd

Series: Oceani

Rights sold in: Poland (Kolegium Europy Wschodniej), Germany (Mitteldeutscher Verlag), Estonia (Toledo Kirjastus), Latvia (Lauku Aviza), Ukraine (Bright Star Publishing) and The Netherlands (Nobelman), UK (Oneworld publications), France (Flammarion), Spain (Tusquets editores)



Alvydas Šlepikas is one of the most multi-talented contemporary Lithuanian writers. He is a poet, prose writer, playwright, screenwriter, actor and director. His works include two books of poetry, a short story collection and his novel *In the Shadow of Wolves* (originally published in 2012 in Lithuanian as *My Name is Maryte*). He has frequently edited editions originating from the annual

Spring Poetry Festival, edited the cultural weekly “Literatura ir menas” and currently oversees the fiction section of this journal.



Set in the fictional Free Republic of Aburiria, *Wizard of the Crow* dramatizes with corrosive humor and keenness of observation a battle for the souls of the Aburirian people, between a megalomaniac dictator and an unemployed young man who embraces the mantle of a magician. Fashioning the stories of the powerful and the ordinary into a dazzling mosaic, in this magnificent work of magical realism, Ngũgĩ Wa Thiong'o – one of the most widely read African writers – reveals humanity in all its endlessly surprising complexity.

“A mighty epic writer, able to tell about life and death; also thanks to him, Africa becomes a bit our homeland.”

– Claudio Magris

Rights: The Marsh Agency Ltd.
Pages: 910
Publication: June 2019

Series: Oceani

Right Sold to: China (People's Literature Publishing House), Finland (WSOY), Germany (S. Fischer Verlag), Italy (La nave di Teseo), Spain (World - Grupo Santillana de Ediciones, Penguin Random House Grupo), Sweden (Modernista), Turkey (Ayrıntı Yayınları).



Ngũgĩ Wa Thiong'o has taught at Nairobi University, Northwestern University, Amherst College, Yale University and New York University. He is Distinguished Professor of English and Comparative Literature at the University of California, Irvine.

His many books include *Wizard of the Crow*, *Dreams in a Time of War*, *Devil on the Cross*, *Decolonising the Mind* and *Petals of Blood*, for which he was imprisoned by the Kenyan government in 1977.

Tahar Ben Jelloun
Honey and Bitterness
(Le Miel et l'Amertume)

MOROCCO



Prix Goncourt 1987

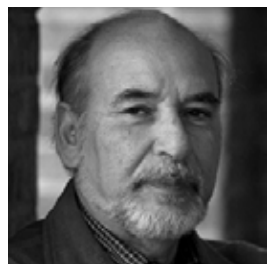
Rights: Tahar Ben Jelloun
Pages: 256
Publication: May 2022

Series: Oceani

Mourad and Malika are now old. They have been married for many years and don't love each other, on the contrary they hate each other. They would like to separate but it's too late. And yet they both remember they have been happy when they married, and for some time later. They had three children: Adam, Moncef, and the youngest Samia. Then, the tragedy: everything lost sense, and even their relationship lost sense.

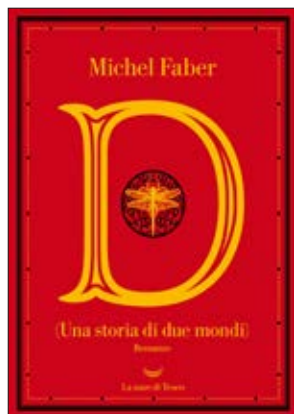
Samia, a happy girl, a bit weird, well-read and passionate about poetry, was sixteen when an expert master invited her home to work together, to then drug her and rape her. Samia didn't say anything about it, but since that day her life became a nightmare: obsessed by the shade of her violator, conscious of being "marked forever" in a reactionary culture such as the Moroccan one, she decided to organize her liberation: suicide. She left the name of her violator written down and his father planned to seek revenge. But he could not and for this his wife grew apart from him: a man who can't revenge his daughter isn't a man. And so the years went by, by distance and hate. It will be Viad, a young African immigrant, who will bring life back in the life of this soon to die couple.

A painful and necessary novel about violence suffered by a girl.



Tahar Ben Jelloun was born in Fès (Morocco) in 1944. He lives in Paris. Poet, novelist and journalist, he was awarded the Prix Goncourt in 1987. He is known in Italy for his literary works, including *The Sand Child* (1987), *Praise of Friendship* (1994), *Corruption* (1994), *Le premier amour est toujours le dernier?* (1995), *Nadia* (1996), *Solitaire* (1999), *L'auberge des pauvres* (1999), *L'école ou la chaussure* (2000), *This Blinding Absence of Light* (2001, winner of the International IMPAC Dublin Literary Award 2004), *Islam Explained* (2001, reissued in 2010 in a new, expanded edition), *Jenin* (2002),

Amours sorcières (2003), *The Last Friend* (2004), *Leaving Algiers* (2007), *L'homme qui aimait trop les femmes* (2010), *Par le feu* (2012), *L'ablation* (2014), *De l'Islam qui fait peur* (2015), *Contes Coraniques* (2015), *Le mariage de Plaisir* (2016), *Racism Explained to my Daughter* (1998, reissued in 2018), *La Punition* (2019). His narrative works are currently being reissued by La nave di Teseo.



Rights: Janklow & Nesbit
Pages:
Publication:

Series: Oceani

Rights sold to: World English
(Transworld), Italy (La nave di Teseo),
The Netherlands (Podium).

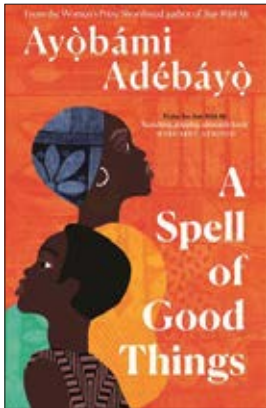


Dhikilo was born in a country that doesn't technically exist, but she's doing her best to feel at home in Cawber-on-Sands, a crumbly seaside town in England. She hasn't seen her parents since she was a baby, and that's not the only thing that makes her different from the other kids at her school. Still, she's doing fine.

Until one day, the letter D disappears from the language. It just vanishes from every word that used to contain it, and Dhikilo seems to be the only person who notices it's gone. You'd think the loss of one little letter wouldn't make much of a difference to daily life. But it actually makes things very difficult and, eventually, quite desperate.

Fortunately, Dhikilo teams up with a mysterious, recently deceased professor and his shape-shifting dog, on a mission to get the D back. She travels to the land of Liminus, which has been conquered by a hideous dictator, the Gamp. It's just as well Dhikilo is a brave, resourceful girl with many unexpected skills, because she needs them all to cope with the threats and perils thrown at her by the creatures she meets – the Magwitches, the Quilps, the Spottletoes and other strange tribes. Can she escape from the terrifying Bleak House? Can she stop the Gamp destroying the language? And can Dhikilo – a girl with no past and no country – discover who she is and where she really belongs?

Michel Faber has written nine books. In addition to the Whitbread-shortlisted *Under the Skin*, he is the author of the highly acclaimed *The Crimson Petal and the White*, *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the 2015 Saltire Book of the Year, and most recently *Undying*, his first poetry collection. Born in Holland, brought up in Australia, he now lives in the UK.



After a government edict cut his father’s job, Eniola’s family has been struggling to survive. His secondary school teachers beat him because of his unpaid fees, and his parents are behind on the rent and cannot pay for his apprenticeship at a tailoring shop. Nevertheless, he strives to make himself useful, folding wrappers and trying to forget about how he’s taunted by schoolmates.

Wuraola, the daughter of the tailoring shop’s most valued customer, is an exhausted young doctor who can barely catch any sleep as she works long hours in a public hospital. After her boyfriend proposes, their relationship accelerates towards marriage even as his darker side is exposed, risking her family’s spell of good things.

Meanwhile, Eniola becomes caught in a tangle of decisions that will bring him into collision with political forces in the city, and harm his family and Wuraola’s in the process. Following the lives of Eniola, Wuraola and their relatives, the novel traces the entwined fates of two families in a Nigerian city, one with all the fortune in the world and one that cannot catch a break.

Rights: Canongate UK
Pages: 352
Publication: Tbd

Series: Oceani

“Scorching, gripping, ultimately lovely.” – Margaret Atwood



Ayòbámi Adébáyò was born in Lagos, Nigeria. Her debut novel, *Stay With Me*, won the 9Mobile Prize for Literature, was shortlisted for the Baileys Prize for Women’s Fiction and the Wellcome Book Prize. It has been translated into twenty languages and

the French translation was awarded the Prix Les Afriques. Longlisted for the International Dylan Thomas Prize and the International Dublin Literary Award, *Stay With Me* was a “New York Times”, “Guardian”, “Chicago Tribune” and “NPR” Best Book of the Year.

Chinua Achebe

The African Trilogy:

Things Fall Apart

No Longer at Ease

Arrow of God



Man Booker Prize 2007

Translated in over 50 languages

Rights: The Wylie Agency Ltd.

Series: Oceani

The African Trilogy – comprised of *Things Fall Apart*, *Arrow of God*, and *No Longer at Ease* – is the magnum opus by Chinua Achebe. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of empire.

The trilogy opens with the groundbreaking *Things Fall Apart*, the tale of Okonkwo, a hero in his village, whose clashes with missionaries—coupled with his own tragic pride—lead to his fall from grace. *Arrow of God* takes up the ongoing conflict between continuity and change as Ezeulu, the headstrong chief priest, finds his authority is under threat from rivals and colonial functionaries. But he believes himself to be untouchable and is determined to lead his people, even if it is towards their own destruction. Finally, in *No Longer at Ease*, Okonkwo's grandson, educated in England, returns to a civil-service job in Lagos, only to see his morality erode as he clings to his membership in the ruling elite.

Drawing on the traditional Igbo tales of Achebe's youth, *The African Trilogy* is a literary landmark, a mythic and universal tale of modern Africa. As Toni Morrison wrote, "African literature is incomplete and unthinkable without the works of Chinua Achebe. For passion, intellect and crystalline prose, he is unsurpassed."

The trilogy has been published in more than 50 languages. Its current homes include the following: Brazil (Companhia das Letras), China (Thinkingdom), Denmark (Bechs), France (Actes Sud), Georgia (Intelekti), Germany (Fischer), Iceland (Angustura), Italy (La nave di Teseo), Korea (Minumsa), Lithuania (Kitos Knygos), The Netherlands (De Geus), Russia (AST), Serbia (Darma), Spain (Literatura Random House), Sweden (Tranan), Turkey (Ithaki), UK (Penguin Classics), US (Penguin).



Chinua Achebe was born in Nigeria in 1930. He was born in the great village of Ogidi, one of the first centers of the Anglican Mission in the east of Nigeria, he graduated at the University College in Ibadan. His early career in radio abruptly ended during the national revolution that resulted in the Biafra war. Achebe joined the Ministry of Information of Biafra and represented the country in various diplomatic missions and fundraisers. He was named senior researcher at the University

of Nigeria and was chair of African literature in several foreign universities, such as Bard College and Brown University. Chinua Achebe wrote over twenty books among novels, short stories, essays and poetry collections and received numerous prizes and ad honorem degrees over the world. He was also given the biggest cultural Nigerian prize, the Nigerian National Merit Award. In 2007 he won the Man Booker Prize for Fiction. He died in 2013.



Topical and timely, Booker Prize-winning author Ben Okri's new collection of short stories blur parallel realities and walk the line between darkness and magic. Playful, frightening, even shocking – the stories in this collection are set in London, in Byzantium, in the ghetto, in the Andes, with characters that include a murderer, a writer, a detective, a man in a cave, a man in a mirror, two little boys, a prison door, and the author himself.

This is a writer at the height of his power, making the reader think, making them laugh, and sometimes making them want to look away while holding their gaze.

There are twenty-three stories in all. Each one will make you wonder if what you see in the world is all there is...

Rights: Georgina Capel Associates Ltd
Pages: 752
Publication: September 2022

Series: Oceani

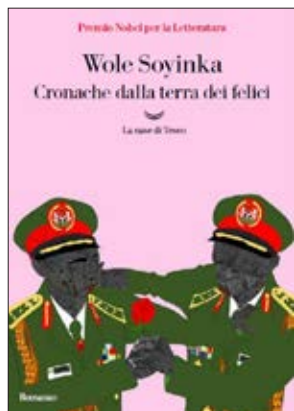
Rights sold to: UK (Head of Zeus), USA
(Akashic Books), Estonia (Varrak).



Ben Okri has written many novels, such as *The Famished Road*, awarded the 1991 Booker Prize, *Astonishing the Gods* (1997), *Dangerous Love* (1999), *The Freedom Artist* (2019). His books have been translated into over 30 languages and awarded numerous international literary accolades. He was born in Nigeria and lives in London.

Wole Soyinka
Chronicles from the Land
of the Happiest People on Earth

NIGERIA



Nobel Prize for Literature 1986

To Doctor Menka's horror, some cunning entrepreneur has decided to sell body parts from his hospital for use in ritualistic practices. Already at the end of his tether from the horrors he routinely sees in surgery, he shares this latest development with his oldest college friend, bon viveur, star engineer and Yoruba royal, Duyole Pitan-Payne, who has never before met a puzzle he couldn't solve. Neither realise how close the enemy is, nor how powerful.

Chronicles from the Land of the Happiest People on Earth is at once a savagely witty whodunit, a scathing indictment of Nigeria's political elite, and a provocative call to arms from one of the country's most relentless political activists and an international literary giant.

"A vivid and wild romp. A vast danse macabre. No one else can write such a book... Chronicles is Soyinka's greatest novel. It ought to be widely read" – Ben Okri

Rights: Melanie Jackson Agency L.L.C.
Pages: tbd
Publication: 2023

Series: Oceani

Rights Sold to: US (Random House), UK (Methuen), France (Actes Sud), Germany (Ammann Verlag), Italy (La nave di Teseo), Portugal (Pedra Da Lua), Spain (RBA Libros), Sweden (Wahlstrom & Widstrand).



Nigerian author, poet and dramaturg Wole Soyinka was the first intellectual from the African continent to be given the Nobel Prize for Literature, in 1986. Soyinka has paid a personal price to defend his ideas against the tyranny in Nigeria, having been imprisoned, condemned to death and then forced into exile by the military dictatorship of Sani Abacha. Many of his works have been translated

into Italian, including *The Lion and the Jewel*, *Madmen and Specialists*, *Death and the King's Horseman*, *A Dance of the Forests*, *The Road*, *Kongi's Harvest*, *The Interpreters*, *Season of Anomy*, *The Man Died*, *Aké*, *The Years of Childhood*, *You Must Set Forth at Dawn*, and *Of Africa*.

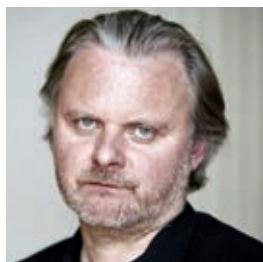


Nordic Prize 2007

Rights: Winje Agency
Pages: 1250
Publication: 2020-2021

Series: Oceani

Rights sold: Denmark (Batzner),
Germany (Rowohlt), The Netherlands
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The work as a whole is called *Septology* and the seven parts are being published in three volumes: *The Other Name*, *I is Someone Else*, and *A New Name*.

The main character and first-person narrator of *Septology*, Asle, is a painter and widower who lives in the house in Dylgja where he used to live with his wife Ales. He is now alone; almost the only people he still sees are his neighbor, Åsleik – an old-fashioned country fisherman – and his gallerist, Beyer, who lives in the city of Bjørgvin, a couple of hours' drive to the south. Another Asle, also a painter, lives in Bjørgvin, and he and the narrator are doppelgangers, in a way, or perhaps two versions of the same person, the same life. The one who married Ales also became religious, and quit drinking, and became a successful painter; the other is on a harder path. It is a central event of Fosse's fictional universe when they meet. The action of the novel takes place during Advent, shortly before Christmas, with the lives of the two Asles told both in flashback and in the present.

Septology is about the nature of art, and God; about alcoholism and the passage of time. Like so much of Fosse's work, it treats of love, of death, of the sea.

Jon Fosse called "the new Ibsen" and heralded throughout Europe, he is one of contemporary Norwegian literature's most important writers. He has published some thirty books of fiction, poetry, drama, and nonfiction. In 2000, his novel *Melancholy* won the Melsom Prize, and Fosse was awarded a lifetime stipend from the Norwegian government for his future literary efforts.

How to Stand Up to a Dictator. The Fight for Our Future



Rights: Curtis Brown UK
Pages: tbd
Publication: Spring 2023

Series: i Fari

Maria Ressa is one of the most renowned international journalists of our time. For decades, she challenged corruption and malfeasance in her native country, the Philippines, on its rocky path from an authoritarian state to a democracy. But her work tracking disinformation networks seeded by the government, spreading lies to its own citizens laced with anger and hate, made her an enemy of her country's most powerful man: President Duterte.

Hounded by the state and its allies using the legal system to silence her, accused of numerous crimes, and charged with cyberlibel for which she was found guilty, Ressa faces years in prison and thousands in fines.

How to Stand Up to a Dictator is also the story of how democracy dies by a thousand cuts, and how a social media exploded an “atom bomb” online that is killing our freedoms. Ressa maps a network of disinformation – a heinous web of cause and effect – that has netted the globe: from Duterte's drug wars to America's Capitol Hill; Britain's Brexit to Russian and Chinese cyber-warfare; Facebook and Silicon Valley to our own clicks and votes.

An urgent cry for us to recognize and understand the danger before it is too late. A book for anyone who might take democracy for granted, written by someone who never would. And in telling her dramatic and turbulent and courageous story, Ressa forces readers to ask themselves the same question she and her colleagues ask every day: What are you willing to sacrifice for the truth?



Maria Ressa is the co-recipient of the 2021 Nobel Peace Prize for her work defending freedom of expression and democracy. She is CEO, cofounder, and president of Rappler, the Philippines' top digital news site, and has been a journalist in Asia for over thirty-six years. She was TIME Magazine's Person of the Year in 2018 and won the UNESCO World Press Freedom Prize in 2021. Among the many other awards she has received are the prestigious

Golden Pen of Freedom Award from the World Association of Newspapers and News Publishers, the Knight International Journalism Award from the International Center for Journalists, the Shorenstein Journalism Award from Stanford University, and the Sergei Magnitsky Award for Investigative Journalism. She grew up in the Philippines and the United States and currently lives in Manila.



Thomas Mann Award
for Literature 2018

Prix Formentor 2018

Vilenica Prize 2011

Rights: Zsolnay Verlag
Pages: 272
Publication: September 2022

Series: le Polene

Melancholia recounts the experience of separation, doing so through three stories that investigate it at three different stages of life: childhood, because 'it is in childhood that melancholia begins, that feeling that accompanies us all our lives, that feeling that no one holds our hand any longer', the age of reason and adolescence.

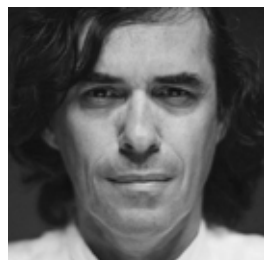
When his mother leaves to go shopping, a five-year-old boy is convinced that she will not return. Alone, and certain of having been abandoned, he first explores the flat, then his surroundings, dreaming of returning to the Concordia department store, of which he has sweet memories.

Marcel, on the other hand, is eight years old and lives in symbiosis with his beloved little sister Isabel, in a world where adults seem to be nothing more than fleeting presences. When Isabel falls ill, Marcel, in order to save her, is willing to face his fears and the greatest sacrifices in the name of his love for her.

Ivan is fifteen years old and feels like the loneliest man in the universe. In a cupboard he keeps the skins that he has had to change from year to year as he grew up. When he meets Dora and falls in love with her, he begins to wonder if women, like men, also change their skin.

From the pen of Mircea Cărtărescu, the most important contemporary Romanian writer, three marvellous stories – framed by two evocative short stories – which deal with some fundamental themes such as fear of change, loneliness, love, with the imagination of a boy and the style of a great writer.

Rights sold in: Arab Countries (Dar Athar), China (Beijing Imaginist: Solenoid; Horizon: Nostalgia), Brazil (Mundareu), Bulgaria (Faber), Catalonia (Periscopi), Croatia (Fraktura), Denmark (Palomar), France (Noir sur Blanc and Denoel), Germany (Zsolnay), Greece (Kastaniotis), Italy (Nave de Teseo: MELANCOLIA; Saggiatore: SOLENOID; Volland: ORBITOR, NOSTALGIA), Japan (Sakuhinsha: NOSTALGIA), Hungary (Jelenkor/L'Harmattan), Netherlands (De bezige Bij), Norway (Solum/Bokvenen), Portugal (Letras Errantes Ida e E-Primatur Editora), Romania (Humanitas), Serbia (Kontrast), Slovakia (BraK), Slovenia (Beletrina: NOSTALGIA), Sweden (Bonniers), Spain (Impedimenta), USA (Deep Vellum, Archipelago, New Directions)



Mircea Cărtărescu was born in Bucharest in 1956. His novels and poetry are widely considered to be the best writing to emerge from post-communist Romania. His works have been translated into more than fourteen languages, bringing him international fame. He has received many awards, including most recently the Thomas Mann Prize and the Prix Formentor.

Aleksandr Sokurov
Talking with Sokurov
(Dialogando con Sokurov)

RUSSIA

Edited by Aliona Shumakova



Golden Lion in Venice International
Film Festival 2011

A great cultural and civic testimony by one of the geniuses of Russian culture.

The book originated from a series of public meetings of Sokurov with some prominent cultural personalities (such as Liudmila Ulitskaya or Svetlana Aleksievic) and a number of master-classes as part of the project “The Open Library” in St. Petersburg.

The topics dealt with are Russian history, the state, culture, and the role of the past in assessing the present.

Among the titles:

“Farewell, Europe”

“The world can only be saved by a humanist”.

“Totalitarianism begins here”

“Love Never Stops”

“On hatred and the impossibility of dialogue”

“Man needs man”.

“Man’s responsibility before history”.

Rights: La nave di Teseo

Pages: 124

Publication: May 2023

Series: i Fari

Aleksandr Sokurov was born in Russia in 1951. Before graduating in directing from the Vgik in Moscow, he graduated in History and Philosophy from Gorky University. He made his directorial debut in 1979 and since then, despite serious obstacles from Soviet censorship and later from Russian commercial censorship, he has made numerous documentaries (including 18 Elegies, a genre he

coined) and several feature films, which have won awards at many festivals including Cannes, Locarno and Venice. In 2011, he won the Golden Lion in Venice. In 2017 he received the Lifetime Achievement Award from the European Film Academy. Lives and works in St. Petersburg

Vladimir Sorokin
Doctor Garin
(Doktor Garin)

RUSSIA



Gregor von Rezzori Prize 2015

Rights: Literary Agency Galina
Dursthoff
Pages: tbd
Publication: 2023

Series: Oceani

Doctor Platon Il'ich Garin, already the protagonist of the novel *The Blizzard*, had failed to reach the village of Dolgoe to vaccinate the population from the terrible virus that was turning them into zombies.

Now, the titanium-legged provincial doctor treats special patients in the prestigious sanatorium The Cedars of the Altai: the eight former world leaders, transformed into monsters with gigantic eyes, mouths and buttocks, with tiny four-fingered hands. Angela, Silvio, Vladimir, Emmanuel and the the other “former greats” experience Garin’s innovative cures, consisting of cocktails of drugs and electric shocks that pass through the blackjack, a black stick that the doctor shoves up their buttocks. The leaders’ bouts of neurosis manifest themselves mainly in community moments, at lunch and dinner, when old grudges resurface.

The quiet routine of the sanatorium is disrupted, however, by an atomic bomb dropped by the Kazakhs. The survivors are carried out of the sanatorium by huge robot-machines called Majakovsky. Thus begins the long journey of Garin, his medical staff and the survivors in search of a peaceful place. It will be a long adventure, where Garin will both lose and find his great love.



Vladimir Georgiyevich Sorokin (1955) is a contemporary postmodern Russian writer and dramatist, one of the most popular in modern Russian literature. Sorokin's works, bright and striking examples of underground culture, were banned during the Soviet period. His first publication in the USSR appeared in November 1989. In September 2001, Vladimir Sorokin received the People's Booker Prize; two months later, he was presented with the Andrei Bely Prize for

outstanding contributions to Russian literature. In 2002, there was a protest against his book *Blue Lard*, and he was investigated for pornography. In 2016 he was accused by pro-Kremlin activists of “extremism”, “pro-cannibalism themes” and “going against Russian Orthodox values”. In December 2019, Russian filmmaker Ilya Belov released the documentary “Sorokin Trip” in which he portrayed and examined the writer's life and work.

Ludmila Ulitskaya
Just the Plague
(A Fost Doar Ciuma)

RUSSIA



Russian Booker Prize 2001

Prix Médicis 1996

Rudolf Maier, a young microbiologist working on a plague vaccine, is summoned to Moscow to deliver a progress report to his superiors. Inadvertently, he carries the virus with him from the lab. When his illness is discovered, the state machinery turns with terrifying efficiency, rounding up dozens of people. But for many, the distinction between this enforced, life-sparing isolation and the constant churn of political surveillance and arrests is barely detectable, and personal tragedy is not completely averted.

Based on real events in the Stalinist Russia of the 1930s, this gripping novel, written in the late 1980s and rediscovered by the author during lockdown surfaces uncomfortable truths about the current Russian regime and the pandemic crisis.

Rights: ELKOST Intl. literary agency

Pages: 176

Publication: June 2022

Series: Oceani



Ludmila Ulitskaya is a Russian author and screenwriter. She was the first woman to win the Russian Booker Prize in 2001. Acclaimed internationally, her works have been translated into 45 languages. She has been awarded numerous prizes in Italy (Premio Acerbi, 1998, Premio Penne, 1997 e 2006) and abroad (the Austrian State Prize for European literature, 2014, *Légion d'Honneur*, 2014, Prix Médicis, 1996, nominated for the Man Booker Prize, 2009, Siegfried

Lenz Prize, 2020). To date, Ludmila Ulitskaya has written fifteen novels (more than five million copies sold worldwide), three children's books and six screenplays staged in many Russian and European theatres that have inspired over ten films.

Aeham Ahmad with Andreas Lukas
**Taxi Damaskus. Stories, Encounters,
Hope of a Population at War**
(Taxi Damaskus. Geschichten – Begegnungen – Hoffnungen)

SYRIA



Ahmed is a taxi driver in Damascus, and he fights his own way on the streets of the Syrian capital to gain the success necessary to support his family. On the seat of his yellow taxi the most diverse clients get in: very poor artists, arrogant Russians, former inmates survivors of tortures, snobbish musicians, irritable employees, desperate colleagues left with no gas. Ahmed listens to their stories, he observes the deep sings that the war left in their souls. He tries to imagine their dramas and their dreams, whilst he crosses the city between hopes and miseries.

After the success of *The Pianist of Yarmouk*, Aeham Ahmad returns to telling his own Syria through the stories of who couldn't leave, or wanted to stay. A poetic gaze on the life of others, so far and yet so similar to ours.

International Beethoven Prize for human rights, peace, and freedom.

Rights: Aeham Ahmad
Pages: 384
Publication: July 2022

Series: Oceani

Rights sold to: Germany



Aeham Ahmad, born in 1988 in Damasco, belongs to the Palestinian minority of Syria and has lived in the refugee camp of Yarmouk with his family. He started to study piano at the age of five and continued the studies in Damasco and Homs. In

2015 he had to leave the country and moved to Germany. Today he lives with his family in Wiesbaden and he has many performances around the world. In December 2015 he received the International Beethoven Prize for Human Rights.

Drago Jančar
And Love Itself
(In Ljubezen Tudi)

SLOVENIA



Rights: Beletrina
Pages: 400
Publication: January 2022

Series: Oceani

1944. After the German military occupation of Yugoslavia, the Slovenian city of Maribor is included in the Third Reich and German imposed as official language. Whilst in the mountains the armed resistance is advancing, on the streets of the city, renamed Marburg an Der Drau, the bombs are dropping: the destiny of war are signed and this makes the Germans even more cruel. Sonja, a young medicine student, is uncertain when she recognizes under the SS uniform Ludek, a childhood friend she used to ski with as a child. But now she needs that influent friend's help more than anything to hesitate: her boyfriend, Valentin, has been under arrest for months, accused of conspiracy, and in the Reich prisons he risks to end up in a lager or executed just by a signature. Ludek, who changed his name in Ludwig and is a fervent Nazi, accepts to help her, but such a delicate request requires an appropriate reward. Valentin is liberated, but in his heart brings the atrocious doubt that Sonja sacrificed herself for him, and goes on the mountains to join the partisans. Valentin, Sonja and Ludwig will meet again over the curvy paths of a fratricide war in central Europe, told by an unusual perspective and for us way to close. Drago Jančar comes back with a powerful novel of passions crossed by a very strong rivalry and a love that is not willing to surrender.



Drago Jančar (born 13 April 1948) is a Slovenian writer, playwright and essayist. Jančar is one of the most well-known contemporary Slovene writers. In Slovenia, he is also famous for his political commentaries and civic engagement. Jančar's novels, essays and short stories have been translated into 21 languages and published in Europe, Asia and the United States. The most numerous

translations are into German, followed by Czech and Croatian translations. His dramas have also been staged by a number of foreign theatres, while back home they are frequently considered the highlights of the Slovenian theatrical season. He lives and works in Ljubljana.



The Kovačič family is expelled by Switzerland in 1938 and is forced to go back to Ljubana, the city of origin of the father. Little Lojze is ten years old and, before leaving Basel, he imagines the father's country as a marvelous and fairy-tale place, he dreams of race on wild horses and navigate great rivers. The reality though is another and he will understand it already during the very tough trip he will have to face, but mostly in the difficulty in adapting to another world, different, where his effort and those of his family to fit into the reality of exile seem useless. Little Bubi, as everyone call him, in front of misery, hunger and people's hostility decides to rebel as he can, refusing to learn Slovenian and creating a vacuum around him, with small robberies and barely legal moves. Only time will help the Kovačič family and call Ljubana a home, but the war is incumbent and will mix up things again. Written from the point of view of a child, the novel follows the tale of a family forced to started again right before World War two. The writing supports Bubi, spacing out visions to fragments of memories, sometimes innocent and tender, other cruel and terrible, giving life to a deeply sincere description of a very difficult time and situation.

The sense of tragic, the depth, the narrative density and the language strenght put the first volume of *Newcomers* in the midst of great European novels.

Rights: Literarische Agentur Michael
Gaeb
Pages: 360
Publication: November 2020

Series: Oceani

Rights sold to: Germany (DTV),
Austria (Drava), France (Seuil), US
and UK (Archipelago), Netherlands
(VanGennep), Spain (Siruela),
Catalan (La Guineu)



Loize Kovačič was born in Basel in 1928 from a German mother and a Slovenian father. In 1938 his family was exiled in Ljubana, where the writer lived till the end in 2004. Considered one of the most significant Slovenian authors of the 20th century, his work are often autobiographical and touch constantly great existential topics such as life and death, exile and migration, dream and reality. He was compared

to the great central European writers such as Danilo Kiš, Sandor Marai, Imre Kertesz and Ismail Kadare. His work, re-discovered in several countries, counts ten novels, short stories, essays and children's books.



Radko Suban is a youngster from Trieste with Slovenian roots who, in the autumn of 1938 feeling inadequate, wrong and misunderstood abandons the seminary and an already written path to look for himself. But he remains entangled into History: on one side he follows almost obsessively the full reintegration in the secular community, on the other he tries to rebuild his universe as a young man through a late sentimental education made more difficult by the political situation of the time and the war looming over. It's in this context he meets Mija, but right when their friendship is becoming something more Radko is called for military service and invited to Libia. Whilst he's away Mija marries Darko Ličen, a militant communist like her, but when Radko comes back, after September 8, Darko is in prison and Trieste occupied by the Nazis. Here, him and Mija found each other fully again, in an almost necessary encounter, almost a meeting set by destiny, but war doesn't stop and overwhelms everything on its path, even Radko, Mija and Darko. Boris Pahor made of Radko Suban his alter ego to tell his and his people's stories at the dawn and during world war two.

Rights: Pahor Heirs
Pages: 304
Publication: June 2022

Series: Oceani



Boris Pahor, born in Trieste on August 26, 1913, joined the Slovenian Fronte di Liberazione during world war two and was deported by the Nazis, an experience he gave voice largely in his literary production, particularly in the masterpiece *Necropoli* (2018). A defender of freedom and dignity, he found in the humiliated and the discriminated the protagonists of his human tale and his narrative, as well as

his historical and political thinking. He's the author of nearly thirty volumes, between novels and essays, translated in over twenty languages. *Figlio di Nessuno* won the Manzoni Prize as the best historical novel in 2012. For La nave di Teseo he published *Una Primavera Difficile* (New Edition, 2016), *Il rogo nel porto* (nuova edizione, 2020) and *Oscuramento* (2022).

Alojz Rebula
The Peony of the Karst
(Kačja roža)

SLOVENIA



In the tragic climate between the wars, during which fascism is attempting to delete the identity of the Slovenian and Croatian in Venezia Giulia, Amos Borsi, a Florentine of Jewish mother, is sent to Trieste on account of the regime. The meeting with a different reality from the one he imagined, the dialogue he will start with young poet Stanko Križnik and his family, the research of the feminine ideal and the discovery of an unknown culture, will bring him to ponder deeply about the reasons and the sentiments of rebellion of young Slovenian antifascist.

The Peony of Karst includes the most important elements of Alojz Rebula's prose: the classical world, the constant research of an interior gaze and the ability to portray the Karst landscape in all his uniqueness.

A novel with a compelling rhythm, where the great work of Rebula as a narrator is matched by an ideal tension for freedom and justice, in a constant return to his literary and cultural source.

Rights: Tempi Irregolari Agency
Pages: 328
Publication: November 2017

Series: Oceani



Slovenian writer Alojz Rebula (1924) was born in Trieste's Karst. Deeply marked by fascism, he developed a particular sensitivity for his mother tongue, prohibited back then. A classical philologist, translator of the Bible, narrator, essayist, playwright, one of the most important contemporary Slovenian writers, he's the author of over fifty works of broad scope translated in many languages. He was awarded

with numerous prizes in his country and abroad and he was a member of the Accademia Pontificia dei Virtuosi at the Pantheon.

Andrés Barba
Such Small Hands
(Las manos pequeñas)

SPAIN



Herralde Prize 2017

Rights: Casanova & Lynch Literary
Agency
Pages: 112
Publication: 2020

Series: Oceani

Rights sold to: Spain and Latin
America (Anagrama), Portugal
(Edições 70), Serbia (Mono i
manjana), Italy (Atmosphere Libri,
La nave di Teseo), Romania (Vellant),
France (Christian Bourgois), USA
(Transit Books), UK (Granta), The
Netherlands (De Bezije Bij), Poland
(Foksal), Greece (Metaixmio),
Germany (Luchterhand), Croatia
(Jurcic), Denmark (Skjoedt), Film
rights (Film4).



Her father died instantly, her mother in the hospital. She has learned to say this flatly and without emotion, the way she says her name (Marina), her doll's name (also Marina) and her age (seven). Her parents were killed in a car crash and now she lives in the orphanage with the other little girls. But Marina is not like the other little girls. She is at once an outcast and object of fascination. In the curious, hyperreal, feverishly serious world of childhood, Marina and the girls play games of desire and warfare. The daily rituals of playtime, lunchtime and bedtime are charged with a horror; horror is licked by the dark flames of love. When Marina introduces the girls to Marina the Doll, she sets in motion a chain of events from which there can be no release. Written in hypnotic, lyrical prose, alternating between Marina's perspective and the choral we of the other girls, the author evokes the pain of loss and the hunger for acceptance. With shades of Daphne du Maurier, Shirley Jackson, Guillermo Del Toro and Mariana Enriquez, *Such Small Hands* is a beautifully controlled tour-de-force, a bedtime story to keep readers awake.

Chosen as one of the Best Books of the Year 2017 by "The Guardian"

Moreover at La nave di Teseo:
Bright Republic

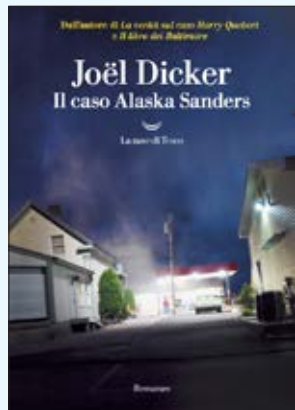


Andrés Barba (Madrid, 1975) came to prominence in 2001 with his short story, *La hermana de Katia* (short-listed for the Premio Herralde), which met with public and critical acclaim. This was followed by *Ahora tocad música de baile*, *Versiones de Teresa*

(Premio Torrente Ballester), *Las manos pequeñas*, *Agosto, octubre* and the novellas of *La Recta Intencion* and *República luminosa*, winner of the Herralde de Novela Literary Award. His works have been translated into 19 languages.

Joël Dicker
The Alaska Sanders Affair
(L'Affaire Alaska Sanders)

SWITZERLAND



Grand Prix du roman
de l'Académie française 2012
Prix Goncourt des lycéens 2012

The return of Harry Quebert. The sequel to *The Truth About the Harry Quebert Affair*.

April 1999, Mount Pleasant, New Hampshire. The body of a young woman, Alaska Sanders, is found on the shore of a lake. The investigation is quickly closed, the police obtain confessions from the perpetrator, who kills himself and his accomplice soon after. Eleven years later, however, the case resurfaces. Sergeant Perry Gahalowood, who was in charge of the investigation at the time, receives a disturbing anonymous letter. What if he followed a false lead? The help of his writer friend Marcus Goldman, who has just scored a huge hit with *The Truth about the Harry Quebert Affair*, inspired by their shared experience, will once again be instrumental in uncovering the truth.

But there is a mystery within the mystery: the disappearance of Harry Quebert. The ghosts of the past return and, among them, that of Harry Quebert.

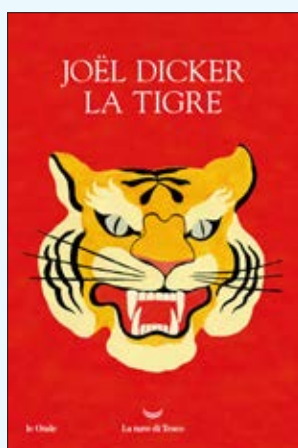
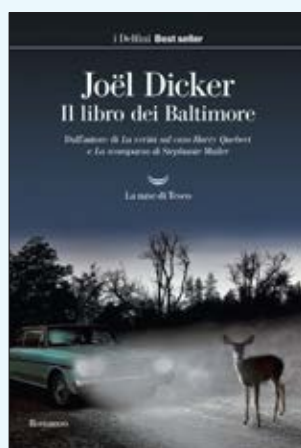
Rights: Editions ROSIE&WOLFE SA
Pages: 624
Publication: May 2022

Series: Oceani



Joël Dicker is a Swiss novelist, born in 1985. He attended Geneva schools, and the University of Geneva law school. He received his Masters of Law from the University of Geneva in 2010. From an early age, Joël has had a passion for writing. At age ten, Joël founded "La Gazette des Animaux" (Animals' Gazette), a magazine about nature that he directed for seven years. At age 20 he made his first attempts as a fiction writer. His short story, *The Tiger*, was honoured in 2005 by PIJA (International Prize for Young French-speaking Authors). At age 24, he wrote *Les Derniers Jours de Nos Pères* (The

Final Days of our Fathers). In 2010, the book won the Prix des Ecrivains Genevois (Geneva Writers' Prize), a prize for unpublished manuscripts. After winning this prestigious prize, *Les Derniers Jours de Nos Pères* was published in 2012. Among his novel, we remember: *La Vérité sur l'Affaire Harry Quebert* (translated into over 30 languages and published in over 45 countries), *Le livre des Baltimore* (2015), *La Disparition de Stephanie Mailer* (2018), *L'Énigme de la chambre 622* (2020), *L'Affaire Alaska Sanders* (2022).



Christian Kracht
The Dead
(Die Toten)

SWITZERLAND



Swiss Book Prize 2016
Hermann Hesse Literature
Prize 2016

In Berlin, Germany, in the early 1930s, the acclaimed Swiss film director Emil Nægeli receives the assignment of a lifetime: travel to Japan and make a film to establish the dominance of Adolf Hitler's Nazi empire once and for all. But his handlers are unaware that Nægeli has colluded with the Jewish film critics to pursue an alternative objective – to create a monumental, modernist, allegorical spectacle to warn the world of the horror to come. Meanwhile, in Japan, the film minister Masahiko Amakasu intends to counter Hollywood's growing influence and usher in a new golden age of Japanese cinema by exploiting his Swiss visitor. The arrival of Nægeli's film-star fiancée and a strangely thuggish, pistol-packing Charlie Chaplin – as well as the first stirrings of the winds of war – soon complicates both Amakasu's and Nægeli's plans, forcing them to face their demons...and their doom.

Rights: The Wylie Agency
Pages: 224
Publication: 2020

Series: Oceani

Rights sold to: Albania (Aleph), Croatia: Bozicevic, Denmark (Gyldendal), France (Phebus), Germany (Kiepenheuer & Witsch), Greece (Papadopoulos), Italy (La nave di Teseo), Korea (Eulyoo), Latvia (Mansards), Lithuania (Kitos), Mongolia (Monsudar), Norway (Pelikanen), Poland (Literackie), Romania (Cartier), Russia (Ad Marginem), Sweden (Ersatz), Turkey (Can), US (Farrar, Straus and Giroux).



Christian Kracht is a Swiss novelist, journalist, and screenwriter. His previous books include *Faserland* (1995), 1979 (2001), *Ich werde hier sein im Sonnenschein und im Schatten* (2008) and *Imperium* (2012). His novel *The Dead* was the recipient of the Hermann Hesse literature prize and the Swiss Book Prize.



Rights: Andrew Nurnberg Associates
 Pages: 648
 Publication: March 2022

Series: i Fari

Interference in American elections. The sponsorship of extremist politics in Europe. War in Ukraine. In recent years, Vladimir Putin's Russia has waged a concerted campaign to expand its influence and undermine Western institutions. But how and why did all this come about, and who has orchestrated it?

In *Putin's People*, the investigative journalist and former Moscow correspondent Catherine Belton reveals the untold story of how Vladimir Putin and the small group of KGB men surrounding him rose to power and looted their country. Delving deep into the workings of Putin's Kremlin, Belton accesses key inside players to reveal how Putin replaced the freewheeling tycoons of the Yeltsin era with a new generation of loyal oligarchs, who in turn subverted Russia's economy and legal system and extended the Kremlin's reach into the United States and Europe. The result is a chilling and revelatory exposé of the KGB's revanche – a story that begins in the murk of the Soviet collapse, when networks of operatives were able to siphon billions of dollars out of state enterprises and move their spoils into the West. Putin and his allies subsequently completed the agenda, reasserting Russian power while taking control of the economy for themselves, suppressing independent voices, and launching covert influence operations abroad.

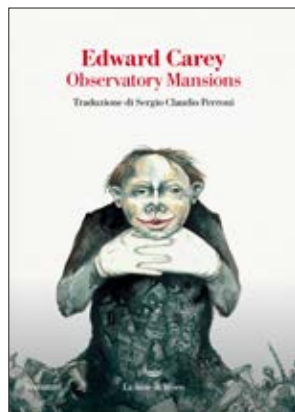
Ranging from Moscow and London to Switzerland and Brooklyn's Brighton Beach – and assembling a colorful cast of characters to match – *Putin's People* is the definitive account of how hopes for the new Russia went astray, with stark consequences for its inhabitants and, increasingly, the world.

"[Putin's People] will surely now become the definitive account of the rise of Putin and Putinism" – Anne Applebaum, The Atlantic



Catherine Belton worked for the "Financial Times" as the Moscow correspondent from 2007 to 2013 and as the newspaper's legal correspondent in 2016. She had previously written about Russian current affairs for the "Moscow Times" and "Business

Week". She was shortlisted for Business Journalist of the Year at the British Press Awards in 2008 and she won the Magnitsky Award for Outstanding Investigative Journalist in 2021.



Once the Orme family's ancestral home, Observatory Mansions is now a crumbling apartment block, stranded on a traffic island and peopled with eccentrics: a man who continually sweats and cries, a recluse who prefers television to reality, a woman who behaves like a dog... One of them is Francis Orme, who practices his own art of stillness as a human statue in the centre of the decaying city. He lives by his Law of White Gloves, never touching anything without their protection, and collects items for his secret exhibition – items stolen, not because of any monetary worth, but because they are treasured by the owners.

This careful routine is shaken by the arrival of a new resident, Anna Tap, half blind and vulnerable, but with a strange gift for inspiring trust. As the other residents gradually open their hearts to her, Francis realises he must act before she forces him to confront his own past, and before she finds out about the mysterious final object in his exhibition.

“Edward Carey has an imagination of tremendous range and power. He transforms the familiar stuff of life in shapes utterly strange and marvellous. This is a novel of truly startling originality” – Patrick McGrath

Rights: Blake Friedmann Literary
Agency Ltd
Pages: 476
Publication: October 2021

Series: i Grandi Deflini

Carey's books have been sold to: Gallic Books – UK, and Riverhead – US, WF Howes – UK audio, Brazil (DarkSide Books), Bulgaria (Lettera), Czech Republic (Argo), France (Cherche-Midi), Germany (Beck), Holland (Ambo Anthos), Hungary (Europa), Italy (La nave di Teseo), Japan (Sogensha), Korea (Arcade), Poland (Proszynski), Romania (RAO), Russia (Eksmo), Spain (Blackie Books), Turkey (Ithaki)



Novelist, visual artist and playwright. Born in England, Edward Carey teaches Creative Writing at the University of Austin, Texas. He has written plays for the National Theatre of Romania and the Vilnius Small State Theatre, Lithuania. In England, his plays and adaptations have been performed at the Young Vic Studio, the Battersea Arts Centre, and the Royal Opera House Studio. He has

collaborated on a shadow puppet production of Macbeth in Malaysia, and with the Faulty Optic Theatre of Puppets. He is also the author of the novels *Observatory Mansions*, *Alva and Irva: the Twins Who Saved a City*, *The Iremonger Trilogy*, *The Swallowed Man* and *Little*, shortlisted for the Walter Scott Prize, the Rathbones Folio Prize and the Royal Society of Literature's Ondaatje Prize.



Man Booker Prize 2010
Grand Prix du roman
de l'Académie française 2012

Rights: Curtis Brown
Pages: 320
Publication: July 2020

Series: Oceani

Rights sold to: The Netherlands
(Prometheus/Bert Bakker),
Germany (Klett Cotta Verlag),
Italy (La nave di Teseo)



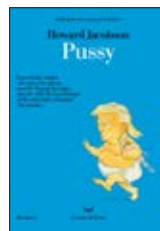
Max Glickman, a Jewish cartoonist whose seminal work is a comic history titled *Five Thousand Years of Bitterness*, recalls his childhood in a British suburb in the 1950s. His mother is a glamorous card-playing and his father, a failed boxer, is a self-proclaimed atheist and communist, unable to accept the God who has betrayed him so unequivocally in recent years. Growing up in the peace and security of the 1950s Manchester suburbs, the word 'extermination' haunts his vocabulary and Nazis lurk in his imagination.

But it is when his childhood friend Manny is released from prison that the tug of religion and history proves too strong to be ignored and Max must accept there is no refuge from the dead.

Spanning the decades between World War II and the present day, acclaimed author Howard Jacobson seamlessly weaves together a breath-takingly complex narrative of love, tragedy, redemption, and above all, remarkable humor. Deeply empathetic and audaciously funny, *Kalooki Nights* is a luminous story torn violently between the hope of restoring and rebuilding Jewish life, and the painful burden of memory and loss.

"Raging, contentious, hilarious, holy, deicidal, heart-breaking"
(Sunday Telegraph)

Moreover at La nave di Teseo: *The Finkler Question*, *Pussy*, *Live a Little*



Howard Jacobson has written numerous novels and works of non-fiction. With *The Mighty Waltzer* and *Zoo Time* he won the Everyman Wodehouse, the main English prize for comic fiction. In 2010 he won the Booker prize with *The Finkler Question* (published by La Nave di Teseo) and was a finalist again in 2014 with *G*. La Nave di Teseo has also published his most recent novels *Pussy* (2017) and *Su con la Vita* (2019).



It's 1975 and Francis McNulty, ageing poet, retired, is living in his childhood home in Cleaver Square with his daughter Gilly. He is nearing the end of his life but feeling far from peaceful. Haunted by memories of the Spanish Civil War, in which he drove an ambulance, he is tormented by grief and guilt about a brief, terrible act of betrayal from that time; and he's started seeing his old nemesis, General Franco, on the street, in the garden and now in his bedroom. Neither he nor his daughter Gillian know what to do.

When Gillian announces her impending marriage to a senior civil servant, Francis realises that he must adapt to new circumstances – and that the time has come to confront his past once and for all.

"This is a wonderful, thrilling novel... in Last Days in Cleaver Square McGrath has broken through to new depths of insight and emotion" – John Banville

"The pleasure in a Patrick McGrath novel is the travelling, not the arrival, and this is a rare novel that has pleasure on every page" (The Times)

Rights: RCW LITERARY AGENCY
Pages: 272
Publication: June 2021

Series: Oceani

Rights sold to: France (Actes Sud),
Greece (Metaichmio), Germany
(Verlag Freies Geistesleben), Spain
(PRH Spain).

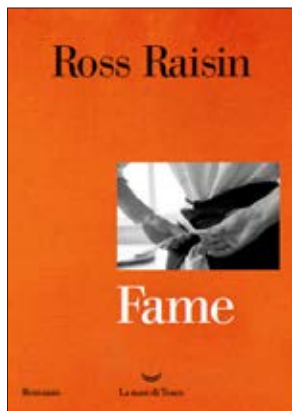
Moreover at La nave di Teseo:

Spider, Trauma, Constance, The Wardrobe Mistress, The Devil's Lamp



Patrick McGrath was born in England and lives between New York and London. He's the author of numerous novels, including *Asylum* - one of the biggest literary successes of last years - *Dr Haggard's Disease* (1999), *The Grotesque* (2000), *Martha Peake: A Novel of the Revolution* (2001), *Spider* (2002, adapted by David Cronenberg on the homonymous film), *Port Mungo* (2004), *Trauma* (2007), *Constance*

(2013), *The Wardrobe Mistress* (2017), *The Devil's Lamp* (2021) and the collections *Blood and Water: And Other Tales* (2003), *Ghost Town. Tales of Manhattan Then and Now* (2005) and *Writing Madness* (2017).



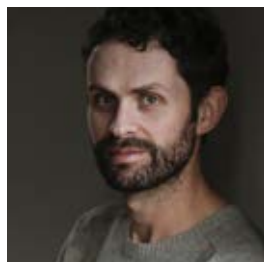
A Hunger is the story of Anita: a talented sous chef at a high-end London restaurant. At home, however, her husband Patrick is suffering from dementia and declining rapidly. As she is thrown between two conflicting worlds – the exciting bustle of her kitchen and her exhausting new role as a carer – Anita must make a decision: about her husband’s future, as well as her own. Should she free them both by acting on his last plea for mercy, or should she remain faithful to the person Patrick once used to be? A decision complicated by ambition and the guilt of her own past – and by her intensifying friendship with another man, Peter, and the temptation of a new life.

A Hunger is a novel about love and sacrifice; how illness and duty affect ordinary lives. With tenderness and precision, Ross Raisin explores what it means to look after somebody at the end of a life; what we owe to our loved ones, and to ourselves.

“A superb portrait of care and sacrifice” (Guardian)

Rights: RCW Lliterary Agency
Pages: 432
Publication: November 2022

Series: Oceani

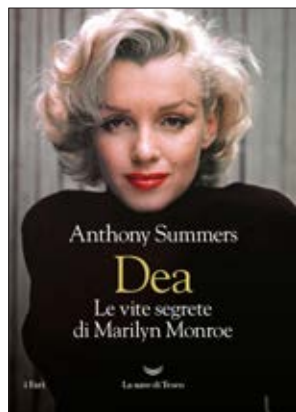


Ross Raisin is the author of four novels: *A Hunger* (2022), *A Natural* (2017), *Waterline* (2011) and *God’s Own Country* (2008). His work has won and been shortlisted for over ten literary awards. Ross won the *Sunday Times* Young Writer of the Year award and was named on Granta’s most recent Best of Young British Novelists list. In 2018 he was awarded a Fellowship by the Royal Society of Literature.

Ross has written short stories for *Granta*, *Prospect*, *The Sunday Times*, *Esquire*, BBC Radio 3 and 4, among others, and in 2018 published a book for the *Read This* series, on the practice of fiction writing. Ross Raisin lives in New York with his wife and two children.

Anthony Summers
Goddess. The Secret Lives of Marilyn Monroe

UK



Marilyn Monroe, born in obscurity and deprivation, became an actress and legend of the twentieth century, romantically linked to famous men from Joe DiMaggio to Arthur Miller to John F. Kennedy. But her tragic death at a young age, under suspicious circumstances, left behind a mystery that remains unsolved to this day.

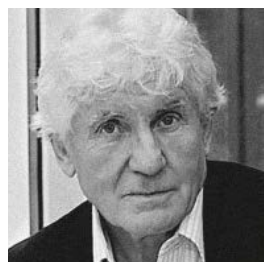
Anthony Summers interviewed more than six hundred people, laying bare the truths – sometimes funny, often sad – about this brilliant, troubled woman. The first to gain access to the files of Monroe's last psychiatrist, Summers uses the documents to explain her tangled psyche and her dangerous addiction to medications. He establishes, after years of mere rumor, that President Kennedy and his brother Robert were both intimately involved with Monroe in life – and in covering up the circumstances of her death.

Goddess: The Secret Lives of Marilyn Monroe was used as the basis for the Netflix original documentary, The Mystery of Marilyn Monroe: The Unheard Tapes.

"A remarkable performance... The ghost of Marilyn Monroe cries out in these pages" (New York Times)

Rights: Curtis Brown
Pages: 640
Publication: July 2022

Series: i Fari

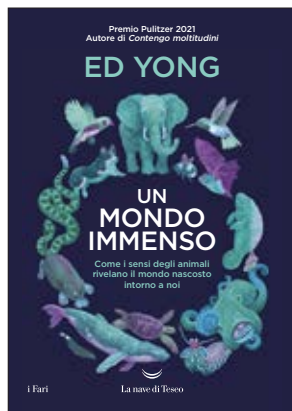


Educated at Oxford University, Summers began his career in broadcasting – travelling the world and rising to become Deputy Editor of the BBC's flagship "Panorama" programme. As an author, he has explored the lives and deaths of the powerful and the famous. His investigative books include *Not in Your Lifetime*, the critically acclaimed account of the assassination of John F. Kennedy; *Official and Confidential*:

The Secret Life of J. Edgar Hoover; *Goddess*, a biography of Marilyn Monroe and *The Eleventh Day*, on the 9/11 attacks – a finalist for the 2012 Pulitzer Prize for History.

Ed Yong
An Immense World.
How Animal Senses Reveal the Hidden Realms Around Us

UK



Pulitzer Prize for Explanatory
Reporting 2021

Rights: Janklow & Nesbit
Pages: 608
Publication: February 2023

Series: i Fari

The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every animal is enclosed within its own unique sensory bubble, perceiving only a tiny sliver of an immense world. This book welcomes us into previously unfathomable dimensions – the world as it is truly perceived by other animals.

We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and humans that wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries which lie unsolved.

Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the threads of scent, waves of electromagnetism and pulses of pressure that surround us. Because in order to understand our world we don't need to travel to other places; we need to see through other eyes.

Rights sold to: UK (Bodley Head); US (Random House); China (Ginkgo); Germany (Antje Kunstmann); Italy (La Nave Di Teseo); Japan (Kashiwashobo Publishing Co); Korea (Across Publishing Company); Netherlands (Atlas Contact); Poland (Jagiellonian UP); Portugal (Circulo de Leitores); Romania (Publica); Russia (Alpina Publishers); Spain (Ediciones Urano); Taiwan (Faces Publications); Turkey (Domingo Publishing)



Ed Yong's first book, *I Contain Multitudes*, about the amazing partnerships between microbes and animals, was shortlisted for the Royal Society Science Book Prize and the Wellcome Book Prize. It was a *New York Times* bestseller. He is a science writer on the staff of *The Atlantic*, where he won the Pulitzer Prize in explanatory journalism for his coverage of the COVID-19 pandemic

and the George Polk Award for science reporting, among other honours. His work has appeared in "The New Yorker", "National Geographic", "Wired", "The New York Times", "Scientific American", and more.



Rights: Les Editions Grasset &
Fasquelle
Pages: 176
Publication: January 2021

Series: Oceani

In a well-appointed examination in London, a young woman unburdens herself to a certain Dr. Seligman. Though she can barely see above his head, she holds forth about her life and desires, her struggles with her sexuality and identity. Born and raised in Germany, she has been living in London for several years, determined to break free from her family origins and her haunted homeland. But the recent death of her grandfather, and an unexpected inheritance, make it clear that you cannot easily outrun your own shame, whether it be physical, familial, historical, national, or all of the above.

Or can you? With Dr. Seligman's help, our narrator will find out.

In a monologue that is both deliciously dark and subversively funny, she takes us on a wide-ranging journey from Hitler-centered sexual fantasies and overbearing mothers to the medicinal properties of squirrel tails and the notion that anatomical changes can serve as historical reparation. *The Appointment* is an audacious debut novel by an explosive new international literary voice, challenging all of our notions of what is fluid and what is fixed, and the myriad ways we seek to make peace with others and ourselves in the 21st century.

“Katharina Volckmer is a risk-taker of the first degree. Her monologue is of hypnotic, lyrical invention and wit, coruscating self-loathing, profound pessimism and fragile hope” – Ian McEwan

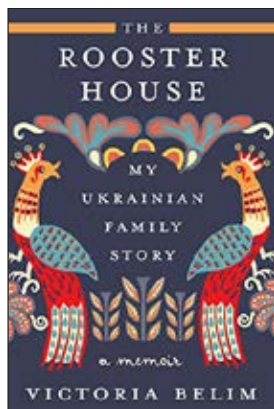
Rights sold into: English (UK :Fitzcarraldo | US : Avid Reader Press), Bosnian (Buybook), Catalan (La Campana), Croatian (Fraktura), Danish (Sisyfos), Dutch (Het Getij), German (Kanon Verlag), Greek (Potamos), Icelandic (Hringana), Italian (La Nave di Teseo), Polish (Wydawnictwo Pauza Anita Musiol), Portuguese for Brazil (Fosforo), Serbian (Dereta), Slovakian (Literna Basta), Spanish World Rights (Anagrama), Russian (Corpus), Turkish (Ithaki Yayınları).



Katharina Volckmer was born in Germany in 1987. She lives in London, where she works for a literary agency. *The Appointment* is her first novel.

Victoria Belim
The Rooster House.
My Ukrainian Family Story. A Memoir

UKRAINE



In 2014, the landmarks of Victoria Belim's personal geography were plunged into tumult at the hands of Russia. Her hometown Kyiv was gripped by protests and violent suppression. Crimea, where she'd once been sent to school to avoid radiation from the nuclear disaster at Chernobyl, was invaded. Kharkiv, where her grandmother Valentina studied economics and fell in love; Donetsk, where her father once worked; and Mariupol, where she and her mother bought a cherry tree for Valentina's garden all became battlegrounds. A naturalized American citizen then living in Brussels, Belim felt she had to go back. She had to spend time with her aging grandmother and her cousin Dima. She had to unravel a family mystery spanning several generations. And she needed to understand how her country's tragic history of communist revolution, civil war, famine, world war, totalitarianism, and fraught independence had changed the course of their lives. *The Rooster House* is a beautifully written memoir of a family, a country's past, and its dangerous present. It is about parents and children, true believers and victims, gardens and art, secrets and tragedy. Compulsively readable, deeply moving, and at times laugh-out-loud funny, it is a stunning debut book by an experienced, expressive, and gifted writer.

Rights: Greyhound Literary
Pages: tbd
Publication: 2023

Series: Oceani

Rights sold in: Spanish, Norwegian, Swedish, Danish, German, Finnish, Polish, UK, USA, Hungarian, Italian, Spanish, Brazil, Taiwan, Portugal, Korean, Italian Brazil



Victoria Belim is a writer, journalist, and translator of Persian literature and poetry. She has a column in *The Financial Times* and her writing on culture and lifestyle topics has appeared in *The New York Times Magazine*, *ELLE*, *Red Magazine*,

and *Marie Claire*. She speaks 20 languages, including Chinese, Japanese, and Indonesian. Born in Ukraine, Victoria grew up in the USA and now lives in Brussels, Belgium. Her first book is *The Red Sirens*, a Ukrainian family memoir.

Jennifer Ackerman

The Bird Way.

A New Look at How Birds Talk, Work, Play,
Parent, and Think

USA



Rights: Melanie Jackson Agency LLC
Pages: 640
Publication: May 2021

Series: i Fari

Rights sold in: US & Canada: Penguin Press; UK: Constable & Robinson;
Australia: Scribe; China: Yilin Press;
Estonia: Tanapaev Publishers.

“There is the mammal way and there is the bird way.” But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries. What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play.

Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species – ours – but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call – and may hold the secret to our own penchant for playfulness and the evolution of laughter.

Drawing on personal observations, the latest science, and her bird-related travel around the world, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It is what we love about them.



Jennifer Ackerman has been writing about science and nature for more than 30 years. Her previous books are: *Ah-Choo! The Uncommon Life of Your Common Cold*, *Sex Sleep Eat Drink Dream: A Day in the Life of Your Body*, *Chance in the House of Fate: A Natural History of Heredity and Notes from the Shore*. She works with Scientific American, National Geographic Magazine, The New York Times and

other magazines. Her latest book *The Bird Way* was reported as one of the best books of the year by The New York Times, The Wall Street Journal, The Spectator, London Sunday Times and Science Friday.



Amanda and Clay head to a remote corner of Long Island expecting a holiday: a quiet reprieve from life in New York City, quality time with their teenage son and daughter and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H., an older couple who claim to own the home, have arrived there in a panic. These strangers say that a sudden power outage has swept the city. But with the TV and internet down, and no phone service, the facts are unknowable. Should Amanda and Clay trust this couple - and vice versa? What has happened back in New York? Is the holiday home, isolated from civilisation, a truly safe place for their families? And are they safe from one another?

A movie starring Julia Roberts and Denzel Washington is being made from this novel and produced by Netflix.

Rights: Jenny Meyer Literary Agency, Inc.
Pages: 304
Publication: March 2021

Series: Oceani

Rights sold in: Spanish, UK, Italy, Romania preempted Spanish rights, and there are offers in the UK, Italy, Romania, France, Germany Holland, Brazil



Rumaan Alam is the author of the novels *Rich and Pretty* and *That Kind of Mother*. His writings have appeared in "The New York Times", "The New Republic", "New York Magazine", "The Wall Street Journal", "Bookforum," and "The New Yorker." He studied at Oberlin College and lives in Brooklyn, New York.



American Book Award 2021

A deeply personal novel of identity and belonging in a nation coming apart at the seams, *Homeland Elegies* blends fact and fiction to tell an epic story of longing and dispossession in the world that 9/11 made. Part family drama, part satire, part picaresque adventure, at its heart it is the story of a father and son, and the country they call home.

Pulitzer Prize-winning author Ayad Akhtar forges an original and exuberantly entertaining narrative voice to capture a world in which debt has ruined countless lives and the gods of finance rule, where immigrants live in fear, and the unhealed wounds of 9/11 continue to wreak havoc.

Akhtar attempts to make sense of it all through the lens of a story about one family, from the heartland towns of America to palatial suites in Central Europe, to guerrilla lookouts in the mountains of Afghanistan, and spares no one – least of all himself – in the process.

“A beautiful novel about an American son and his immigrant father that has echoes of THE GREAT GATSBY.” (New York Times)

“Perhaps the best American novel I have read in several years”
– Richard Flanagan

Rights: Hachette Book Group, Inc
Pages: 314
Publication: August 2021

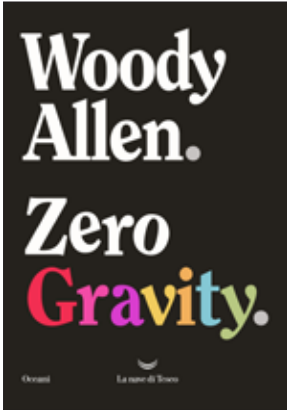
Series: Oceani

Rights sold in: UK/Tinder Press
(Headline), Arabic/Al Arabi, Dutch/
Atlas Contact, French/Fayard,
German/Ullstein/Claassen, Italian/
La Nave di Teseo, Serbian/Laguna,
Spanish/Roca.



Ayad Akhtar is an American novelist and playwright. His works have been published and performed in over twenty languages. He is the winner of the American Book Award 2021, the Pulitzer Prize for Drama in 2013 and the recipient of an Arts and Letters Award in Literature from the American Academy of Arts and Letters in 2017. He is the author of *American Dervish*, published in more than twenty languages. As a playwright, he has written *Junk*, *Disgraced*, *The Who &*

The What and *The Invisible Hand*. Among other honors, Ayad Akhtar has received the Steinberg Playwrighting Award, the Nestroy Award, the Erwin Piscator Award as well as fellowships from the American Academy in Rome, MacDowell, Sundance Institute and Yaddo, where he serves as Board Director. Ayad Akhtar is a Board Trustee at New York Theatre Workshop, the Rockefeller Brothers Fund and PEN/America.



Woody Allen is back. Whether writing about failed actors or murderous cows, the origin of General Tso's chicken or that of the Windsor knot, describing the sex lives of celebrities or the talents of a horse painter, each of these tales is unsettling, insightful and, above all, hilarious.

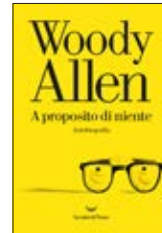
Between bored chickens, meetings of the Explorers Club, the unpredictable life of Manhattan and the luxury of Hollywood, a book that continues after fifteen years the Oscar-winning director's extraordinary streak as a pure storyteller. *Zero Gravity* demonstrates all the seriousness of Woody Allen's irresistible humor.

"Allen has lost not one whit of his ability to entertain and delight. In these ever darker times (...) one of the few reliable respites from gloom and despair we have left is the light, ticklish touch of humor and the bald shots of ribaldry, reminding us that there are facets of life beyond the horrific. If ever it's been important to send in the clowns, it's now. Enter Woody Allen" – From the Foreword by Daphne Merkin

Rights: Skyhorse Publishing, Inc.
Pages: 192
Publication: June 2022

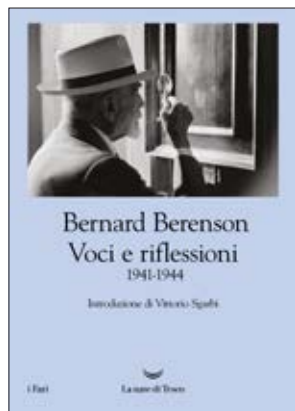
Series: Oceani

Moreover at La nave di Teseo:



Woody Allen is a writer, director, and actor. He has been a stand-up comedian and author of several books. He lives on the Upper East Side of Manhattan with his wife of twenty-four years, Soon-Yi, and their two daughters, Manzie and Bechet.

He is an avid jazz enthusiast and devoted sports fan. In his own words, he regrets that he has never made a great film, though he says he is still trying. La nave di Teseo published *A proposito di niente* in 2020.



In the middle of the Second World War, the great art critic and Renaissance scholar Bernard Berenson was in Florence, Italy. Raised in America but Tuscan by adoption, Berenson spent much of that time of struggle and fear among the ancient walls of the Tatti villa, under the watchful gaze of Giotto, Ambrogio Lorenzetti and Ercole de' Roberti. Here, between 1941 and 1944, he continued his encyclopedic research on everything from the hieroglyphs of the pyramids to Mantegna's lost frescoes, and rereading Benedetto Croce, Bergson, Shelley. But this beauty is not enough to keep the barbarism at bay, and the reading, encounters and sudden escapes of the humanist reflect the advance of fascism, the consequences of the racial laws, and testify to his precarious freedom. The Tatti became the voluntary prison for this pilgrim of beauty, whose story is told in this book as he sees rising around him "a tide threatening to submerge and swallow the very thing that gave his life meaning and civilization's most precious resource".

"If aspirations to good and beauty survive, what form will they take, what expression will the verbal and visual arts have? What about music? We cannot imagine this any more than a Grecian at the time of Pericles could have predicted the cathedrals of Chartres or Reims, the tragedies of Shakespeare, or the music of Beethoven, Wagner and Strauss".

Rights: Berla&Griffini Literary Agency
Pages: 640
Publication: August 2022

Series: i Fari



Bernard Berenson was one of the most famous and influential connoisseurs of Italian Renaissance paintings and drawings. Born in Lithuania on 26 June 1865, he maintained the original spelling of his first name until 1914. Berenson was often known by his initials, BB (or *Bibi* in Italian). His first language was German, and from a young age he showed a great aptitude for languages, including Hebrew. Berenson sought to develop his interests in literary criticism and

history after graduating from Harvard in 1887; then his interests gradually shifted from literature to the visual arts. Berenson's reputation as an expert was established from his scholarly publications. He was the author of four volumes about *Italian Painters of the Renaissance* and *Italian Pictures of the Renaissance*, and published works on Lorenzo Lotto, Caravaggio, Piero della Francesca among others.



Rights: Madeleine Milburn Ltd Literary
Agency
Pages: tbd
Publication: 2023

The average person spends 33 years of their life asleep. Every single human being on the planet sleeps. All of us have this second life. It is the one universal experience across all languages, cultures and times. But, in this mysterious shadow world, how can we ever know who we really become?

In 2019, Anna Ogilvy was a budding twenty-five-year-old writer with a bright future ahead of her. Then, one night, she stabbed two people to death with no apparent motive and hasn't woken up since. Her deep sleep is known by neurologists as 'resignation syndrome', a rare functional psychosomatic disorder. The tabloid press dubs her 'Sleeping Beauty'.

Fast forward to the present day. Dr Benedict Prince is a forensic psychologist and an expert in the field of sleep-related homicides. As a consultant at The Abbey, a sleep clinic based in London's infamous Harley Street, he has studied patients who are held on murder charges; but they have no memory of their crimes. As Anna shows the first signs of stirring, Benedict must determine what really happened that night and whether or not she should be held criminally responsible for her actions when she finally wakes up.

Only she knows the truth about that night, but only he knows how to discover it.

Delving into the mysterious world of sleep-related crime, *Anna O* explores the phenomenon of people who've committed murder or other violent acts with their eyes open but their brains still asleep. These patients are held on murder charges; but they have no memory of their crimes. It is a book for anyone who has ever woken up wondering what they did while sleeping. What if your nightmares weren't really nightmares at all?

M.J. Blake studied English at Durham University and Merton College, Oxford, before working as a speechwriter and researcher in Westminster. Inspired by a lifelong love of Agatha Christie and mystery fiction, *Anna O* is M.J.'s debut crime thriller.

Anne Boyer
**The Undying: A Meditation
on Modern Illness**

USA



Pulitzer Prize For NonFiction 2020
Windham-Campbell Prize
for NonFiction 2020

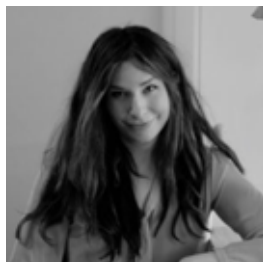
Rights: Janklow & Nesbit Associates
Pages: 288
Publication: October 2020

Series: Oceani

Rights sold in: US: FSG; UK: Allen
Lane; Germany: Matthes & Seitz;
Korea: Luciole; Poland: Czarne; Serbia:
Red Box

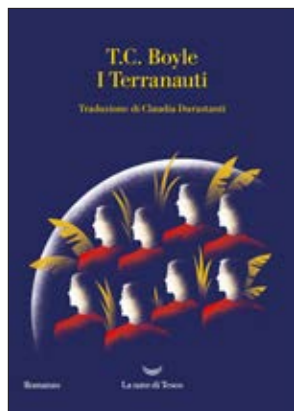
A week after her 41st birthday, Anne Boyer was diagnosed with highly aggressive breast cancer. For a single mother living on her salary, the condition was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. In *The Undying* – at once her harrowing memoir of survival, and a 21st-century Illness as Metaphor – Boyer draws on sources from ancient Roman dream diarists to cancer vloggers to explore the experience of illness. She investigates the quackeries, casualties and ecological costs of cancer under capitalism, and dives into the long line of women writing about their own illnesses and deaths, among them Audre Lorde, Kathy Acker and Susan Sontag. Genre-bending, devastating and profoundly humane, *The Undying* is an unmissably insightful meditation on cancer, the cancer industry and the sicknesses and glories of contemporary life.

The Undying won the 2020 Pulitzer Prize for non-fiction, the Windham-Campbell Prize 2020 for non-fiction, it was selected among the books of the year for the “New York Times Book Review” and was shortlisted for the PEN / Jean Stein Book Award 2020.



Born in Topeka, Kansas, Anne Boyer is a poet and essayist whose books include *The Romance of Happy Workers* (2008), the multi-award winning *Garments Against Women* (2015), *The Handbook of Disappointed Fate* (2018) and *Grenade in Mouth: Some Poems of Miyó Vestrini* (2019; as co-translator, with Cassandra Gillig). In 2018, Anne was the inaugural winner of the Cy Twombly Award for Poetry

and the recipient of a Whiting Award in non-fiction/poetry. From 2018 to 2019 she was the Judith E. Wilson Fellow at the University of Cambridge. She is a professor at the Kansas City Art Institute.



PEN/Faulkner Award 1988

Winner of The Jonathan
Swift Prize 2017

Longlisted for The International
Dublin Literary Award 2018

Linda is desperate to be one of the lucky eight chosen to take part in the world's most ambitious ecological experiment. She knows that she can survive for two years under the glass dome of Ecosphere II, set in the Arizona desert. Competition is fierce between the hopefuls, among them smooth-talking PR man Ramsay, and Dawn, a naïve beauty. Inside the humid microcosm, the terranauts' labors over crops and livestock, their battles with creepy crawlies, their hostilities and sexual dalliances are all observed by tourists who come to gawp, Mission Control's cameras and the watchful eye of the media. As they struggle to control nature, and hunger sets in, the snake in this Eden starts to look unmistakably human.

"Humanity, for Boyle, never suffered a fall: we've always been this petty and grubby and absurd. And as The Terranauts makes clear, wherever we go – so long as we're trapped together, in this atmosphere or any other – we always will be."
(The New York Times)

Translation by Claudia Durastanti

Rights: The Italian Literary Agency
Pages: 316
Publication: 2020

Series: Oceani

Rights sold: UK (Bloomsbury),
Netherlands (Atlas), France (Grasset),
Germany (Hanser)



Tom Coraghessan Boyle, born Thomas John Boyle and known as T. Coraghessan Boyle or T.C. Boyle (Peekskill, December 2nd 1948), is an American author and winner of the 1988 PEN/ Faulkner Award for best novel of the year for *World's End*.

Mel Brooks
All About Me!
My Remarkable Life in Show Business

USA



PEN/Faulkner Award 1988

Winner of The Jonathan
Swift Prize 2017

Longlisted for The International
Dublin Literary Award 2018

Rights: The Italian Literary
Agency
Pages: 316
Publication: 2020

Series: Oceani

All About Me! charts Mel Brooks's meteoric rise from a Depression-era kid in Brooklyn to the recipient of the National Medal of Arts. Whether serving in the United States Army in World War II, or during his burgeoning career as a teenage comedian in the Catskills, Mel was always mining his experiences for material, always looking for the perfect joke. His iconic career began with Sid Caesar's *Your Show of Shows*, where he was part of the greatest writers' room in history, which included Carl Reiner, Neil Simon, and Larry Gelbart. After co-creating both the mega-hit *2000 Year Old Man* comedy albums and the classic television series *Get Smart*, Brooks's stellar film career took off. He would go on to write, direct, and, among others, star in *The Producers*, *Young Frankenstein*, *History of the World*, *Spaceballs*, *Robin Hood: Men in Tights*.

All About Me! offers fans insight into the inspiration behind the ideas for his outstanding collection of boundary-breaking work, and offers details about the many close friendships and collaborations Brooks had, including those with Sid Caesar, Carl Reiner, Gene Wilder, Madeleine Kahn, Alfred Hitchcock, and the great love of his life, Anne Bancroft. Filled with tales of struggle, achievement, and camaraderie (and dozens of photographs), readers will gain a more personal and deeper understanding of the incredible body of work behind one of the most accomplished and beloved entertainers in history.



Mel Brooks, director, producer, writer, and actor, is one of the few entertainers to have won the four major entertainment prizes: the Emmy, the Grammy, the Oscar, and the Tony. His career began in television writing for *Your Show of Shows*, after which he helped create the TV series *Get Smart*. He and Carl Reiner wrote and performed *The 2000 Year Old Man* Grammy-winning comedy albums. Brooks won the Oscar for Best Original Screenplay for his first feature film, *The Producers*. Many hit comedy films followed including *The Twelve Chairs*, *Blazing Saddles*, *Young Frankenstein*,

High Anxiety, *History of the World Part I*, *To Be or Not to Be*, *Spaceballs*, and *Robin Hood: Men in Tights*. His film company, Brooksfilms Limited, produced critically acclaimed films such as *The Elephant Man*, *Frances*, *My Favorite Year* and *84 Charing Cross Road*. In 2009 Mel Brooks was a Kennedy Center Honoree, recognized for a lifetime of extraordinary contributions to American culture. In 2013 he was the forty-first recipient of the AFI's Life Achievement Award. In 2016 Mel Brooks was presented with the National Medal of Arts by President Obama.



Rights: Peebo & Pilgrim
Pages: 496
Publication: January 2023

Series: Oceani

Rights sold: UK (Picador - Francesca Main), Croatia (Profil Knjiga), Finland (Otava), France (Gallimard), Germany (Suhrkamp), Holland (Luitingh), Italy (La nave di Teseo), Korea (Gimmyoun), Romania (Humanitas), Sweden (Modernista).



The House of Fortune is the sequel to Jessie Burton's million-copy bestseller *The Miniaturist*.

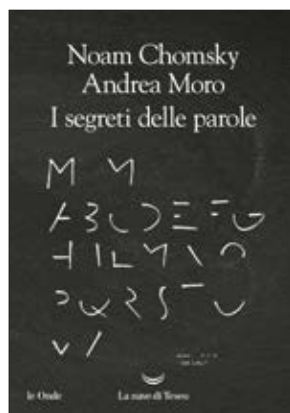
In the golden city of Amsterdam, in 1705, Thea Brandt is turning eighteen, and she is ready to welcome adulthood with open arms. At the city's theatre, Walter, the love of her life, awaits her, but at home in the house on the Herengracht, all is not well – her father Otto and Aunt Nella argue endlessly, and the Brandt family are selling their furniture in order to eat. On Thea's birthday, also the day that her mother Marin died, the secrets from the past begin to overwhelm the present. Nella is desperate to save the family and maintain appearances, to find Thea a husband who will guarantee her future, and when they receive an invitation to Amsterdam's most exclusive ball, she is overjoyed – perhaps this will set their fortunes straight.

And indeed, the ball does set things spinning; new figures enter their life, promising new futures. But their fates are still unclear, and when Nella feels a strange prickling sensation on the back of her neck, she remembers the miniaturist who entered her life and toyed with her fortunes eighteen years ago. Perhaps, now, she has returned for her...

The House of Fortune is a glorious, sweeping story of fate and ambition, secrets and dreams, and one young woman's determination to rule her own destiny.

"A book of beauty and insight... awe-inspiring. Burton is a master storyteller" – Elizabeth Day

Jessie Burton is the author of the Sunday Times number one and New York Times bestsellers *The Miniaturist* (translated into 31 languages), *The Muse*, *The Confession* and the children's book *The Restless Girls*. In its year of publication *The Miniaturist* sold over a million copies, and in 2017 it was adapted into a major TV series for BBC One. Her novels have been translated into thirty-eight languages, and she is a regular essay writer for newspapers and magazines. She lives in London.



Rights: The Italian Literary Agency
Pages: 144
Publication: June 2022

Series: le Onde

Rights sold into English
(The Mit Press)

In *The Secrets of Words*, influential linguist Noam Chomsky and his longtime colleague Andrea Moro have a wide-ranging conversation, touching on such topics as language and linguistics, the history of science, and the relation between language and the brain. Moro draws Chomsky out on today's misplaced euphoria about artificial intelligence (Chomsky sees "lots of hype and propaganda" coming from Silicon Valley), the study of the brain (Chomsky points out that findings from brain studies in the 1950s never made it into that era's psychology), and language acquisition by children. Chomsky in turn invites Moro to describe his own experiments, which proved that there exist impossible languages for the brain, languages that show surprising properties and reveal unexpected secrets of the human mind.

Chomsky once said, "It is important to learn to be surprised by simple facts" – "an expression of yours that has represented a fundamental turning point in my own personal life," says Moro – and this is something of a theme in their conversation. Another theme is that not everything can be known; there may be permanent mysteries, about language and other matters. Not all words will give up their secrets.



Noam Chomsky is Laureate Professor of Linguistics at the University of Arizona and Institute Professor Emeritus at the Massachusetts Institute of Technology (MIT). Considered the founder of modern linguistics, Noam Chomsky is one of the most cited scholars in modern history. Among his groundbreaking books are *Syntactic Structures*, *Aspects of the Theory of Syntax*, *Lectures on government and binding*, *The Minimalist Program* and *Why only us*. He has received numerous awards, including the Kyoto Prize in Basic Sciences, the Helmholtz Medal and the Ben Franklin Medal in Computer and Cognitive Science.

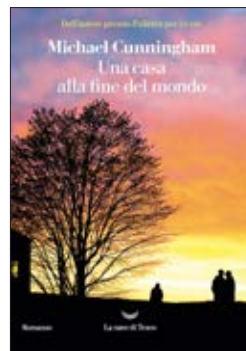


Andrea Moro is a professor of General Linguistics at the Istituto Universitario di Studi Superiori (IUSS, University School for Advanced Studies) in Pavia. He studies the correlation between the structure of human languages and the brain. He has been visiting scientist at Harvard University and at MIT, which he first attended as Fulbright student in the late 80s. He is the author of several scientific articles published on major international journals, and essays such as *The raising of predicates* (1997) and *Dynamic antisymmetry* (2000). He has written several educational books, which have been translated into many languages: *Breve storia del verbo essere* (2010), *Parlo dunque sono* (2012), *I confini di Babele* (2016), *Le lingue impossibili* (2017), *La razza e la lingua* (2019), *I segreti delle parole* (2022), which he co-authored with Noam Chomsky.

One of the leading author of American Literature
Pen/Faulkner Award 1999 and Pulitzer Prize for Fiction 1999

Rights: Brandt & Hochman
Literary Agents, Inc.

Series: i Grandi Delfini



Michael Cunningham is the author of the novels *A Home at the End of the World*, *Flesh and Blood*, *The Hours* (winner of the Pen/Faulkner Award & Pulitzer Prize), *The Snow Queen*, *Specimen Days*, and *By Nightfall*, as well as the non-fiction book, *Land's End: A Walk in Provincetown*. He is a Senior Lecturer at Yale and lives in New York.



Pulitzer Prize for General
Nonfiction 2017
National Book Critics Circle
Award for General Non-fiction

Rights: Baror International Inc.
Pages: 624
Publication: 2018

Series: i Fari

In this brilliant, heartbreaking book, Matthew Desmond takes us into the poorest neighborhoods of Milwaukee to tell the story of eight families on the edge. Arleen is a single mother trying to raise her two sons on the \$20 a month she has left after paying for their rundown apartment. Scott is a gentle nurse consumed by a heroin addiction. Lamar, a man with no legs and a neighborhood full of boys to look after, tries to work his way out of debt. Vanetta participates in a botched stickup after her hours are cut. All are spending almost everything they have on rent, and all have fallen behind. The fates of these families are in the hands of two landlords: Sherrena Tarver, a former schoolteacher turned inner-city entrepreneur, and Tobin Charney, who runs one of the worst trailer parks in Milwaukee. They loathe some of their tenants and are fond of others, but as Sherrena puts it, “Love don’t pay the bills.” She moves to evict Arleen and her boys a few days before Christmas. Even in the most desolate areas of American cities, evictions used to be rare. But today, most poor renting families are spending more than half of their income on housing, and eviction has become ordinary, especially for single mothers. In vivid, intimate prose, Desmond provides a ground-level view of one of the most urgent issues facing America today. As we see families forced into shelters, squalid apartments, or more dangerous neighborhoods, we bear witness to the human cost of America’s vast inequality – and to people’s determination and intelligence in the face of hardship.

Rights Sold to: China (Beijing Imaginist for Simplified Chinese Characters, Times for Complex Chinese Characters), France (Lux Editeur), Germany (Ullstein Buchverlage), Italy (La nave di Teseo), Japan (Umitotsukisha Co), Korea (Dongnyok), Poland (Marginesy), Spain (El Capitan Swing Libros)

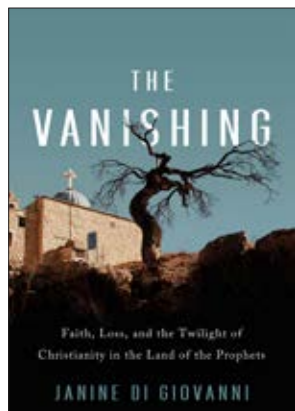


Matthew Desmond is an American sociologist and urban ethnographer. He is currently the John L. Loeb Associate Professor of the Social Sciences at Harvard University and Co-Director of the Justice and Poverty Project.

The author of several books, including the award-winning book, *On the Fireline*, and *Evicted: Poverty and Profit in the American City*, Desmond was awarded a MacArthur "Genius" grant in 2015 for his work on poverty in America

Janine di Giovanni
The Vanishing.
Faith, Loss, and the Twilight of Christianity
in the Land of the Prophets

USA



Amnesty International Award 2000
and 2001

Courage in Journalism Award 2016
Hay Medal for Prose 2016

Rights: Perseus Books / Hachette
Book Group
Pages: tbd
Publication: 2023

Series: i Fari

Some of the countries that first nurtured and characterized Christianity – along the North African Coast, on the Euphrates and across the Middle East and Arabia – are the ones in which it is likely to first go extinct. Christians are already vanishing. We are past the tipping point, now tilted toward the end of Christianity in its historical homeland. Christians have fled the lands where their prophets wandered, where Jesus Christ preached, where the great Doctors and hierarchs of the early church established the doctrinal norms that would last millennia. From Syria to Egypt, the cities of northern Iraq to the Gaza Strip, ancient communities, the birthplaces of prophets and saints, are losing any living connection to the religion that once was such a characteristic feature of their social and cultural lives. In *The Vanishing*, Janine di Giovanni has combined astonishing journalistic work to discover the last traces of small, hardy communities that have become wisely fearful of outsiders and where ancient rituals are quietly preserved amid 360-degree threats. Di Giovanni's riveting personal stories and her conception of faith and hope are intertwined throughout the chapters. The book is a unique act of pre-archeology: the last chance to visit the living religion before all that will be left are the stones of the past.



Janine di Giovanni is the winner of a 2019 Guggenheim Fellowship and in 2020 was awarded the Blake Dodd Prize from the American Academy of Arts and Letters for her lifetime achievement in non-fiction; it has previously been awarded to Alexander Stille and Elizabeth Kolbert. She has won many other international awards. She is a Senior Fellow at Yale University, the Jackson Institute for

Global Affairs and the former Edward R. Murrow Fellow at the Council on Foreign Affairs in New York. She has written and reported from the Balkans, Africa and the Middle East, where she witnessed the siege of Sarajevo, the fall of Grozny and the destruction of Srebrenica and Rwanda in 1994, as well as more than a dozen active conflicts. She lives in Paris, France.



Rights: Melanie Jackson Agency
Pages: 288
Publication: July 2021

Series: Oceani

Rights sold to: World English (Graywolf Press), France (Actes Sud), Italy (La nave di Teseo), Spain (De Conatus).

Zach Wells is a perpetually dissatisfied geologist-slash-paleobiologist. Expert in a very narrow area – the geological history of a cave forty-four meters above the Colorado River in the Grand Canyon – he is a laconic man who plays chess with his daughter, trades puns with his wife while she does yoga, and dodges committee work at the college where he teaches.

After a field trip to the desert yields nothing more than a colleague with a tenure problem and a student with an unwelcome crush on him, Wells returns home to find his world crumbling. His daughter has lost her edge at chess, she has developed mysterious eye problems, and her memory has lost its grasp. Powerless in the face of his daughter's slow deterioration, he finds a mysterious note asking for help tucked into the pocket of a jacket he's ordered off eBay. Desperate for someone to save, he sets off to New Mexico in secret on a quixotic rescue mission.

A deeply affecting story about the lengths to which loss and grief will drive us, *Telephone* is a Percival Everett novel we should have seen coming all along, one that will shake you to the core as it asks questions about the power of narrative to save.

Telephone was a finalist for the 2021 Pulitzer Prize in Fiction.

"Everett [is] one of our culture's preeminent novelists."
(The Los Angeles Times)



Percival Everett is the author of nearly thirty books, including *Erasure* (2001), *American Desert* (2004), *Wounded* (2005), *The Water Cure* (2007), *I Am Not Sidney Poitier* (2009), *Percival*

Everett by Virgil Russell (2013), *So Much Blue* (2017). He has received the Hurston/Wright Legacy Award and the PEN Center USA Award for Fiction. He lives in Los Angeles.



Pulitzer Prize for Explanatory
Journalism 1991

Rights: Melanie Jackson Agency LLC
Pages: 576
Publication: September 2019

Series: Oceani

When feminist writer Susan Faludi learned that her seventy-six-year-old father – long estranged and living in Hungary – had undergone sex reassignment surgery, the revelation would launch her on an extraordinary inquiry into the meaning of identity in the modern world and in her own haunted family saga. How was this new parent who identified as “a complete woman now” connected to the silent, explosive, and ultimately violent father she had known, the photographer who’d built his career on the alteration of images?

Faludi chases that mystery into the recesses of her suburban childhood and her father’s many previous incarnations: American dad, Alpine mountaineer, swashbuckling adventurer in the Amazon outback, Jewish fugitive in Holocaust Budapest. When the author travels to Hungary to reunite with her father, she drops into a labyrinth of dark histories and dangerous politics in a country hell-bent on repressing its past and constructing a fanciful – and virulent – nationhood.

Faludi’s struggle to come to grips with her father’s metamorphosis takes her across borders – historical, political, religious, sexual – to bring her face to face with the question of the age: Is identity something you “choose,” or is it the very thing you can’t escape?

Rights sold to: UK (William Collins/Harper Collins UK), Catalan (Edicions del Periscopi), China (CITIC), Czech Republic (Moba), France (Fayard), Germany (dtv), Hungary (Libri), Italy (La nave di Teseo), Korea (Book21), The Netherlands (Hollands Diep), Poland (Krytyka Polityczna), Spain (Anagrama), Sweden (Leopard), Slovakia (Inaque), Taiwan (Net and Books/Locus).



Susan Faludi is a Pulitzer Prize-winning journalist and the author of *The Terror Dream*, *Stiffed*, and *Backlash*, which won the National Book Critics Circle Award for

Nonfiction. A former reporter for the “Wall Street Journal”, she has written for “The New Yorker”, “the New York Times”, “Harper’s”, and “The Baffler”, among other publications.



Nobel Prize for Literature in 1949
Pulitzer Prize for Fiction 1955/1963

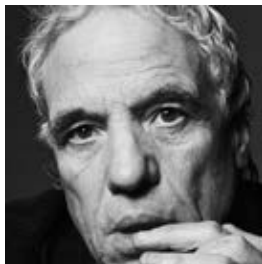
Published in 1929, the novel *Sartoris* is the first Faulkner's novel set in the fictional Mississippi County of Yoknapatawpha. Coming back home to Jefferson, Mississippi, at the end of the First World War, young Bayard Sartoris grieves the loss of his twin brother, John. Despite the stabilizing influence of his marriage with the lovely Narcissa Benbow, young Bayard's recklessness grows as the days pass and hastens the destruction of the Sartoris family, who are still living under the shadow of Bayard's deceased, heroic great-grandfather. With *Flags in the Dust*, Nobel laureate William Faulkner completes a choral and epic novel that goes through the history of the twentieth century: it gives voice to racial segregation, shows the scars of war, and recounts the young America that is rising under the ashes of the past. This new edition, finally translated from the integrated edition edited by Noel Polk, restores the variegated language of Faulkner's characters, a mournful, syncopated Southern ballad that immerses us as never before in the bright sound of the Mississippi.

Rights: Penguin Random House LLC
Pages: 512
Publication: December 2021

Series: Oceani



Born in 1897 in New Albany, William Faulkner grew up in Oxford, Mississippi. Among his major works: *The Sound and the Fury* (1929), *As I Lay Dying* (1930), *Sanctuary* (1931), *Light in August* (1932), *Absalom, Absalom!* (1936) and *The Wild Palms* (1939), *Intruder in the Dust* (1948). During the 1930s, he worked in Hollywood on film scripts, notably *The Blue Lamp*, co-written with Raymond Chandler. William Faulkner was awarded the Nobel Prize for Literature in 1949 and the Pulitzer Prize for *The Reivers* just before his death in July 1962.



“Scene is a book I am writing about the places I have been, the characters I have encountered, and the experiences I have had in my journey thru this life up to now. From my childhood in the Bronx, my start on the lower east side of Manhattan and thru my film biz life, which has taken me pretty much around the world. It is a witness to what I have seen and what I have found in me.” – Abel Ferrara

A memoir that will be the portrait of one of the greatest talents of American cinema and a story of the places and faces of an America that is part of our lives but that continues to elude us with its secrets.

Rights: La nave di Teseo
Pages: tbd
Publication: 2023

Series: Oceani

Abel Ferrara (1951) is an American filmmaker, known for the provocative and often controversial content in his movies, his use of neo-noir imagery and gritty urban settings. A long-time independent filmmaker, some of his best known movies include *Ms. 45* (1981), *King of New York* (1990), *Bad Lieutenant* (1992) and *The Funeral* (1996). He started shooting in the 70', in high school. In 1975, he moved to Manhattan and began filming the streets of New York, like in *The Driller Killer* where Ferrara also plays the protagonist, a young painter from New York whose schizophrenia leads to the violence, inaugurating a genre. Then, he directed movies as *Dangerous Game* (1993) and *New Rose Hotel* (1998). In the early 2000's Ferrara

moved to Rome, to make his first Italian production shot abroad, *Mary*, 2004, which won the Grand Special Jury Prize at the Venice Film Festival. It was followed by other documentaries as *Napoli Napoli Napoli* and movies as Pasolini, with Willem Dafoe playing the great Italian provocateur, premiering in Venice Film Festival. Recently, the pandemic led him to *Zero and Ones*, the first collaboration with Ethan Hawke in a film made during the pre christmas lockdown of 2020, for which he was awarded as best director at the Locarno Film Festival. Ferrara has just directed a movie about Padre Pio, shot in Puglia region with Shia La Beouf to play the charismatic saint. He is also shooting a documentary on Patti Smith.

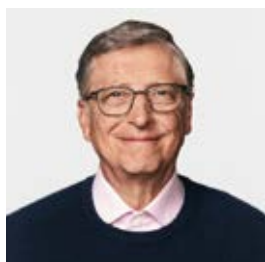
How To Prevent the Next Pandemic



The COVID-19 pandemic isn't over, but even as governments around the world strive to put it behind us, they're also starting to talk about what happens next. How can we prevent a new pandemic from killing millions of people and devastating the global economy? Can we even hope to accomplish this? Bill Gates believes the answer is yes, and in this book he lays out clearly and convincingly what the world should have learned from COVID-19 and what all of us can do to ward off another disaster like it. Relying on the shared knowledge of the world's foremost experts and on his own experience of combating fatal diseases through the Gates Foundation, he first makes us understand the science of corona diseases. Then he helps us understand how the nations of the world, working in conjunction with one another *and* with the private sector, can not only ward off another COVID-like catastrophe but also go far to eliminate all respiratory diseases, including the flu.

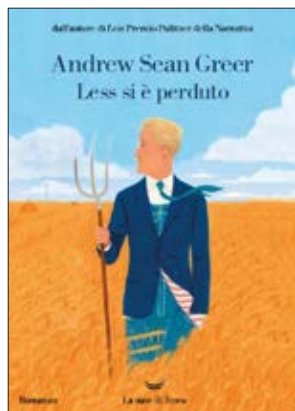
Rights: Penguin Random House
Pages: 400
Publication: May 2022

Series: i Fari



Bill Gates is a technologist, business leader, and philanthropist. He grew up in Seattle, Washington, with an amazing and supportive family who encouraged his interest in computers at an early age. He dropped out of

college to start Microsoft with his childhood friend Paul Allen. Today, Bill co-chairs the Bill & Melinda Gates Foundation with Melinda French Gates, where he works to give his wealth back to society.



Pulitzer Prize for Fiction 2018

Rights: Janklow & Nesbit
Pages: tbd
Publication: 2023

Series: Oceani

Rights sold in: Russia, Greece, Vietnam, Thailand, Norway, Hungary, Japan Slovenia, Brazil, Netherlands, Spanish/World, World Catalan, World Portugal - Brazil, Turkey, World China - Hong Kong - Macau, Israel, Korea, Bulgaria, Poland, France, British Commonwealth, Romania, Czech Republic, Slovak Republic, World Italy, and Germany.



It this follow-up of the bestselling and Pulitzer Prize-winning *Less*, the awkward and lovable Arthur Less returns in an unforgettable road trip across America.

For Arthur Less, life is going surprisingly well: he is a moderately accomplished novelist in a steady relationship with his partner, Freddy Pelu. But nothing lasts: the death of an old lover and a sudden financial crisis has Less running away from his problems yet again as he accepts a series of literary gigs that send him on a zigzagging adventure across the US.

Less roves across the 'Mild Mild West', through the South and to his mid-Atlantic birthplace, with an ever-changing posse of writerly characters and his trusty duo – a human-like black pug, Dolly, and a rusty camper van nicknamed Rosina.

We cannot, however, escape ourselves – even across deserts, bayous, and coastlines. From his estranged father and strained relationship with Freddy, to the reckoning he experiences in confronting his privilege, Arthur Less must eventually face his personal demons. With all of the irrepressible wit and musicality that made *Less* a bestselling, Pulitzer Prize-winning, must-read breakout book, *Less Is Lost* is a profound and joyous novel about the enigma of life in America, the riddle of love, and the stories we tell along the way.

"Hilarious, affecting and unforgettable" – Marlon James

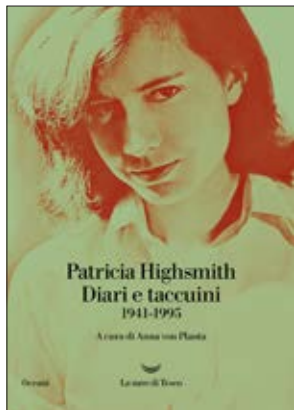
"Andrew Sean Greer's writing nails both the absurdity of the human condition and its wistful beauty. Arthur Less is an unforgettable literary creation and I was so happy to be back in his company as he continues his elegant muddle through life" – Elizabeth Day

Andrew Sean Greer is the best selling author of *The Confessions of Max Tivoli*, chosen as best book in 2004 by the "San Francisco Chronicle" and "Chicago Tribune" with which he won the Northern California Book Award, the California Book Award, the New York Public Library Young Lions Award

and the O. Henry Award. He also wrote *The Story of a Marriage*, 20.000 copies sold in Italy, *The Impossible Lives of Greta Wells*, *The Path of Minor Planets*, *Less* (Pulitzer Prize for Fiction 2018) and *The Path of Minor Planets*. He is the director of Fondazione Santa Maddalena.

Patricia Highsmith
Her Diaries and Notebooks.
1941-1995

USA



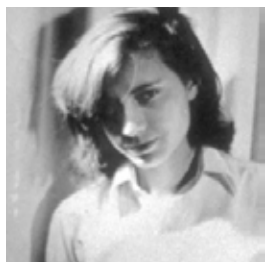
Relegated to the genre of mystery during her lifetime, Patricia Highsmith is now recognized as one of “our greatest modernist writers” (Gore Vidal). Beloved by fans who were unaware of the real psychological turmoil behind her prose, the famously secretive Highsmith refused to authorize a biography, instead sequestering herself in her Switzerland home in her final years. Posthumously, her devoted editor Anna von Planta discovered her diaries and notebooks in 1995, tucked in a closet – with tantalizing instructions to be read.

For years thereafter, von Planta meticulously culled from over eight thousand pages to help reveal the inscrutable figure behind the legendary pen. Beginning with her junior year at Barnard in 1941, Highsmith ritualistically kept a diary and notebook – the former to catalog her day, the latter to brainstorm stories and hone her craft. This volume weaves diary and notebook simultaneously, exhibiting precisely how Highsmith’s personal affairs seeped into her fiction – and the sheer darkness of her own imagination.

In these pages, we see Highsmith reflecting on good and evil, loneliness and intimacy, sexuality and sacrifice, love and murder. We see her tumultuous romantic relationships play out alongside her acquaintances with other writers. And in her skewering of McCarthy-era America, her prickly disparagement of contemporary art, her fixation on love and writing, and ever-percolating prejudices, we see the famously secretive Highsmith revealing the roots of her psychological angst and acuity.

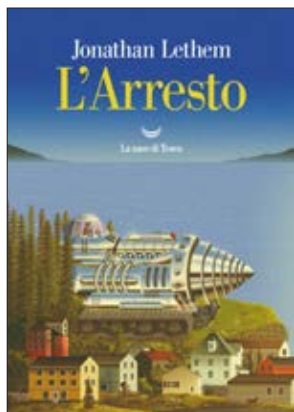
Rights: Diogenes
Pages: 1104
Publication: September 2022

Series: Oceani



Patricia Highsmith was born in Fort Worth, Texas, in 1921; she spent most of her life in France and Switzerland, where she died in 1995. In 1955 her most famous character appears, Tom Ripley, the protagonist of the fortunate series – *The Talented Mr Ripley*, *Ripley Under Ground*, *Ripley's Game*, *The Boy Who Followed Ripley* and *Ripley Under Water* – that inspired great directors, from Wim Wenders (*The American Friend*) to Anthony Minghella (*The Talented Mr Ripley*)

to Liliana Cavani (*Ripley's Game*). In 1963 Highsmith finally moves to Europe, where her books were always acclaimed with enthusiasm. Among her novels and collections of stories we recall *The Blunderer / Lament for a Lover*, *This Sweet Sickness*, *The Cry of the Owl*, *Edith's Diary*, *Deep Water*, *The Animal Lover's Book of Beastly Murder*, *Eleven / The Snail-Watcher and Other Stories*, *Little Tales of Misogyny*, *A Game for the Living*, *Mermaids on the Golf Course*.



Rights: WME Entertainment
Pages: 336
Publication: June 2021

Series: Oceani

Rights sold to: Czech Republic (LEDA),
Germany (Klett-Cotta), Italy (La nave
di Teseo), Spain (Penguin Random
House), UK (Atlantic Books).



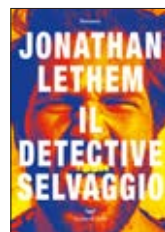
‘The Arrest’ is what happens when much of what we take for granted – cars, guns, computers, and airplanes, for starters – stops working...

Before the Arrest, Sandy Duplessis had a reasonably good life as a screenwriter in Los Angeles.

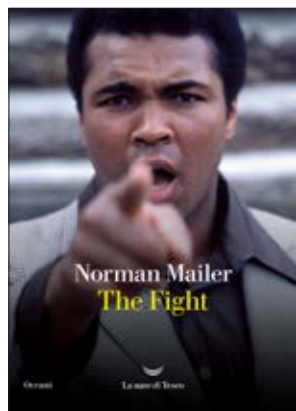
Now, post-Arrest, nothing is what it was. Sandy, who calls himself Journeyman, has landed in rural Maine. There he assists the butcher and delivers the food grown by his sister, Maddy, at her organic farm. But then an old friend of Sandy’s, producer Peter Todbaum, shows up in an extraordinary vehicle: a retrofitted tunnel-digger powered by a nuclear reactor. Todbaum has spent the Arrest smashing his way across a fragmented and phantasmagorical United States, trailing enmities all the way. Popping back into the siblings’ life with his usual odious panache, his motives are entirely unclear. Can it be that Todbaum wants to produce one more extravaganza? Whatever he’s up to, it may fall to Journeyman to stop him.

Written with unrepentant joy and shot through with just the right amount of contemporary dread, *The Arrest* is the extraordinary story of survival of two siblings, and of the man who split them apart, in a world that was forced to give up the technology we are used to nowadays.

Moreover at La nave di Teseo:



Jonathan Lethem is the “New York Times” bestselling author of ten novels, including *The Fortress of Solitude* and *Motherless Brooklyn*, winner of the National Book Critics Circle Award. He currently teaches creative writing at Pomona College in California. La nave di Teseo already published *A Gambler's Anatomy* and *The Feral Detective*.



National Book Award 1969
Pulitzer Prize 1969 and 1980

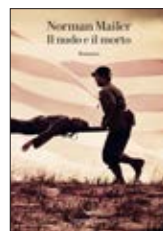
Norman Mailer's *The Fight* focuses on the 1974 World Heavyweight Boxing Championship in Kinshasa, Zaire. Muhammad Ali, the aging but irrepressible “professor of boxing”, met George Foreman. Foreman’s genius employed silence, serenity and cunning. Together the two men made boxing history in an explosive meeting of two great minds, two iron wills and monumental egos. Observing them was Norman Mailer, a commentator of unparalleled energy, acumen, and audacity. Whether he is analyzing the fighters’ moves, interpreting their characters, or weighing their competing claims on the African and American souls, Mailer’s grasp of the titanic battle’s feints and stratagems – and his sensitivity to their deeper symbolism – makes this book a masterpiece of the literature of sport.

Rights: The Wylie Agency
Pages: 256
Publication: August 2022

Series: Oceani

Publishers of Norman Mailer:
Argentina (Planeta), Brazil (L & PM; Record), China (Beijing Fonghong; Beijing SHC), Czech Republic (Jota), France (Albin Michel, Laffont, Danoël, Folio), Korea (Minumsa), Norway (Font), Romani (polirom), Serbia (Laguna), Spain (Anagrama), Sweden (Natur och Kultur), Turkey (Sel, Everest), UK (Penguin, HarperCollins), US (Random House).

Moreover at La nave di Teseo:



Novelist, journalist, Norman Kingsley Mailer was also essayist, poet, playwright, screenwriter, and film director. Along with Truman Capote, Joan Didion, and Tom Wolfe, Mailer is considered an innovator of creative nonfiction, a genre sometimes called New Journalism, but which covers the essay to the nonfiction novel. Throughout his career, Norman Mailer contributed more than thirty works of fiction and nonfiction to the

American literary canon. Considered the innovator of the nonfiction novel, he received the Pulitzer Prize and the National Book Award for *The Armies of the Night*, the National Book Award for nonfiction for *Miami* and *The Siege of Chicago*, and a second Pulitzer for *The Executioner's Song*. In 2005, he won the Medal for Distinguished Contribution to American Letters from The National Book Foundation. Mailer died in 2007.



At this story’s start, Moody, a recovering alcoholic and sexual compulsive with a history of depression, is also the divorced father of a beloved little girl and a man in love; his answer to the question “Would you like to be in a committed relationship?” is, fully and for the first time in his life, “Yes”. And so his second marriage begins as he emerges, humbly and with tender hopes, from the wreckage of his past, only to be battered by a stormy sea of external troubles – miscarriages, the deaths of friends, and robberies, just for starters. As Moody has put it, “this is a story in which a lot of bad luck is the daily fare of the protagonists, but in which they are also in love”. To Moody’s astonishment, matrimony turns out to be the site of strength in hard times, a vessel infinitely tougher and more durable than any boat these two participants would have traveled by alone. Love buoys the couple, lifting them above their hardships, and the reader is buoyed along with them.

Rights: Melanie Jackson Agency
Pages: 320
Publication: 2020

Series: Oceani

Moreover at La nave di Teseo:



Rick Moody is author of the novels *Purple America*, *The black veil*, *The ice storm* and *Garden State*, which won the Pushcart Press Editor’s Book Award, as well as two collections of short fiction, *Demonology* and *The Ring of Brightest Angels Around Heaven*. He has received the Paris

Reviews’ Aga Khan Prize, the Addison Metcalf Award from the American Academy of Arts and Letters and a Guggenheim Fellowship. His short fiction has appeared in “The New Yorker”, “Esquire”, the “Paris Review”, “Harper’s” and “Grand Street”.

Lorrie Moore
See What Can Be Done.
Essays, Criticism, and Commentary

USA



O. Henry Award 1998

Rea Award for the Short Story 2004

PEN/Malamud Award 2005

This essential, enlightening, truly delightful collection shows one of greatest writers parsing the political, artistic, and media landscape of the past three decades.

These sixty-six essays and reviews, culled from the pages of *The New York Review of Books*, *The New York Times*, *Harper's*, *The Atlantic*, and *The New Yorker*, among others, find Lorrie Moore turning her discerning eye on everything from Philip Roth to Margaret Atwood, from race in America to the shocking state of the GOP, from celebrity culture to the wilds of television, from Stephen Sondheim to Barack Obama.

“The kind of book, and the kind of human, you’d want to guide you through the past few decades in letters and culture... Moore is one of our best documentarians of everyday amazement”
– The New Yorker

Rights: Melanie Jackson Agency

Pages: 240

Publication: June 2021

Series: i Fari



Lorrie Moore is the author of novels and short story, including *Self-Help*, *Like Life*, *Birds of America*, *Who Will Run the Frog Hospital?*, *A Gate at the Stairs*. She has won the O. Henry Award, The Irish Times International Fiction Prize, the Rea Award for the Short Story, the PEN/Malamud Award for Short Fiction, and the Finn Zinklar Award for the Short Story given by the Karen Blixen Society in

Copenhagen. Her reviews and essays have appeared in such publications as “The New York Review of Books”, “The New Yorker”, “The Yale Review”, and “The Atlantic”. She was elected to the American Academy of Arts and Sciences in 2001 and to the American Academy of Arts and Letters in 2006, where she is currently a member of the Board of Directors. Her work has been published in over a dozen languages.



National Book Award 1970
Jerusalem Prize 2019
Prix Femina 2005

Amid a starkly beautiful but uncanny landscape in New Mexico, a married couple from Cambridge takes residency at a distinguished academic institute. When the husband is stricken with a mysterious illness, misdiagnosed at first, their lives are uprooted and husband and wife each embarks upon a nightmare journey. At thirty-seven, Michaela faces the terrifying prospect of widowhood – and the loss of Gerard, whose identity has greatly shaped her own. In vividly depicted scenes of escalating suspense, Michaela cares desperately for Gerard in his final days as she comes to realize that her love for her husband, however fierce and selfless, is not enough to save him and that his death is beyond her comprehension. A love that refuses to be surrendered at death – is this the blessing of a unique married love, or a curse that must be exorcized?

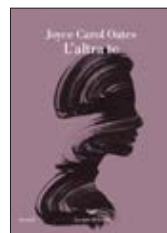
Part intimately detailed love story, part horror story rooted in real life, *Breathe* is an exploration of hauntedness rooted in the domesticity of marital love, as well as our determination both to be faithful to the beloved and to survive the trauma of loss.

Rights: Harper Collins US
Pages: 422
Publication: October 2022

Series: Oceani

Right Sold to: China (Simpl. - People's Literature), Denmark (HC-Nordic), Finland (HC-Nordic), France (Editions Philippe Rey), Italy (La nave di Teseo), Norway (Pax Forlag), Brazil (HC-Brasil), Spain (Penguin Random House), Sweden (HC-Nordic).

Moreover at La nave di Teseo:
Blonde,
The (Other) You. Stories



Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, the PEN/ Malamud Award for Excellence in Short Fiction, and the 2019 Jerusalem Prize, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers *We*

Were the Mulvaney's, *Blonde*, which was nominated for the National Book Award, and the New York Times bestseller *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.



National Book Critics Circle
Award 2000

In *Antiquities*, Lloyd Wilkinson Petrie, one of the seven elderly trustees of the now-defunct Temple Academy for Boys, is preparing a memoir of his days at the school, intertwined with the troubling distractions of present events. As he navigates, with faltering recall, between the subtle anti-Semitism that pervaded the school's ethos and his fascination with his own family's heritage – in particular, his illustrious cousin, the renowned archaeologist Sir William Matthew Flinders Petrie – he reconstructs the passions of a childhood encounter with the oddly named Ben-Zion Elefantin, a mystifying older pupil who claims descent from Egypt's Elephantine Island. From this seed emerges one of Cynthia Ozick's most wondrous tales, touched by unsettling irony and the elusive flavor of a Kafka parable, and weaving, in her own distinctive voice, myth and mania, history and illusion.

“One of our era's central writers. About a man ensnared by history, Antiquities is at once a warning against the hazards of nostalgia and an invitation to take a longer view of how we got to where we are” (The New Yorker)

Rights: Rogers, Coleridge & White
Agency
Pages: 128
Publication: February 2022

Series: Oceani



Cynthia Ozick is author of numerous novels and essays. She won the National Book Critics Circle Award and she was a finalist at the Pulitzer Prize and the Man Booker International Prize. Her tales won the O. Henry First Prize four times and, in 2012, her novel *Foreign Bodies* was shortlisted for the

Orange Prize for Fiction. Among her books, *The Shawl* (1989), *Heir to the Glimmering World* (2004), *Foreign Bodies* (2010). La nave di Teseo published *The Puttermesser Papers* in 2017 and *Who Owns Anne Frank?* in 2019.



Rights: Rogers Coleridge & White
Pages: 272
Publication: February 2019

Series: Oceani

Rights Sold to:
China (Shanghai 99),
France (Delcourt Litterature).

Spanning over one hundred years, from the antebellum era to the 1980's, *A Shout in the Ruins* examines the fates of a diverse cast of characters connected to Beauvais Plantation in Chesterfield County, Virginia. When war arrives, the master of Beauvais, Anthony Levallois, foresees that mastery in a new America will be measured not in acres of tobacco under cultivation by his slaves, but in industry and capital. A grievously wounded Confederate veteran loses his grip on a world he no longer understands, and his daughter finds herself married to Levallois, an arrangement that feels little better than imprisonment. And two people enslaved at Beauvais plantation, Nurse and Rawls, overcome impossible odds to be together, only to find that the promise of coming freedom may not be something they will live to see.

Seamlessly interwoven is the story of George Seldom, a man orphaned by the storm of the Civil War, looking back from the 1950s on the void where his childhood ought to have been. Watching the government destroy his neighborhood to build a stretch of the interstate highway system through Richmond, Virginia, and recognizing that his days on earth are coming to an end, he travels south to try to fill in that void. With the help of a young woman, he goes in search of his beginnings, all the while remembering the life that witnessed so much change during the 20th century, and so much that didn't. As the narrative finds that young woman farther in the future, now in her middle age, the questions remain: How do we live in a world built on the suffering of others? And can love exist in a place where for 400 years violence has been the strongest form of intimacy?



Kevin Powers served as a machine gunner in a combat engineer battalion in and around Mosul and Tal Afar, Iraq from 2004-05. His debut novel, *The Yellow Birds*, won the Hemingway Foundation/PEN Award for first fiction, the Guardian First Book Award and the Sue Kaufman Prize for First Fiction, and was shortlisted for prizes including the National Book Award for Fiction and the Flaherty-Dunnann First Novel Prize. *A Shout in the Ruins* is his second novel.



The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy, who thinks and feels deeply, adores animals and can spend hours painting elaborate pictures of endangered animals. He's also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin's emotional control, one that involves training the boy on the recorded patterns of his mother's brain...

The results are astounding: Robin regains his enthusiasm and begins to personally support, encouraged by Theodore, the environmentalist cause, becoming a celebrity until politics question their happiness. How can we explain to our children a world that wants to self-destruct?

With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son's ferocious love, *Bewilderment* marks Richard Powers's most intimate and moving novel.

“He composes some of the most beautiful sentences I’ve ever read. I’m in awe of his talent” – Oprah Winfrey

Rights: Rogers Coleridge & White
Pages: 272
Publication: February 2019

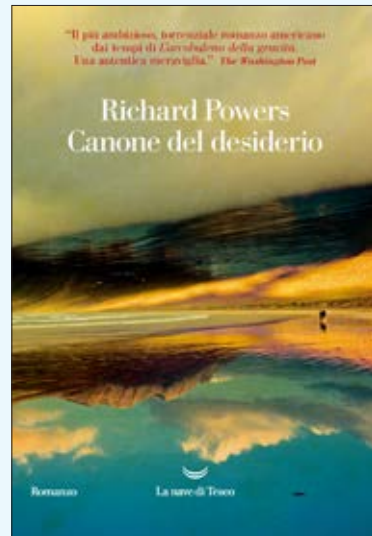
Series: Oceani



Richard Powers is the author of thirteen novels, most recently *The Overstory*. He is the recipient of a MacArthur Fellowship and the National Book Award, and he has been a Pulitzer Prize

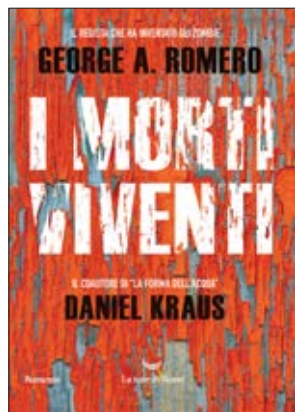
and four-time National Book Critics Circle Award finalist. He lives in the foothills of the Great Smoky Mountains. *A Shout in the Ruins* is his second novel.

National Book Award 2006
Pulitzer Prize for Fiction 2019



“Powers is the rare American novelist writing in the grand realist tradition, daring to cast himself, in the critic Peter Brooks’s term, as a “historian of contemporary society.” He has the courage and intellectual stamina to explore our most complex social questions with originality, nuance, and an innate skepticism about dogma.”
(The Atlantic)

“Richard Powers is America’s greatest living novelist. So, in literary circles, one is occasionally told, and the judgment gathers force with each new Powers novel.” (The Boston Review)



George A. Romero, often considered the greatest horror film director of all time, died on July 15, 2017. He was the director of such landmark movies as *Night of the Living Dead*, *Dawn of the Dead* and *Day of the Dead*. For many years, Romero had been working on an epic novel, a key component of his famous “Dead” films. In this novel, he would at last be able to do everything that the budget restrictions of film did not allow him. It is titled, quite simply, *The Living Dead*. In the months following Romero’s death, Romero’s long-time manager, Chris Roe, and Romero’s wife, Suzanne Desrocher Romero, reached out to novelist Daniel Kraus, a longtime devotee of Romero’s work, who grew up studying Romero’s films. Kraus is the co-author, with Guillermo del Toro, of *The Shape of Water* novel, which is based on the Kraus/del Toro idea that also inspired the Oscar-nominated movie.

Spread across three separate time periods and combining Romero’s biting social commentary with Kraus’s gift for the beautiful and grotesque, the book rockets forward as the zombie plague explodes, endures, and finally, in a shocking final act, begins to radically change.

Rights: Roberto Santachiara
Literary Agency
Publication: 2020

Series: Oceani

Rights sold to: World English (Tor),
Italy (La Nave di Teseo) , Poland (Zysk),
Germany (Heyne).



George A. Romero changed the face on independent film with *Night of the Living Dead* (1968), which has since been added to the Library of Congress’ National Film Registry. The film single-handedly created the modern concept of the “zombie”. Romero, a

global horror icon whose films were renowned for their social commentary, went on to direct such landmark horror films as *Martin* (1978), *Dawn of the Dead* (1978), *Creepshow* (1982), *Day of the Dead* (1985), *Diary of the Dead* (2007) and more. He died in 2017.



Pulitzer Prize for Drama 1979

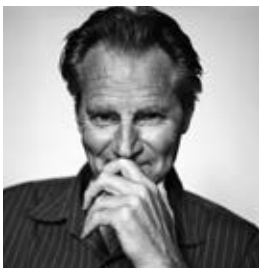
Rights: The Knopf Doubleday Group
Pages: 198
Publication: May 2018

Series: Oceani

This searing, extraordinarily evocative narrative opens with a man in his house at dawn, surrounded by aspens, coyotes cackling in the distance as he quietly navigates the distance between present and past. More and more, memory is overtaking him: in his mind he sees himself in a movie-set trailer, his young face staring back at him in a mirror surrounded by light bulbs. In his dreams and in visions he sees his late father – sometimes in miniature, sometimes flying planes, sometimes at war. By turns, he sees the bygone America of his childhood: the farmland and the feedlots, the railyards and the diners – and, most hauntingly, his father's young girlfriend, with whom he also became involved, setting into motion a tragedy that has stayed with him. His complex interiority is filtered through views of mountains and deserts as he drives across the country, propelled by jazz, benzedrine, rock and roll, and a restlessness born out of exile. The rhythms of theater, the language of poetry, and a flinty humor combine in this stunning meditation on the nature of experience, at once celebratory, surreal, poignant, and unforgettable.

The first work of long fiction from the Pulitzer Prize-winning playwright – a tour de force of memory, mystery, death, and life.

Rights sold to: Brazil (Estacao Liberdade), Italy (La nave di Teseo), France (Laffont), Greece (Patakis), Bulgaria (List 2016), Spain (Anagrama), Holland (Nobelman), Serbia (Geopoetika), Turkey (Alfa Basim Yayim).



Sam Shepard (1943-2017) was the Pulitzer Prize-winning author of more than fifty-five plays and three story collections. As an actor, he has appeared in more than sixty films, and received an Oscar nomination in 1984 for *The Right Stuff*. He was a finalist for the W. H. Smith Literary Award for his story collection *Great Dream of Heaven*. He was a member of the American Academy of Arts

and Letters, received the Gold Medal for Drama from the Academy, and has been inducted into the American Theater Hall of Fame.



The complex relationship among three women and the film world drives this tale of technology and its discontents. Much like Spiotta's previous novel, *Stone Arabia* (2011), this book is anchored by a fringe artist: Meadow built her career on experimental, Errol Morris-esque documentaries on tough subjects like the Kent State shootings and the Argentine Dirty War. That work brought her controversy but also acclaim and the freedom to write her own ticket creatively. So why, as the story opens, is she spinning a tale on a film blog about how she spent a year after high school as a consort to an aging Orson Welles? The answer isn't plain or immediate, but Spiotta, master of austere indirection, introduces a pair of additional characters who hint at an answer. One is Jelly, a woman who for years insinuated herself into the lives of Hollywood producer types, cold-calling them with no ambition beyond building a friendship over the phone. (She calls it "a 'pure' call experience."). The other is Meadow's childhood friend Carrie, who for years gamely indulged Meadow's avant-garde film geekery before pursuing a career creating more mainstream, crowd-pleasing fare. Which of them has followed the most authentic artistic path, and how much does her chosen media facilitate or stand in her way?

"Innocents and Others is *Spiotta's strangest, darkest, and most mature work.*" (New York Magazine)

Rights: Melanie Jackson
Agency L.L.C.
Pages: 335
Publication: June 2017

Series: Oceani

Rights Sold to: US (Scribner), UK (Picador), France (Actes Sud), Italy (La nave di Teseo), Korea (Eunhangnamu), The Netherlands (Holland Dieps), Poland (Wydawnictwo Kobiece), Spain (Turner Libros).



Dana Spiotta (born 1966) is an American author. Her novel *Stone Arabia* (2011) was a National Book Critics Circle Award finalist. Her novel *Eat the Document* (2006) was a National Book Award finalist and won the Rosenthal Foundation Award from the American Academy of Arts and Letters. Her novel *Lightning Field* (2001) was a New York Times Notable Book of the year. She was

a recipient of the Rome Prize in Literature, a Guggenheim Fellowship and a New York Foundation for the Arts Fellowship. Spiotta lives in Central New York with her husband and daughter; she teaches in the Syracuse University MFA program.

Oliver Stone
Chasing The Light.
How I Fought My Way Into Hollywood
from the 1960s to *Platoon*

USA



“This is a story about making a dream at all costs, even without money. It’s about cutting corners, improvising, hustling, cobbling together workarounds to get movies made and into theaters, not knowing where the next payday is coming from – or the next monsoon or scorpion bite. It’s about not taking “no” for an answer. It’s about lying outrageously, gritting it out with sweat and tears, surviving. It goes from a magical New York childhood to the Vietnam War and my struggles to come back from it, ending at the age of forty in the making of *Platoon*. It’s about growing up. It’s about failure, loss of confidence. And it’s about early success and arrogance too. It’s about drugs, and the times we lived through politically and socially. It’s about imagination, dreaming up what you want and going out to make it happen. And of course it’s full of deceptions, betrayals, crooks and heroes, people who bless you with their presence, and those who destroy you if you let them.”

Chasing The Light is an intimate memoir by the controversial and outspoken Oscar-winning director and screenwriter, a true insider’s story of Hollywood’s years of upheaval in the 1970s and ‘80s, its dreams and its ghosts.

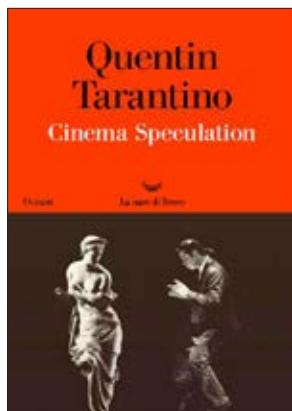
Rights: Houghton Mifflin Harcourt
Publishing
Pages: 407
Publication: August 2020

Series: Oceani



Oliver Stone is an American film director, producer, and screenwriter. He has written numerous films and documentaries, among them some of the most influential and iconic films of the last decades. Some have been at deep odds with conventional

myth-films such as *Platoon*, *Born on the Fourth of July*, *JFK*, *Natural Born Killers*, *Nixon*, and *Untold History of the United States*. Over the course of his career he has been awarded 3 Oscars and 5 Golden Globes.



In addition to being among the most celebrated of contemporary filmmakers, Quentin Tarantino is possibly the most joyously infectious movie lover alive. For years he has touted in interviews his eventual turn to writing books about films. Now, with *Cinema Speculation*, the time has come, and the results are everything his passionate fans – and all movie lovers – could have hoped for. Organized around key American films from the 1970s, all of which he first saw as a young moviegoer at the time, this book is as intellectually rigorous and insightful as it is rollicking and entertaining. At once film criticism, film theory, a feat of reporting, and wonderful personal history, it is all written in the singular voice recognizable immediately as QT's and with the rare perspective about cinema possible only from one of the greatest practitioners of the artform ever.

Rights: Visiona Romantica Inc
Pages: tbd
Publication: 2023

Series: Oceani

Moreover at La nave di Teseo:



Quentin Tarantino was born in 1963 in Knoxville, Tennessee. In 1992 he made his directing debut with *Reservoir Dogs* and two years later he established himself as a leading director with *Pulp Fiction* (for which he received an Academy Award for best original screenplay). Among his movies we remember: *Jackie Brown*, *Kill Bill Vol. 1* and *Vol. 2*, *Grindhouse* – *Planet Terror*, *Inglourious Basterds*. In

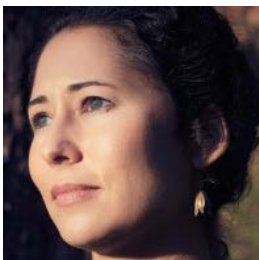
2012 he received a second Academy Award for *Django Unchained*. His most recently movies are *The Hateful Eight* (2015) and *Once Upon a Time in Hollywood*, from which he adapted a novel. *Cinema Speculation* is his first work of nonfiction.



It's Holy Week in the small town of Las Penas, New Mexico, and thirty-three-year-old unemployed Amadeo Padilla has been given the part of Jesus in the Good Friday procession. He is preparing feverishly for this role when his fifteen-year-old daughter Angel shows up pregnant on his doorstep and disrupts his plans for personal redemption. With weeks to go until her due date, tough, ebullient Angel has fled her mother's house, setting her life on a startling new path. In this vivid, darkly funny and beautifully novel, Kirstin Valdez Quade brings to life the struggles of five generations of the Padilla family: Amadeo's mother, Yolanda, reeling from a recent discovery; Angel's mother, Marissa, whom Angel isn't speaking to; and disapproving Tive, Yolanda's uncle and keeper of the family's history. Each brings expectations that Amadeo, who often solves his problems with a beer in his hand, doesn't think he can live up to. But amid the challenges they face individually and together, it is Connor, Angel's baby, who might just be the one to save the family from themselves.

Rights: Denise Shannon Literary
Agency
Pages: 496
Publication: August 2022

Series: Oceani



Kirstin Valdez Quade is the author of *Night at the Fiestas*, winner of the National Book Critics Circle's John Leonard Prize. She is the recipient of the John Guare Writer's Fund Rome Prize from the American Academy in Rome, a Rona Jaffe Foundation Writer's Award, a grant from the Elizabeth George Foundation, and a Stegner Fellowship at Stanford. Her writings have appeared in: "The New

Yorker", "The Best American Short Stories", "The O. Henry Prize Stories", "The New York Times". She teaches at Princeton University.

Joby Warrick

Red Line.

The Unraveling of Syria and America's Race to Destroy the Most Dangerous Arsenal in the World

USA



Pulitzer Prize 2016
for General non-Fiction

Rights: The Knopf Doubleday
Publishing Group
Pages: 608
Publication: May 2021

Series: i Fari

In August 2012, Syrian president Bashar al-Assad was clinging to power in a vicious civil war. When secret intelligence revealed that the dictator might resort to using chemical weapons, President Obama warned that doing so would cross “a red line”. Assad did it anyway, bombing the Damascus suburb of Ghouta with sarin gas, killing hundreds of civilians and forcing Obama to decide if he would mire America in another unpopular Middle Eastern war. When Russia offered to broker the removal of Syria’s chemical weapons, Obama leapt at the out.

So begins an electrifying race to find, remove, and destroy 1,300 tons of chemical weapons in the midst of a raging civil war. The extraordinary little-known effort is a triumph for the Americans, but soon Russia’s long game becomes clear: it will do anything to preserve Assad’s rule. As America’s ability to control events in Syria shrinks, the White House learns that ISIS, building its caliphate in Syria’s war-tossed territory, is seeking chemical weapons for itself, with an eye to attacking the West.

Red Line is a classic Joby Warrick true-life thriller: a character-driven narrative with a cast of heroes and villains, including weapons hunters, politicians, doctors, diplomats, and spies. Drawing on astonishing original reporting, Warrick reveals how the United States embarked on a bold adventure to prevent one catastrophe but could not avoid a tragic chain of events that empowered America’s enemies.



Joby Warrick, after collaborations with several American newspapers, has been working as a reporter for “The Washington Post” since 1996. He has twice won the Pulitzer Prize, for journalism and for his book *Black Flags. The Rise of ISIS*. His most recent book is *Red Line* (2021).



National Book Award 2020
for Fiction

Willis Wu doesn't perceive himself as the protagonist in his own life: he's merely Generic Asian Man. Sometimes he gets to be Background Oriental Making a Weird Face or even Disgraced Son, but always he is relegated to a prop. Yet every day, he leaves his tiny room in a Chinatown SRO and enters the Golden Palace restaurant, where "Black and White", a procedural cop show, is in perpetual production. He's a bit player here, too, but he dreams of being Kung Fu Guy – the most respected role that anyone who looks like him can attain. Or is it?

After stumbling into the spotlight, Willis finds himself launched into a wider world than he's ever known, discovering not only the secret history of Chinatown, but the buried legacy of his own family.

Infinitely inventive and deeply personal, exploring the themes of pop culture, assimilation, and immigration – *Interior Chinatown* is Charles Yu's most moving, daring, and masterful novel yet.

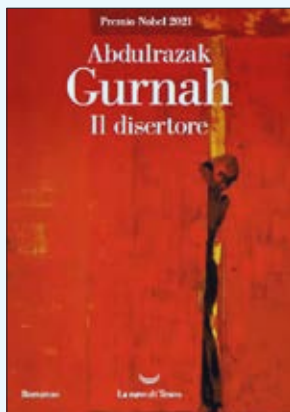
Rights: Knopf Doubleday
Pages: 288
Publication: April 2021

Series: Oceani



Charles Yu (Los Angeles, 1976) is a Taiwanese-born screenwriter. He received the National Book Foundation's 5 Under 35 Award and was nominated for two Writers Guild of America Awards for his work on the HBO series, *Westworld*. Among his books, we remember the novel *How to Live Safely in a Science Fictional Universe* (a New York Times Notable Book and a Time magazine best book

of the year). He has also written for shows on FX, AMC, and HBO. His fiction and nonfiction have appeared in "The New Yorker", "The New York Times", "The Wall Street Journal", and "Wired", among other publications.



Nobel Prize for Literature 2021

Rights: Rogers, Coleridge and White
Pages: 384
Publication: October 2022

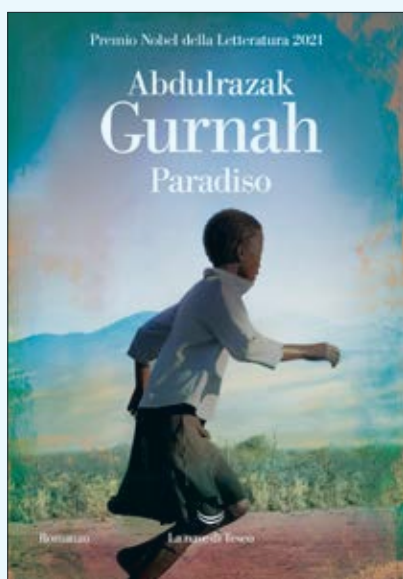
Series: Oceani

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Abdulrazak Gurnah is the 2021 Nobel Prize in Literature. He has written ten novels, all under publication: *Memory of Departure*, *Pilgrims Way*, *Dottie*, *Paradise* (finalist for the Booker Prize and Whitbread Award), *Admiring Silence*, *By the Sea* (selected for the Booker Prize and finalist at the Los Angeles Times Book Award), *Desertion* (finalist at the Commonwealth Writers' Prize), *The Last Gift*, *Gravel Heart* and *Afterlives* (selected at the Walter Scott Prize

and finalist at the Orwell Prize for Fiction). He is Professor of English and Postcolonial Literature at the University of Kent. He lives in Canterbury. From the motivation of the Academy of Sweden: "The 2021 Nobel Prize in Literature is awarded to novelist Abdulrazak Gurnah for his uncompromising and profound analysis of the effects of colonialism and the fate of the refugee between cultures and continents".





Rights: La nave di Teseo
Pages: 598
Publication: January 2020

From the *Taccuino dell'aiuto-regista* typeset by Bruno Munari to *Parliamo d'altro* and *L'uovo alla kok*, here in a single volume we find the complete works of Aldo Buzzi (1910-2009), a “hidden master” of Italian literature. Eclectic, (auto)ironic, unpredictable: in over sixty years of writing, Buzzi takes the reader from the Rome of Fellini and Lattuada's cinema to the New York of his friend Saul Steinberg and Chekov's Russia, in a dense montage of times, places, people and frames of mind. Compiled using documents from Buzzi's personal archive, this edition contains a wide range of rare and unseen writings and a chronology of the author's life and works.

“Aldo Buzzi was a man who loved to lose himself in fragments. This is why he adopted the most varied of genres: notebooks, travel writing, letters, recipes, memoirs. He made originality a fundamental point, where the desire to disappear clashed with the desire to be there. That way of writing beloved of Buzzi is similar to certain public gardens: uncultivated and for this reason, free and enchanting. Forbidden places that no one can access. At most, people were permitted to glimpse their unkempt lushness from between the bars of a rusty gate.” (Taken from the introduction by Antonio Gnoli)



Aldo Buzzi (1910-2009) graduated in architecture from the Milan Polytechnic in 1938, but soon converted to literature, publishing his first texts in the magazines *Corrente*, *Il Selvaggio* and *Prospettive*. From 1942 he moved into cinema, forming a twenty-year long bond with Alberto Lattuada and working also with Luigi Comencini and Federico Fellini, among others. In 1956, he co-directed the documentary *America pagana* with photo journalist Federico Patellani. He also worked extensively in publishing: between 1945 and 1950 as series editor for publishing houses Domus and Poligono, before going on to work with Rizzoli, where he was copyeditor from 1966 to 1976. His first book, *Taccuino*

dell'aiuto-regista, was written in 1944. His literary works include travel writing (*Piccolo diario americano*, 1974; *Checkov a Sondrio e altri viaggi*, 2000), gastronomic excursions (*L'uovo alla kok*, 1979 e 2002), memoirs and brief prose (*Quando la pantera rugge*, 1972; *La lattuga di Boston*, 2000; *Parliamo d'altro*, 2006). His intense friendship with the great artist Saul Steinberg gave rise to his biographical volume *Riflessi e ombre* (2001) and the collection of letters, *Lettere a Aldo Buzzi 1945-1999* (2002). Translated into several languages (United States, France, Germany), in 2000 Buzzi was awarded the Premio Elsa Morante for lifetime achievement, and in 2002 the Premio Arturo Loria for narrative.



Rights: La nave di Teseo
Pages:
Publication: November 2022

A unique overview of the thoughts of the artist, his formation, his intuitions, his highly personal idea of art that, through theory and practice, transforms and evolves throughout an exceptional artistic and existential trajectory, as well as the artist's relationships with the protagonists of the cultural scene for almost a century. Presented in chronological order to allow the reader to closely follow every twist and turn, this volume includes letters, essays, articles published in magazines over various timeframes or collected by the author himself in the 1945 volume *Commedia dell'arte moderna*, some hundred intense fragments and poetic compositions, a selection of interviews from various years and even a theatre play, *Le Ballet*. There are also his novels, visionary and metaphorical like the 1929 *Ebdòmero* and *Il Signor Dudron* with its more complex editorial vicissitudes, and autobiographical, like *Ricordi di Roma* and *Memorie della mia vita*, both from 1945, which provide unequivocal proof of the exceptional gifts, literary and otherwise, of the multi-talented Chirico: a critic, theorist, polemicist, poet and novelist who was brilliant, ironic, surprising and once more equal only to himself.



Giorgio de Chirico (1888-1978) was born in Volos, Greece, to Italian parents. He attended the Athens Polytechnic and the Munich Academy of Fine Arts. In 1910, he moved to Florence with his mother and brother Andrea, aka Alberto Savinio. There, in piazza Santa Croce, he had a revelation and created his first metaphysical paintings. He then moved to Paris where, inspired by the architecture of Turin and the philosophy of Nietzsche, he developed the theme of the piazzas of Italy. In 1912, his work was displayed at the Salon d'Automne where he was noticed by Picasso and Apollinaire, with whom he struck up a lasting friendship. In 1914, he began a cycle of works characterised by "mannequins" and, in May of the following year, he enrolled in the Italian army and was sent to Ferrara. It was here that he painted the first metaphysical interiors and created his most well-known

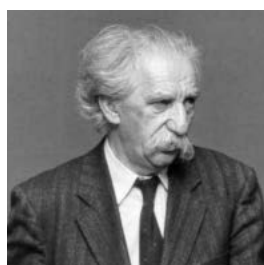
works: *Il grande metafisico*, *Ettore e Andromaca*, *Il trovatore* and *Le muse inquietanti*. In Rome, where he moved in 1919, his first personal exhibition was held in Casa d'Arte Bragaglia. At the end of 1925, he moved back to Paris. The protagonists of his artworks were at this point archaeology, horses at the sea's edge, trophies, landscapes in the room, the furniture in the valley and gladiators. In 1929, Pierre Lévy's les Éditions du Carrefour published de Chirico's novel *Hebdòmeros. Le peintre et son génie chez l'écrivain*. At the end of the 1960s, he took metaphysical subjects and transposed them into joyous contexts full of colour: Neometaphysics. He also created lithographs for literary classics such as *I promessi sposi*, *l'Apocalisse di San Giovanni* and his own novel *Hebdòmeros*, as well as taking part in prominent retrospectives all over the world.



Puškin Prize 1993

Rights: ELKOST Intl. literary agency
Pages: 336
Publication: March 2022

Jurij M. Lotman, introduced to an Italian audience by Umberto Eco, Maria Corti and Cesare Segre, was a genius of Russian culture who was marginalised by the Moscow regime and sent to Tartu (on the edge of the Soviet Empire, now in Estonia). Lotman began as a scholar of literature, developing an approach that would bring together poetic texts, figurative arts, film, theatre and everyday events, broadening and defining that which would become a genuine field in contemporary studies: cultural semiotics. At the centre of this approach lies the idea of the ‘semiosphere’, coined in dialogue with that of the ‘biosphere’, to indicate how culture is a living environment, dynamic, dialogical, made up of multiple formations in constant relation and translation. A ‘body’ that must evolve in order to preserve itself, creating new thought and new information. It is in the essays found in this founding volume – now available in a new edition curated by Simonetta Salvestroni and Franciscu Sedda – that his theories definitively take shape.



Jurij M. Lotman (1922-1993), one of the greatest semioticians and historians of literature and culture of the 20th century, was professor of Russian literature at the University of Tartu from 1963, where he founded the famous school of semiotics. His works translated into Italian include *La struttura del testo poetico*, *Tipologia della cultura* (with B. Uspenskij), *Testo e contesto*, *Da Rousseau a Tolstoj*, *La cultura e l'esplosione*, *Cercare la strada*, *Dialogo con lo schermo* (with Y. Tsivian), *Non-memorie*, *Conversazioni sulla cultura russa*.

Gianni Vattimo
Philosophical and Political Writings
(Scritti Filosofici e Politici)

ITALY



Rights: La nave di Teseo
Pages: 2500
Publication: May 2021

Rights sold: Spain (Fénix Editorial)

The philosophical vocation of Gianni Vattimo, who came out of high school as a “literate proletarian,” is rooted in a religious upbringing sensitive to social and political aspects, in a historical cultural context, in the mid-1950s, marked mainly by liberal individualism and Marxist collectivism. Enrolling in the Faculty of Philosophy at the University of Turin, Vattimo, under the guidance of Luigi Pareyson, set himself the goal of “contributing to the formation of a new Christian humanism.” His research path, after the indispensable Maritain and Mounier and the differently complementary aedi of the Frankfurt School, lands in Heidelberg, alongside H. G. Gadamer, for a full immersion in Nietzsche’s nihilism and Heidegger’s existentialism. Both anti-modern and anti-Christian, they lead him “paradoxically back to the Christian faith or to something very much like it,” a faith, more properly, “secularized,” which is identified with the principle of *caritas*. Gadamer, like Pareyson already, induces Vattimo to deepen his interest in hermeneutics, a universal interpretive approach to be applied in the political field as well. Vattimo will give resonance to the master and the discipline, even in our country, with the translation of *Truth and Method* (1972), now a classic. Of the dozens of publications, the most important of which are featured in this sylloge, the one that caused the most stir and gave Vattimo even greater international recognition was the collected volume, edited with P. A. Rovatti, *Il pensiero debole* (1983), a landmark text of postmodernism, the first matrix of which can be attributed to Heidegger’s *Being and Time*.



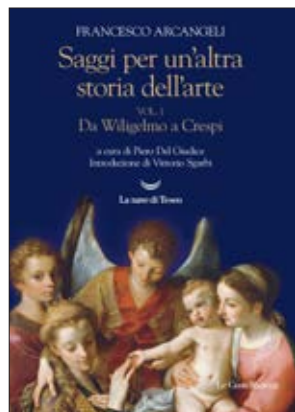
Gianni Vattimo (Turin, 1936) is one of Italy’s most famous philosophers. His works have been translated into several languages and he is a regular contributor to prestigious journals and newspapers. A scholar of Heidegger’s work, he is professor emeritus in theoretical philosophy at the University of Turin and has written numerous studies of German philosophy of the 19th and 20th centuries. He leads courses, seminars and conferences in universities all over the world. He held a seat in the European Parlamento for two legislatures. His numerous

publications include, *Essere, storia e linguaggio in Heidegger* (1963), *Ipotesi su Nietzsche* (1967), *Poesia e ontologia* (1968), *Il soggetto e la maschera* (1974), *Le avventure della differenza* (1980), *Il pensiero debole* (with P. A. Rovatti, 1983), *La fine della modernità* (1985), *Credere di credere* (1996), *Dialogo con Nietzsche* (2000), *Dopo la cristianità* (2002), *Non essere Dio. Un’autobiografia a quattro mani* (with P. Paterlini, 2006) and *Comunismo ermeneutico* (with S. Zabala, 2014).

Francesco Arcangeli
 Essays for Another History of Art.
 Vol.1: From Wiligelmo to Crespi

(Saggi per un'altra storia dell'arte vol. 1: da Wiligelmo a Crespi)

Edited by Piero Del Giudice



Rights: La nave di Teseo
 Pages: 576
 Publication: September 2022

“Arcangeli was not only an art historian and philologist. He was a poet, a man of letters by taste and inclination, and a passionate and curious man who could not allow art to be a separate world of schools and trends, of ancient and modern, and not only in the perception of a defined and recovered geographical area, the Padanìa precisely, but in the universal vision of what he called (his typical critical insight) “Handovers”. What are “Handovers”? They are the threads of thought that bind Wiligelmo and Jackson Pollock, determining a similar conception of space, Piero della Francesca and Piet Mondrian, guided by a similar mental order, of pure geometries; and they allow us to rediscover the body, action, fantasy, senses, mood, expression, as common denominators of the Padanian artists. (...) From Arcangeli’s open conception derives the certainty that art history is not a dialectic of past and present, but a continuum that makes Giotto and Pablo Picasso equivalent (authors not frequented by Arcangeli, moved by the same understanding, of modern interpretation of reality, in an integrated vision). Modernity itself is an inner condition, not a historical passage. In art, time does not exist. There are, properly, handovers. Could we say that Mondrian is more modern than Piero della Francesca, that Gustave Courbet is more modern than Caravaggio? Francesco Arcangeli was not a historian of ancient art, he was an interpreter of the spirit of art.” – Vittorio Sgarbi



Historian and art critic (Bologna 1915 - 1974), director (1958) of the Modern Art Gallery of Bologna, from 1967 Professor at the University of Bologna. His studies are aimed at Bolognese and Emilian art from the 1300s to the present day (*Bastianino*, 1963; *Morandi*, 1964; *Nature and Expression in Bolognese and Emilian Art*, 1970) and modern and contemporary art (*The Impressionists in Venice*, 1948;

Graham Sutherland, 1973; *From Romanticism to Informal*, 1977). La nave di Teseo published a collection of the most significant writings on art by Francesco Arcangeli, *Writings on Art vol.1 and 2*.

The Cavallini Sgarbi Collection

The Quest for Beauty. From Lotto to Morandi

(La Collezione Cavallini Sgarbi. La Ricerca della Bellezza. Da Lotto a Morandi) Da Lotto a Morandi

General Catalogue, edited by Pietro Di Natale



“How much does a collection resemble the people who formed it? When I think back to the origins of this enterprise, I find it hard to believe that in the span of not even forty years I was allowed to find the works of the authors who lived with me, who accompanied me in a dizzying pace. Are we who we were when we began this journey, or have we become others? All that I desired I have found, with a satisfaction that wealth cannot give: living with the spirits of artists who speak and breathe with me, sensitive souls and living bodies.”
– Vittorio Sgarbi

With contributions by Mario Andreose, Alvar González-Palacio, Vittorio Sgarbi, Elisabetta Sgarbi etc

Rights: La nave di Teseo
Pages: 400
Publication: August 2022



Vittorio Sgarbi

Born in Ferrara, the critic and art historical Vittorio Sgarbi has curated exhibitions in Italy and abroad, and has authored essays and articles. In 2011, he managed the Italia Pavillion for the 5th Venice Art Biennale. His recent books include: *L'Italia delle meraviglie. Una cartografia del cuore* (2009), *Viaggio sentimentale nell'Italia dei desideri* (2010), *Le meraviglie di Roma* (2011), *Piene di grazia* (2011), *L'arte è contemporanea* (2012), *Nel nome del figlio* (2012), *Il tesoro d'Italia* (2013), *Gli anni delle meraviglie* (2014), *Dal cielo alla terra* (2015), *La Costituzione e la Bellezza* (with Michele Anis, 2016), *Dall'ombra alla luce. Da caravaggio*

a Tiepolo (2016), *Rinascimento. Con la cultura non si mangia* (with Giulio Tremonti, 2017), and *Dal mito alla favola bella. Da Canaletto a Boldini* (2017), i due volumi *Il Novecento* (2018 e 2019), *Leonardo. Il genio dell'imperfezione* (2019), *Il bene e il male. Dio, Arte, Scienza* (con Giulio Giorello, 2020), *Caravaggio, il punto di vista del cavallo* (2014, nuova edizione 2021), *Ecce Caravaggio. Da Roberto Longhi a oggi* (2021), *Raffaello. Un Dio mortale* (2021). Tra i suoi spettacoli dedicati ai grandi dell'arte italiana, citiamo *Caravaggio* (2015), *Michelangelo* (2017), *Leonardo* (2018) e *Raffaello* (2020).

Boldini. Watercolors and Pastels

(Boldini. Acquerelli e Pastelli)

General Catalogue, edited by Bianca Doria

Introduction by Vittorio Sgarbi



On the occasion of the first retrospective that Paris dedicates to the great artist from Ferrara (from March 29th at the Petit Palais), this unmissable volume rediscovers the life and work of Giovanni Boldini, an unforgettable master of Italian Art. Universally considered one of the most sensitive and imaginative interpreters of the electrifying charm of the Belle Époque, Vittorio Sgarbi also defines him as “an anti-academic and at the same time a classical painter.”

Born in Ferrara in 1842, then living in Paris alongside the Impressionists from their very beginning, Boldini was the only Italian artist who, overcoming provincialism, became an anticipator rather than a follower.

Impressionism was a weapon he did not want to use, though he did not renounce confrontating with modern life. But he sensed the cosmopolitan essence of Paris, being essentially a citizen painter. Thus, the nineteenth and twentieth centuries are, in his poetics, just conventional indications, without any correspondence with reality. Boldini is never a latecomer, but a twentieth-century painter lent to the nineteenth century, in a perpetual counter-time.

Impressionism, Futurism, Espressionism, every trend blends behind the lenses of Boldini's pince-nez into a cocktail of forms in which craft and virtuosity allow one to tap into unfathomable depths.

Rights: La nave di Teseo

Pages: 380

Publication: March 2022

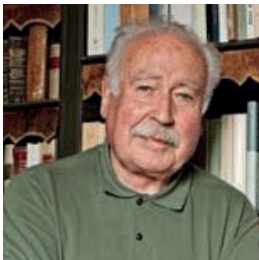


A new edition of Raniero Gnoli's *opus magnum*, an unprecedented and unequalled study on marbles and decorative stones in the ancient world. First published in 1971, *Marmora romana* collects and analyzes the various type of marble used in ancient Rome and all over its empire, in Europe and Africa. Gnoli retraces the history of these stones, the trip from the caves it's extracted, the choice of each material according to its aesthetic and technical characteristics, the uses on civic and sacred architecture, their presence in literature and historical sources. The text is accompanied by an extraordinary iconographic support – for richness and variety – that illustrates the marbles, the veining, the colors of the stones and their uses in sculpture and buildings – completely re-digitalized in high definition for this new edition.

A big format, hardback cover book with an iconographic appendix completely re-digitalized in high definition and an updated bibliography by the author.

The new edition of a rare book, an unequalled proof of the artistic greatness of the ancient world.

Rights: La nave di Teseo editore
Pages: 291
Publication: July 2018



A pupil of Mario Praz, Raniero Gnoli was Professor of Indology at La Sapienza University in Rome from 1964 to 2000. He is a well-known sanskritist; his research field concerned the theology and religious philosophies of India. Raniero Gnoli was also the first to translate from Sanskrit in the

Western languages numerous texts belonging to Indian religious traditions, contributing decisively to a more precise definition of its terminology. He remains the only one in the world to have translated the capital work of the Indian philosopher Abhinavagupta, *Tantrāloka* (1972).

My Mother is a Weapon

(Mia madre è un'arma)



My Mother is a Weapon is the first poetic collection by filmmakers (and twins) Damiano and Fabio D'Innocenzo, a work written by four hands to tell in loose verse about contemporary time and the feelings that inhabit it, about rented apartments, beloved dogs and parents, about the future that must be recorded and handed down, about writing that – like cinema – lives from a daily and necessary gesture, rooted in the intimacy of the smallest things, emotional microcosms, generators of stories.

“They are childish poems, they are volatile, they are very visual little animals, they are magnificently slender. Blunt, whimsical, light, a little fierce, deep, tender. With a sharp look at the nothingness of the world, the prodigious ordinary nothingness of every day, which the twins see with their peering from a sideways point, from a great silence, from a dangling of hours that seem at a loss and instead become this gold of their words. They are poems that seem to have slipped out, leapt from their often domestic hiding place, as if born out of distraction, with their giant little revelation, with their worth to anyone who will read them.”

Rights: Rosaria Carpinelli Agency

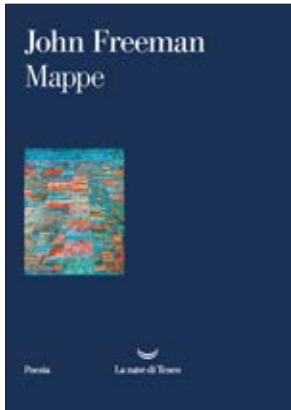
Pages: 96

Publication: February 2019



Damiano e Fabio d'Innocenzo were born in Rome on 14th July 1988. They spent their childhood drawing, writing, and taking photos. Without any academic training, they wrote and directed their first film *La terra dell'abbastanza*, which was launched to wide critical acclaim at the Berlin Film Festival and with which they won the Silver Ribbon. In 2020 their second film, *Favolacce*, came out, which won the Silver Bear

for the best screenplay at the Berlin Film Festival and the Silver Ribbon. To complete the trilogy, *America Latina* was out in February 2022 and presented this year in the competition of the Venice Film Festival. With *La Nave di Teseo*, they published *Mia madre è un'arma*, 2019, which is their debut collection of poems, and *Trilogia*, 2022, which contains the scripts of their films.



John Freeman's first poetry collection charts the impact of place on human experience. In Beirut, Rio de Janeiro, Paris, Rome, and the foothills of a childhood hometown, Freeman navigates legacies of ruin and construction, illness and memory. Warm, mournful, and distinctly urban, *Maps* offers a compassionate perspective from the experience of one American embroiled in empire.

Rights: Copper Canyon
Pages: 176
Publication: May 2021



John Freeman is the founder of the literary annual "Freeman's", and an executive editor at Alfred A. Knopf. His books include *How To Read a Novelist* and *Dictionary of the Undoing*, as well as a trilogy of anthologies about inequality, including *Tales of Two Americas: Stories of Inequality in a Divided Nation*, and *Tales of Two Planets*, which features dispatches from around the world, where the climate crisis has unfolded at crucially different rates. His poetry collections include *Maps* and *The Park*. His work

has been translated into more than twenty languages and appeared in "The New Yorker", "The Paris Review", "Orion" and "Zyzyva". He is a former editor of "Granta" and a Writer in Residence at New York University.

PJ Harvey with Seamus Murphy

The Hollow of the Hand

UK



Between 2011 and 2014 PJ Harvey and Seamus Murphy set out on a series of journeys together to Kosovo, Afghanistan, and Washington DC. Harvey collected words, Murphy collected pictures, and together they have created an extraordinary chronicle of our life and times. *The Hollow of the Hand* marks the first publication of Harvey's powerful poetry, in conversation with Murphy's indelible images.

"Gathering information from secondary sources felt too far removed for what I was trying to write about. I wanted to smell the air, feel the soil and meet the people of the countries I was fascinated with. Following our work on Let England Shake, my friend Seamus Murphy and I agreed to grow a project together lead by our instincts on where we should go." – PJ Harvey

"Polly is a writer who loves images and I am a photographer who loves words. Our relationship began a few years ago when she asked me if I would like to take some photographs and make some films for her last album Let England Shake. I was intrigued and the adventure began, now finding another form in this book. It is our look at home and the world." – Seamus Murphy

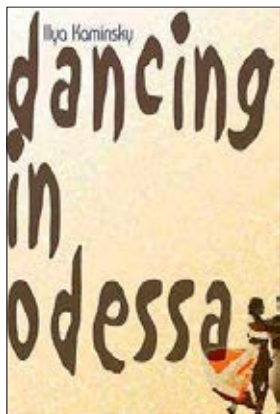
Rights: Pan MacMillan
Pages: tbd
Publication: 2023



PJ Harvey was born in Dorset in 1969. She was awarded an MBE for services to music as well as an Honorary Degree in Music from Goldsmiths University. She has received numerous Grammy Award nominations, has scored music for several tv, film, and theatrical productions, and is the only artist to have won the Mercury Prize twice with her albums *Stories from the City, Stories from the Sea* and *Let England Shake*. Her debut poetry collection is *The Hollow of the Hand*, created in collaboration with photographer Seamus Murphy.



Seamus Murphy has documented life and change around the world in still and moving images. He has won seven World Press Photo awards for work in Afghanistan, Sierra Leone, Gaza, Lebanon, Peru, Ireland and England. His depiction of Afghanistan and the Afghans over more than a decade was published as a book, *A Darkness Visible: Afghanistan*. He later made this into an award-winning film. In 2011, he created 12 *Short Films* for PJ Harvey's *Let England Shake*.



Los Angeles Times Book Prize 2020
National Jewish Book Award 2019

Described as 'a rich, reverberative dance with memories of a haunted city' (*LA Times*), the poems of the prize-winning debut *Dancing in Odessa* by Ilya Kaminsky, author of *Deaf Republic*, draw on archetype, myth and Russian literary figures. Tightly realised domestic settings are invigorated with a contemporary relevance, humour and torment, and a distinctive, transcendent music.

"With his magical style in English, Kaminsky's poems in *Dancing in Odessa* seem like a literary counterpart to Chagall in which laws of gravity have been suspended and colors reassigned, but only to make everyday reality that much more indelible. His imagination is so transformative that we respond with equal measures of grief and exhilaration"
– *The American Academy of Arts and Letters*

Rights: The Wylie Agency
Pages: tbd
Publication: February 2023

Rights sold in: English ww, French,
Chinese, Icelandic, Romanian, Spanish,
Turkish, and German

Moreover at La nave di Teseo:
Deaf Republic

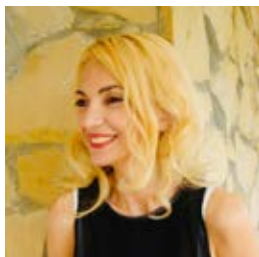


Ilya Kaminsky was born in Odessa, former Soviet Union in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. His writing won The Los Angeles Times Book Award, the American Academy of Arts and Letters' Metcalf Award, and was also shortlisted for the National Book Award, Neustadt International Literature Prize. His most recent book, *Deaf Republic*, was *The New York Times*' Notable Book for 2019, and was also named Best Book of 2019 by dozens of other publications, including

"Washington Post", "Times Literary Supplement", "The Telegraph", "Publishers Weekly", "The Guardian", "Irish Times", "Library Journal", and "New Statesman". Kaminsky's poems have been translated into over twenty languages, and his books are published in many countries, including Turkey, Netherlands, Germany, Russia, France, Mexico, Macedonia, Romania, Spain and China, where his poetry was awarded the Yinchuan International Poetry Prize. In 2019, Kaminsky was selected by BBC as "one of the 12 artists that changed the world."

Lucrezia Lerro
If you dare speak
(Se osi parlare)

ITALY



A poetic collection that, with the delicacy of lyricism and the precision of a merciless denunciation, reflects on family microcosms and male violence: microcosms often traversed by madness, strangeness, the sterile exercise of power, and male violence that often begins within the family (in physical or psychological form) and then continues outside the walls of the home, with other women.

The author observes with the precision of an entomologist the domestic interiors in which the subalternity of women begins, women who are often blamed for the abuse they suffer.

Women who are first and foremost deprived of the opportunity to speak.

Rights: La nave di Teseo
Pages: 104
Publication: 2023

Lucrezia Lerro has written the novels *Certi giorni sono felice* (2006), *Il rimedio perfetto* (2007), *La più bella del mondo* (2008), *La bambina che disegnava cuori* (2010), *Sul fondo del mare c'è una vita leggera* (2012), *La confraternita delle puttane* (2013), *Il sangue matto* (2015). She has also written the collections of poetry *L'amore dei nuotatori* (2010) and *Il corollario della felicità* (2014). In 2016 was published *Il contagio dell'amore. Etty Hillesum and Julius Spier* and in 2018 *L'estate delle ragazze*. Her most recent publication is *Più lontano di così*.

Enrico Marià
The Direction of the Sun
(La direzione del sole)

ITALY

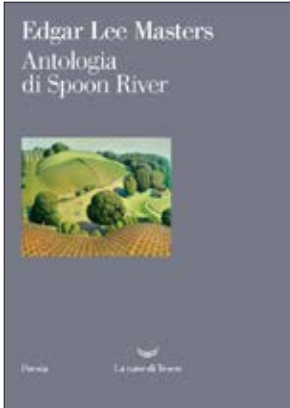


Drugs, trafficking, under-age prostitution. The sexual abuses of a father figure who was abused too. Disease and death. Prison and rehabilitation. A woman who's violated during abstinence. Poverty and social degrade. At the bottom of desperation, though, the redemption, the love and the hope. The future. The protagonist of this poems collection goes through a path constellated by all these elements and Enrico Marià, with competence, strong and felt language choices and in a realistic, concrete and consistent way offers us a deep, vibrant, true portrait of the human being.

Rights: La nave di Teseo
Pages: tbd
Publication: november 2022



Enrico Marià was born on July 15 1977 in Novi Ligure. He published the collections: *Enrico Marià* (2004); *Rivendicando disperatamente la vita* (2006); *Precipita con me* (2007), *Fino a qui* (2010), *Figli dei cani* (2019). He participated to several anthologies and was added to the census of young Italian poetry of pordenonelegge. He appears in the volumes *Poesia in Piemonte e Valle d'Aosta* (2012) and *Poesia in provincia di Alessandria* (2014).



Pages: tbd
Publication: november 2022

When *Spoon River Anthology* was published in 1915 it garnered immediate national attention for its truth and its shocking transgression of societal mores.

A collection of poems from the graveyard of a rural Illinois town, in which the former inhabitants of Spoon River speak from the grave of their bitter, unfulfilled lives in the dreary confines of a small town. *Spoon River Anthology* poignantly captures the politics, love, betrayals, alliances, hopes, and failures of this small American town. Beneath the midwestern values of honesty, community, family, hard work, and chastity, it reveals the disillusionment and corruption in modern life. Spoon River, as undeniably corrupt and cruel as the big city, is home to murderers, drunkards, crooked bankers, lechers, bitter wives, abusive husbands, failed dreamers, and a few good souls.

A new translation of the complete Anthology with notes and textual comments, useful to frame the author's biographical references, the historical references of the single poems, the construction of the lyric and metrics, the internal relationships between the different compositions and the comparison with other critical editions, translations and connections (among them, songwriter De André). A translation which, while respecting the original text, proposes thin, adherent, not very lyrical – rather sober – solutions.



Edgar Lee Masters was born in Garnett, Kansas, and he grew up in the small towns of Lewistown and Petersburg, Illinois. The author of 40 books of poetry and prose, Masters is best remembered for his great collection *Spoon River Anthology* (1915). His honors include the Shelley Memorial Award, a grant from the American Academy of Arts and Letters, and the Academy of American Poets Fellowship.

Umberto Piersanti
Fields of Stubborn Love
(Campi d'ostinato amore)

ITALY



Umberto Piersanti's verse writing is civil poetry, a confession of the soul and critical thinking about today. In the "fields of obstinate love" that his words traverse, the pain of history and everyday pain intertwine, while the poet's gaze rests on the grace that unexpectedly deposits its germ. To the vitality of nature, in the flow of its colors and seasons, entrust their hopes as much the soldier at war as the parent listening to his child's silences. The beloved Cesane plateau, a place of the soul and a recurring motif in Piersanti's poetics, becomes a legendary land, transfigured to the point of "trespassing with the Galaxy," a safe haven in which to lose oneself in order to find oneself. Umberto Piersanti, among the most celebrated contemporary Italian poets, returns, after the collection *Nel folto dei sentieri*, with luminous verses that celebrate life and humanity, a writing of attention that excites and suggests paths "that you do not know where they lead."

Rights: La nave di Teseo
Pages: 176
Publication: November 2020



Umberto Piersanti was born in Urbino in 1941 and has taught Sociology of Literature at his hometown university. He has published several poetry collections, including *La breve stagione* (1967), *I luoghi persi* (1994), *L'albero delle nebbie* (2008), and is also the author of novels and critical works. He has made a feature film, *The Short Age* (1969-70), three film-poems and four "visual representations" about as many poets for television. His poems have appeared in major Italian and foreign magazines, including "Nuovi

Argomenti," "Paragone," "il Verri," "Poesia," and "Poetry." In Spain, the poetic anthology *El tiempo diferente* was published in 1989 and in the United States the collection *Selected Poems 1967-1994* (2002). Among the many prizes he has won are the San Pellegrino, the Frascati, the Mario Luzi, the Ceppo Pistoia, the Tirinnanzi, the Camaiore and the Penne. He is the president of the "Giacomo Leopardi" World Center for Poetry and Culture in Recanati.



A collection of “love poems” where the memory of childhood and its sacred objects, the figure of her mother Mary and that of another woman in the family, Anna, friendships, stand next to the evocation of bodies and some recurring natural elements - water, sun, light, airplane. It is these elements that converse with a sense of the divine that is more polytheistic than transcendent, where love becomes a broad sentiment that encompasses the becoming of a life, its mirroring in others and the recognition of an ancestral belonging to things in which the self breaks down to become you, us.

Premio Selezione Campiello 2017

Rights: La nave di Teseo
Pages: tbd
Publication: tbd

Laura Pugno was born in Rome in 1970. She has translated from English and French a dozen novels. As a novelist, she published in 2007 *Sirene*, shortlisted at Premio Bergamo 2008 and *La ragazza selvaggia*, in 2016, Premio Selezione Campiello 2017. From 2015 to 2020, she directed the Italian Cultural Institute in Madrid.

Piero Salabè
The Beautiful Nothing
(Il bel niente)

ITALY



Rights: The Italian Literary Agency
Pages: 211
Publication: jUNE 2019

“Radical is the poetry of Piero Salabè, whose white-hot verses burn away all dross. His poem, shattered into so many individual gems, is unified in the essential music of language and feeling; it is of a firm classicism and at the same time of an unprecedented, daring lyricism, which incorporates with absolute coherence fragments of other languages (especially Spanish and English) like pearls fished from a well. A musical, not intellectualistic, poly-linguism. A lyric that fits into the great tradition of metaphorical poetry and poetry at war with words; poetry that like a river flows toward silence. Mute, ignore, happiness of not knowing. Songbook of love, totalizing and yet as light as a seagull’s wing or the crest of a wave. Love as a presence that pervades everything, gust of wind that can droop and fade. Songbook of love with all its reaching out into the infinite and all the manic, grotesque and poignant precision of love, attentive to every tiny nuance of the beloved object, like the hours of kisses noted with chronometric exactitude. Sharp verses that cut even the heart. Vertical poetry, Umberto Saba, master of the horizontal epicness of warm life, would have said; the great presence hovering in Salabè’s work, even explicitly named, is Eugenio Montale. Striking images, metaphors of a spring originality and consummate familiarity with the highest and most arduous lyric tradition, absorbed in one’s own feeling.”

– Claudio Magris



Piero Salabè, born in Rome in 1970, studied in Rome, Venice and Pavia, London and Munich, where he has lived for twenty-five years. He has taught at the university and works in a publishing house. A Germanist and Hispanist, author of essays on Orientalism in German literature, translator of various Italian poets into German (Patrizia, Cavalli, Milo De Angelis, Valerio Magrelli), he writes in various languages, and has collaborated with “Lo Straniero,” “Die Zeit” and “Neue Züricher Zeitung,” among others. *Il Bel Niente* is his first book of poetry.

Anne Sexton The Book of Folly

USA



Pulitzer Prize 1967

Guggenheim Fellowship 1969

Rights: The Estate of Anne Sexton
Pages: 224
Publication: May 2021

Il libro della follia is the first full Italian translation of *The Book of Folly*, published by Anne Sexton in 1972. The confessional poetry style that made the author famous and brought her the Pulitzer Prize in 1967, comes here to full maturity transforming her work into the allegory of a psychedelic Grand Theater. The Wealthy Lady who writes occasional verse respecting metrical forms makes way for, definitively and consciously, the character of the Poetess Martyr part of the well-thinking society and the would-be suicide, in a parodic reversal of patriarchal values, pulling together the high sense of the tragic with the irony and caricature. In the only book in which Anne Sexton experiments with prose, staging in three “stories” the themes of anorexia, feminicide and suicide-poetry, we witness the collapse of the foundations of the bourgeois and religious clichés and of the rituals of American Puritanism.

With a writing style closer to rock songs rather than her contemporary poetry, the unique language of Anne Sexton’s *Madness* influenced, in style and themes, not only American and then international poetry but also the songs of pop-rock stars such as Peter Gabriel and Kate Bush.



Anne Sexton (1928-1974) was born Anne Gray Harvey in Newton, Massachusetts. She first started writing poetry during high school. At age nineteen she married Alfred Muller Sexton, by whom she had two daughters. Suffering from bipolar disorder, she was encouraged by her doctor to pursue an interest in poetry that she had developed in high school. In the fall of 1957, she joined writing groups in Boston that introduced her to many writers such as Maxine Kumin, Robert Lowell and Sylvia Plath. She published her first two books, *To Bedlam and Part Way Back* (1960) and *All My Pretty Ones* (1962). In 1965, Sexton was elected a Fellow of the Royal Society of Literature in

London and in 1967 she won Pulitzer Prize in poetry for her third collection, *Live or Die*. In total, Sexton published nine volumes of poetry and four children's books with Maxine Kumin. She has received several major literary prizes including a Guggenheim Fellowship, the 1967 Shelley Memorial Prize, the 1962 Levinson Prize, and the Frost Fellowship to the Bread Loaf Writers Conference. She taught at Boston University and Colgate University. Anne Sexton died by suicide on October 4, 1974.

Gabriele Tinti
Bleeding. Incipit Tragoedia
(Sanguinamenti. Incipit Tragoedia)

ITALY



Sanguinamenti – Incipit Tragoedia collects a series of epigrams that the author composed in spring of 2020. The epigraphic collection of the National Roman Museum, the Capitoline Museums and the National Archeological Museum in Naples, as well as more recent funerary inscriptions, were the inspiration for this work that aims to transfigure our fear of death, pain and suffering. A writing that moves from the ruins, crosses cemeteries, sniffs out the wounds, the traces of what has disappeared. It is born out of the memory of the ancient and contempt for the present. A radical and shocking book.

Rights: La nave di Teseo
Pages: 160
Publication: June 2022

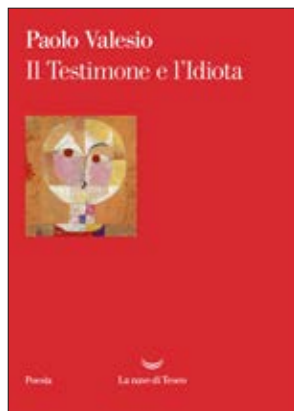


Gabriele Tinti is a poet, writer, and art critic. He has written inspired by some masterpieces of art antiquity such as the *Boxer at Rest*, the *Discobolus*, *Arundel Head*, the *Ludovisi Gaul*, the *Victorious Youth*, the *Farnese Hercules*, the Elgin marbles from the Parthenon, the *Barberini Faun*, the *Doryphoros*, and many others, working with institutions such as the Archaeological Museum of Naples, the Capitoline Museums, the National Roman Museum, the Ara Pacis Museum, the J. Paul Getty Museum in Los Angeles, the British Museum in London, the Metropolitan Museum in New York, LACMA in Los Angeles, the Colosseum Archaeological Park, and the Glyptothek in Munich. His poems

have been read by actors such as Kevin Spacey, Abel Ferrara, Malcolm McDowell, Robert Davi, Marton Csokas, Stephen Fry, James Cosmo, Vincent Piazza, Michael Imperioli, Franco Nero, Burt Young, Michele Placido, Alessandro Haber, Jamie McShane and Joe Mantegna. In 2016 he released *Last words*, in collaboration with American artist Andres Serrano. In 2020, her collection of poems in collaboration with artist Roger Ballen was released for the types of Powerhouse Books (New York). In 2021, 24 Hours Culture collected *Ruins* in a volume. The English edition was released simultaneously by publisher Eris Press (London).

Paolo Valesio
The Witness and the Idiot
(Il Testimone e l'Idiota)

ITALY



National Prize Rhegium Julii Poesia
2018 with Lonely Explorers

Special Prize of the Jury
at the Literary Prize Camaione 2017
with Red Servant

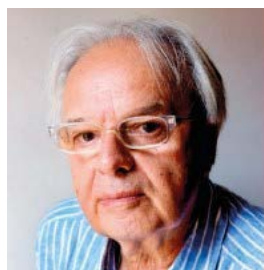
Rights: La nave di Teseo
Pages: 288
Publication: September 2022

The witness, the idiot, the Flemish, the voice.
Two men in their forties, between New York, Bologna and Paris.

A young Belgian couple that weaves relations with both of them.

A voice that animates the dialogue, an omniscient interlocutor that drives the discussion between philosophy, love, existence, faith, sin, memory. This minimum theatre becomes the space of interaction of true masks, a universal staging for lonely, disenchanted, restless souls.

“The idiot always smiles to memories: a large, broken-teeth, welcoming and half-happy smile for the simple crude fact that they existed and that he’s still there to walk them. They appear, in spots and tracts, as surrogates of resurrection.”



A poet, narrator and critic, Paolo Valesio was born in Bologna where he then graduated. Upon obtaining a lecturing post he moves to the United States, where he taught at Harvard, Yale and currently at the Columbia University in New York, where he's the granted tenure Giuseppe Ungaretti in Italian Literature. He directs the magazine "Italian Poetry Review" at the Italian Academy for Advanced Studies in America and collaborates with Italian magazines and newspapers. On top of numerous essays, articles, tales and poems, Valesio published seventeen books of poetry, two novels, a collection of short stories, and five books of critics.



Rights: La nave di Teseo
Pages: 102
Publication: October 2022

The *Razos* by Lello Voce are born from a four-years silence and the desire to free himself, at least temporarily, from the *spoken poetry*, of which Lello Voce is one of the biggest protagonists internationally, to explore an uncharted territory, where the oral dimension gives way to a reflection on the word and the layering of poetic text. Inspired by the tradition of medieval *Razôs* – short prose poems of the troubadoric era, that illustrated the reasons, the goal and the instructions to create the poetry that followed them; the only example with the Vidas of Occitane prose that came to us – Voce builds a silent book, that asks the reader to speak out, to make action of a poetry. Because in this prose collection, that is inevitably also a poetry collection, poems seem to disappear without a trace – re-emerging at the end, into an appendix of *Madrigals* with a formalism perfectly completed – and it's the reader himself who is delegated by the author to find them again activating their creativity, will to say, based on the instructions given by the text. Gathering inputs from Balestrini, Pagliarani, Ferrer, De Campos e Giorno, tapping from medieval topics like mathematics, geometry, or contemporary ones such as informatics, physics, electricity, the *Razos* flourish at the intersection between the Troubadours and the visionary language of Fluxus, in that space that separates life and art and is the result of the checkmate that living imposes to poetry, paradoxically guaranteeing its persistence and strength. A book that is a device on command, a countdown at the end of which it will produce in its reader a hunger for new poetry and will force him to the risk of becoming a poet himself.



Lello Voce is one of the European pioneer of the *spoken word* and *spoke music* and he introduced the Poetry Slam in Italy. He founded and coordinates with Marco Philopat the Dubito Prize for poetry with music. He collaborated with musicians for various fields, such as Paolo Fresu, Antonello Salis, Maria Pia De Vito, Frank Nemola, making several performances, CD and books with audio support with them, to name a few *Farfalle da combattimento* (1999), *Fast Blood* (2003 – Delfini prize for poetry, with original illustrations by Sandro Chia), *L'esercizio della lingua* (2010), *Piccola cucina cannibale* (2012 – Napoli Prize 2012 for multimedia works), *Il fiore*

inverso (2016), that won the National Prize "Elio Pagliarani" for Poetry. He authored, with Nanni Balestrieri and Paolo Fabbri, the tv show *L'ombelico del mondo*; His novels are now collected in *Il Cristo Elettrico* (2021). His works have been translated in French, English, Spanish, Catalan, Galician, Japanese, Greek, German, Brazilian, Chinese and Arab. In 2019 he co-directed *MaTerre*, a project of co-production with Rete Cinema Basilicata and *Matera 2019, Capitale europea della Cultura*, with 5 poetry films in VR 360° thanks to the participation of poets and directions from various countries.



Steeped in war and cultural upheaval and wielding a fresh new language, Vuong writes about the most profound subjects – love and loss, conflict, grief, memory and desire – and attends to them all with lines that feel newly-minted, graceful in their cadences, passionate and hungry in their tender, close attention: “...the chief of police/facedown in a pool of Coca-Cola./A palm-sized photo of his father soaking/beside his left ear.”

This is an unusual, important book: both gentle and visceral, vulnerable and assured, and its blend of humanity and power make it one of the best first collections of poetry to come out of America in years.

Rights: Marsh Agency
Pages: 188
Publication: July 2017



Born in Saigon, Vietnam, Ocean came to America at the age of two. He studied as an undergraduate with Ben Lerner at Brooklyn College, and with Sharon Olds at NYU. He now teaches at Amherst. His poetry collection, *Night Sky With Exit Wounds* has been an international phenomenon, winning many awards including most recently the T. S. Eliot Prize, which is rarely given to a debut. He has also received the Whiting, the Thom Gunn Award and the Forward Prize for Best First Collection. *Night Sky with Exit Wounds* was a New York Times Top 10 Book of 2016, and is about to be reprinted for the eleventh time. Vuong's writings have been featured in “The Atlantic”,

“Harper’s”, “The Nation”, “New Republic”, “The New Yorker”, “The New York Times”, “The Village Voice”, and “American Poetry Review”, which awarded him the Stanley Kunitz Prize for Younger Poets.



An omnia of Gao's poems

A volume that contains his entire literary, political, figurative universe – where we find the origin and the common root of the many artistic paths he has experienced in his life: from theater to fiction, from painting to non-fiction reflection: all, inspired by the same "lyrical thought".

The volume includes:

- Je dis hérisson (ballade moderne)
- L'Errance de l'oiseau
- Ballade nocturne (Livret pour un spectacle de danse)
- Le Deuil de la beauté
- Brèves
- Ouvrir quoi, Politique, Cracher, Danse, La langue des oiseaux, Révélation d'un rêve, Pensée
- Qui a peur de Pierre et Paul?; Impression de Kyoto; Paradoxe du monde des humains; En rêve
- Quelques vers au hasard

Nobel Prize 2000

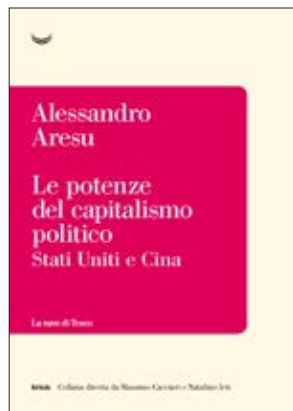
Rights: Gao Xingjian
Pages: tbd
Publication: tbd

Gao Xingjian was born in China in 1940 and has been living in Paris since 1988 with French nationality. He was awarded the Nobel Prize for Literature in 2000. A multifaceted artist, Xingjian works as a writer, painter, dramaturg and literary critic, as well as adapting works for film and theatre.

Among his books published in Italy: *Buying a Fishing Rod for my Grandfather* (2001), *Per un'altra estetica* (For another aesthetics, 2001), *Soul Mountain* (2002), *One man's Bible* (2003), *Teatro* (Theater, 2011) and *Letteratura e Ideologia* (Literature and Ideology, 2012), written with Claudio Magris.

The Powers of Political Capitalism. United States and China

(Le potenze del Capitalismo politico. Stati Uniti e Cina)



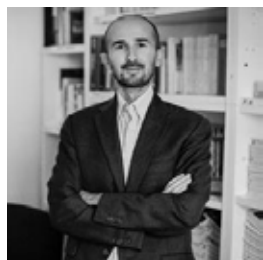
“Defense is far more important than wealth.” Adam Smith marks in this way the boundaries of political economy at the moment of its birth. Even today, the market has its only limit in national security, the arcane domain of the great contenders in the global arena, the United States and China. The two powers merge the economic and political spheres through the decisions of the Chinese Communist Party and the U.S. defense and national security apparatuses. Beijing and Washington experience a heated geo-law conflict: a legal and technological war fought through sanctions, political use of international institutions, and blockades on foreign investment. Starting from philosophy, Alessandro Aresu traces a clear path that takes the reader to the most recent current events, detailing the ongoing conflict between law and economics between the United States and China.

The world of globalization is not flat. It is a machine of conflict.

Rights: Alessandro Aresu

Pages: 380

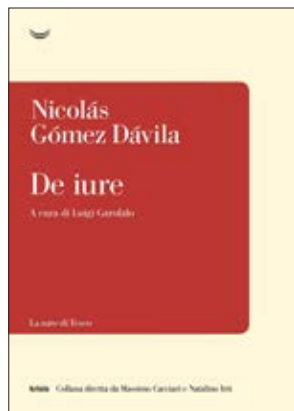
Publication: march 2020



Alessandro Aresu is scientific advisor to “Limes”, scientific director of the School of Politics and head of the Technical Secretariat of the Minister of the South and Territorial Cohesion. He graduated in philosophy of law with Guido Rossi from the Vita-Salute University of San Raffaele in Milan, where he was also a student of Enzo Bianchi and Massimo Cacciari. He has been a consultant and adviser

to several institutions, including the Prime Minister's Office, the Ministry of Economy and Finance, the Ministry of Foreign Affairs and International Cooperation, and the Italian Space Agency. Among his latest publications, *The National Interest. Italy's compass* (with Luca Gori, 2018).

With introduction by Luigi Garofalo.



A powerful reflection framed using clear and refined language, this text deals with the themes that have always fascinated and tormented legal experts in equal measure. How to represent and explain the concept of law, the very notion of justice and the institution of the State? With a critical and lucid gaze, Gómez Dávila takes the reader on a historical and conceptual journey, tracing out a new map of law that is revolutionary and full of appeal.

Rights: La nave di Teseo editore
Pages: 271
Publication: March 2019



Nicolás Gómez Dávila (Bogotá 1913-1994) trained in Paris. Upon his return to Colombia, he dedicated much of his time to reading the immense literary patrimony housed within his library, and the formulation of the brief phrases or aphorisms (more than ten thousand) that fill the pages of five volumes of *Nuevos escolios a un texto implícito* (2001) and *Tra poche parole* (2007). Published almost in secret in Bogotá between 1977 and 1992, they were brought to international attention by Franco Volpi.

Luigi Garofalo is professor at the Università degli Studi in Padua, where he teaches Roman law and Fundamentals of European law. He has published various works dealing with Roman law, civil law, administrative law and general theory. He edits the series "L'arte del diritto" and "Il giurista europeo".

Massimo Cacciari, Natalino Irti
In Praise of Law
(Elogio del diritto)

ITALY

With an essay by Werner Jaeger



Werner Jaeger's article, published in America in 1947, is a benchmark and still thrills people who work in the field, as well as curious and experts: *In Praise of Law* is a dense and fascinating essay, that retraces in exemplar and lucid manner, the origin in ancient Greece of an idea of law, illuminated by Dike and free from rules and city laws, and yet capable of not reducing them to the service of the established power. Right after world war two, the world renowned philologist and classicist Werner Jaeger interrogates about how the West can find again a balance between justice and regulation, between ideal and contingency, between Dike's "new goddess", Justice, and the artificial Nomos, Law: and this is maybe the last tangle of law, both ancient and modern.

More than seventy years from the first publication of Jaeger's noted essay, Natalino Irti and Massimo Cacciari reopen a topic of extraordinary actuality, reckoning over a justice that needs to find the way to translate itself in the concrete form of real solutions, and a law that can't support exclusively on an command with no passions.

"By facing this problem is as if it was a nuclear reaction in action: putting it under control one can produce energy, but left alone it can cause an atomic explosion." – Massimo Cacciari

"The relationship between Dike and Nomos, justice and law, is fundamental. Justice must be translated into positive laws, it can't be applied without principles and passions." – Natalino Irti

Rights: La nave di Teseo editore
Pages: 160
Publication: October 2019



He's professor emeritus of Philosophy at the all'Università Vita-Salute del San Raffaele di Milano. Co-founder and co-director of some magazines that marked the political and philosophical debate in Italy in the past decades, he published several books in Italy and abroad, among the most signature ones in terms of research: *Krisis* (1976), *Icone della legge* (1985), *Drama y duelo* (1989), *Dell'inizio* (1990), *Architecture and Nihilism* (1992), *Geofilosofia dell'Europa* (1994), *Della cosa ultima* (2004), *Hamletica* (2009), *The Unpolitical* (2010), *Il potere che frena* (2013), *Labirinto filosofico* (2014), *Re Lear. Padri, figli, eredi* (2015), *Occidente senza utopie* (con P. Prodi, 2016) and *Generare Dio* (2017).



A pupil of jurist Emilio Betti, he became ordinary professor in 1967. He taught in the universities of Sassari, Parma, Torino, and from 1975, at Università La Sapienza in Rome, where he's emeritus professor in civil right. He's a national member at the Accademia dei Lincei, as well as president of the Italian Institute for Historical Studies founded by Benedetto Croce. He covered numerous assignments in the financial system, as a President of Credito Italiano for seven years. Among his recent books *Destini dell'oggettività. Studi sul negozio giuridico* (2011), *Diritto senza verità* (2011), *Dialogo sul liberalismo. Tra Benedetto Croce e Luigi Einaudi* (2012), *L'uso giuridico della natura* (2013), *Un diritto inconciliabile* (2016).

Hans Kelsen
The Pure Theory of Law
(Reine Rechtslehre)

AUSTRIA



A landmark in the development of modern jurisprudence, *Pure Theory of Law* defines law as a system of coercive norms created by the state that rests on the validity of a generally accepted Grundnorm, or basic norm, such as the supremacy of the Constitution. Entirely self-supporting, it rejects any concept derived from metaphysics, politics, ethics, sociology, or the natural sciences. Beginning with the medieval reception of Roman law, traditional jurisprudence has maintained a dual system of “subjective” law (the rights of a person) and “objective” law (the system of norms). Throughout history this dualism has been a useful tool for putting the law in the service of politics, especially by rulers or dominant political parties. The pure theory of law destroys this dualism by replacing it with a unitary system of objective positive law that is insulated from political manipulation.

Rights: Hans Kelsen-Institut
Pages: 244
Publication: May 2022

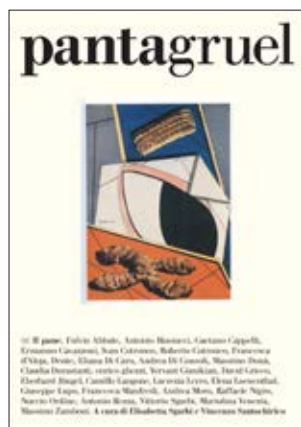


Possibly the most influential jurist of the twentieth century, Hans Kelsen (1881-1973) was legal adviser to Austria's last emperor and its first republican government, the founder and permanent advisor of the Supreme Constitutional Court of Austria, and the author of *Austria's Constitution*, which was enacted in 1920, abolished during the Anschluss, and restored in 1945. The author of more than forty books on law and

legal philosophy, he is best known for *The Pure Theory of Law* and *General Theory of Law and State*. Also active as a teacher in Europe and the United States, he was Dean of the Law Faculty of the University of Vienna and taught at the universities of Cologne and Prague, the Institute of International Studies in Geneva, Harvard, Wellesley, the University of California at Berkeley, and the Naval War College.

Pantagruel Number Zero / The Bread

(Pantagruel Numero Zero / Il Pane)



This magazine collects unseen texts from the greatest authors of Italian and international literature in monographic editions dedicated to themes that combine arts, disciplines and knowledge. Its number zero, edited by Elisabetta Sgarbi and Vincenzo Santochirico and in collaboration with the Fondazione Sassi of Matera, is dedicated to bread and material culture, starting with grain and bread, the very roots of Mediterranean culture. Earth, grain and bread are elements of identity in Italian histories and cultures, just as the dinner table, food, the earth are elements of identity, tradition and an ancient knowledge, while at the same time being a starting point for a discourse on innovation, contaminations and encounters between civilisations. Bread is sharing. The earth here becomes the symbol and starting point from which to narrate the current historic landscape, whose sense this project attempts to grasp, tracing the direction in which it is moving. This edition is dedicated to sociality, to participation, to safeguarding identities and an openness to new contaminations, in the name of art, literature and current events.

Rights: La nave di Teseo editore
Pages: 272
Publication: October 2019

Featuring texts by Fulvio Abbate, Gaetano Cappelli, Ermanno Cavazzoni, Ivan Cotroneo, Roberto Cotroneo, Francesca d'Aloja, Dente, Eliana Di Caro, Andrea Di Consoli, Massimo Donà, Claudia Durastanti, enrico ghezzi, Yervan Gianikian, David Grieco, Eberhard Jungel, Camillo Langone, Lucrezia Lerro, Elena Loewenthal, Giuseppe Lupo, Francesca Manfredi, Andrea Moro, Raffaele Nigro, Antonio Rezza, Vittorio Sgarbi, Mariolina Venezia, Massimo Zamboni. A cura di Elisabetta Sgarbi e Vincenzo Santochirico

Pantagrue! Number One / Philosophy of Food and Wine

(Pantagrue! Numero Uno / Filosofia del Cibo e del Vino)

in collaboration with the Fondazione Sassi di Matera



Edited by Elisabetta Sgarbi and Massimo Donà. A rare voyage through the world of food and wine; one that is perhaps even daring, filled with unseen combinations. Combinations of stories, reflections, memories, proclamations and opinions; of lyrical suggestions and specific skills. A way of “thinking” food and wine that this first edition of Pantagrue! wanted to provocatively offer, mixing the simple with the complex, the naïve with the ironic, bold speculation with careful description. Also combining words with the images of a photographer, Raffaella Toffolo, who knows how to show us that which the world of food and wine does not perhaps know how to be, but more powerfully, she shakes it up from within. This edition of Pantagrue! features a supplement: four authors give their perspective on food and wine with texts and photos in a bonus track with a musical flavour.

Featuring contributions from: **Giordano Domenico Agrusta, Marilisa Allegrini, Sergio Antolini, Enrico Arduin, Davide Assael, Martina Barbero, Camilla Baresani, Claudio Bartocci, Pierluigi Basso Fossali, Andrea Berton, Tommaso Braccini, Marco Bruni, Leonardo Caffo, Cettina Calì, Antonio Capaldo, Alberto Capatti, Giulia Carnelli, Monica Centanni, Giuseppe Cesaro, Felice Cimatti, Piero Coda, Emanuela Conversano, Marina Cvetic, Gabriele Dadati, Leonardo Dal Pont, Anna Luigia De Simone, Oscar Farinetti, Luciano Ferraro, Ernesto Forcellino, Carlotta Francia, Angela Frenda, Lamberto Frescobaldi, Piero Gabrieli, Tommaso Galli, Romano Gasparotti, Alfredo Gatto, Giulio Giorrello, Dario Giugliano, Sergio Givone, Antonio Gnoli, Giulio Gorla, Giampaolo Gravina, Davide Grossi, Ernst Knam, Amedeo La Mattina, Eugenio Lio, Eliana Liotta, Mirco Mariani, Giacomo Marramao, Giulio Maspero, Flavia Mastrella, Aldo Masullo, Alessandro Minelli, Umberto Montano, Giancarlo Moretti Pologato, Gianni Moriani, Andrea Moro, Lelio Francesco Morricone, Letizia Muratori, Arianna Occhipinti, Pacifico, Yahya Pallavicini, Andrea Paternoster, Nicola Perullo, Giacomo Petrarca, Alberto Pezzotta, Alessio Planeta, Gabriele Principato, Antonio Rezza, Francesca Rigotti, David Riordino, Franco Riva, Maurizio Rossi, Sandro Sangiorgi, Tiziano Scarpa, Massimo Semenzato, Augusto Enrico Semprini, Vittorio Sgarbi, Carlos Solito, Piero Stefani, Andrea Tagliapietra, Edoardo Tardioli, Raffaella Toffolo, Vincenzo Trione, Francesco Valagussa, Anna Vanzan, Luigi Viola, Rosanna Virgili, Italo Zannier.**

Rights: La nave di Teseo editore
Pages: 944
Publication: November 2020

Pantagruel Number Two / Battiato

(Pantagruel Numero Due / Battiato)



Edited by Elisabetta Sgarbi and Eugenio Lio. A monographic edition dedicated to Franco Battiato and his polyhedric, multidisciplinary talent. Authors, musicians, scientists, painters, philosophers and directors, so very many from the world of culture and spectacle who pay homage to the unforgettable genius of Franco Battiato in this edition of Pantagruel.

Rights: La nave di Teseo editore
Pages: tbd
Publication: tbd

Featuring contributions from: Pietrangelo Buttafuoco, Fulvio Abbate, Giordano Bruno Guerri, Nuccio Ordine, Claudia Durastanti, Vincenzo Latronico, Igort, Mario Andreose, Melania Mazzucco, Alessandro Gnocchi, Francesca Serafini, Giordano Meacci, Michel Faber, Silvana La Spina, Luigi Guarnieri, Antonio Rezza, Alessio Forgione, Carlo Boccadoro, Mario Martone, Antonio Ballista, Luca Volpatti, Elisabetta Sgarbi, Francesco Cattini, Bruno Giurato, Michele Battiato, Cristina Battiato, Roberto Cacciapaglia, Morgan.



La Tartaruga

La Tartaruga

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Editorial Director

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*An independent
publishing house,
founded in 1975
by Laura Lepetit,
of female literature,
fiction and non-fiction.*

La nave di Teseo

Anne Carson
The Beauty of the Husband.
A Fictional Essay in 29 Tangos

CANADA



T.S. Eliot Prize 2001
Princess of Asturias Award
for Literature 2020

The Beauty Of The Husband is an essay on Keats's idea that beauty is truth, and is also the story of a marriage. It is told in 29 tangos. A tango (like a marriage) is something you have to dance to the end. This clear-eyed, brutal, moving, darkly funny book tells a single story in an immediate, accessible voice—29 “tangos” of narrative verse that take us vividly through erotic, painful, and heartbreaking scenes from a long-time marriage that falls apart. The love affair, marriage, and disintegrating relationship between two unnamed people is revealed through the voice of a woman in twenty-nine interrelated "tangos" of narrative verse that explore such themes as desire, beauty, love, and betrayal. Only award-winning poet Anne Carson could create a work that takes on the oldest of lyrical subjects—love—and make it this powerful, this fresh, this devastating. With this book, Carson her the T. S. Eliot Prize

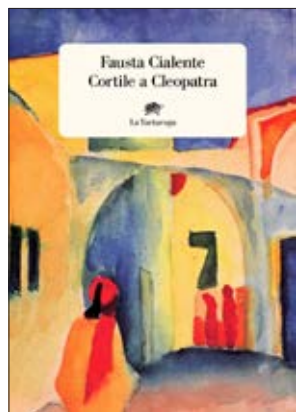
Rights: Marsh Agency
Pages: 176
Publication: June 2021



Anne Carson, (1950, Toronto), Canadian poet, essayist, translator, and Classicist whose work treats Classical subjects in what has been called a postmodern fashion. Carson's genre-averse approach to writing mixes poetry with essay, literary criticism, and other forms of prose, and her style is at once quirky, inventive, and erudite.

Fausta Cialente
Courtyard to Cleopatra
(Cortile a Cleopatra)

ITALY



Strega Prize 1976

First appearing in 1936 and then republished in 1953, this novel introduced Fausta Cialente to the large audience. Cleopatra is a neighborhood in Alexandria, Egypt: here, in a courtyard surrounded by hovels corroded by the wind and salt, lives a multicultural and sorrowful community, basically in peace, despite religious and ethnic diversity, though torn by the difficulty of living, through the penuries, envies, rivalries and jealousies that coagulate around the character of Marco; the handsome Marco, a bit of a rebel, a bit of a dreamer, a bit of a slacker, prodigal son who returns, after years, to his mother. It will be he, with his innocent and selfish behavior, who will trigger the catharsis of the drama, under the tropical sun, in the swarm of colors, scents, lights and long shadows.

Rights: Vicki Satlow Agency
Pages: 304
Publication: April 2022



Fausta Cialente (Cagliari, 1898/ Pangbourne, 1994), was born to an aristocratic mother from Trieste and a military father from Abruzzo, and was nomadic from birth. In 1921 she married and moved to Egypt, where she lived for 26 years. An unorthodox author, with an iconoclastic gaze that always remains somewhat foreign, she crafted some of the twentieth century's most beautiful novels. She made her debut in 1930 with the novel *Natalia*, for which she was awarded the Premio dei Dieci. In Cairo she directed a radio program and then a weekly newspaper for Italian prisoners in

Middle Eastern concentration camps, openly declaring her contempt for Fascism. She returned to Italy in 1947, writing for "Rinascita", "Noi donne" and "L'Unità". After a long period of silence, she published *The Leventines* (1961) and *Un inverno freddissimo* (A Very Cold Winter, 1966), set in a devastated post-war Milan. Finally, in 1976 she was awarded the Premio Strega for *Le quattro ragazze Wieselberger*. She was also a translator, translating Henry James (*The Turn of the Screw*) and the series by Louisa May Alcott, *Little Women*, *Good Wives* and *Little Men*.

Maryse Condé
A Life With No Blusher
(La vie sans fards)

GUADALUPE



Alternative Nobel
literature prize 2018

Rights: JC Lattès
Literary Agency
Pages: 269
Publication: June 2019

“This book meets a double ambition. First I asked myself why every attempt to tell a story always ended up being a half-truth. Too often autobiographies and memoirs become fictional confections. It seems the human being is so in need to describe a different existence from the one he lived to make it better, even not wanting so. One has to then consider A Life with No Blusher as an attempt to tell the truth, and avoid myths and easy and deceptive idealizations.

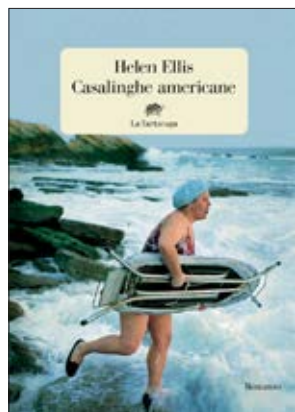
It's also the attempt to describe how a vocation, as mysterious as the one of the writer, originates. Is it really a profession? Does it pay the bills? Why inventing lives, character with no direct connection to reality? Isn't an existence already enough on the shoulder of who's living it? A Life with No Blusher is probably the most universal of my books. Despite the super precise context and the local references, it's not just about a Guadelupe's woman trying to find her identity in Africa, nor the painful and long origin of a literary call in a being apparently not ready to become a writer. It's on top of everything a woman looking for happiness, the ideal mate, a woman dealing with life's issues. In front of a fundamental and ever actual choice: become a mother or live just for herself? I think A Life with no Blusher is mostly a reflection of a human being trying to fulfill herself. My first novel talked about the await for happiness, this book seems to say: in the end it comes.”

– Maryse Condé



Born in 1937 in Guadelupe. She graduated at the Sorbonne. She later worked in several African countries. She moved to the US, for more than twenty years she taught in Berkeley, Harvard and Columbia University. She now lives in France. She published

about twenty novels, among which *La vie scélérate* (winner of the 1988 Anais Nin Prize by the Académie française), *Segou*. *Les murailles de terre*, *Segou*. *La terre en miettes* and *Traversée de la mangrove*.



Meet the women of *American Housewife*. . . They smoke their eyes and paint their lips. They channel Beyoncé while doing household chores. They drown their sorrows with Chanel No. 5 and host book clubs where chardonnay trumps Charles Dickens. They redecorate. And they are quietly capable of kidnapping, breaking and entering, and murder. These women know the rules of a well-lived life: replace your tights every winter, listen to erotic audio books while you scrub the bathroom floor, serve what you want to eat at your dinner parties, and accept it: you're too old to have more than one drink and sleep through the night.

Vicious, fresh and darkly hilarious, *American Housewife* is a collection of stories for anyone who has ever wondered what really goes on behind the façades of the housewives of America.

Rights: Hodgman
Pages: 160
Publication: January 2022



Helen Ellis is the author of *Southern Lady Code* and *Eating the Cheshire Cat*. Raised in Alabama, she lives with her husband in New York City.



Friedenspreis 2016

How should we talk about desire, power and equality in the wake of the #Me Too debate?

For Carolin Emcke, bestselling author and winner of the German Peace Prize, the debate demonstrates one thing above all: a conversation about abuse and sexuality has emerged that can no longer be stifled. Too many questions remain unanswered: which images and concepts shape our imaginings of desire and revulsion? How is violence exposed and obstructed? How do the norms and structures into which men, women and those in between must fit get constructed? What gets hushed up, and who remains powerless? How can the plurality of desire and sexuality be expressed, without sacrificing their intricacies?

By interrogating her own experiences as well as social practices, music and literature, Emcke demonstrates the enduring complexity of the relationship between sexuality and truth.

Rights: Hodgman
Pages: 160
Publication: January 2022



Carolin Emcke worked as a war correspondent for "Der Spiegel" for fifteen years. She reported from war and crisis zones including the Gaza Strip, Afghanistan, Pakistan and Iraq. Her reportage is critically acclaimed

in Germany, where she has previously published a number of books. In 2016 she received the German Book Trade's Peace Prize, an award previously won by Svetlana Alexievich, Susan Sontag and Margaret Atwood.

Waste of Timelessness and Other Early Stories



Written when Anaïs Nin was in her twenties and living in France, the stories collected in *Waste of Timelessness* contain many elements familiar to those who know her later work as well as revelatory, early clues to themes developed in those more mature stories and novels. Seeded with details remembered from childhood and from life in Paris, the wistful tales portray artists, writers, strangers who meet in the night, and above all, women and their desires. These experimental and deeply introspective missives lay out a central theme of Nin's writing: the contrast between the public and private self. The stories are taut with unrealized sexual tension and articulate the ways that language and art can shape reality. Nin's deft humor, ironic wit, and ecstatic prose display not only superb craftsmanship but also the author's own constant balancing act between feeling and rationality, vulnerability and strength. Perhaps more than any other writer of the twentieth century, she mastered that act and wrote about it on her own terms, defying the literary and social norms of the time.

Rights: Eulama Agency
 Pages: July 2021
 Publication: 172

Rights sold to: Spanish (Lumen)



Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her

works a touchstone for later feminist writers. His best-known work is probably *The Diary*, a collection of autobiographical writings begun in 1931 (and updated until his death), which has been published since 1966.



Colombia's Pacific coast, where everyday life entails warding off the brutal forces of nature. In this constant struggle, nothing is taken for granted. Damaris lives with her fisherman husband in a shack on a bluff overlooking the sea. Childless and at that age "when women dry up", as her uncle puts it, she is eager to adopt an orphaned puppy. But this act may bring more than just affection into her home.

The Bitch is written in a prose as terse as the villagers, with storms – both meteorological and emotional – lurking around each corner. Beauty and dread live side by side in this poignant exploration of the many meanings of motherhood and love.

Rights: Massie & McQuilkin
Literary Agents
Pages: 112
Publication: June 2022

Rights sold to: Spain/Latin America (Literatura Random House), World English (World Editions), Denmark (Aurora Boreal), Holland (Meridiaan Uitgevers), Brazil (Intrinseca, 2020), Portugal (Dom Quixote), France (Calmann-Levy), J'ai lu (pb) Germany (Aufbau), Greece (Patakis), Israel (Xargol), Icelandic (Angústúra), Russia (Popcorn Books), China (ThinKingdom), Sweden (Rámus), Turkey (Can), Poland (Mova), Japan (Kokushokankokai), Lithuania (Kitos Knypas), Ukraine (Compas), Venezuela (Curiara)



Pilar Quintana is a Colombian author. She debuted with *Cosquillas en la lengua* in 2003, and published *Coleccionistas de polvos raros* in 2007, the same year the Hay Festival selected her as one of the most promising young authors of Latin America. Her latest novel, *The Bitch*, is 2020 National Book Awards Translated Literature Finalist, has won

the prestigious Colombian Biblioteca de Narrativa Prize, and was selected for several Best Books of 2017 lists, as well as being chosen as one of the most valuable objects to preserve for future generations in a marble time capsule in Bogotá. The *Bitch* is the first of her works to be translated into English.

Baldini+Castoldi

Baldini+Castoldi

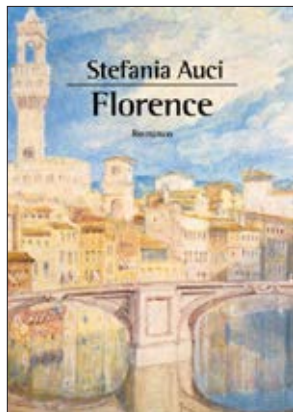
Elisabetta Sgarbi
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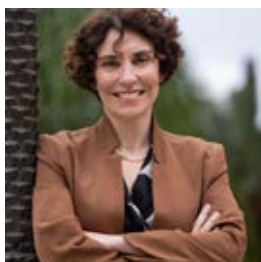
Baldini+Castoldi was established in 1897 and achieved success with authors such as Susanna Tamaro, Margaret Atwood and Giorgio Faletti. Since 2017, Baldini+Castoldi has been part of Elisabetta Sgarbi's universe La nave di Teseo: a new spirit is at work, aiming at paving new paths and reorganizing the spearheads of a culturally-rich catalogue full of gems.

La nave di Teseo



Rights: Baldini+Castoldi
Pages: 480
Publication: 2015

At the beginning of the First World War, Ludovico Aldisi, an ambitious journalist, known for his interventionist ideas, looks for an opportunity for prestige and social ascent. He is a charming man, whose lover is Claudia, the beautiful wife of a rich lawyer, whom he asks for money and favors. His existence undergoes a turning point when, during a pacifist demonstration, he sees Dante, an old friend. On that occasion he also met Irene, a French girl, daughter of a former university professor. The young woman impresses him with her intellectual verve and freedom of thought, as well as her pacifist faith. The friendship between the two does not take root immediately. The man, in fact, goes to the Marne as a war correspondent and here he joins a Scottish battalion. He will get to know the horror of battles up close, and these events will profoundly change him. On his return, Ludovico is no longer the unscrupulous journalist he was when he left, but a confused and tormented man. While the relationship with Claudia begins to fall apart, the only one to help him is Dante, who invites him to his estate in Chianti, Tuscany. There is also Irene. A bond is created between the two that will help Ludovico to clarify and understand what he has really lost, just when the threatening shadows of the First World War begin to stretch over Florence and Italy.



Stefania Auci was born in Trapani, but has been living in Palermo for many years, where she works as a support teacher. Her two-book series "I Leoni di Sicilia" had an extraordinary success - more than a hundred weeks in bestselling charts, being translated in 32 countries. Florence is her first novel, where it all began.

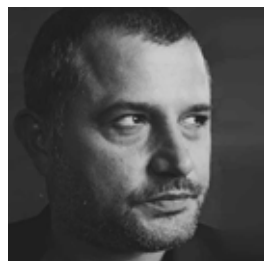
Hit and Run. The novel of the Red Brigades

(Mordi e fuggi. Il Romanzo delle BR)



Milan, 1969. Occupied universities, protests, tensions in the factories. December 12th sees the bombing at the Piazza Fontana. Alberto Boscolo is twenty years old. He comes from a normal family, not rich or poor. He is enrolled at the Statale but he wants more. He wants to make his own political project a reality. Disillusioned by the ineffectiveness of the Student Movement, he moves closer to what will soon become the nucleus of the Red Brigades. Months pass and Alberto takes part in direct action, robberies to fund the movement and the first arson attack, but his sense of dissatisfaction is not assuaged. He wants to do something decisive. The group organises the express kidnapping of Idalgo Macchiarini, a manager at the Sit-Siemens, and subject him to the first proletarian trial. “Mordi e fuggi” (hit and run) write the *brigatisti*. The press pounces on the news; in the bars, the workers speak of nothing else. The Red Brigades are ready to move to the next level of conflict. In a foggy, violent and unforgettable metropolis, Alessandro Bertante brings to life a tumultuous and vibrant human event in which, by weaving together fiction and news, we find the crucial facts that triggered the tragic ‘Leaden Years’. A novel that does not offer easy answers but asks new questions on one of the most dramatic periods in recent Italian history.

Rights: PNLA Agency
 Pages: 208
 Publication: January 2022



Author and literary critic, he lives and works in Milan. He contributes to “La Repubblica”, “Liberazione”, “Satisfacton” and “Pulp”, and is artistic co-director (with Antonio Scurati) of the Officina Italia literary festival. In 2000, he published the novel *Malavida* (Leoncavallo Libri), and in 2003 he edited the collection of 10 stories for peace on behalf of Piemme. His essays *Re Nudo* (NDA Press) and *Contro il '68* (AgenziaX) were published in 2005 and 2007 respectively. His novel

Al diavul, published by Marisilio in 2008, was awarded the 23rd Premio letterario Chianti. May 2009 saw the publication of his self-curated collection of short stories *Voi non ci sarete* (AgenziaX) and his third novel, *Nina dei lupi*, was published in February 2011. *La magnifica orda* (Il Saggiatore) was published in 2012, followed by *Estate Crudele* (Rizzoli, 2013) and *Gli ultimi ragazzi del secolo* (Giunti, 2016). His most recent novel is *Mordi e Fuggi* (2021).



It is the dawn of the twentieth century in Ibla, teeming with boastful prominent men, betrayed wives and poor devils, where life moves sluggishly through the tired countryside. Where the Albanese pharmacy, “much more than church” for many, is suddenly deprived of the man who had run it for many years with monastic reserve. When a young man without a past arrives from Naples to take his place, he is met with a hostility and diffidence that slowly melt into a wary embrace, and the town comes back to life once more along with the pharmacy. That young man, Antonio Fusco, will have to navigate dusty regret and stubborn sciaticas, lies that sit beneath the surface and ferocious vices, unexpected friendships and chattering people. And while he avoids his past but remains caught by it, while he plays everything on a hand of cards or a chess move, he rediscovers life and does the same for those who also feel “they’ve been dying for a while”. Following *Donnafugata* and *Giuditta e il monsù*, Costanza DiQuattro paints a new portrait of yesteryear in warm hues, in which the story of a man resonates with our own in a bittersweet encounter of redemption and vendetta.

Rights: Grandi&Associati
Pages: 304
Publication: September 2022



Costanza DiQuattro (Ragusa, 1986), a graduate in Modern Literature from University of Catania, has been actively involved in the running of *Donnafugata* Theatre since 2008, a family theatre returned available to the public after six years of restoration. In 2010 she took over its artistic direction with her sister Vicky, starting significant artistic collaborations with prestigious national theatres and renowned

theatre companies. In parallel with drama, classical music and children's theatre seasons, assisted by an all-female staff, she has been involved in the organisation of festivals and exhibitions. She collaborated with “Il Foglio” and then with several Sicilian online newspapers. Her fields of writing range from social criticism to costume, from the world of culture to that more closely related to theatre.

Fabio Geda

NOVELS

**In the Sea There are Crocodiles.
True Story of Enaiatollah Akbari**
(Nel Mare Ci Sono i Coccodrilli)



What would you do if, when you were ten, you were left to fend for yourself, and, in order to survive, you had to undertake a harrowing journey all the way from Afghanistan to Italy? In early 2002, Enaiatollah Akbari's village fell prey to the Taliban. His mother, fearing for his life, led him across the border. So began Enaiatollah's remarkable and often publishing five-year trekking across bitterly cold mountains, riding the suffocating false bottom of a truck, steering an inflatable raft in violent waters through Iran, Turkey, Pakistan, and Greece, before he eventually sought political asylum in Italy, all before he turned fifteen years old. Here Fabio Geda delivers the moving true story of Enaiat's extraordinary will to survive and of the accidental brotherhood he found with the boys he met along the way. In the Sea There Are Crocodiles brilliantly captures Enaiat's engaging voice and humor, in what is a truly epic story of hope and survival, for readers of all ages.

From this book, a 30' cartoon has been produced by Rai TV in partnership with Larcadarte (launch: october 2022).

Rights: Baldini+Castoldi
Pages: 151
Publication: April 2010

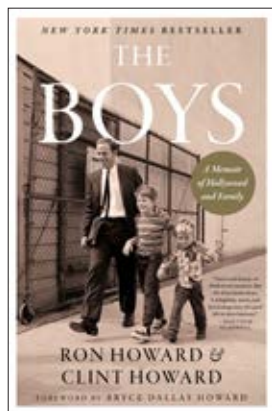
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Fabio Geda was born in 1972. He has published the following novels: *Per il resto del viaggio ho sparato agli indiani*, selected for the Strega Prize, translated in France and Romania, *L'esatta sequenza dei gesti* (winner of the Grinzane Cavour Prize), *Anime scalze* (2017) and *Sunday* (2019). *Nel mare ci sono i coccodrilli* (In the Sea there are Crocodiles) is an International bestseller translated in 30 countries.

Ron Howard & Clint Howard
The Boys. A Memoir of Hollywood and Family

MUSIC AND CINEMA



Rights: ILA Agency
Pages: 320
Publication: October 2022

“What was it like to grow up on TV?” Ron Howard has been asked this question throughout his adult life. In *The Boys*, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on *The Andy Griffith Show* and Richie Cunningham on *Happy Days* offered fame, joy, and opportunity – but also invited stress and bullying. For Clint, a fast start on such programs as *Gentle Ben* and *Star Trek* petered out in adolescence, with some tough consequences and lessons.

With the perspective of time and success – Ron as a filmmaker, producer, and Hollywood A-listers, Clint as a busy character actor – the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint’s teacher, sage, and moral compass. Jean became their loving protector – sometimes *over*-protector – from the snares and traps of Hollywood.

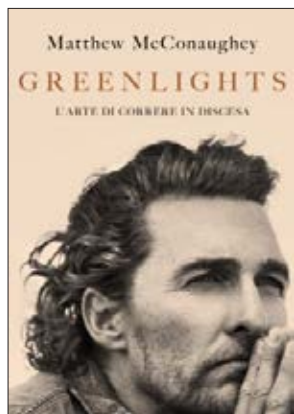
By turns confessional, nostalgic, heartwarming, and harrowing, *The Boys* is a dual narrative that lifts the lid on the Howard brothers’ closely held lives. It’s the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived “child-actor syndrome” to become fulfilled adults.



Academy Award-winning filmmaker Ron Howard is one of his generation’s most popular directors. From the critically acclaimed dramas *A Beautiful Mind*, *Frost/Nixon*, *Rush*, and *Apollo 13* to the hit comedies *Parenthood* and *Splash*, he has created some of Hollywood’s most memorable films. Howard made his directorial debut in 1977 with *Grand Theft Auto*. He began his career in film as an actor, performing in *The Journey* when he was four years old. He also starred in *The Music Man*, the long-running television series *The Andy Griffith Show* and *Happy Days*, and in the film *American Graffiti*. His most recent films as a director

are *Hillbilly Elegy* and the upcoming *Thirteen Lives*.

Clint Howard is a character actor and the younger brother of filmmaker Ron Howard. He began his acting career at the age of three when he played the role of Leon on *The Andy Griffith Show*. He starred opposite the titular bear in the popular late-’60s CBS television series *Gentle Ben*, and has gone on to act in countless TV shows and films over the years. Among his credits are *Star Trek* in virtually all of its incarnations, *Apollo 13*, *Seinfeld*, *Rock ‘n’ Roll High School*, *Arrested Development*, *The Waterboy*, and many horror films.



Rights: William Morris Endeavour
Entertainment LLC
Pages: 320
Publication: April 2021

Rights sold to: Russian (Atticus),
Lithuanian (Alma Littera),
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Kirjastus), Hungarian (Század
Kiadó), Polish (Marginesy),
Finnish (WSOY), German,
Spanish, French



I've been in this life for fifty years, been trying to work out its riddle for forty-two, and been keeping diaries of clues to that riddle for the last thirty-five. Notes about successes and failures, joys and sorrows, things that made me marvel, and things that made me laugh out loud. How to be fair. How to have less stress. How to have fun. How to hurt people less. How to get hurt less. How to be a good man. How to have meaning in life. How to be more me.

Recently, I worked up the courage to sit down with those diaries. I found stories I experienced, lessons I learned and forgot, poems, prayers, prescriptions, beliefs about what matters, some great photographs, and a whole bunch of bumper stickers. I found a reliable theme, an approach to living that gave me more satisfaction, at the time, and still: If you know how, and when, to deal with life's challenges – how to *get relative with the inevitable* – you can enjoy a state of success I call “catching greenlights.”

So I took a one-way ticket to the desert and wrote this book: an album, a record, a story of my life so far. This is fifty years of my sights and seens, felts and figured-outs, cools and shamefuls. Graces, truths, and beauties of brutality. Getting away withs, getting caughts, and getting wets while trying to dance between the raindrops.

Hopefully, it's medicine that tastes good, a couple of aspirin instead of the infirmary, a spaceship to Mars without needing your pilot's license, going to church without having to be born again, and laughing through the tears.

It's a love letter. To life.

It's also a guide to catching more greenlights – and to realizing that the yellows and reds eventually turn green too.

Good luck.

Academy Award-winning actor Matthew McConaughey is a married man, a father of three children, and a loyal son and brother. He considers himself a storyteller by occupation, believes it's okay to have a beer on the way to the temple, feels better with a day's sweat on him, and is an aspiring orchestral conductor. In 2009, Matthew and his wife, Camila, founded the just keep livin Foundation, which helps at-risk high school students make healthier mind, body, and

spirit choices. In 2019, McConaughey became a professor of practice at the University of Texas at Austin, as well as Minister of Culture/M.O.C. for the University of Texas and the City of Austin. McConaughey is also brand ambassador for Lincoln Motor Company, an owner of the Major League Soccer club Austin FC, and co-creator of his favorite bourbon on the planet, Wild Turkey Longbranch.

Paolo Mereghetti
The Mereghetti. The 30th anniversary edition
(Il Mereghetti. Edizione del trentennale)

MUSIC AND CINEMA



For more than twenty years, the most renowned and appreciated *Dictionary of Films*, encyclopaedic in its precision and quantity of data, effective, funny and easy to read.

The Contents

More than 6000 pages. More than 30,000 records. More than 60 theme-based routes. Index of original titles including 20,000 entries. Index of players including 48,000 entries. Index of directors including 9500 entries.

The Style

In the *Mereghetti's* reviews, the description of the plots often blends into the author's opinion, to the point of making it difficult to clearly separate the two. The style of writing – brilliant, ironic, influential and direct – always highlights the author's personality.

The Movies Rating

The *Mereghetti* dictionary expresses an “overall assessment” using the symbol of a star, without detailing on which criteria or data the rating is based, which thus emerges as the author's personal opinion.

Rights: Agenzia Letteraria
Santachiara
Pages: 4999
Publication: November 2022

More than 300,000 sold copies
1,000,000 readers



Paolo Mereghetti (1949) is a journalist and film critic. As well as being a contributor to “Ombre rosse”, “Positif”, “Linea d'ombra”, “Reset”, “Lo straniero”, “Les Cahiers du Cinéma” and “Corriere della sera”, he has also collaborated with the Venice Film Festival, RadioTre and Raitre. He is the author of essays about Orson Welles, Arthur Penn, Marco Ferreri and Bernard Tavernier. In 2001, he won the Flaiano Prize for film review.

Supersonic. The complete, Authorised and Unabridged Interviews



Oasis are one of the biggest bands the world has ever seen. In *Supersonic*, they tell the story of their beginnings from dive-bar hopefuls to global superstars. They themselves talk us through the pivotal moments in their phenomenal trajectory, from the day Noel Gallagher joined his brother Liam's band, through their first crucial five years culminating at their landmark gigs at Knebworth Park in 1996 – the pinnacle of their success.

With over thirty hours of interviews with Liam, Noel and those closest to them, this book documents in unprecedented depth and with their trademark candour and humour, the story behind one of the world's greatest bands, all told in their own words and fully illustrated with exclusive photographs and ephemera throughout.

"We are the biggest band in Britain of all time, ever. The funny thing is, all that fucking mouthing off three years ago about how we were going to be the biggest band in the world – we actually went and did it." – Noel Gallagher

Rights: Peter Fraser + Dunlop

Pages: 448

Publication: July 2022



Oasis formed in Manchester in 1991 and would go on to define the sound of the 1990s and the Britpop era. In the eighteen years that the group were together, band members came and went but Liam and Noel Gallagher remained the notorious sibling duo at

the heart of it all. (*What's the Story*) *Morning Glory*, their 1995 album spent ten weeks at the top of the British charts and remains one of the best-selling albums of all time. To date they have sold over 78 million albums around the world.



Before Stanley Tucci became a household name with *The Devil Wears Prada*, *The Hunger Games*, and the perfect Negroni, he grew up in an Italian American family that spent every night around the table. He shared the magic of those meals with us in *The Tucci Cookbook* and *The Tucci Table*, and now he takes us beyond the recipes and into the stories behind them.

Taste is a reflection on the intersection of food and life, filled with anecdotes about growing up in Westchester, New York, preparing for and filming the foodie films *Big Night* and *Julie & Julia*, falling in love over dinner, and teaming up with his wife to create conversation-starting meals for their children. Each morsel of this gastronomic journey through good times and bad, five-star meals and burnt dishes, is as heartfelt and delicious as the last.

Written with Stanley's signature wry humour and nostalgia, *Taste* is a heartwarming read that will be irresistible for anyone who knows the power of a home-cooked meal.

Rights: Curtis Brown UK
Pages: 320
Publication: October 2021

Rights sold: Bulgarian (Prozorets Publishing House), Croatian (Media Bar), Estonian (OU Helios Kirjastus), German (Arche Verlag), Hungarian (HVG Publishing House), Italian (Baldin+Castoldi), Korean (Econ Publishers, Inc.), Lithuanian (Vaga Publishers), Polish (Wydawnictwo Marginesy), Brazilian (Editora Intrinseca), Romanian (Publica), Russian (Sindbad), Spanish (Alfaomega)

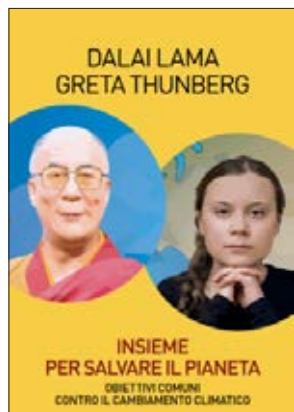


Stanley Tucci is an actor, writer, director, and producer. He has directed five films and appeared in over seventy films, countless television shows, and a dozen plays on and off Broadway. He has been nominated for an Academy Award, a Tony, and a spoken word Grammy; is a winner of two Golden Globes and two Emmys; and has received numerous other critical and professional awards and accolades.

His memoir *Taste: My Life Through Food* is published by Fig Tree. He is also author of two cookbooks, *The Tucci Table* and *The Tucci Cookbook*.

A Conversation on the Crisis of Climate Feedback Loops

(Kreisläufe des Klimawandels: Was wir noch tun können,
um die Welt zu retten)



Climate feedback loops are self-reinforcing cycles. If they spin for too long, we can't stop them even if we stop all CO2 emissions. Then they make this planet uninhabitable all by themselves. And some of these loops are already spinning... In this book, based on a conversation between them and several internationally renowned climate scientists, Greta Thunberg and the Dalai Lama not only show the great dangers posed by climate feedback loops. They also have good news: we can still turn these loops around and thus restore the Earth and its atmosphere to a stable state.

Two shining lights of our time from two different worlds and generations with a book about the greatest challenge humanity has ever faced.

Rights: Edition A GMBH

Pages: 176

Publication: July 2022



The Dalai Lama is the spiritual leader of Tibet. He lives in exile in India and campaigns for Tibetan freedom. In 1989 he received the Nobel Peace Prize. For some years now he has been campaigning for the climate.



Greta Thunberg initiated the "Fridays for Future" movement and campaigns tirelessly for climate protection. In 2019, she received the Alternative Nobel Prize. Time magazine named her the youngest "Person of the Year" to date.

Rita Levi Montalcini
In Praise of Imperfection
(Elogio dell'imperfezione)

SCIENCE



In Praise of Imperfection is an autobiography, a reckoning with the work of Rita Levi-Montalcini, in which ample space is given to the discovery of NGF and the research that saw the scientist awarded the Nobel Prize for Medicine. “Imperfection”, Montalcini says, “has always allowed for continuous mutations within that marvellous and entirely imperfect entity that is the human brain. I believe that imperfection is far more human than perfection.” Imperfection is therefore a fundamental component of evolution. From amphibians to *Homo sapiens*, the brains of vertebrates have always favoured improvement, change, whilst those of invertebrates are so perfect that they cannot mutate, to the extent that the trilobites that lived hundreds of millions of years ago are essentially different from insects and today’s arthropods. This is why imperfection “deserves praise”.

Moreover at La nave di Teseo:

Rights: Baldini+Castoldi
Pages: 318
Publication: 2013

Rights sold to:
Spain (Tusquets Editores).



Rita Levi-Montalcini (1909-2012) dedicated herself to studying the nervous system upon graduating in medicine. However, the passing of the racial purity laws in 1938 meant she was forced to suspend her work. In 1947, she was invited to continue her studies in United States, where she would live for a long time. In 1952 her research led her to identify the growth factor of cells in the nervous system (known by the acronym, NGF),

a discovery that would earn her the Nobel Prize in 1986. She has held prestigious academic and institutional roles, including the presidency of the European Brain Research Institute, which she set up to support young researchers, and she was a senator for life. In 1992 she set up the Rita Levi-Montalcini Foundation with her sister Paola in order to help promote literacy and the education of young women in African countries.



Here is a multidimensional playland of ideas from the world's most eccentric Nobel-Prize winning scientist. Kary Mullis is legendary for his invention of PCR, which redefined the world of DNA, genetics, and forensic science. He is also a surfer, a veteran of Berkeley in the sixties, and perhaps the only Nobel laureate to describe a possible encounter with aliens. A scientist of boundless curiosity, he refuses to accept any proposition based on secondhand or hearsay evidence, and always looks for the “money trail” when scientists make announcements.

Mullis writes with passion and humor about a wide range of topics: from global warming to the O. J. Simpson trial, from poisonous spiders to HIV, from scientific method to astrology. *Dancing Naked in the Mind Field* challenges us to question the authority of scientific dogma even as it reveals the workings of an uncannily original scientific mind.

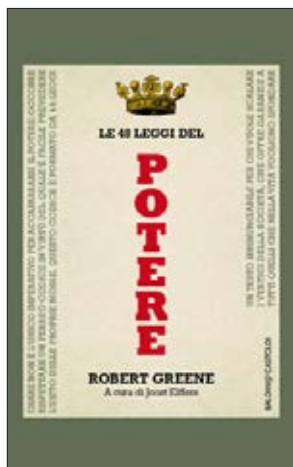
“Delightful... joyous... an autobiography of the nervous system of an extraordinary chemist.” (The New York Times Book Review)

Rights: Kary Mullis Estate
Pages: 237
Publication: 2017



Kary Mullis was born in 1944 in Lenoir, North Carolina. In 1972, he received a doctorate in biochemistry from the University of California, Berkeley, and, twenty years later, he was awarded the Nobel Prize in Chemistry, for his

invention of the polymerase chain reaction. The process is hailed as one of the monumental scientific techniques of the twentieth century. After his Nobel win, Mullis spent time at the beach surfing.



In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum.

Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

Rights: Joost Elffers
Pages: 639
Publication: May 2018



Robert Greene, author of bestselling books including *Mastery*, *The 33 Strategies of War* and *The Art of Seduction*, has a degree in Classical Studies and has been an editor at “Esquire” and other magazines. He is also a playwright and lives in Los Angeles.

Christopher Goldman Ward
My Kobe. The Friend Turned Legend
(Il Mio Kobe. L'Amico Diventato Leggenda)

VARIA



Rights: Baldini+Castoldi
Pages: 160
Publication: January 2022

“With this book I would like to thank all of you friends, fans and sport lovers for the support you showed me on January 26, 2020 and in the weeks that followed: thanks to you – thanks to face-to-face conversations, but also to phone calls or simple messages – I felt less alone. In the pages of this book I will try to tell you the story of my friendship with Kobe. A childhood friendship, born during his time in Italy, which then lasted until his sad and untimely death. I would like to be able to convey what kind of relationship we had, what importance he may have had in my life and me in his, during a period that influenced his formation and character more than you might believe. So you will not find statistics, technicalities or strange names. This is not that kind of book. I am not that kind of person. Instead, you will find pages on the more human side of a legend, too often elevated to “untouchable.” Kobe’s arrival in Reggio Emilia thanks to his father’s deal with Reggiana Basketball, his entrance in the youth team and in our group of friends, our rivalry, our encounters as adults with bodyguards in tow and limousines. Myself being an incredulous spectator at the Staples Center in Los Angeles, in the midst of 20,000 people chanting his name, during his legendary last season as a player. Before being a champion hailed around the world, Kobe was a child as we all were. There is a time when we are all equal, at the same starting point. There is a moment in our lives when each of us is Kobe. This book tries to tell that story.”

The intimate and moving remembrance of the NBA basketball legend from the diary of his best Italian friend.



Christopher Goldman Ward was born in Varese in 1977 from an American father and an Italian mother. He graduated as an architect at the Milan Polytechnic, he spends much of his time on airplanes, traveling for work and with his family. He learned to fully

accept these different identities – American and Italian, black and white, sportsman and architect – and he loves basketball, which at age 11 gave him the meeting with an extraordinary friend: Kobe Bryant.

Milan 1989. The Immortals

(La coppa degli immortali. Milan 1989)

*The legend of the strongest team of all time
told by the person who invented it.*



Rights: Baldini+Castoldi
Pages: 296
Publication: May 2019

Rights sold to: English (Backpage press), Hungarian (G-Adam), Dutch (Volt), Polish (SQN)

“I always thought that football was not just a matter of attack and defense strategies. Football was being able to do everything.”

In Arrigo Sacchi's football what counts is the show, not the result at all costs. Even though this involves risking something more. With this philosophy and this way of understanding football, the “prophet of Fusignano” entered the in the history of the most beautiful game in the world and changed it by introducing principles and concepts never seen before. Those principles and concepts have become precious for his enlightened successors. Thus, the most heretical coach ever – recently appointed by the prestigious magazine “France Football” first among the Italians and among the three biggest ever (Rinus Michels and Alex Ferguson) – has managed to create a formidable team that passed into history as the team of the “Immortals” and that was recognized and celebrated by UEFA as the best football club of all times. Today - thirty years since Milan won the legendary 1989 European Cup – Sacchi tells the story that marked modern football. From the fog of Belgrade to the 4 to 9 scoring at the final match in Barcelona, from the “ghost” goals against Stella Rossa and Werder Bremen, to the 5 to 0 against the legendary Real Madrid at San Siro: it is a true epic of “sacchismo”. This book contains new stories and unprecedented witnesses, tasty anecdotes and precious pages of Sacchi's diary of those years that have remained secret until today: all this is being told from the pen of Luigi Garlando, first signature of the “Gazzetta dello Sport” and best-selling author.

Seven reprints in 5 months with over 30.000 copies sold.



Arrigo Sacchi
Football coach, sports manager and Italian tv speaker, Sacchi is regarded as one of the greatest managers of all-time by the major football associations and his Milan side (1987–1991) is widely regarded to be one of the greatest club sides to ever play the game, and by some to be the greatest of all-time.



Luigi Garlando
Acclaimed sport journalist and author for both adult and kids books, he won the prestigious Strega Award for Kids Literature. His books have been translated in more than 15 languages worldwide.

Sergio Scariolo, Paolo Frusca
All-round Man. Winning Stories of a Champions' Creator
(Uomo A Tutto Campo)

VARIA



Rights: Baldini+Castoldi
Pages: 336
Publication: November 2021

Rights sold to: Spain (La esfera de los libros)

The first autobiography of the Italian coach who won the most important trophies worldwide, finally coming back home to coach Virtus Bologna, team winner of the Italian league.

Sergio Scariolo embodies the ideal of the winning athlete: trophies in Italy, Russia and Spain, world champion with the Iberian national team, with which he also won three European Championships and two Olympic medals. Several awards as “coach of the year” and, when he was very young, even a World Military Leader of the Italian National Team. In 2019 he won the NBA title, as assistant coach, with the Toronto Raptors and now, back to Italy, is leading the bench of the Italian champion team, Virtus Bologna, back to triumph after exactly 20 years. Today Scariolo decided to tell his story, on and off the pitch, to tell how he managed to win in Italy, in Europe, and even in the NBA; to explain his ability to stay at the top of this sport for thirty years, understanding and managing the epochal changes that have characterized basketball, technically, tactically and even in the changed physicality of the players. And he tells us a lot, because no coach in the world boasts his international experience always at the highest levels. His narration has an absolutely exclusive point of view to offer to readers. His past, his present, his future. His many victories, obtained because, as he often repeats: «This game is generous, with the ones who respect it...» And he's been respecting it for forty years.



Sergio Scariolo (born 1 April 1961) is an Italian professional basketball coach who is head coach of Virtus Bologna of the Italian Lega Basket Serie A (LBA) and the head coach of the senior Spain national team. Having won three EuroBasket championships and a World Cup at the head of Spain, Scariolo is one of the most successful coaches in the history of international competitions.



Paolo Frusca (Brescia, 1963) lives in Wien where he cultivates his passion for History and for Brescia football team. He's author of novels and theatrical plays and novels. Among them, *The Last summer in Berlin* won the CONI Award for Sport Literature in 2016.



The only existing autobiography of one of the most talented and loved football player of all times!
Manchester Old Trafford, 22 May 2003. It's the Champions League final and it's all Italian: Milan vs Juventus. All eyes are focused in the wait for the referee's whistle. Then, the long run-up, the infinite wait and finally the ball blowing up the net behind Gigi Buffon. This is the indelible memory that Andriy Shevchenko has left in every Milan supporter's heart. The Ukranian champion won it all: Championship, Coppa Italia and Champions League, and in 2004 he got the recognition that every footballer player dreams of: the Gold Ball. Milan supporters fell in love with this shy, blond young man who gave his all in the field for his team to win; a humble player who always acknowledged he was lucky to be able to be a footballer, his childhood dream. Even when he will leave Milan after five seasons, to move to Chelsea, nobody will hold a grudge against him. The career of the Ukranian Tsar will forever be linked to the history of the Rossoneri devils.

Rights: Baldini+Castoldi
Pages: 192
Publication: April 2021

Rights sold to: Bulgarian (Premium Books), Chinese (Gold Wall Press), English (Backpage press), Macedonian (Ars Lamina), Poland (Wydawnictwo SQN Sp.),Ukrainian (Folio).



Andriy Schevchenko is currently the Manager of Ukraine. He has been the Captain of the national team as well as its best scorer. He played with Dinamo Kiev, Milan and Chelsea, winning everywhere.



Alessandro Alciato, journalist and writer, is correspondent for Amazon TV. He is author of *Non pettinavamo mica le bambole* and co-author of the autobiographies by Carlo Ancelotti, Stefano Borgonovo and Andrea Pirlo. In 2019 he was a finalist of the Premio Bancarella Sport. His works have been translated in more than ten countries. He teaches History of Football at the Università San Raffaele in Rome.

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Oblomov sees graphic novel as one of the contemporary forms of the novel. It's interested in developing every declension of this narrative discipline. Oblomov will publish an international selection of bookshop titles that we consider unforgettable and also, from time to time, some limited editions, numbered and signed.

La nave di Teseo

ОБЛОМОВ

> PRIVATE VENUS

(VENERE PRIVATA)

Written by
**Giorgio
Scerbanenco**

Illustrated by
**Paolo
Bacillieri**

Milan's suburbs. Alberta, a young store clerk, is found dead.

Duca Lamberti, a former doctor expelled from the guild for helping an old patient to die, after three years in prison needs to work, he accepts to take care of the alcoholic son of a rich businessman, Pietro Auseri, and help him get clean. The two stories interlace when Lamberti discovers that the young man has turned to alcohol because he feels responsible for the death of the girl and joins Chief of Police Carrua in the investigation.

Paolo Bacillieri, one of the most important comics author in the contemporary Italian scene, follows the actors of this drama without melodrama, and reveals little by little, through the breakdown of the plates, the alternating point of view, the zoom or the landscape, and an erotism that caresses bodies and architectures alike, and the small stories wrapped in the fog of a criminal Milan: young prostitutes for need or curiosity, sleazy pornography traffics, murders. And the intellectual resistance of Duca Lamberti and Livia, a young woman that offers herself as a lure to get Alberta's murderer.



Giorgio Scerbanenco (1911-1969), born in Kiev, grew up in Roma but moved to Milan as an adolescent. In the 30s he starts working in publishing as a collaborator for Rizzoli, and later as a Chief Editor of Mondadori magazines, to then go back to Rizzoli after the war as the director of female titles. He collaborated with the biggest newspapers and magazines of the time, such as "Corriere della Sera", "La Gazzetta del popolo", "il Resto del Carlino" e "Novella". A prolific writer, he experimented all genres of novels and he's recognized as one of the masters of Italian detective story, consecrated to success by the novel series of Duca Lamberti and the winning of the Grand Prix de littérature policière in 1968. Among his books we remember *Venere privata*, *Traditori di tutti*, *Milano calibro 9*, *I milanesi ammazzano al sabato*, *Ladro contro assassino*. His complete work is currently under publication by La Nave di Teseo.



Paolo Bacilieri (Verona, 1965) is one of the biggest Italian contemporary cartoonists, translated worldwide. He draws and tells stories since the 80s, when at the age of just 17 with a diploma from the Accademia delle Belle Arti di Bologna, starts an apprenticeship under the guide of Milo Manara. The stories of Zeno Porno, his most famous character, won him the Gran Guinigi Prize in 2006 as best single author at Lucca Comics & Games. In 1999 he collaborates with Sergio Bonelli Editore (*Napoleone*, *Jan Dix*, *Dylan Dog*). In 2012 he authors *Sweet Salgari* (Coconino Press), a comics biography of Emilio Salgari, the result of over 10 years of studies and readings,

winner of many prizes. Between 2014 and 2019 he published *Fun* (Eisner Award 2018 for the American edition), and *More Fun* that revisit the genesis and the myth of the crosswords and *Ettore and Fernanda* (Coconino Press). No pen is more sensitive in telling the urban landscape, in particular, the Milanese one: it's evident *I Tramezzino* (Canicola, 2018), a love stories between two young people under the shade of Torre Velasca, winner of the Micheluzzi Award for Best Drawing 2019. His latest work is *Bob84*, written by Vincenzo Filosa. He's a regular contributor to *Linus*, *Domus*, *Abitare* and many other magazines.

> THE NAME OF THE ROSE

(IL NOME DELLA ROSA)

Inspired by
Umberto
Eco's best seller novel

Illustrated by
Milo
Manara

Milo Manara, a contemporary master cartoonist, signs the cartoon version of Umberto Eco's masterpiece. A precious work that puts on paper three distinctive graphic styles that interlace following visual perfection.

Each one tells an aspect of Eco's book: the sculptures, the portals's reliefs and the splendid and surreal *marginalia* that enrich the miniated books in the library; Adso's coming of age novel, with the discovery of sexuality and the Woman; the historical tale of the Dulcinians, with crucial contemporary topics such as the poverty of the marginalized, non-conformation, persecuted diversity, dissent. Manara's Name of the Rose then finds a space in the literary "matrioska"'s operation in Eco's book, that is also a book about books, containing other books: not a mere transcription, yet a beautiful marvelous visual coronation.



Milo Manara is a master of contemporary comics internationally. His consecration happened in the mid 70s with *Lo Scimmietto* (words by Silverio Pisu), H.P. and *Giuseppe Bergman*, *L'uomo delle nevi* (words by Alfredo Castelli) and the second volume of *Bergman*. Followed by *L'uomo di carta* e *Tutto ricominciò con un'estate indiana*, that also marks the first collaboration with Hugo Pratt. With *Il*

Gioco Manara's production is oriented towards tout court eroticism, as confirmed by his following successes such as *Il profumo dell'invisibile* and *Candid Camera*. At the same time, from a subject by Federico Fellini, Manara adapted *Viaggio a Tulum*. The nineties see the publication of *El Gaucho* (words by Pratt), *Il gioco 2* and *Il viaggio di G. Mastorna, detto Fernet*, again with Fellini. In the new millenium are published *Tre*



ragazze nella rete, Fuga da Piranesi and *46*, with Valentino Rossi as a main character. Manara also collaborated with several prestigious screenwriters internationally: Jodorowsky (*I Borgia*), Gaiman (*The Sandman: Endless Nights*) and Claremont (*X-Men: Ragazze in fuga*). His latest work is *Caravaggio*, a biographical graphic novel on the Italian painter, published by Panini Comics and collected in one volume in 2021.

> UCRANIAN NOTEBOOKS 2. DIARIES OF AN INVASION

(QUADERNI UCRAINI VOL. 2. DIARI DI UN'INVASIONE)

Written and illustrated by

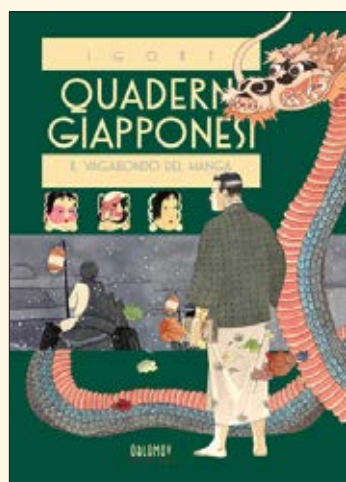
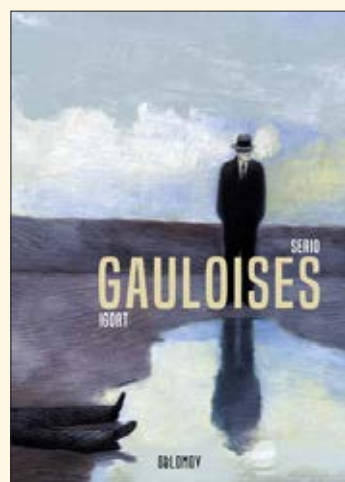
Igort

After telling the *Ucranian Notebooks* - an awarded best-seller published throughout Europe, USA and Asia - the roots of the conflict, Igort goes back to writing about Ukraine to give voice to who usually remains unheard, the common man that lives and suffers the consequences of a senseless and brutal war.

Ucranian Notebooks 2. Diaries of an invasion registers the apparently unstoppable gait of a fratricide war from the grounds. Through a network of witnesses on field, built through time from the visit to the countries two years ago, Igort records daily dozens of phone calls, telling the difficult life of deprivations of the population, the forced evacuation, the desperate research of relatives, food, water. A desolating portrait and very human where even salt and bread are essential goods to find again a piece of humanity, normality. The Ukrainian resistance, the military predominance of Russia, the determination of a population that suffers but doesn't surrender. Hope, disillusion, pride and solidarity build a dramatic and emotional structure of this second volume.



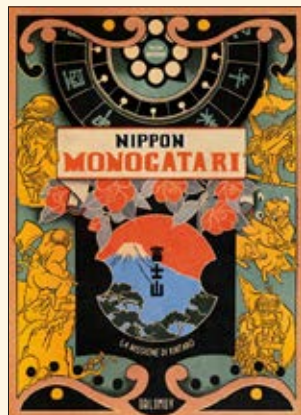
Igort, art name for Igor Tuveri, is a versatile artistic personality. A prolific author of awarded graphic novels, director (*5 è il numero perfetto*), illustrator and publisher, he's also the author of short stories, novels (*My Generation*, 2016), and music. He was the first wester to draw a manga in Japan and he was published on the most prestigious Italian and international magazines. Feeding from long stays in Japan and in the countries of the former URSS, he gained an expressive style among the most original on the international landscape, signing also some of the most appreciated reportages in drawings of the last 20 years (*Quaderni russi*, *Quaderni ucraini*, 3 volumes of *Quaderni giapponesi*). Awarded with the best cartoonist at the 2016 Comicon, and in Lucca Comics as best author 2016, he received the Premio Napoli for the diffusion of Italian Culture, and the Premio Romics for the career in 2017.



> NIPPON MONOGATARI. KINTARO'S MISSION

(NIPPON MONOGATARI. LA MISSIONE DI KINTARO)

Written and illustrated by
Elisa Menini



In Japanese folkloric tradition, Mt. Fuji is sacred, much loved and respected.

There are many legends and rumors, one of which reads, "He who climbs Mt. Fuji once in his life is wise. But he who climbs it twice is foolish."

Kintaro, the famous hero of Japanese culture, is engaged in the most important undertaking of his young life: to reach the top of Mt. Fuji to collect the miraculous water that can save the life of his mother, who is seriously ill.

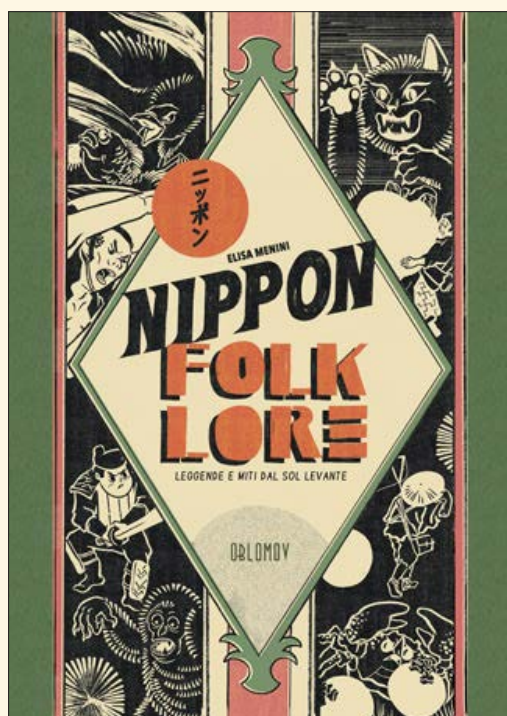
In his ascent to the mountain he is accompanied by the little bird Honpo, already the protagonist of the previous best seller *Nippon Yokai*, and his helpers Kuma, the bear, and Washi, the eagle.

Elisa Menini closes the successful Japanese trilogy – the previous volumes are *Nippon Folklore* and *Nippon Yokai*, released between 2019 and 2020 – with a tale that revisits with a contemporary touch, in the direction of manga, the Japanese iconographic tradition of Hokusai and Horishige, inescapable references for her work as an artist.



A great colorist and master of invention, Elisa Menini is the revelation of Italian comics internationally. Best seller in France and acclaimed by critics and readers in the boot.

Her Japanese trilogy – *Nippon Folklore* (2019), *Nippon Yokai* (Oblomov 2021), *Nippon Monogatari* (2022) – has won many awards, including a nomination for Best First Work at the Micheluzzi Award 2020, the Boscarato for Best Artist 2021 (drawing and script), and the Best Drawing Award at the Naples Comicon 2022.



> THE SHADOW

(L'OMBRA)

Written and illustrated by
Leila Marzocchi

Dina's story is about a silence: a 60 years long silence. Arrested in December 1944 with her father and brother, detained in the San Giovanni in Monte prison and then deported to the Bolzano lager. Dina is 18 years old, on her chest the red triangle for politics inmates, number 7998. Assigned to the production of ball bearings in a former train gallery closed on both sides and guarded by the SS, she is freed on May 1st, 1945. The return trip, is as for many of her mates, long and adventurous: from Bolzano to Verona on a train, then by car, outside sitting on the fender; then on a truck, an American military truck, till Bologna, then again on a train and then on a bike, on the pole of an acquaintance, till the fraction of Amola, home. She will not know anything about the father - an old (41 when captured) anti-fascist who "each time Benito Mussolini came was imprisoned" and a 17 year old boy, a partisan of the Brigata Bolero Garibaldi - until August 1945, when a witness from the camps will tell they have been assassinated in the Sabbiuno massacre (December 14 1944), the bodies thrown down the ravines. The father was never found, the brother was recognized by a piece of cloth.

Dina doesn't speak about this story until 2004, when she's interviewed for the Archivio Audiovisivo della Memoria of the town of Bolzano.

Her voice, rich of many inflection of her mother language, fatally frees also the voice of her niece Leila, in a symbolic passing of the baton: Dina recalls the days she kept far from her all her life, Leila wonders about the silence of the witnesses, starting from the one that kept her to ask, investigate and know the story of her beloved auntie. With some fundamental guides - Simon Wiesenthal, Edith Bruck, Liliana Segre - illuminating a path filled with unanswered questions, fears, taboos, guilt and inadequacy.



Leila Marzocchi is an illustrator for children and theatre, set designer, cartoonist published in Japan, France, USA since the 90s. Among her titles: *Luna*, *L'Enigma*, *La ballata di Hambone* (with text by Igort), *Dieci elegie per un ossobuco*, *Il diario del verme del pino*. In 2007 she received the prestigious award Lo Straniero and initiated the collaboration with Teatro delle Albe where she put up the exhibition Harpage, the manifesto for Molière's Alvaro, the image for the Festival di Santarcangelo 41 and the short movie Gandersheim, in Rosvita book-

dvd by Luca Sossella editore. Her masterpiece, *Niger*, a saga in six illustrated book telling, with the scratching technique - a blade lets light emerge from the black of the page - the story of a forest and its population of speaking animals, received the Gran Premio della Giuria at the Lucca Comics Festival 2017. Her last work, *Il mistero del ramo suicida* (Oblomov 2018), was made a series on Linus. She collaborates with "Internazionale magazine" and "La Lettura" by Corriere della Sera.

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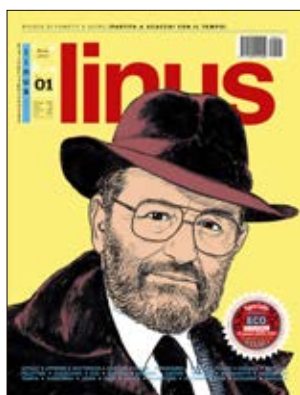
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Enrico Zigoni
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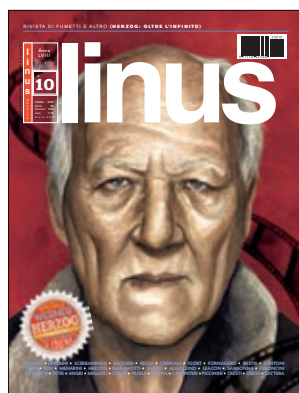
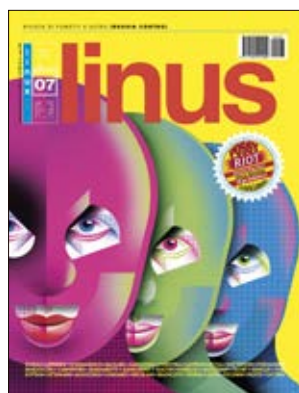
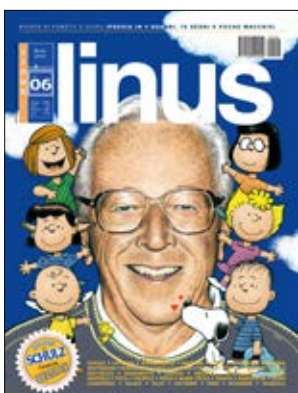
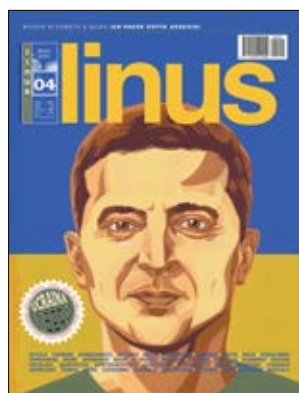
Comic Magazine

Linus is the older and most famous monthly comics anthology in Italy and one of the most important in Europe. Over our history we published almost all the most important comic artists, from all over the world, moreover many important journalists, writer and intellectuals wrote for Linus in it 58 years of history.

La nave di Teseo



THE 2022 ISSUES



RUSSIA AGAINST

Linus' July issue is dedicated to the many forms of dissent that have emerged in opposition to the Russian regime of Vladimir Putin, and that for this pay the price of their choice of freedom. The cover signed by Alice Iuri portrays the Pussy Riot, sentenced for "hooliganism and incitation to religious hate", also described by the special insert by Maura Gancitano, whilst Galia Ackerman walks us to the discovery of Dmitrij Andreevič Muratov, Nobel Prize for peace and director of the independent newspaper "Novaija Gazeta", now forced to shut down. The journalist Sabrina Pisu traces the portrait of Alexei Navalnij, activist, former Putin opponent condemned to nine years after having being poisoned, whilst Marta Ottaviani tells us about Ol'ga Alexandrovna Sedakova, the greatest living Russian poet, considered the heir of Anna Achmatova and her to hated by the regime, and finally Adriano Ercolani interviews Victoria Lomasko, artist and cartoonist in exile, far from her dear ones. Together with the articles to excerpt from the "Russian Notebooks" by Igort, the comic "Moscow under the snow" by Victoria Lomasko and the stories signed by Massimo Giacon and Danilo Maramotti, all enriched by the illustration by Giorgio Carpinteri, Camilla Rinaldi, Marco Brancato, Sergio Vanello, Anastasiya Dyptan and Sergio Algozzino.

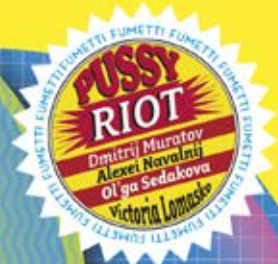
Then, as usual, *linus*, is a lot more, from the cartoon version of Giorgio Scerbanenco's masterpiece "Private Venus" by Paolo Bacileru, to the strips that are always featured in the magazine, such as Peanuts by Schulz, "Pearls Before Swine" by Stephan Pastis, and "Calvin & Hobbes" by Bill Watterson, on top of Totally Unnecessary Comics by Walter Leoni.

RIVISTA DI FUMETTI E ALTRO (RUSSIA CONTRO)



linus

manca immagine cover
(a tutta pagina)



SCHULZ • LIPPERINI • SCERBANENCO • BACILIERI • SANSONNA • TVERITINA • SANTONI • REZZA • WATTERSON • FORNASIERO
MARZOCCHI • CARPINTERI • MARAMOTTI • GANCITANO • GIACON • VANELLO • ACKERMAN • IGORT • RINALDI • PISU
DYPTAN • OTTAVIANI • ALGOZZINO • LOMASKO • ERCOLANI • BRANCATO • TEMPIA • LEONI • PICCININI • PASTIS • ZATTERA

DANCING WITH THE WOLVES – IN THE DESERT OF THE AMERICAN MYTH

On august 4 1962, Marilyn Monroe died. An icon of beauty and skill of Hollywood movies to whom Linus dedicated the august issue on occasion of the sixtieth anniversary of her death. A brief and luminous story, through movies like “Some like it hot”, “Men prefer blondes” and “The Seven Year Itch”, that made her a myth, actual as ever today. Her iconic face is illustrated on the cover by Sergio Ponchione, whilst on the pages of the special issue the great American writer Joyce Carol Oates pays homage to her with the short story “Miss Golden Dreams 1949”. Then the analysis of her filmography penned by Giuseppe Sansonna, that of her musical side by Alberto Piccinini, and a walk through the comic strips that spoke about her by Sergio Brancato. But there’s also a surprise: a few know in fact that in 1953 Marilyn wrote an article “the wolves I’ve met”, where she spoke about the many “wolves” she was menaced by in her life, a text of great modernity that has been proposed again with the comment by Grazia Verasani reflecting on it and putting into a contemporary context and the world after the Me Too movement. Together with the articles, Monroe is pictured in the comic strips by Danilo Maramotti, Massimo Giacon e Sergio Algozzino, and the illustrations by Elisa Macellari Illustratore, Veronica “Veci” Carratello, La Tram, Anna Cercignano, Anastasiva Dyptan and Francesco Ripoli. *Together with the insert dedicated to Marilyn on the issue we can read an extract from the cartoon “Elise e I nuovi partigiani” by Dominique Grange and Tardi; the comic by Vanni Santoni with Midjourney, first experiment of tale drawn by an artificial intelligence; the comic “TeleGraphic Novel”, signed by Giorgio Carpinteri that tells short yet very contemporary stories; an exhilarating short story by Antonio Rezza.*

RIVISTA DI FUMETTI E ALTRO (BALLANDO COI LUPI - NEL DESERTO DEL MITO AMERICANO)

linus

Anno
LVIII

08

Agosto 2022
Anno 58
Numero 587
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Speciale
Marilyn
JOYCE CAROL OATES
Intelligenza Artificiale
A FUMETTI
Telegraphic Novel

SCHULZ • LIPPERINI • SCERBANENCO • BACCHIERI • REZZA • WATTERSON • CARPINTERI • FORNASIERO
DECO • SANTONI • PASTIS • MACELLARI • MARAMOTTI • OATES • LA TRAM • MONROE
VERASANI • GACON • SANSONNA • CERCIGNANO • DYPAN • PICCINI • ALGOZZINO • RIPOLI
BRANCATO • CARRATELLO • TEMPIA • MARZOCCHI • MIDJOURNEY • BINDI • GRANGE • TARDI

THE MONSTERS AT THE CORNER OF THE STREET

Linus' September issue is dedicated to Howard Philips Lovecraft and his works populated by horror, mystery and apprehension, crystalized in tales entered in the story such as "Colour out of space", "The Call of Cthulhu" and "The Horror of Dunwich". The intense cover portrait is signed by Sergio Vanello, next to the illustrations inspired by his world, dreamy and terrible, signed by Francesco Ripoli, Maurizio Ercole, Anastasiya Dyptan and Manfredi Ciminale, to the comics by Massimo Giacon, Danilo Maramotti, Sergio Algozzino, Massimo Perissinotto and Maurizio Ercole, Luca Paciulus and smoky man and "Dagon. "The Dweller of the dark" by Gou Tanabe, Japanese Master of comics that Adriano Monti-Buzzetti also interviewed on his passion of the dark world of HPL. Telling us about his relationship with the master of nightmares is the great writer Michel Houellebecq in "Between Absolute Materialism and Poetry", whilst Vanni Santoni's article speaks about the complexity of Lovecraft's mythology and Giuseppe Sansonna explores the connection of his stories and cinema. Additionally, smoky man, a comic expert, tells us how Alan Moore managed to expose the Providence author and how the two great author are close, whilst Adriano Ercolani probes the extraordinary ability of Lovecraft in representing the unthinkable through literature. And that's not all, because this issue also features the strips "Diary of an invasion" by Igort, next to "The man that stutters", a new exhilarating short story by Antonio Rezza, and the "TeleGraphic Novel" by Giorgio Carpinteri and the final episode of the series "Il Mistero del ramo suicida" by Leila Marzocchi.

RIVISTA DI FUMETTI E ALTRO (I MOSTRI ALL'ANGOLO DELLA STRADA)

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