



# La nave di Teseo



La nave di Teseo

Baldini+Castoldi



La Tartaruga

ОБЛОМОВ

**linus**

Frankfurt 2025



**La nave di Teseo**

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La Tartaruga

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Rita Levi Montalcini  
Kary Mullis  
Maria Ressa  
Wole Soyinka  
Gao Xingjian

### Pulitzer Prize

Anne Boyer  
Michael Cunningham  
Matthew Desmond  
Percival Everett  
William Faulkner  
Norman Mailer  
Richard Powers  
Robert Samuels e Toluse Olorunnipa  
Andrew Sean Greer  
Anne Sexton  
Ed Yong

### Man Booker Prize

Chinua Achebe  
Anne Enright  
Howard Jacobson  
Ismail Kadare  
Ben Okri

### Prix Goncourt

Jean-Baptiste Andrea  
Tahar Ben Jelloun  
Kamel Daoud  
Joël Dicker  
Michel Houellebecq  
Hervé Le Tellier  
Amin Maalouf  
Leila Slimani

### Prince of Asturias

Anne Carson  
Umberto Eco  
Ismail Kadare  
Amin Maalouf  
Claudio Magris  
Nuccio Ordine

### Strega Prize

Edith Bruck  
Fausta Cialente  
Giovanni Comisso  
Umberto Eco  
Claudio Magris  
Edoardo Nesi  
Sandro Veronesi

### Campielo Prize

Edith Bruck  
Mauro Covacich  
Viola Di Grado  
Francesca Manfredi  
Salvatore Niffoi  
Laura Pariani  
Carmen Pellegrino  
Sandro Veronesi

### From 41 countries:

Albania, Algeria, Australia, Austria, Brazil, Canada, China, Croatia,  
France, Germany, Greece, Hungary, Iran, Ireland, Italy, Japan, Lebanon,  
Lithuania, Kenya, Morocco, The Netherlands, New Zealand, Nigeria,  
Norway, Palestine, Philippines, Romania, Russia, Serbia, Slovenia, Spain,  
Sri Lanka, Syria, Sweden, Switzerland, UK, Ukraine, USA, Vietnam,  
Zanzibar, Zimbabwe.



La nave di Teseo

## La nave di Teseo

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The ship on which Theseus sailed with the youths and returned in safety, the thirty-oared galley, was preserved by the Athenians down to the time of Demetrius Phalereus. They took away the old timbers from time to time, and put new and sound ones in their places, so that the vessel became a standing illustration for the philosophers in the mooted question of growth, some declaring that it remained the same, others that it was not the same vessel.

Plutarch, *Parallel Lives*, Theseus, 23.1



## Ismail Kadare A Dictator Calls

ALBANIA

“Kadare is one of the most interesting and powerful contemporary European novelists, a writer whose raw and memorable prose leaves an imprint on the reader’s consciousness.”

– Los Angeles Times



Among the best books of 2023 according to “Wall Street Journal”

Selected for the 2024 International Booker Prize

Rights: The Wylie Agency UK  
Pages: 160  
Publication: November 2024

Series: Oceani

“Comrade Stalin wishes to speak with you”.

It is said that, in June 1934, Joseph Stalin called the famous novelist and poet Boris Pasternak to discuss the arrest of the Soviet poet Osip Mandelstam. With a fascinating combination of dreamlike moments and investigations into reliable sources, Ismail Kadare reconstructs the three-minute phone call between the dictator and the poet and the seismic movements that this tense, mysterious, and little-known moment of modern history caused. By weaving together testimonies from individuals connected to Pasternak and Mandelstam, such as writers like Isaiah Berlin and Anna Achmatova and journalists, Kadare brings to life a compelling novel that sheds light on the relationship between art and power, where a writer, who by definition should be free, is forced to contend with politics and a bloodthirsty tyrant. A feverish and heartfelt story that reveals disturbing similarities to Kadare’s own experience, the most important living Albanian writer, when under the fierce dictatorship of Hoxha, he too received an unexpected phone call.

**Rights sold:** Albania (Onufri), Brazil (Companhia das Letras), France (Fayard), Georgia (Bakur Sulakauri), Germany (Fischer), Korea (Eun-Haeng NaMu), Montenegro (CANU), Netherlands (Querido), Romania (Humanitas), Serbia (Akademska), Spain (Alianza), UK (Harvill Secker), US (Counterpoint).

**Moreover at La nave di Teseo:** *The Doll: A Portrait of My Mother*, *Provokacija*, *Broken April*, *Mëngjeset në Kafe Rostand*, *Chronicle in Stone*, *The File on H.*, *The Palace of Dreams*, *The Successor* (out soon).



Ismail Kadare is considered one of the greatest European authors. Born and raised in Albania, he left the country in 1990 in opposition to the communist leadership and sought political asylum in France. His work spans poetry, fiction, and essays. He won the Prix Méditerranée Étranger with *La pyramide*. Since 1996, he has been an honorary lifetime member of the Académie des sciences morales et politiques. In 2005, he was awarded

the first edition of the International Booker Prize, and in 2009 he won the Prince of Asturias Award. He has been repeatedly shortlisted for the Nobel Prize and is an honorary member of the Académie Française. His works are being republished by La Nave di Teseo, including *The Doll* (2017), *Provokacija* (2018), *Broken April* (2019), *Chronicle in Stone* (2021), *Mëngjeset në Kafe Rostand* (2021), *The File on H.* (2022), *The Palace of Dreams* (2023).

Ermal Meta  
The Winter Camellias  
(Le camellie invernali)

## ALBANIA



Nominated for Strega Prize 2023 with his debut novel "Domani e per sempre"

8 Platinum Records and 7 Gold Records

An author with a devoted and passionate audience. YouTube: 300 million views, Instagram: 623,000 followers

Rights: La nave di Teseo Editore  
Pages: 224  
Publication: May 2025

Series: Oceani



*If you kill someone, the victim's family will kill a member of yours to restore their honor. Revenge cannot target women and children, nor can it be exacted within the home. The men must remain confined within four walls until the vendetta is fulfilled by striking other family members or until forgiveness is granted or sold by the victim's family. The wait can last for decades. This is the blood feud, known by the ancient name of the "Kanun".*

2025. Lara, a journalism student of Albanian descent, flies to Albania to interview a man who has been confined to his home for thirty years due to the Kanun, the most important Albanian customary law code. However, she doesn't know that waiting for her will be much more than just a simple confession.

1992. In a small village in northern Albania, a wound suffered by Uksan during a scuffle with his inseparable friend Samir ignites the fury of his father, Halil, who is already deeply scarred by the disappearance of his five-year-old daughter, Nina. Halil confronts Samir's father, the tyrannical and violent Zek, and strikes him, unintentionally causing his death. When Halil is imprisoned, Uksan becomes the target of Zek's family's revenge and is forced into hiding at home. That is, until Samir offers him an escape plan orchestrated by his mother, Odeta, whose brother, Afrim, has gone to work in Greece for the wealthy businessman Panajotis. But when the two finally reach their destination, they find Uksan's long-lost sister, Nina, waiting for them – an encounter that will set off an even greater storm. Through the turbulent events that follow, only one of the two friends, Uksan or Samir, will manage to return to their homeland – only to end up confined in the house where Lara will interview him.

After his incredible debut with *Domani e per sempre*, nominated for the Strega Prize, Ermal Meta delivers a moving story of friendship, dreams, and courage – the sweeping saga of two young men willing to risk everything to find their place in a violent, selfish world that seeks to silence them at any cost.

**Rights sold "The Winter Camellias":** Albania (Botimet Duda).  
**Rights sold "Domani e per sempre":** Albania (Botimet Duda), China (People Press), France (JC Lattès), Germany (Hanser), Spanish/World (Salamandra).

Ermal Meta (Fier, 1981) is an Albanian-Italian singer, songwriter and composer. After his experience as a member of Ameba 4 and La Fame di Camilla groups during the early 2000s, in 2013 he started a solo career, releasing four

albums and winning Sanremo Festival in 2018 together with Fabrizio Moro with the song *Non mi avete fatto niente*. In the same year, he represented Italy at the Eurovision Song Contest, in Lisbon, ranking at the fifth position.

Kamel Daoud  
Houris

## ALGERIA

In a ample and carnal book, Kamel Daoud recounts the years of lead that plunged Algeria into mourning for a decade.



The author won:

Prix Goncourt 2015  
pour le premier roman

Prix Goncourt 2024

Rights: Gallimard  
Pages: 416  
Publication: April 2024

Series: Oceani



Aube is a young Algerian woman who must recall the war of independence, which she did not experience, and forget the 1990s civil war which she did live through. Her personal tragedy is engraved in her flesh: the scar on her neck and her destroyed vocal chords. Now mute, she dreams of a voice transplant. Her story, she can only tell it out loud to the daughter she carries in her womb. But is she entitled to keep this child? Can one give life when one's life was almost torn apart? In a country which voted laws to punish anyone who reminisces about the civil war, Aube sets out to her native village, where it all began, and where the dead may provide an answer.

**Rights sold:** Romania (Editura Trei), Sweden (Tranan).

**The book whose denunciation made Daoud politically persecuted by the Algerian government.**

A writer and journalist, Kamel Daoud has authored *Meursault, contre-enquête* (2015, Prix Goncourt for a first novel) and *Zabor ou les Psaumes* (2017) with Actes Sud. His novels are translated into more than twenty languages. La nave di Teseo published also wrote *Mes indépendences* (*Le mie indipendenze*, 2017) and *Zabor* (2019), which won the Prix Méditerranée 2018 and the Prix Transfuge for the best

French-language novel in 2018. For his journalistic work, Daoud received the Maria Grazia Cutuli Prize (2018). *Le peintre dévorant les femmes* won the Prix de la Revue des Deux Mondes in 2019.

Nick Cave, Seán O'Hagan  
Faith, Hope and Carnage

AUSTRALIA



*Faith, Hope and Carnage* is a book about Nick Cave's inner life. Created from over forty hours of intimate conversations with Observer journalist, Seán O'Hagan, it is a profoundly thoughtful exploration, in Cave's own words, of what really drives his life and creativity. The book examines questions of faith, art, music, freedom, grief and love. It draws candidly on Cave's life, from his early childhood to the present day, his loves, his work ethic and his dramatic transformation in recent years. From a place of considered reflection, *Faith, Hope and Carnage* offers ladders of hope and inspiration from a true creative visionary.

Rights: Canongate  
Pages: 416  
Publication: September 2022

**Rights sold:** US (Farrar, Straus and Giroux), Finnish (Like), Polish (Biuo Literackie).

**Series:** Nave+



Nick Cave, the Australian-born lead singer of *The Birthday Party*, *The Bad Seeds* and *Grinderman*, has been performing music for more than 30 years and is recognized as one of the most gifted songwriters and performers of our time. He is the author of *And the Ass Saw the Angel*, his first novel, and a collection of his lyrics, *King Ink*. In addition to writing the screenplay and music for the film *The Proposition*, Cave has composed soundtracks for

*The Assassination of Jesse James by the Coward Robert Ford* and *The Road*, among others. He lives in Brighton, England. Seán O'Hagan is an Irish writer for "The Guardian" and "The Observer", his specialty being photography.

Gerald Murnane  
Stream System

AUSTRALIA



"It is rare to encounter a literary voice that truly speaks to you. Murnane has a truly unique voice and way of seeing".  
– Jon Fosse, Nobel Prize for Literature 2023 and translator of Gerald Murnane's work into Norwegian

While the prestige of the Australian master Gerald Murnane is largely based on his novels – consider *The Plains*, winner of several international awards and acclaimed bestseller – his short stories, never before introduced to Italy until now, are among the most brilliant and peculiar examples of this narrative form since the time of Borges, Beckett, and Nabokov. Brutal, comic, scandalous, and crystalline, *Stream System* starts with the unsettling story *Land Deal*, which reimagines the colonization of Australia with the eventual victory of the Indigenous people, who take revenge on the newcomers, and culminates with *Finger Web*, a story that, through eerie and sinister silences, tells of war and misogyny; and *The Interior of Gaaldine*, where the protagonist, amid anxieties, anguish, and persecution delusions, ends up living – or surviving – chained to the places and boundaries of his own imagination. These stories offer an essential insight into the work of one of the greatest names in contemporary fiction, still capable of changing our perception of reality today.

Rights: Giramondo Publishing Co.  
Pages: 672  
Publication: September 2024

**Rights sold:** China (Archipel), North America (Farrar, Straus & Giroux), Spain (Minúscula), UK (And Other Stories), Sweden (Albert Bonniers).

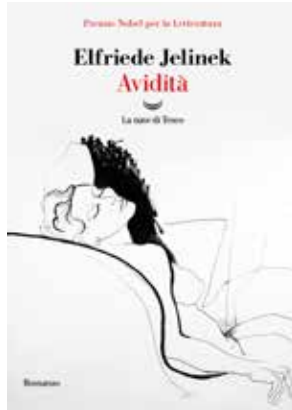
**Series:** Oceani



Gerald Murnane was born in Melbourne in 1939. He has been a teacher, editor, and university lecturer. His debut novel, *Tamarisk Row*, was followed by ten other works of fiction, including the acclaimed *Le pianure* and *Una vita tra le nuvole*. In 1999, Murnane won the Patrick White Award, in 2009 the Melbourne Prize for Literature, and in 2018 the Prime Minister's Literary Award. He lives in Western Victoria and has never left Australia in his entire life.

Elfriede Jelinek  
Creed  
(Gier)

AUSTRIA



The author won:  
Nobel Prize for Literature 2004

In the Austrian provinces, in a peaceful, picturesque village straight out of a postcard, with geraniums on the windowsills, the handsome policeman Kurt Janisch – married with a family, but only to keep up appearances – is assigned to traffic control. No one suspects that the officer in his impeccable uniform, seemingly intent on carrying out his duties, is in fact hunting for new prey to satisfy his boundless greed. He stops women traveling alone, notes down their license plates and addresses, and later rings their doorbells. He seduces them, makes them sexually subservient, and ensures they transfer all their possessions to him. This is how he ensnares the middle-aged Gerti, while at the same time pursuing a relationship with the sixteen-year-old Gabi – affairs that spiral toward tragic outcomes.

An irresistible man for these unhappy women, willing to let themselves be tormented, to surrender to his blind rapacity – even to die, if necessary. What takes shape are sordid entanglements between a violent culprit and a consenting victim, framed in the ostentatiously raw and merciless style of Elfriede Jelinek. A novel that offers a scathing satire of a corrupt, hypocritical, and cynical world, devoid of hope and, above all, of redemption.

Rights: Rowohlt Verlag  
Pages: 416  
Publication: November 2024

Series: Oceani

**Rights sold:** Albania (Skanderbeg), Arabic/World (Al-Kamel Publishers - Lebanon), China (Ginkgo Beijing Book), Czech Republic (Euromedia), English / World (Serpent's Tail), France (Seuil), Greece (Ekkremes), Korea (Munhaksasang-Sa Publishing), Macedonia (ARS Lamina), Netherlands (Querido), Poland (WAB), Romania (Polirom), Russia (Amphora), Spain (El Aleph Grup 62), Sweden (Forum AB).

**Moreover at La nave di Teseo:** *Jackie, Wonderful, Wonderful Times, Women as Lovers, Lust, Die Daten (Dati personali)*



Elfriede Jelinek, who was born in 1946 and grew up in Vienna, now lives in Vienna and Munich. She has received numerous awards for her literary works, which include not only novels but also plays, poetry, essays, translations, radio plays, screenplays and opera librettos. Her awards include the Georg Büchner Prize and the Franz Kafka Prize for Literature. In 2004 she was awarded with Nobel Prize for Literature.

Clemens J. Setz  
Moons before the Landing  
(Monde vor der Landung)

AUSTRIA



The author won:  
Georg-Büchner-Preis 2021

Worms in the early twenties of the last century. Peter Bender, a former lieutenant pilot in the German Army, makes a name for himself as the founder of a new religious community and with the proclamation of the so-called Hollow World Theory: according to this theory, humanity does not live on, but *inside* a sphere, outside of which nothing exists. Bender's flock stays small, but nevertheless he is sentenced to several months in prison for distributing inflammatory and blasphemous pamphlets. When word gets out that his wife was Jewish after the Nazis seize power, even his closest followers turn their backs on him. The Benders fall into poverty and the repressions against his wife become unbearable until the family is arrested and deported in 1942. Only Bender's son survives the concentration camp.

In his long-awaited new novel, Clemens J. Setz reconstructs the real story of a life and a family that is as moving as it is disturbing. But beyond that, *Moons before the Landing* is also an investigation of the destructive delusion of a manic egocentric and an illustration of contrarianism *avant la lettre*: startlingly topical, of unsurpassable linguistic and intellectual originality.

Rights: Suhrkamp Verlag  
Pages: 525  
Publication: May 2024

Series: Oceani

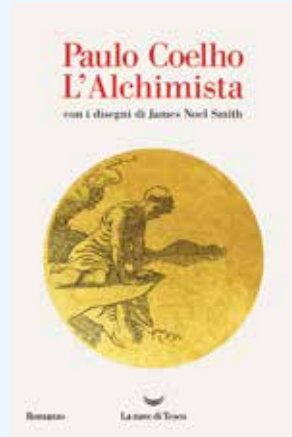
**Rights sold:** Spanish/World (H&O Editores).

**Moreover at La nave di Teseo:** *Indigo, Die Stunde zwischen Frau und Gitarre (L'ora tra la donna e la chitarra)*



Clemens J. Setz, born in Graz in 1982, studied mathematics and German language and literature at the University of Graz from 2001 to 2009. Today he lives in Vienna. Clemens J. Setz is the author of novels, short stories, poems and plays. Among his works: *Söhne und Planeten* (Ernst Willner Preis 2008), *Die Frequenzen* (2009, a finalist at the prestigious Deutscher Buchpreis and winner of the Bremer Literaturpreis in 2010) and the collection of short stories

*Die Liebe zur Zeit des Mahlstädter Kindes*. In 2010 his work *Mauerschau* was represented in Vienna, Frankfurt and Essen. *La nave di Teseo* has published *L'ora tra la donna e la chitarra* (2019), winner of the Wilhelm Raabe Literature Prize, and *I bambini indaco*, which was selected for the German Book Prize and won the Literature Prize of the Cultural Circle of the German Economy. In 2021, Setz was awarded the Georg Büchner Prize.



Learn to listen to your heart – this is the lesson that emerges from this spiritual and magical fable. At the crossroads between a tale from *One Thousand and One Nights* and a wise allegory, *The Alchemist* tells the story of an initiation. The protagonist is Santiago, a young Andalusian shepherd, who, in search of a dreamed treasure, embarks on an adventurous journey, both real and symbolic, that takes him beyond the Strait of Gibraltar and across the North African desert, all the way to the pyramids of Egypt.

It is during this journey that, through his encounter with the old alchemist, the young man ascends every step of the ladder of wisdom, in his progression across the desert sands, and within himself, he discovers the soul of the world, love, and the universal language. He learns to speak to the sun and the wind and ultimately fulfills his personal legend.

Here, the mirage is no longer just the mythical philosopher's stone of alchemy, but the achievement of complete harmony with the world, through the understanding of the "signs," the secrets that can be grasped only by rediscovering a universal language made of courage, trust, and wisdom – an ancient knowledge long forgotten by humankind.

**New edition illustrated by James Noel Smith**

**Thirty years after the first Italian edition**

**Translated in 88 languages**

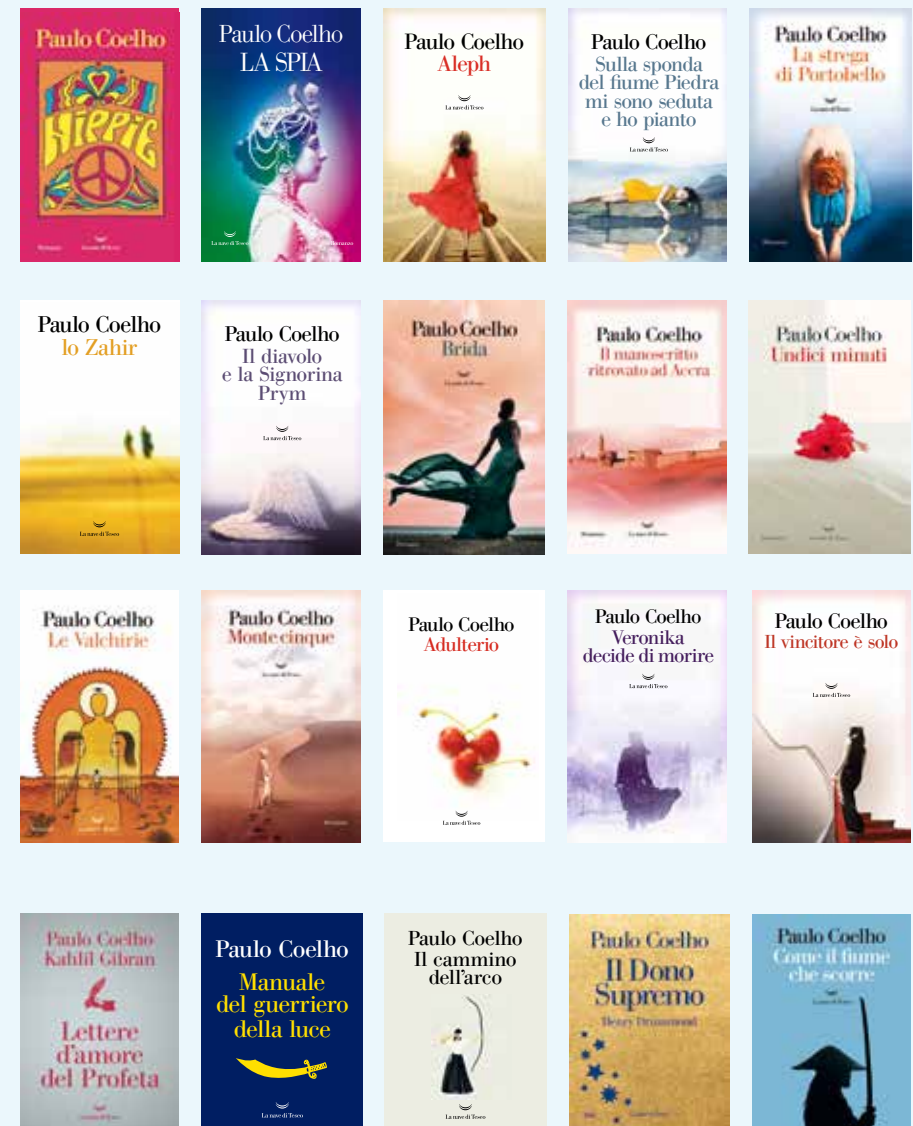
Rights: Sant Jordi Asociados  
Pages: 182  
Publication: October 2025

Series: I libri di Paulo Coelho



Paulo Coelho was born in Rio de Janeiro in 1947. He is considered one of the most important authors in world literature. His works, spread across more than 170 countries, have been translated into eighty-one languages. He has published *Maktub* (1994), *L'Alchimista* (1995), *Sulla sponda del fiume Piedra mi sono seduta e ho pianto* (1996), *Manuale del guerriero della luce* (1997), *Monte Cinque* (1998), *Veronika decide di morire* (1999), *Il Diavolo e la Signorina Prym* (2000),

*Il Cammino di Santiago* (2001), *Undici minuti* (2003), *Lo Zahir* (2005), *Come il fiume che scorre* (2006), *La strega di Portobello* (2007), *Henry Drummond. Il dono Supremo* (2007), *Brida* (2008), *Il vincitore è solo* (2009), *Le Valchirie* (2010), *Aleph* (2011), *Il manoscritto ritrovato ad Accra* (2012), *Adulterio* (2014), *La spia* (2016), *Il cammino dell'arco* (2017), and *Hippie* (2018). His books are published by La nave di Teseo.



Anne Carson  
Autobiography of Red

CANADA

The award-winning poet reinvents a genre in a stunning work that is both a novel and a poem, both an unconventional re-creation of an ancient Greek myth and a wholly original coming-of-age story set in the present.



Geryon, a young boy who is also a winged red monster, reveals the volcanic terrain of his fragile, tormented soul in an autobiography he begins at the age of five. As he grows older, Geryon escapes his abusive brother and affectionate but ineffectual mother, finding solace behind the lens of his camera and in the arms of a young man named Herakles, a cavalier drifter who leaves him at the peak of infatuation. When Herakles reappears years later, Geryon confronts again the pain of his desire and embarks on a journey that will unleash his creative imagination to its fullest extent. By turns whimsical and haunting, erudite and accessible, richly layered and deceptively simple, *Autobiography of Red* is a profoundly moving portrait of an artist coming to terms with the fantastic accident of who he is.

Rights: The Marsh Agency  
Pages: 208  
Publication: October 2020

**Rights sold:** Spain (Pre-Texto), France (L'Arche), Sweden (Ellerstoms), English (Vintage)

**Series:** Oceani

**Moreover at La nave di Teseo:** *The Beauty of the Husband (La Tartaruga)*



Anne Carson was born in Canada and has been a professor of Classics for over thirty years. Her awards and honours include the T. S. Eliot Prize, a Lannan Award, the Pushcart Prize, the Griffin Prize, on two occasions, fellowships from the Guggenheim and MacArthur Foundations, and the Princess of Asturias Award for Literature 2020.

Naomi Klein  
Doppelganger. A Trip into the Mirror World

CANADA



*Doppelganger* is a guidebook for our unsettling age, inviting all of us to view our reflections in the looking glass. It's for anyone who has lost hours down an internet rabbit hole, who wonders why our politics has become so fatally warped, and who wants a way out of our collective vertigo and back to fighting for what really matters. Braiding together elements of tragicomic memoir, chilling political reportage, and cobweb-clearing cultural analysis, Naomi Klein dives deep into what she calls the Mirror World – our destabilized present rife with doubles and confusion, where far right movements playact solidarity with the working class, AI-generated content blurs the line between genuine and spurious, New Age wellness entrepreneurs turned anti-vaxxers further scramble our familiar political allegiances, and so many of us project our own carefully curated digital doubles out into the social media sphere.

“This book is a departure for me. It's more personal, more experimental, and while it's not about my doppelganger in any traditional sense, it does explore what it feels like to watch one's identity slip away in the digital ether, an experience many more of us will have in the age of AI. Mostly, it's an attempt to grapple with the wildness of right now – with conspiracy cultures surging and strange left-right alliances emerging and nobody seeming to be quite what they seem. *Doppelganger* is my attempt at a usable map of our moment in history – but to make it, I had to get lost a few times.”  
– Naomi Klein

Rights: Inkwell Management  
Pages: 512  
Publication: September 2023

**Series:** i Fari

**Rights sold:** Canada (Knopf), Finland (Into Publishing), France (Actes Sud), Holland (De Geus), Japan (Iwanami Shoten), Norway (Oktober), Poland (Muza), Spain (Paidos - Planeta), Sweden (Ordfront), UK (Penguin Press).



Naomi Klein is an award-winning journalist and *New York Times* bestselling author. She is a columnist with *The Guardian*. In 2018 she was named the inaugural Gloria Steinem Endowed Chair at Rutgers University and is now Honorary Professor of Media and Climate at Rutgers. In September 2021 she joined the University of British Columbia as UBC Professor of Climate Justice

(tenured) and co-director of the Centre for Climate Justice.

New expanded edition with an unpublished story: *Marienbad*



Kirsten Raymonde has never forgotten the night Arthur Leander, a famous Hollywood actor, suffered a heart attack on stage during a performance of *King Lear*. It was the night a devastating flu epidemic swept through the city, and within a few weeks, society as it was known ceased to exist. Twenty years later, Kirsten moves among scattered settlements in this new world with a small group of actors and musicians. They call themselves the Traveling Symphony and are dedicated to keeping art and music alive for the sake of humanity. But when they arrive at St. Deborah by the Water, they encounter a violent prophet who threatens the very existence of their small troupe. The Traveling Symphony must fight to survive – until an unexpected event brings all the characters together, reshuffling the deck once again. Will humanity be able to conquer its ghosts and secure a new future?

Loved by critics and readers around the world, *Station Eleven* is a novel that explores the fears and desires of human beings in a society forced to confront the end of the world as they knew it. It is in that moment – when every certainty wavers, when the law of survival seems the only rule of behavior – that literature and art emerge as the strongest hope worth believing in.

Rights: Curtis Brown US  
Pages: 464  
Publication: February 2025

**Rights sold:** UK (Picador), Canada (HarperCollins Canada), Dutch (Atlas-Contact), French (Rivages), German (Ullstein), Greek (Ikaros), Portuguese (Presença), Russian (Eksmo), Spanish (Atico de Libros).

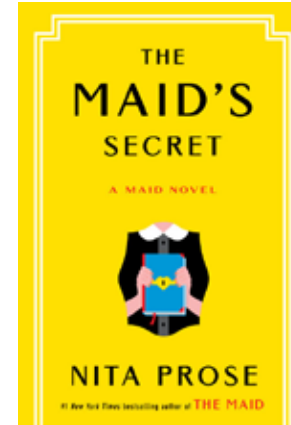
Series: Oceani



Emily St. John Mandel is the author of six novels, most recently *Sea of Tranquillity* (2022). Her previous novels include *Station Eleven*, which was a finalist for a National Book Award and the PEN/Faulkner Award for

Fiction, won the 2015 Arthur C. Clarke Award among other honours, has been translated into thirty-six languages, and aired as a limited series on HBO Max. She lives in New York City and Los Angeles.

“The most interesting and fascinating protagonist of recent times.” – Stephen King



Molly Gray's life is about to change in ways she could never have imagined. As the esteemed Head Maid and recently promoted Special Events Manager of the Regency Grand Hotel, good things are just around the corner, including her marriage to her beloved fiancé, Juan Manuel, only two months away.

But Molly's entire existence is upended when a film crew descends upon the hotel to shoot the hit reality TV show *Hidden Treasures*, starring popular art appraisers Brown and Beagle. On a whim, Molly brings in a shoebox containing a few of her gran's old things for appraisal, and much to everyone's surprise, one item turns out to be a rare and priceless treasure. Instantly, Molly is both a multi-millionaire and a media sensation – the world's rags-to-riches darling – until the priceless piece vanishes from the hotel in the boldest, brashest antiquities heist in recent memory.

The key to the mystery lies in the past, in a long-forgotten diary written by Molly's gran. For the first time ever, Molly learns about Gran's true-to-life fairytale, a young girl to the manor born, the only child of a wealthy magnate. But when Gran falls head over heels in love with a young man her parents deem below her station, her life is thrown into turmoil. As fate would have it, the greatest love of Gran's life is someone Molly knows quite well...

Together with her friends, Molly combs the past and the present to catch the thief before looming threats against her become real. A spirited heist caper and an epic love story, *The Maid's Secret* is a spellbinding whodunnit that will capture and warm your heart.

Rights: Madeleine Milburn Ltd  
Pages: 336  
Publication: tbd

Series: Oceani

**Moreover at La nave di Teseo:** *The Maid*, *The Mystery Guest*, *The Mistletoe Mystery*



Nita Prose is Canadian and lives in Toronto. She has always worked with books, serving as editor for important authors while working for various publishing houses. Her debut novel, *The Maid* (2022), winner of the Goodreads Choice Award for Best Mystery/Thriller and the Ned Kelly Award for International Crime Fiction, is being published in over 40 countries. It reached #1 on the bestseller lists

of "The New York Times" and the "Toronto Star" and has sold more than two million copies. With *La nave di Teseo*, she has also published *The Mystery guest* (*L'ospite del mistero*) (2023).

Rao Pingru  
Our Story. Pingru and Meitang  
(平如美棠：我倆的故事)

CHINA

“A graceful, gently told narrative of contentment and resilience.” – Kirkus Reviews



The book describes the life of two old people using words and pictures. The author Mr Rao Pingru is now over ninety years old. They knew and fallen in love in old times, and had been living a mutual help life. Since his wife died, he describes in detail their hard, ordinary love and spiritual seeking life, under the background of twists and turns times. With small talk language and Fengzikais picture style, the book is ordinary and deep like fresh water.

With illustrations by the author.

Rights: Janklow & Nesbit Associates  
Pages: 368  
Publication: December 2018

**Rights sold:** Spanish (Salamandra), French (Seuil), Chinese (Guangxi), English (Pantheon - illustrated)

**Series:** Oceani



Rao Pingru, a native of eastern Jiangxi Province now living in Shanghai, has spent the past four years drawing 200 pictures in 18 albums, about his wife Mao Meitang, who died in 2008 in her early 80s. They were married for 60 years.

Gao Xingjian  
For a New Renaissance  
(Appel pour une nouvelle Renaissance)

CHINA



A book about the love for literature and art from the luminous voice of Nobel Prize winner Gao Xingjian, a hymn to the free realization of the individual that calls for a revolution of beauty, for a new Renaissance.

“Literature, only literature, is capable of manifesting what politics silences and what ideology cannot express, that is, the voice and authentic feelings of this fragile individual. In every era, literary creation originates from the individual experience of each writer and continues with their search for the ultimate meaning of life. It is an endless journey, an infinite investigation born from the human need to affirm one’s existence, and literature is its expression. Each person asks different questions, for which there are all kinds of answers, questions from the past as well as from our present, but their relevance is not important, nor are the labels imposed by the era. This is why it is impossible to write the history of literature as a history of its evolution, to accept the alterations imposed by political power or caused by the wear and tear of time. Literature can only be read and reread, and with it, the experience and knowledge of humanity can be passed down from generation to generation”.

The author won:  
**Nobel Prize for Literature 2000**

Rights: Gao Xingjian  
Pages: 174  
Publication: June 2018

**Series:** i Fari

**Moreover at La nave di Teseo:** *Literature and Ideology* (*Letteratura e ideologia*)



Gao Xingjian was born in China in 1940; he has lived in Paris since 1987 and holds French citizenship. In 2000, he was awarded the Nobel Prize in Literature. A total artist, he is a writer, painter, playwright, and literary critic, as well as a translator and theater and film director. Among his books published in Italy, we remember *Una canna da pesca per mio nonno* (2001), *Per un'altra estetica* (2001),

*La montagna dell'anima* (2002), *Il libro di un uomo solo* (2003), *La fuga* (2008), *Teatro* (2011), and *Letteratura e ideologia* (2012, with Claudio Magris). Published by La nave di Teseo, he released the collection of essays *Per un nuovo Rinascimento* (2018, winner of the Roma Prize).

Shuang Xuetao  
Hunter  
(猎人)

CHINA

“One of China’s most celebrated young authors . . . he has been hailed for bringing attention to a time and people that China’s public imagination had long written off.” – Vivian Wang, New York Times



It was a hereditary disease that had already claimed five or six people in my family, the first at the end of the Qing dynasty, my great-great-great-uncle, a superb woodworker who could make anything from a coffin to a comb. When he was fifty-five his heart exploded and he died on a pile of lumber. It happened so suddenly, leaving him bleeding from every orifice, that his family thought he’d been poisoned. They cut him open and discovered that his heart was full of tiny wood shavings, enough to build a foot-high pagoda.

A provincial ambulance drives through the night in search of a hospital, a fifth-rate actor goes method as a hitman on a sweltering rooftop, a legendary knife fighter is found working on the factory floor of a northern village. Hunter’s stories of deceptive, brutal realism play with myth and history, offering sketches of ordinary life in Beijing and Shenyang that take a magic realist turn.

Rights: RCW  
Pages: 256  
Publication: tbd

**Rights sold:** China (Beijing Imaginist/Beijing Daily Publishing House), UK (Granta)

**Series:** Oceani



Shuang Xuetao (双雪涛) was born in 1983 on Rouge Street in the city of Shenyang. Shuang has written six volumes of fiction, for which he has won the Blossoms Literary Prize, the Wang Zengqi Short Story Prize, and, most recently, the US Blancpain-Imaginist Award for best Chinese writer under forty-five. Shuang Xuetao lives in Beijing.

Daša Drndić  
Belladonna

CROATIA



Andreas Ban is a writer and a psychologist, an intellectual proper, but his world has been falling apart for years. When he retires with a miserable pension and finds out that he is ill, he sifts through the remnants of his life, his research, books, medical records, photographs, remembering old lovers and friends, the tragedies of WWII, the breakup of Yugoslavia.

In defying illness and old age, Andreas Ban is cynical and powerful, and in his unravelling of his own past and the lives of his friends, he uncompromisingly gain a new perspective and lays bare a gamut of taboos.

Andreas Ban stands for a true hero of our times; a castaway intellectual of a society which subdues every critical thought under the guise of political correctness.

*Belladonna* addresses some of the twentieth century’s worst human atrocities in a powerful fusion of fiction and reality, the hallmark of one of Europe’s finest contemporary writers.

Rights: Quercus Editions Ltd  
Pages: 416  
Publication: March 2022

**Rights sold:** English, Spanish, Dutch, Portuguese, Swedish, German, Romanian, Polish

**Series:** Oceani

**Moreover at La nave di Teseo:** *Leica Format*



Daša Drndić (1946/2018) is a Croatian writer. She was born in Zagreb and studied English language and literature at the University of Belgrade. She obtained a Masters degree in theatre and communications from Southern Illinois University in the USA. She obtained her doctorate at the University of Rijeka, where she later taught. She worked for many years in the drama department of Radio Belgrade, writing and producing numerous radio plays during that time. She has also worked in publishing.

The author of a number of books, Drndić is best known for her award-winning novel *Sonnenschein* (2007) which has been translated in many languages. It appeared in English translation under the title *Trieste* and was nominated for the Independent Foreign Fiction Prize. His earlier novel, *Leica format*, was translated by Celia Hawkesworth and published by La Nave di Teseo.

Dubravka Ugrešić  
Museum of Unconditional Surrender  
(Muzej bezuvjetne predaje)

CROATIA

“Dubravka Ugrešić is a writer to follow, a writer to hold close to your heart.” – Susan Sontag

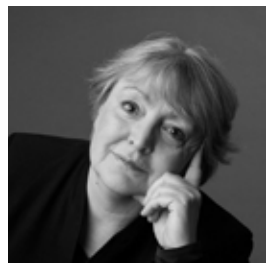


During the Balkan Wars, many Yugoslavs fleeing violence and nationalism sought refuge in Berlin. These men and women, in exile, endeavored to preserve what remained of their culture and identity, both of which were threatened by the dissolution of Yugoslavia. At the same time, they grappled with uncertainty about the future, a future that was entirely unforeseen. For those, like the author, who had been forced into exile and faced the precariousness of displacement, memories became their most cherished possessions. It is for this reason that Dubravka Ugrešić reconstructs her mother's life, starting from a series of photographs tucked away in a leather bag at the bottom of a closet. Simultaneously, she tells her own story, her present, and her past, weaving them together with anecdotes of daily life, literary inspirations, and reflections on life and writing. This creates a collage of sharp fragments, much like photographs, that together form a larger picture. It is a historical fresco of our continent, reflecting the horrors and hopes of the past century, while also serving as a contemplation on exile and writing as the only possible homeland.

Rights: The Wylie Agency UK  
Pages: 368  
Publication: February 2023

Series: Oceani

Moreover at La nave di Teseo: *Fox*



Dubravka Ugrešić was born in 1949 in what was then Yugoslavia. After obtaining degrees in Comparative Literature and Russian Literature, she worked for many years at the Institute for Literary Theory at the University of Zagreb, pursuing parallel careers as a writer and academic. In 1991, when the conflict in Yugoslavia erupted, she took a strong stance against the war, becoming a target for nationalist newspapers, politicians, and even some fellow writers as a result. She left Croatia in 1993 and has since taught at numerous American and European

universities, including Harvard, Columbia, and the Freie Universität in Berlin. She is the author of acclaimed novels, short stories, and essays, translated into over twenty languages, and has won numerous literary awards, including the Austrian State Prize for European Literature (1999), the Heinrich Mann Prize for Essays (2000), and the Jean Améry Prize for Essays (2009). She has been nominated for the International Booker Prize and was a finalist for the NBCC Awards in 2011 for criticism.

Jean-Baptiste Andrea  
A Hundred Million Years and a Day  
(Cent millions d'années et un jour)

FRANCE



It is in a remote village, somewhere between France and Italy, that Stan, a paleontologist at the end of his career, summons Umberto and Peter, two fellow scientists. For Stan has a project, or rather, a dream. One of those obsessive dreams that cannot be ignored. It takes the improbable shape of a skeleton. Apatosaurus? Brontosaurus? He isn't quite sure. But the monster must be lying somewhere up there, buried in the ice. If he finds it, he is convinced, glory will at last be his. And so the ascent begins. But the cold, the altitude, the solitude tighten around them like a vise, driving the team to places none of them could have imagined. With cinematic flair and poetic intensity, Jean-Baptiste Andrea delivers a breathtaking novel, carried by the obsessions that haunt us.

"Watching Over Her" won:  
Prix Goncourt 2023  
Prix du roman Fnac 2023  
Grand prix des lectrices  
de Elle 2023

Rights: Éditions de L'Iconoclaste  
Pages: 304  
Publication: March 2026

Series: Oceani

Moreover at La nave di Teseo: *Watching Over Her*

Rights sold "Watching Over Her": Netherlands (Oevers), Germany (Btb/Luchterhand), Spanish (World) (AdN, at auction), Catalan (Empures, at auction), Poland (Spoleczny Instytut), Russia (No Age Polyandria), Arabic (Dar Tahskeel), Romania (Trei), Hungary (Könyvmolyképző), Sweden (Editions J), China (Shenzhen PH), Japan (Hayakawa Shobo), Lithuania (Gelmes), Greece (Patakis), Brazil (Autentica), Italy (La Nave di Teseo), Denmark (Alpha, in a preempt), Albania (Buzuku), Croatia (Naklada Ljevak), Bulgaria (Orange), South Korea (Open Books), Vietnam (Nha Nam), Serbia (Laguna), Ukraine (Laboratory), English (World) (Atlantic), Portugal (Porto), Turkey (Teas Yayincilik), Estonia (offer in), Iran (Niloofer), Latvia (Zvaigzne), Czech Republic (Jota).

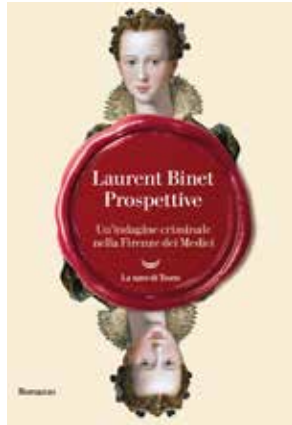


Jean-Baptiste Andrea is a French director, writer, and screenwriter. *Ma reine* (2018), his debut novel, won the Prix Femina des lycéens and the Prix du premier roman, collecting a total of 12 literary awards. He works as a screenwriter and director between France and the United States. His second novel, *Cent million d'années et un jour*, was published two years later. *Des diables et des saints* (2022) is part

of his trilogy on childhood and won the Grand Prix RTL-Lire, the Relay des Voyageurs Lecteurs Award, and the Prix Ouest-France Étonnants Voyageurs. With *Veiller sur elle* he won the Prix Goncourt, the Prix du roman Fnac, and the Grand Prix des Lectrices Elle.

Laurent Binet  
Perspective(s)

FRANCE



The author won:  
**Prix Goncourt du premier roman 2010**  
**Prix Interallié 2015**  
**Prix FNAC 2015**  
**Grand prix du roman de l'Académie française 2019**

Rights: Grasset & Fasquelle  
Pages: 288  
Publication: September 2024

Florence, 1557. The painter Pontormo is found murdered at the foot of the frescoes he had been working on for eleven years. A painting has been tampered with. A crime of lese-majesty has been committed. Vasari, the right-hand man of the Duke of Florence, is tasked with the investigation. To assist him from afar, he turns to the elderly Michelangelo, exiled in Rome. The situation demands discretion, loyalty, artistic sensitivity, and political acumen. Europe is a powder keg. Cosimo de' Medici must contend with the ambitions of his cousin Catherine, Queen of France, allied with his old enemy, the republican Piero Strozzi. The city's convents are teeming with followers of Savonarola, while in Rome, the Pope condemns the nudes in the Sistine Chapel. *Perspective(s)* is a historical epistolary thriller. From the color grinder to the Queen of France, via the finest painters, sculptors, and architects, each of the correspondents plays their hand. Everyone is a suspect.

**Moreover at La nave di Teseo:** *The Seventh Function of Language, Civilizations, HHHH*

**Rights sold:** English (USA: FSG; UK: Harvill Secker), Arabic language (Dar Kalamat), Catalan (1984), Croatian (Vukovic Runjic), Czech (Argo), Dutch (Meulenhoff), German (Rowohlt), Greek (Kedros), Japanese (Tokyo Shogen Sha), Latvian (Zvaizne), Portuguese for Brazil (Companhia das letras), Romanian (Trei), Russian (Ivan Limbakh), Spanish World rights (Seix Barral), Turkey (Siren).



Laurent Binet is researcher and professor of literature in France. He is author of *HHhH* (2010, winner of the Goncourt Prize for First Novel and translated into nearly 40 languages), *The Seventh Function of Language* (2015, winner of the Interallié Prize and the Prix du Roman Fnac), and *Civilizations* (2019, winner of the Prix du roman de l'Académie française).

Teresa Cremisi  
The Chronicles of Disorder  
(Chroniques du désordre)

FRANCE



The author won:  
**Prix Méditerranée 2016**

Rights: Teresa Cremisi  
Pages: 256  
Publication: February 2023

**Series: Oceani**

One hundred columns, one hundred snapshots of a single period. Since 2018, Teresa Cremisi has been writing a weekly column in "Le Journal du Dimanche" called: "My cup of coffee". The one hundred pieces selected and presented in this collection are small portholes looking out on our era. Teresa Cremisi captures the spirit of the times with a mischievous solemnity, which accommodates itself to the most wide-ranging topics. Stories both close to home and far away alternate with political and social commentary; the clichés, the absurdities and the verbal tics of our contemporaries are laid out here with wit, and a pleasing lack of dogma.



Teresa Cremisi was president of Éditions Flammarion. She has authored the critically-acclaimed *La Triomphante* (Les Équateurs, 2015).



Rights: Flammarion

Bruno Juge is a seasoned politician, Minister of the Economy, and one of the most powerful men on the French political scene, now heading into the upcoming presidential elections. But he is also a lonely man. His wife has betrayed him and exposed him to a public scandal. Paul Raison is one of Bruno's closest advisers, as lonely as he is, living in the same house yet estranged from his wife Prudence, a fervent environmentalist and vegan. When a cyberattack spreads a series of violent videos online targeting the government and Bruno Juge himself, Paul is called upon to assist the investigation carried out by the General Directorate for Internal Security, the agency once headed by his father.

As he defends the country against dangerous digital terrorists, Paul must also confront the unresolved knots of his own family: the fragility of his aging father, whom he is determined to protect at all costs; his intense relationship with his sister Cécile, opposed to all forms of hedonism; and the distance from his younger brother Aurélien, a somewhat penniless bohemian artist. In this search, unexpectedly, he also rediscovers in Prudence – beyond her apparent coldness and detachment – a secret inner world that has endured through everything.

NON-FICTION



EBOOK EDITION



Michel Houellebecq has published the novels *The Elementary Particles* (1999), *Whatever* (2000), *Platform* (2001), *Lanzarote* (2002), *The Possibility of an Island* (2005), that became a movie directed by the author in 2008, *Submission* (2015), *Serotonin* (2019), the poetry collection *The Art of Struggle* (2000), *Configuration du dernier rivage* (2015), l'édition italienne des poèmes *La vita è rara*.

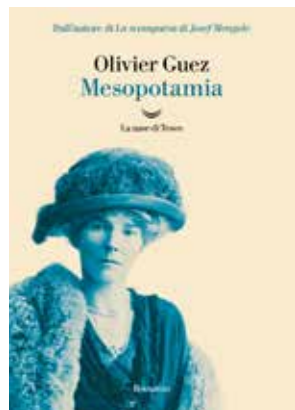
*Tutte le poesie* (2016), the essays *H. P. Lovecraft: Against the World, Against Life* (2001), *La Poursuite du bonheur* (2008), *Public Enemies* (written with Bernard-Henri Lévy, 2009), *Interventions* (2020), and the collection of his writings *Cahier* (2019). With *The Map and the Territory* he won the Goncourt Prize 2010.

FICTION



GRAPHIC NOVEL





You don't know her, yet she held the world in her hands. In the aftermath of World War I, Gertrude Bell drew the borders of the East, in that wild desert where everything began: the land between two rivers, the Tigris and the Euphrates. Adventurer, archaeologist, spy, speaking Arabic and Persian, she was the first powerful woman of the British Empire, but also a tragic heroine. An idealist like her friend and soulmate Lawrence of Arabia. Imperialist and courageous like the young Winston Churchill. A beloved and misunderstood child of a wealthy Victorian family. Desperately in love. And an enigma to us: one of the women erased by History. Olivier Guez restores her glory and offers us a flamboyant epic: from the discovery of vast oil fields to the cruel power struggles between the British, French, and Germans, from negotiations under Bedouin tents to the sands of Baghdad where our dreams are lost. The novel of Gertrude Bell paints the vast fresco of the first globalization, when the greatest empire of all time claimed a mythical and cursed land, the land of Abraham, the flood, and Babel, the tomb of Alexander the Great: Mesopotamia.

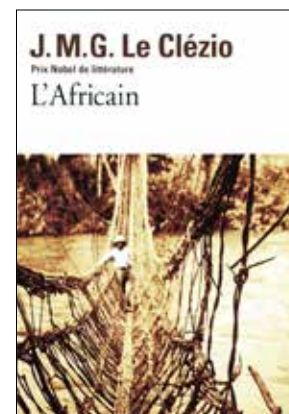
Rights: Grasset & Fasquelle  
Pages: 384  
Publication: September 2025

Series: Oceani

Moreover at La nave di Teseo: *La Disparition de Josef Mengele*, graphic novel



Olivier Guez is one of the most renowned French writers and screenwriters. Among his works are *L'impossible retour, une histoire des juifs en Allemagne depuis 1945* (2007) and *Les révolutions de Jacques Koskas* (2014). He has contributed to "Le Monde", "Le Point" and "The New York Times". In 2016, he received the Deutscher Filmpreis for best screenplay for the film *The People vs. Fritz Bauer*.



The author won:  
Nobel Prize for Literature 2008

In 1948, at the age of eight, J.M.G. Le Clézio leaves Nice, his hometown, and with his mother and brother sets off for Nigeria, where his father, whom he has never met, is a doctor in the British Army. Thus begins an extraordinary journey that, more than fifty years later, will be the subject of this book. Le Clézio describes the African continent through the eyes of a child who comes into contact with a world where everything – nature, sun, storms, insects – “exists” with intensity and violence, a world that gives him a feeling of physical and mental freedom he had never known before. Central to this journey is the meeting with his father, a harsh man, accustomed to the solitude imposed on him by the war. It is from the child's perspective that his father's severity, his way of dressing, and his attempts to make up for lost time with his children are described. And always from this same perspective, we see the admiration for this mysterious man, whom Le Clézio tries to get closer to throughout the book. Accompanying him in his investigation are the photos taken by his father, images full of suggestion, non-professional and, perhaps because of this, absolutely authentic.

Rights: Mercure De France  
Pages: 102  
Publication: tbd

Series: Oceani



Jean-Marie-Gustave Le Clézio was born in 1940 in Nice. Author of over forty works, including novels, short stories, essays, and children's stories, in 2008 he was awarded the Nobel Prize in Literature, as a writer "of new departures, poetic adventures, and sensual ecstasy, an explorer of a humanity beyond and beneath the dominant culture".

Hervé Le Tellier  
The Name on the Wall  
(Le nom sur le mur)

FRANCE



The author won:  
**Prix Goncourt 2020**

Rights: Éditions Gallimard  
Pages: 176  
Publication: September 2024

Series: Oceani

A name engraved in the roughcast of a house in the South of France, “André Chaix”, the same name on a war memorial, and the desire to recount the brief life of a young member of the Resistance who died fighting during the Occupation.

A few years ago, Hervé Le Tellier decided to buy a house in the countryside in search of a quieter and less stressful life than in the city. When he found the right house and bought it, he noticed a rough inscription on one of the exterior walls, with the name "André Chaix" carved into it. The same name appeared on a monument to the fallen of the Resistance in the village square. That was enough for the author to wonder who André was and to begin a search that would take him through archives, scholars, and associations dedicated to the history of the Resistance. Le Tellier also reflects on what the Resistance in France was and, conversely, who the people were that chose to collaborate with the Nazis. A personal search that transforms into an engaging and universal book, which addresses and humanizes a part of recent history that is not yet in the past but still weighs heavily on our present.

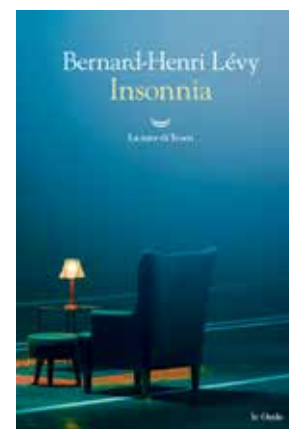
Moreover at **La nave di Teseo**: *L'anomalie* (Prix Goncourt 2020), *Je m'attache très facilement*, *Le voleur de nostalgie*



Hervé Le Tellier is a French author of novels, short stories, essays and poetry. Since 2019 he is the president of the Oulipo (Ouvroir de Littérature Potentielle, a group of writers to which belonged Italo Calvino and Georges Perec). His novel *L'anomalie*, translated into 39 languages, won the 2020 Goncourt Award. It was also a finalist for the Prix Goncourt des lycéens, Prix Médicis, Prix Renaudot, Prix Décembre and Prix Wepler. It has sold over a million copies.

Bernard-Henri Lévy  
Insomnia  
(Nuit blanche)

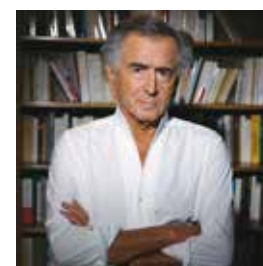
FRANCE



Rights: Grasset & Fasquelle  
Pages: 224  
Publication: October 2025

Series: Le Onde

On a Parisian night that seems never to end, Bernard-Henri Lévy confronts insomnia, a faithful companion and silent enemy, turning it into an opportunity for meditation and philosophical inquiry. The author weaves together memory and reflection, evoking beloved figures and painful absences, his deepest fears, and the wounds of the world we live in. In the sleepless night, a mental and spiritual space opens, and words fill the vigil: pages written with the urgency of someone who cannot sleep, yet with the clarity of one who knows that in the heart of the night thought becomes sharper. With his usual intensity, Lévy composes a meditation in which fragments and protagonists – from Lévinas to Shakespeare, from Freud to Pasolini, from Sarajevo to Gaza, and the relationship with God – become coherent thought and political reflection. *Insomnia* is an inner vigil that becomes a literary journey, a work that invites us to think and to never stop seeking.



Bernard-Henri Lévy is a philosopher, journalist, activist and director. For more than 40 years his voice has been fiercely lifting for themes of morality and contemporaneity. He has written more than thirty books, from *Barbarism with a human face* (1977), with which he became known to the great public, to the most recent *The genius of Judaism* (2017), an essay on the Jewish origins of the western democratic ideals. He has also published biographical essays on Sartre and Baudelaire, a correspondence with Michel

Houellebecq, and many narrative works. Amongst his latest books, *Looking for Europe* (2019), *The virus in the age of madness* (2020) and *The Will to See: Dispatches from a World of Misery and Hope* (2021).

Édouard Louis  
*Monique Escapes*  
(Monique s'évade)

FRANCE

“Édouard Louis is one of the most important literary voices of his generation.” – The Guardian



“One night I received a call from my mother. On the phone she told me that the man she lived with was drunk and insulting her. The same scene had been repeating for years: the man would drink and, once under the influence of alcohol, he would attack her with extremely violent words. She, who a few years earlier had left my father to escape confinement and domestic violence, once again found herself trapped in what she thought she had left behind. She had hidden it from me so as not to ‘worry me,’ but that night was just too much for her. I advised her to leave without delay. A few hours later she was running through the city with a backpack and her dog. But how, and where, can you live without money, without a diploma, without a driver’s license, because you spent your life raising children and enduring male brutality? This book is the story of an escape.”  
– Édouard Louis

Rights: The Wylie Agency  
Pages: 144  
Publication: October 2025  
Series: Oceani

**Moreover at La nave di Teseo:** *The End of Eddy, Changer: méthode, Combats et métamorphoses d'une femme, Dialogue sur l'art et la politique* (with Ken Loach)



Édouard Louis, the author of four novels, *History of Violence*, *The End of Eddy*, *Who Killed My Father*, and *A Woman's Battles and Transformations* writes on social class, sexuality and violence. His novels have been published around the world with translations in more than thirty languages, making him a major writer of his generation. They have also been adapted to theater, with more than forty stage versions in countries including Greece, Poland, Sweden, and Argentina. With Thomas Ostermeier, he jointly authored the

adaptation of *History of Violence* (published in French as *Au cœur de la violence*). He has chosen to align his literary work with political action, and this has seen him actively involved in a number of protest movements such as France's "Gilets Jaunes" movement and the "Adama" committee against police violence. His non-fiction texts have been published in the international press, including "The New York Times", "The Guardian", and "La Repubblica".

Guillaume Musso  
*Someone Else*  
(Quelqu'un d'autre)

FRANCE

“The king of European noir.” – La Repubblica

“The French master of suspense.” – The New York Times



The author won:  
**Raymond Chandler Award 2021**

Rights: Éditions Calmann-Lévy  
Pages: 320  
Publication: June 2024

Series: Oceani



Côte d'Azur, Spring 2023.

Off the coast of Cannes, a yacht is anchored in the calm waters of a cove. On board rests Oriana Di Pietro, a publisher and heir to a famous Milanese family. Under the sun, in that corner of paradise, she is savagely attacked by a man and dies after ten days in a coma. Her husband Adrien, a world-renowned jazz pianist, is the prime suspect, but during the interrogation, he appears elusive. Did he really kill Oriana? The case, which morbidly excites public opinion, is investigated by Inspector Justine Taillandier, an exceptional policewoman who is going through a difficult time: the duel with the suspect becomes, for her, the battle of a lifetime. Between them appears Adèle Keller, a young woman who lives in the shadows, a lover capable of disappearing and reappearing like a tempting ghost. Three women with elusive secrets, a man who could be both victim and murderer. None of them are lying. None agree on the same truth. Guillaume Musso captures the reader with an unpredictable and seductive thriller, a whirlwind investigation that reveals its key only on the final line.

**Rights sold:** Arabic (Hachette Antoine), French Edition for Lebanon, (Hachette Antoine), Finnish (Siltala), German (Piper Verlag), Greek (Klidarithmos), Hebrew (Kinneret Zmora), Hungarian (Park Kiado), Italian (La Nave di Teseo), Korean (Balgunesang), Macedonian (Toper), Polish (Albatros), Romanian (Trei), Serbian (Vulkan), Swedish (Nona), Vietnamese (Nha Nam).

Born in 1974 in Antibes, Guillaume Musso began to write as a student. At the age of 19, fascinated by the United States, he moved to New York, as well as New Jersey, for a few months, where he worked as an ice cream vendor. After that, he returned to France, full of ideas for novels. He holds an undergraduate degree in Economics, and holds a CAPES teaching certificate in Economics. After being in a car accident, he began to write a story about a child's Near Death Experience. Was published in January 2004. Thanks to word of mouth, it sold

more than three million copies, and was translated into over 20 languages. This incredible encounter with his readers was closely followed by the unmitigated success of his subsequent titles: *A mix-up in Heaven, Will You Be There?, Lost and Found, One Day, Perhaps, Where would I be without you?, Girl on Paper, Call from an Angel, 7 Years Later, Central Park, This very instant, Brooklyn Girl, An Apartment in Paris, The Girl and the Night, The Secret Life of Writers, Life is a Novel and The Stranger in the Seine.*

Georges Perec  
Places  
(Lieux)

FRANCE



How many of his memories still sleep in the streets of Paris?

In January 1969, Georges Perec chose 12 Parisian places linked to important moments in his life. Each month, he describes two of these places; a first time, on site, he describes what he sees in the most neutral way possible; a second time, anywhere, he describes the memories they evoke. Then, he encloses each of his texts in an envelope which he hides with wax. He gives himself 12 years to erect his edifice of memories, the Latin bi-square as a compass. Time becomes its co-author and measure. The real and the memory are played out on two different and yet inseparable stages. The project will be defeated along the way, the fate of any mythical project.

Life without instructions. An intimate Perec. A generous autobiography of feelings.

Rights: Éditions du Seuil  
Pages: tbd  
Publication: tbd

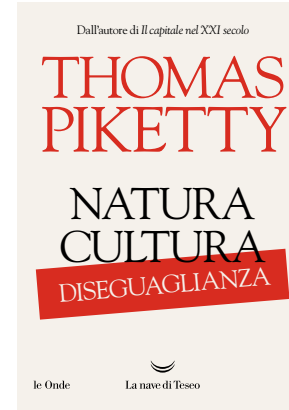
Series: Oceani



Georges Perec (7 March 1936 – 3 March 1982) was a French novelist, filmmaker, documentalist, and essayist. He was a member of the Oulipo group. His father died as a soldier early in the Second World War and his mother was murdered in the Holocaust. Many of his works deal with absence, loss, and identity, often through word play. His first novel *Les Choses* (in English *Things: A Story of the Sixties*) (1965) was awarded the Prix Renaudot. His most famous novel *La Vie mode d'emploi* (*Life A User's Manual*) was published in 1978.

Thomas Piketty  
Nature, Culture, and Inequality  
(Nature, culture et inégalités)

FRANCE



Depending on the society and the era, the nature of inequalities is extraordinarily diverse. To understand this phenomenon, history and human cultures play a central role: these inequalities are linked to distinct socio-economic, political, cultural, civilizational, or religious trajectories. In short, it is culture in the broadest sense (including, and perhaps above all, political mobilizations) that helps explain the diversity, level, and structure of the social inequalities we observe. Conversely, the influence of so-called “natural” factors – individual talents, endowments of natural resources, or other factors of this kind – is relatively limited. In this unprecedented lecture delivered at the Musée du Quai Branly, Thomas Piketty presents a lively and engaged synthesis of his work. Addressing the question in its broadest sense and covering topics as varied as education, inheritance, taxation, gender inequalities, and the climate crisis, he will provide readers with useful elements for reflection in this highly topical debate: are there natural inequalities?

Rights: Éditions du Seuil  
Pages: 128  
Publication: March 2026

Series: le Onde

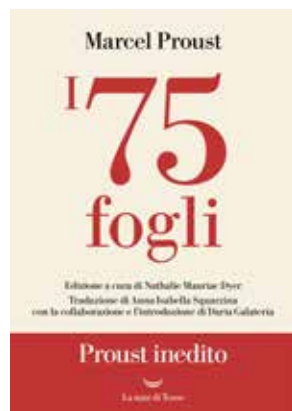
**Moreover at La nave di Teseo:** *Capital and Ideology, A Brief History of Inequality, Mesurer le racisme, vaincre les discriminations, A History of Political Conflict* (written with Julia Cagé)



Director of research at the École des hautes études en sciences sociales (EHESS) and professor at the École d'économie de Paris, Thomas Piketty is the author of the best-selling book *Capital in the Twenty-First Century*, translated in 40 languages and sold in more than 2.5 millions copies, of which this book is the continuation.

Marcel Proust  
The 75 Sheets  
(Les Soixante-quinze feuillets)

FRANCE



*The 75 sheets* are the original nucleus of the *Recherche*: its very first pages written by Marcel Proust. They gather the most important emotional and narrative topics of the novel: childhood, the countryside home and its walks, the denied kiss by the mother, the seaside holidays with the blossoming girls, the nobles, Venice. Moments and characters later abandoned also appear (Proust rewrote the same page up to 16 times): there are openly comical moments (a tantrum by his younger brother Robert, an exhilarating letter from his grandmother), the excruciating death of the mother (in the *Recherche* she doesn't die), who finds back her youthful face in that moment: "all the pains life brought onto her were erased, as a portrait overloaded with a color mixture that a painter erases with a finger".

Searched for a long time, they have just been found, at the home of the proustian and great publisher Bernard de Fallois, who died in 2018. The strong interest of the texts is that they are still very autobiographical, close to Proust's real life – the Narrator is called Marcel, but the "I" narrator, intimate and universal, is already there, the one who founds the *Recherche*. A majestic apparat of notes by the specialist Nathalie Mauriac (a great niece of Proust) reconnects these *75 sheets* to the later versions of these passages, always unpublished, before they become the novel we know: and so it sheds light on aspects (homosexuality, Judaism, etc.) hinted at in those lost pages. They are brief passages, but Proust already fully writes as in his masterpiece; the translation was therefore given to a Proustian literate, Anna Isabella Squarzina; the introduction for the Italian audience is by Daria Galateria, who curated the first commented edition to the world of the *Recherche*.

*The 75 Sheets* are a historical tassel in the Proustian universe and are able to speak to both the expert and the curious of the *Recherche*.

Rights: Éditions Gallimard  
Pages: 384  
Publication: May 2022

Series: Oceani



Leila Slimani  
The Scent That Flowers Have at Night  
(Le parfum des fleurs la nuit)

FRANCE



Winner of the Prix Goncourt with "Lullaby", most read book in France in 2016.

Over 600,000 copies sold in France of "In the Country of Others", translated in more than 30 countries.

Rights: Éditions Stock  
Pages: 160  
Publication: October 2025

Series: Oceani



Leila Slimani locks herself in a room at the Punta della Dogana museum, in the heart of Venice. Here, she confronts silence, solitude, and the uneasy shadow of the past. She wanders among the shelves as if walking through the corridors of her own inner world, questioning identity, belonging, and the very meaning of writing, with the silence of the night becoming the space of memory. Born in Rabat, raised among different languages and cultures, and having emigrated to France, Slimani retraces the fractures of her family history, the colonial legacy, the condition of women, her relationship with Islam, and her education. Every thought intertwines with the mysterious scent of night-blooming flowers, a perfume of unease and beauty, of something blossoming far from prying eyes.

With an intimate and lucid style, *The Scent That Flowers Have at Night* is a journey into memory from which one does not return unchanged, a luminous reflection on identity and freedom, on what defines us and what we choose to escape from.

Moreover at La nave di Teseo: *Le pays des autres* (vol. 1 and 2)

Leila Slimani was born in 1981 in Rabat, Morocco, and currently lives in Paris. With her first novel, *Adèle* (*Dans le jardin de l'ogre* - 2016), she won the prestigious Prix Mamounia, the most important literary award in Morocco. In 2016, she won the Prix Goncourt with her second novel, *Lullaby*. She is also the author of the investigative essay *Sex and Lies: True Stories of Women's Intimate Lives in the Arab World*, which

explores the sexual lives of women in Morocco. The first novel of her saga, *In the Country of Others* (*La Nave di Teseo*, 2020), sold over 600,000 copies in France and has been translated into more than 30 countries. For *La Nave di Teseo*, the second novel of the saga, *Watch Us Dance* (2022), was also published.

Karine Tuil  
War by Other Means  
(La guerre par d'autres moyens)

FRANCE



A year after leaving the Élysée Palace, Dan Lehman, former President of the Republic, is only a shadow of his former self. The iconic couple he once formed with actress Hilda Müller is nothing more than a façade. An alcoholic, threatened by looming legal troubles, he tries to return to the media spotlight, while Hilda stars in a film that may be selected for the Cannes Film Festival. But the fractures in their private life blur the line between personal drama and fiction.

With this powerful new novel, Karine Tuil probes the cruel mechanics of power. In this human comedy – where addiction mirrors the struggle to live, and youth and social capital become the sharpest weapons of seduction – a clandestine war is waged. But who will emerge victorious?

Rights: Éditions Gallimard  
Pages: 384  
Publication: tbd

Series: Oceani

Moreover at La nave di Teseo: *Les choses humaines, L'insouciance, La décision*



Karine Tuil was born in Paris in 1972. With *The Age of Reinvention* (2015), a finalist for the Prix Goncourt and shortlisted for the "Elle" Readers' Prize, the Prix des Libraires, and the Prix Interallié, she achieved extraordinary success, establishing herself as one of the most compelling voices in contemporary fiction. In 2016 she published *L'insouciance* (*L'incoscienza, La Tartaruga*, 2019),

which was shortlisted for numerous awards, including the Prix Goncourt, the Prix Interallié, and the Grand Prix du Roman de l'Académie Française. She also works in theater and cinema, and contributes to various magazines, including "Le Monde 2" and "Livres Hebdo".

Günter Grass  
Standing Figures  
(Figurenstehen)

GERMANY



The author won:  
**Nobel Prize for Literature 1999**

Rights: Steidl GmbH & Co.  
Pages: 80  
Publication: January 2024

Series: le Onde



When asked with which woman in the history of art he would like to have dinner, Umberto Eco named Uta von Naumburg. The same goes for the narrator of this story. At the end of the 1980s on a book tour in the GDR, he found her, the most beautiful woman of the Middle Ages, with eleven additional founder figures in Naumburg Cathedral. And since everything is possible on paper, he invites every-one, who posed in the thirteenth century for the artist's lifelike sculptures, to sit in his garden. He is particularly taken with the daughter of the goldsmith, who modeled for Uta. In a daring leap in time, she stands in the present in the public squares of Cologne, Milan or Frankfurt. The narrator falls for her to such an extent that he looks for her everywhere and even ropes her into a fateful errand. The story, initially conceived as a chapter for *Peeling the Onion*, was only recently discovered in the archives by Grass' long-time assistant Hilke Ohsoling – albeit not merely in a dusty drawer. She had previously found references to *Figurenstehen*: in individual manuscript pages in the archive, in work plans, in a group of sculptures in the studio, in lithographs.

Günter Grass, 1927 to 2015, was born in Gdansk and was a writer, sculptor and graphic artist. In 1999 he was awarded the Nobel Prize for literature. Shortly before his death on April 13, 2015, Grass was still working intensively on his book *Vonne Endlichkeit*, which was released in August 2015. In 2020 it was published by Steidl in the new edition *Neue Göttinger Ausgabe*.

Michael Krüger  
The God Behind the Window  
(Der Gott hinter dem Fenster)

GERMANY

The first major collection of short stories by Michael Krüger. Thirteen intense and comic stories, full of wisdom and melancholy



The author won:  
**Peter-Huchel-Preis 1986**  
**Mörrike-Preis 2006**  
**Joseph-Breitbach-Preis 2010**

Is the world, as we know it, an orderly place where clear rules prevail and every action leads to a certain and predictable reaction? The characters in these stories are convinced of this. They are self-assured men and women, optimists, sometimes dreamers, other times a bit cynical and disenchanting, but all of them are deeply persuaded that the reality we live in follows shared and recognizable principles. However, when disillusionment arrives through some event in life, and they realize that the world is far more complex and contradictory, defeat – though not always painful – becomes the only possible outcome. In these thirteen stories, Michael Krüger skillfully blends humor and melancholy to portray affections and abandonments, contradictions and unexpected harmonies, nature and civilization, youth and maturity with a sharp eye. As a tireless observer, he looks at everything, penetrating even the most hidden corners of the soul and touching us deeply.

Rights: Haymon Verlag  
Pages: 240  
Publication: March 2024

Series: Oceani

Moreover at La nave di Teseo: *Das Irrenhaus*

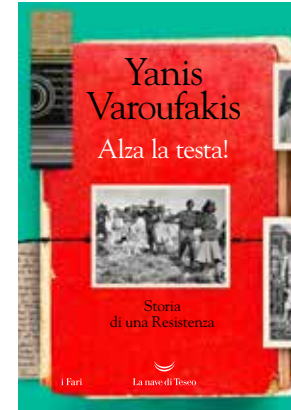


Michael Krüger was born in 1943 in Wittgendorf, Saxony-Anhalt, and lives in Munich. For many years, he was the publisher of Hanser Verlag and the editor of the magazine "Akzente" as well as of Edition Akzente. He is a member of several academies, president of the Bavarian Academy of Fine Arts, and the author of numerous volumes of poetry, short stories, novels, and translations. For his literary

work, he has received many awards, including the Peter-Huchel-Preis (1986), the Mörrike-Preis (2006), and the Joseph-Breitbach-Preis (2010).

Yanis Varoufakis  
Raise Your Soul!

GREECE



After challenging the powerful in the halls of global finance, Yanis Varoufakis invites us on a completely different journey: an inward one. *Raise Your Head!* is neither a political manifesto nor a philosophical treatise, but an intimate portrait of a political awakening and, at the same time, a dramatic overview of Greece's history marked by post-colonial independence, Nazi occupation, communist partisan resistance, Cold War divisions, civil war, fascist dictatorship, socialist revival, and today's tumultuous economic collapse.

With a sharp and deeply personal style, Varoufakis tells us how his tireless political activism was inspired by the resilience and courage of his family, taking us beyond numbers and geopolitical strategies to confront essential questions: what makes us truly alive? How can we preserve our integrity in cynical times? And what space remains for beauty, empathy, and courage?

An open letter to the soul of each of us, an invitation not to succumb to indifference but to remain vigilant, vulnerable, and authentic, *Raise Your Head!* is a remarkable, intimate, and radical work where philosophy, politics, and spirituality intertwine in a reflection on dignity, freedom, and the meaning of being human in an increasingly dehumanizing world.

Rights: Aevitas Creative Management  
Pages: 304  
Publication: October 2025

Series: i Fari

Moreover at La nave di Teseo: *And the Weak Suffer What They Must?, Adults In The Room, Another Now, Technofeudalism: What Killed Capitalism*



Yanis Varoufakis is an economist, political leader and the author of numerous bestselling books: *Talking to My Daughter: A Brief History of Capitalism*; *Adults in the Room*, a memoir of his time as finance minister of Greece; an economic history of Europe, *And The Weak Suffer What They Must?*; and *Another Now: Dispatches from An Alternative Present*. Born in Athens in 1961, he was for many years a professor

of economics in Britain, Australia and the USA before he entered politics. He is co-founder of the international grassroots movement DiEM25 and a Professor of Economics at the University of Athens.

Petros Markaris  
**The Future Is a Fraud**  
 (Η απάτη είναι το μέλλον)

**GREECE**

A new investigation for Kostas Charitos.



Kostas Charitos is enjoying one of the calmest periods since becoming director of the Attica Police – and Commissioner Antigone Ferleki has taken over the homicide squad. Despite the violence on the streets showing no signs of abating, it almost seems as if no one is being killed in Athens – and the team can savor a bit of peace. But the calm is short-lived. A man is found dead at the archaeological site of Eleusis – stabbed. He is one of the site’s custodians, and his death appears connected to the theft and trafficking of artifacts, as initial investigations reveal that some items have been replaced with near-perfect replicas.

A message, however, complicates matters. A shadowy group calling itself the “Ancient Legacy Survival Squad” claims responsibility for the thefts and substitutions – but denies involvement in the murder. They even offer the government to reproduce the Parthenon statues – taken by Lord Elgin and now in the British Museum – to recreate the magic of ancient Athens and attract even more tourists through the use of artificial intelligence.

For politicians, the proposal is tempting – and soon Kostas and Antigone must navigate an investigation with international implications while also facing pressure from ministers and superiors who hope to profit from the situation – and perhaps have something to hide.

Kostas Charitos and his team will have to confront a complex case intertwined with political interests – shady dealings, long-standing grudges, and the rise of new technologies that challenge everything they thought they knew.

**From the novels by Petros Markaris the successful tv series “Kostas”, broadcasted by RAI TV**

Rights: Diogenes Verlag  
 Pages: 224  
 Publication: June 2025

**Series: Oceani**



Petros Markaris was born in Istanbul in 1937. He has collaborated with Theo Angelopoulos to various screenplays, among them *Eternity and a Day*, Palme D'Or in Cannes in 1998, and now subject of a new memoir *Diary of an eternity* (La nave di Teseo, 2018). The novels with Kostas Charitos encountered a great success of readers: *Latest from the Night* (2000), *Zone Defense* (2001), *The Che killed himself* (2004), *The long hot summer of Inspector Charitos* (2007), *The Nanny* (2009); *Expired loans* (2011),

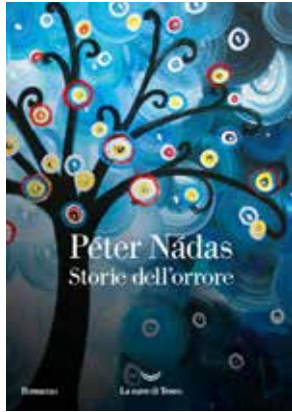
*The Collector* (2012), *Showdown* (2013), *End credits* (2015). He also published a collection of short stories, *Athen's labyrinths* (2008), the autobiography, *Kostas Charitos and I* (2010) and the pamphlet *Dark times* (2013), dedicated to the crisis in Greece. With La nave di Teseo he published: *Il Prezzo dei soldi* (2017), *L'università del crimine* (2017), *Il tempo dell'ipocrisia* (2019), *L'omicidio è denaro* (2020), *Quarantena* (2021), *La congiura dei suicidi* (2021) and *L'Esattore* (2022).



Péter Nádas  
Horror Stories  
(Rémtörténetek)

## HUNGARY

“No writer in Europe today has dealt more eloquently with the obligations and moral conundrums of memory, private and collective.” – The New York Times



Franz Kafka Prize 2003

Ten years after *Parallel Stories* comes a powerful new novel, an unexpected and unparalleled late work and masterpiece. Péter Nádas' new novel is an unexpected gift. With powerful language and many voices, he tells the life of a village by the river with all its inhabitants: there are the big farmers as well as the day labourers, the priest and the evangelical pastor, a mentally handicapped girl, a young mother, the shepherd of the village, the teacher, a woman who decades before fell irrevocably into disgrace, a baker possessed by the devil, plus uprooted aristocrats and the Grandes Dames on a country outing. A panopticon of characters driven by envy and malice. And around the people of the village: ghosts.

In the course of a few days, we encounter various versions of misery, weakness, dependence and violence, in a world reminiscent of Céline and Chekhov, where language turns into its opposite, the inability to speak, where raw greed and sudden magnanimity alternate, while demonic driving forces chaotically control people's lives. At the same time, the narrative flows calmly, in broad arcs, gathers more and more places and actors, and carries us towards an all-encompassing disaster with no prospect of rescue.

Rights: Liepman AG Literary Agency  
Pages: 463  
Publication: April 2024

Series: Oceani

Rights sold: Germany (Rowohlt), Croatia (Fraktura), Sweden (Bonnier).



Péter Nádas, born in Budapest in 1942, is a photographer and award-winning writer. Until 1977, Hungarian censorship prevented the publication of his first novel *End of a Family Story*. He is the author of *A Book of Memories* – “The greatest novel written in our time, and one of the great books of the century” (Susan Sontag) and of *Parallel Stories* – a masterpiece internationally celebrated as “War and Peace” of the 21st century, and

most recently, *Shimmering Details*, his memoirs. Among others, Nádas was awarded the Austrian State Prize for European Literature (1991), the Kossuth Prize (1992), the Leipzig Book Prize for European Understanding (1995) and the Franz Kafka Literature Prize (2003). In 2014 he was awarded the Würth Prize for European Literature and the Berman Prize 2022. Péter Nádas lives in Gomboszeg.

Kaveh Akbar  
Martyr!

## IRAN

“He strikes this really incredible balance of being super cerebral and super heart-filled.”  
– Tommy Orange



Brooklyn Public Library Book Prize 2024

One of the 10 Best Books of 2024 by the New York Times  
Finalist of the National Book Award 2024

Cyrus Shams is a young man grappling with an inheritance of violence and loss: his mother's plane was shot down over the skies of the Persian gulf in a senseless accident; and his father's life in America was circumscribed by his work killing chickens at a factory farm in the Midwest. Cyrus is a drunk, an addict, and a poet, whose obsession with martyrs leads him to examine the mysteries of his past – toward an uncle who rode through Iranian battlefields dressed as the Angel of death to inspire and comfort the dying, and toward his mother, through a painting discovered in a Brooklyn art gallery that suggests she may not have been who or what she seemed. A newly sober, orphaned son of Iranian immigrants, guided by the voices of artists, poets, and kings, embarks on a remarkable search for a family secret that leads him to a terminally ill painter living out her final days in the Brooklyn Museum. Electrifying, funny, and wholly original, *Martyr!* heralds the arrival of an essential new voice in contemporary fiction.

Kaveh Akbar's *Martyr!* is a paean to how we spend our lives seeking meaning – in faith, art, ourselves, others.

Rights: The Wylie Agency UK  
Pages: 464  
Publication: October 2024

Series: Oceani

Rights sold: Arabic world (DarArab), Croatia (Vukovic & Runjic), France (Gallimard), Germany (Rowohlt), Greece (Ikaros), Korea (EunHaeng NaMu), Netherlands (Pluim), Poland (Filtry), Portugal (Religio d'Agua), Romania (Pandora M.), Russia (MTS), Serbia (Plato), Spain (Blackie Books), Thailand (GingerCat), Turkey (Holden), UK (Picador), US (Knopf).



Kaveh's Akbar's poems appear in The New Yorker, The New York Times, Paris Review, Best American Poetry, and elsewhere. He is the author of two poetry collections: *Pilgrim Bell* and *Calling a Wolf a Wolf*, in addition to a chapbook, *Portrait of the Alcoholic*. He is also the editor of *The Penguin Book of Spiritual Verse: 100 Poets on the Divine*. He lives in Iowa City.

Anne Enright  
The Wren, the Wren

IRELAND

A contemporary novel of daughterhood and motherhood, from the Booker Prize-winning Irish author.

“Gem-packed language... A must-read.” – Margaret Atwood



Carmel had been alone all her life. The baby knew this. They looked at each other, and all of time was there. The baby knew how vast her mother’s loneliness had been. Nell – funny, brave and so much loved – is a young woman with adventure on her mind. As she sets out into the world, she finds her family history hard to escape. For her mother, Carmel, Nell’s leaving home opens a space in her heart, where the turmoil of a lifetime begins to churn. And across the generations falls the long shadow of Carmel’s famous father, an Irish poet of beautiful words and brutal actions.

This is a meditation on love: spiritual, romantic, darkly sexual or genetic. A multigenerational novel that traces the inheritance not just of trauma but also of wonder, it is a testament to the glorious resilience of women in the face of promises false and true. Above all, it is an exploration of the love between mother and daughter – sometimes fierce, often painful, but always transcendent.

Rights: Rogers, Coleridge and White Ltd  
Pages: 320  
Publication: September 2024

**Rights sold:** UK (Jonathan Cape, ed. Michal Shavit), US (Norton, ed. Julia Reidhead), Canada (McClelland & Stewart), Croatia (Profil), France (Actes Sud), Germany (Penguin Verlag), Poland (Filtry).

Series: Oceani

Moreover at La nave di Teseo: *The Gathering, Actress*



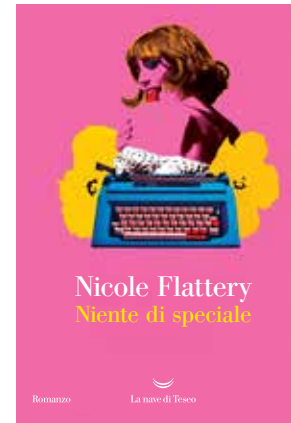
Anne Enright was born in Dublin, where she now lives and works. She has published two books of stories, collected as *Yesterday’s Weather*, one book of non-fiction, *Making Babies*, and five novels, including *The Gathering*, which was the Irish Novel of the Year, and won the Irish Fiction Award and the 2007 Man Booker Prize, and *The Forgotten Waltz*, which was awarded the Andrew Carnegie

Medal for Excellence in Fiction. Her most recent novel, *The Green Road*, was Shortlisted for the 2015 Costa Novel Award and longlisted for the 2015 Man Booker Prize. In 2015 she was appointed the first Laureate for Irish Fiction.

Nicole Flattery  
Nothing Special

IRELAND

“Bold, irreverent, and agonizingly funny.” – Sally Rooney



A "Telegraph" Best Debut Novel for 2024

New York City, 1966. Seventeen-year-old Mae lives in a run-down apartment with her alcoholic mother and her mother’s sometimes-boyfriend, Mikey. She is turned off by the petty girls at her high school, and the sleazy men she typically meets. When she drops out, she is presented with a job offer that will remake her world entirely: she is hired as a typist for the artist Andy Warhol.

Warhol is composing an unconventional novel by recording the conversations and experiences of his many famous and alluring friends. Tasked with transcribing these tapes alongside several other girls, Mae quickly befriends Shelley and the two of them embark on a surreal adventure at the fringes of the countercultural movement. Going to parties together, exploring their womanhood and sexuality, this should be the most enlivening experience of Mae’s life. But as she grows increasingly obsessed with the tapes and numb to her own reality, Mae must grapple with the thin line between art and voyeurism and determine how she can remain her own person as the tide of the sixties sweeps over her.

*Nothing Special* is a whip-smart coming-of-age story about friendship, independence and the construction of art and identity, bringing to life the experience of young women in this iconic and turbulent moment.

Rights: The Wylie Agency UK  
Pages: 320  
Publication: tbd

**Rights sold:** France (Olivier), Germany (Hanser Berlin), Hungary (Mageveto), Netherlands (Brooklyn), Slovenia (Litera).

Series: Oceani



Nicole Flattery’s work has been published in the London Review of Books, Stinging Fly, White Review, Dublin Review, New York Times, Sight & Sound Magazine, Winter Papers and the 2019 Faber anthology of new Irish writing. Her story *Track* won the 2017 White Review Short Story Prize, and her story *Parrot* won the Irish Book Awards Story of the Year prize in 2019. Her first book, the story

collection *Show Them a Good Time*, won the 2020 London Magazine Prize for Debut Fiction and the Kate O’Brien Award.

“Evasive and claustrophobic.” – The Guardian



A woman enters a hotel room in Avignon, France. It’s not the first time she has stayed at this hotel. She was here many years ago, but the room doesn’t seem to have changed, unlike her. For some time, the woman has been searching for herself, for an inner self that lives and moves through dozens of hotel rooms, from Oslo to Austin, Auckland, among objects and memories, rituals, debris, and ruins. A self that doesn't seem to know what it means to finally come home, besieged by a memory that offers no escape, made up of abandonments, goodbyes, and romantic disappointments, trapped in the interval of time between check-in and check-out. Against the backdrop of anonymous hotel rooms, *Strange Hotel* is the story of a woman retracing her steps and rediscovering herself, her desires, her extreme vulnerability, and, because of this, her humanity.

Eimear McBride delivers a new, impetuous, and powerful novel that is a whirlwind journey into the human psyche and memory, celebrating its most unfathomable depths and highest peaks, in an eternal and precarious balance between perfection and catastrophe, light and shadow.

Rights: The Wylie Agency UK  
Pages: 144  
Publication: June 2024

**Rights sold:** Croatia (Fraktura), Catalan (Gata Maula), France (Globe).

**Series:** Oceani

**Moreover at La nave di Teseo:** *The Lesser Bohemians*



Eimear McBride was born in Ireland in 1976 and studied acting at the Drama Centre in London. Her debut novel, *A girl is a half-formed thing*, was an international literary sensation, winning numerous awards, including the Goldsmiths Prize, the Baileys Women’s Prize for Fiction, and the Irish Novel of the Year. She writes for “The Guardian”, “TLS” and “New Statesman”. With La nave di Teseo,

she published *The Lesser Bohemians* (2019), winner of the James Tait Black Prize for Fiction.



A child, then a boy, then a teenager, who, just steps from his doorstep in Venice, daily immerses himself in a setting like the Zattere, blessed by grace as well as the sun: how many and what inspirations will he be able to gather for his growth and education?

Let's start from the day of Liberation, when the Wehrmacht abandoned the La Calcina guesthouse, which it had requisitioned, and the sandbag fort with an anti-aircraft machine gun, while a landing craft fleeing toward the sea fired a cannon shot that shattered the covered terrace where the child loved to take refuge to read and dream. From the next day, the Zattere, with its cafés and renowned ice cream parlors nestled between two bridges overlooking the Church of the Gesuati, becomes a meeting place, a place of entertainment, and an exchange for students, teachers, artists such as Vedova and de Chirico, the international guests of the Guggenheim Collection, traditionally resident throughout the area extending to the Punta della Dogana, Hollywood stars visiting the lagoon, and political activists in the new era of newly won freedom. In his journey of discoveries and encounters, the adolescent protagonist, unaware, as he embarks on his adult life, seems to occasionally glimpse a prefiguration of his future publishing career.

Rights: La nave di Teseo Editore  
Pages: 176  
Publication: October 2025

An autobiographical tale that reads like a postwar Italian novel: rebirth after Nazism and the rubble of war, the discovery of love through the eyes of a child, the thrill of cinema and art, and the fateful encounter with books, inseparable companions throughout his life.

**Series:** Oceani



Mario Andreose, born in Venice, has been active in publishing for several decades. He participated in the adventure of Alberto Mondadori's Saggiatore in successive roles as proofreader, translator, editor, editor-in-chief, and publishing director. After moving to Mondadori, he focused on the emerging sector of co-editions of children's books and illustrated books. He served as publishing director of the Fabbri Group, which included the publishing houses Bompiani, Sonzogno, Etas,

and educational editions. In RCS Libri, created from the merger of the Fabbri Group with Rizzoli, he held the position of literary director. He is currently president of La Nave di Teseo, a contributor to the cultural supplement "Domenica" of "Il Sole 24 Ore", and a member of the steering committee of the Umberto Eco International Center for Humanistic Studies at the University of Bologna. He published *Uomini e libri* (2015) and *Voglia di libri* (2020).

Luca Barbarossa  
One Hundred Stories for One Hundred Songs  
(Cento storie per cento canzoni)

ITALY



“A song is mainly emotion, vibration, it evokes places, times, sensations. It is voice, timbre, interpretative intensity, virtuosity, or simplicity. A song is a shout or a sigh, a whisper. A song is almost always about love. There are protest songs, songs of denunciation, but the songs we sing in the shower, when it’s cold on the scooter, in evenings with friends, nine times out of ten are about love. A song is an image; nothing like a song lets you see or sense what you are listening to... In short, a song is almost everything; raise your hand if you don’t have at least one song of a lifetime.” – Luca Barbarossa

Luca Barbarossa has chosen one hundred songs from the history of world music, a curated playlist that reads like a book of emotions, to remind us who we are, the pieces we’ve listened to and sung, and why we will continue to do so.

An illustrated journey through music for readers of all ages: from Trio Lescano to Vasco Rossi, from Frank Sinatra to Battisti, from Watussi to Bob Dylan.

Rights: La nave di Teseo  
Pages: 304  
Publication: May 2024

Series: Oceani



Luca Barbarossa is a singer-songwriter and radio and television host. Born in Rome, he started his career as a street musician in Piazza Navona, playing American folk repertoire and the classics of Italian singer-songwriters, before beginning a whirlwind career that would lead him to win the Sanremo Festival in 1992 with the song “Portami a ballare.” Alongside his musical career, he has a theatrical career, starring

in shows with Neri Marcorè, and a television and radio career as the host of the successful program “Radio 2 Social Club.” He published, on the occasion of his sixtieth birthday, the autobiographical novel “Non perderti niente” (2021).

Cristina Battocletti  
Epigenetics  
(Epigenetica)

ITALY



After enduring the abandonment of her father and the gradual psycho-physical decline of her mother during her childhood, Maria, left to her own devices and even separated from her beloved siblings, manages to establish herself as a writer. However, success brings neither compensation nor redemption. Maria, just like her mother, distances herself from the family, relentlessly pursuing her own obsessions and sliding further into the disillusionment of life. Only the rediscovery of her now-adult son will offer her a chance at salvation, leading her to finally confront the demons of the past.

Powerful and poignant exploration of a family’s destiny, *Epigenetics* draws us into the depths of a woman navigating the mechanisms of abandonment to a courageous self-discovery. The voice of the protagonist, Maria, constructs a primal yet contemporary narrative, stern and tender, accumulating shadows while still leaving room for light.

Rights: The Italian Literary Agency  
Pages: 192  
Publication: September 2023

Series: Oceani

Moreover at La nave di Teseo: *Giorgio Strehler. Il ragazzo di Trieste*, *Bobi Bazlen. L'ombra di Trieste*



Cristina Battocletti, from Cividale del Friuli, is a writer, journalist for the Sunday supplement of “Il Sole 24 Ore,” and a film critic. In 2015, she published the novel *La mantella del diavolo*, which won the Latisana Prize for the North-East and was a finalist for the Bergamo, Rapallo, and Asti awards. For La nave di Teseo publishing house, she released in 2017, which won the Comisso and Martoglio awards,

*Giorgio Strehler. Il ragazzo di Trieste* in 2021, and in 2022, a new edition of *Figlio di nessuno*, co-written with Boris Pahor, which won the Manzioni Prize for the best historical novel in 2012. She lives in Milan and has two daughters, Olga and Nora.

Alessandro Bertante  
**And They All Danced**  
 (E tutti danzarono)

ITALY



The author was:  
**Winner of the Selezione Campiello Prize 2016**  
**Finalist for the Strega Prize 2022**

Rights: PNLA – Piergiorgio Nicolazzini  
 Literary Agency  
 Pages: 160  
 Publication: February 2025

Series: Oceani

Ivan Boscolo is a middle-aged man, separated, hypochondriac, and anxious. Ultimately: unhappy. He believes he is incapable of dealing with the present. All of this leads him to irrationally worry about the fate of his daughter Micol, sweet but far too fragile. His fears peak when he discovers that the girl will attend a massive rave in the center of Milan, where millions of young people from all over Europe are expected. The event, initiated by the city's mayor, quickly spirals out of control, becoming an immense chaos triggered by a trance that seems to affect only people under thirty, causing them to dance non-stop until they collapse from exhaustion. In addition to the confusion caused by these unstoppable dances, riots erupt as hooligans and criminals take advantage of the disorder to spread further panic through the streets, and the violent response from the police only worsens the situation. Soon, the city turns into a hell where everything seems allowed. But Ivan is willing to do anything to find and save Micol, even reconnecting with his ex-wife, with whom he embarks on a search for their daughter in a wild and dangerous Milan.

*And They All Danced* is a dark tale, with sinister yet hypnotic undertones. A novel about the intense and often contradictory relationships between different generations and between a father and a daughter in today's world. A novel that confronts us with our deepest fears – the loss of someone dear to us, their suffering – but also the courage required to face and fight them.



Alessandro Bertante, born in Alessandria in 1969, lives in Milan. He is the author of the essays *Re Nudo* (2005) and *Contro il '68* (2007). Among his novels are *Al Diavul* (2008), winner of the Chianti prize, *Estate crudele* (2013), winner of the Margherita Hack prize, *Gli ultimi ragazzi del secolo* (2016), winner of the Selezione Campiello prize, jury of literati, and *Mordi e fuggi. Il romanzo delle BR*

(2022), finalist for the Strega prize. He is a Senior Course Leader in the Cinema and Animation program at NABA (New Academy of Fine Arts).

Edith Bruck  
**The German Friend**  
 (L'amica tedesca)

ITALY



The author won:  
**Finalist for the Strega Prize 2020**  
**Strega Giovani Prize 2020**  
**Campiello Career Prize 2023**

Rights: The Italian Literary Agency  
 Pages: 128  
 Publication: October 2025

Series: Oceani

Erika Keller, a German journalist living in Rome, encounters her friend, the writer Giorgio, and Lena, a young German woman with a lively and audacious character, during a walk. Lena's curiosity about Erika is immediately evident, while the protagonist feels intimidated by the girl's overwhelming energy. Over time, the two women grow closer, developing a complex and multifaceted friendship that flirts with the boundaries of attraction.

Through Lena's stories, Erika discovers a turbulent past marked by abuse and abandonment, prompting her to reflect on her own feelings and mental barriers. Meanwhile, Lena opens herself to the world of art and spirituality. She temporarily moves to Germany due to her mother's death, and Erika follows shortly after for an art exhibition in Munich – an event that strengthens the bond between the two women.

But Lena's sudden death will forever change the course of Erika's life, leaving her with an indelible memory and a newfound awareness. A novel that explores the complexities of the human soul, the power of emotions, and the strength to confront the past in order to find one's own path.



Having survived the deportation to Auschwitz, Dachau, Bergen-Belsen, Edith Bruck, after years of pilgrimage, finally landed in Italy, adopting its language. In her works she bore witness to the dark events of the twentieth century.

Giovanni Comisso  
Days of War  
(Giorni di guerra)

ITALY



The author won:  
Strega Prize 1955

Rights: La nave di Teseo  
Pages: 240  
Publication: June 2024

Series: Oceani

An intense book inspired by the author's harrowing experience at the front, in Caporetto and on Mount Grappa, during World War I.

Written between 1919 and 1929, published in 1930, and later expanded until the definitive edition in 1965, *Days of War* is the literary account of the dramatic experience of World War I, lived by the author as an adventure, far removed from any form of epic glorification. The perspective is that of a young man destined to become a writer, neither anti-militarist nor nationalist, who experiences for the first time pain, the fragility of life, and tragedy. And he recounts these in his writing with humanity, precision, and emotion. A coming-of-age novel in which the defeat at Caporetto is experienced and described as a shadow line for himself and his comrades, *Days of War* narrates, in a perfectly crafted language, the ordinary and dramatic events of war, the alternation of moments of fear and despair with those of solidarity, serenity, and even joy: from an execution carried out to the backdrop of the triumphal march from Aida, to baths in the Natisone River, to love with the generous Friulian women, and the truce that allows them to savor the sweetest cherries. Returning in a new edition – enriched by essays from Paolo Di Paolo and Benedetta Centovalli and a rich critical apparatus – is the book that revealed the literary genius of Giovanni Comisso, an exceptional testimony in which a firm condemnation of war coexists with an unrelenting love for life.

**Moreover at La nave di Teseo:** *Gente di mare, Gioventù che muore, Un gatto attraversa la strada, Cribol, Italia ingrata. Scritti da Fiume* (curated by A. Gnocchi)

Giovanni Comisso was born in Treviso in 1895. After classical studies he joins the army voluntarily, participating to world war I and the Fiume mission. Back from war, he continues his studies in Genoa and then Siena; he graduates in law, but soon abandons the law profession, to work as a bookseller in Milan and then as an art dealer in Paris, where he initiates a long rapport with painter Filippo de Pisis and the sculptor Arturo Martini. A prolific writer and journalist, he

won the Bagutta Prize with *Gente di mare* (1929, new edition *La nave di Teseo* 2020), the Viareggio Prize with *Capricci italiani* (1952) and the Strega Prize with *Un gatto attraversa la strada* (1955, new edition *La nave di Teseo* 2022); he traveled in Italy and abroad as a special reporter, collaborating with "Solaria", "L'Italiano", "Il Mondo" and the newspapers "Corriere della Sera", "Il Giorno" e "Il Gazzettino". He died in 1969 in Treviso, that will name the literary prize after him ten years later.



Mauro Covacich  
Lina and the Stone  
(Lina e il sasso)

ITALY



The author won:  
Selezione Campiello Prize 2017

Rights: Grandi & Associati  
Pages: 144  
Publication: March 2024

Series: Oceani

Lina is nine years old, she has Down syndrome, and she is capable of sudden illuminations – she can be radiant and dangerous enough to move the cosmos around her. Her mother, Elena, is a physiotherapist but fears contact with other people's bodies, so she always wears gloves at work. Her ex-husband, out of spite more than jealousy, took away the apartment in the city center from her and Lina, so Elena now lives with a writer in crisis, Max, at "the Towers," a suburban area of Rome. Max grows fond of Lina, picks her up from school, tells her fairy tales, discovers the light she carries within herself, and observes her mysterious behaviors without asking too many questions. Max also has an ex-partner, Carlotta, a cultured reader who works for an entertainment television channel; but behind this façade lies her darker world: she is also Alcesti, a pseudonym for sexual encounters with multiple men. In the impossible balance of these forces, every small event can trigger an earthquake. Little Lina "falls in love" with Max, her mother's partner, and tells her real father that she has intimate relations with him. Her mother, Elena, is summoned by the teacher because Lina, together with some of her classmates, seems to commit sexual abuse against a boy by drawing on his genitals with markers. Alcesti begins receiving anonymous sexual messages, not addressed to her as Alcesti, but to her "normal" life as Carlotta, shattering the separation between her two identities. Mauro Covacich offers a perfect geometry of tensions and obsessions. A modern fable about the unfathomability and ungovernability of the body, about pain, and about the contemporary city – this living, devouring, layered organism.

**Previous books rights sold:** World Portuguese (Editora Ayne), Slovenia (Totaliteta), World Spanish (Editorial Minuscula).

**Moreover at La nave di Teseo:** *La città interiore, Di chi è questo cuore, A perdifiato, A nome tuo, Fiona, Colpo di lama, Prima di sparire, Sulla corsa, L'avventura terrestre, Trilogia Triestina, Kafka.*

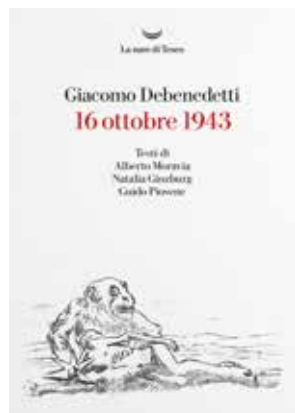
Mauro Covacich, born in Trieste in 1965, is the author of the collection of short stories *La Sposa* (The Bride, 2014, finalist for the Strega Prize) and of several novels, such as *A perdifiato* (2003), *Fiona* (2005), *Prima di sparire* (2008), *A nome tuo* (2011, on which Valeria Golino based the movie *Miele*), *La città interiore* (2017, finalist for the Campiello Prize), *Di chi è questo cuore* (2019), *Colpo di lama* (2020

new edition) and *Sulla corsa* (2021). In 1999, the University of Vienna awarded him the Abraham Wourzell Award. He lives and works in Rome.



Giacomo Debenedetti  
October 16, 1943  
(16 ottobre 1943)

ITALY



Called “the first written memory of the Italian Shoah”, October 16, 1943 is the literary account of the Nazi roundup in the Rome Ghetto. In just a few hours of an autumn morning, the SS led by Major Kappler, rounded up more than a thousand Italian Jews to direct them to extermination camps. These pages, written within months of the event, represent one of the rare narrative adventures of Giacomo Debenedetti, prolific critic, scholar of Proust, Joyce and the 20th-century novel, publisher and essayist. An account that recreates the “banality of evil” of one of the blackest events in the history of Italy, an exemplary text that ranges from literature to civic engagement and that struck the conscience of the time, above all Sartre and Sciascia, and that still remains inspirational today, to not forget what it was.

In this new edition, Debenedetti’s works are accompanied by interventions by Alberto Moravia, Natalia Ginzburg and Guido Piovene, and a note by Mario Andreose, who frame the crucial importance of two literary classics on World War II.

Rights: La nave di Teseo Editore  
Pages: 112  
Publication: April 2021

Series: Oceani



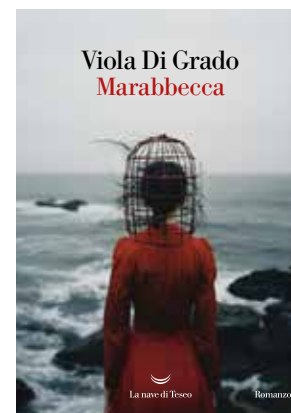
Giacomo Debenedetti was born in Biella on June 25th 1901 and died in Rome on January 20th 1967. He was one of the twentieth century’s greatest literary critics and taught at the Università di Messina and La Sapienza in Rome. In Turin, the city of his intellectual formation, cinema played a central role with his work for Pittaluga and later for Cines, which was followed by his notable contribution to the birth of dubbing. In Autumn 1936 he moved to Rome at the behest of Rudolf Arnheim and worked on the magazine Cinema, managing the column on film criticism with great authority. Forced to work anonymously by the racial laws, he intensified his activity as a screenwriter, writing some twenty films most with Sergio Amidei. Between 1946 and 1956, he worked as copyeditor of spoken texts for the cinema publication La Settimana Incom, working on

thousands of pages recounting the difficulties and hopes of Italians in the postwar period. In 1958 he contributed to the creation of publishing house il Saggiatore, becoming literary director. A scholar and translator of Proust and Joyce, he made his narrative debut with *16 ottobre 1943*, a heart-rending chronicle of the deportation of Jewish people from Rome. His last, great essay was *Conversazione provvisoria del personaggio-uomo*, read at the end of August 1965 at the Venice Festival. His posthumous publications are *Il romanzo del Novecento* (1971), *Poesia italiana del Novecento* (1974), *Verga e il naturalismo* (1976), *Pascoli: la rivoluzione inconsapevole* (1979), and *Proust* (2005). La nave di Teseo is reissuing new editions of his works, beginning with *Cinema: il destino di raccontare* (2018) and followed by *Il romanzo del Novecento* (2019).

Viola Di Grado  
Marabbecca

ITALY

The new novel by the youngest winner of the Campiello Prize and the youngest finalist for the Strega Prize.



Campiello Opera Prima Prize 2011  
Finalist for the PEN Literary Award  
and the International Dublin  
Literary Award

Rights: Massie & McQuilkin Literary  
Agency  
Pages: 192  
Publication: January 2024

Series: Oceani



In Catania, in the darkest and deepest wells, it is said that the Marabbecca lives. The monster, which feeds on darkness and never emerges from it, is an invention of the Catania women to keep children away from the wells. Yet, even though Marabbecca is only a legend, Clotilde feels just like her: incapable of being. Clotilde is a flute teacher who has returned to Catania after her father’s disappearance, when she finally decides to leave Igor, a rude and violent man, she has a serious car accident with him shortly after their breakup. While Igor is in a coma, Clotilde will fall in love with the girl who caused the accident by crossing the street, Angelica, moving in with her, swept away by a relationship as sudden as it is passionate. After a few months, when Igor suddenly awakens from the coma with severely impaired cognitive abilities, Clotilde does not have the heart to leave her ex-boyfriend in a rehabilitation clinic. However, during their three-way cohabitation, Igor attacks Angelica, who flees from what has become a surreal living situation. Desperate and willing to do anything to bring Angelica back, Clotilde consults an oracle, and the situation will once again take a dramatic turn.

Moreover at La nave di Teseo: *Bambini di ferro*, *Fuoco al cielo*, *Settanta acrilico trenta lana*

Viola Di Grado (1987) is the author of *Settanta acrilico trenta lana* (2011, winner of the Campiello First Work Prize and the Rapallo Carige First Work Prize) and *Cuore cavo* (2013, finalist for the PEN Literary Award and the International Dublin Literary Award). With La nave di Teseo, she has published *Bambini di ferro* (2016), *Fuoco al cielo* (2019, winner of the Viareggio Jury Selection Prize),

and *Fame Blu* (2022). She resides in London, where she graduated in East Asian Philosophies. Her books have been translated into various countries.

Andrea De Carlo  
**The Geography of the Damage**  
 (La geografia del danno)

**ITALY**

A true story written like a novel, starting from a family secret suddenly revealed.

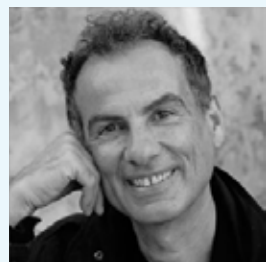


This is the story of a family secret that contains others. Of an ocean crossing from Italy to Chile in search of fortune. Of emigration from Sicily to Tunisia for the same reasons. Of a Chilean girl who arrives in Genoa at the dawn of World War I. Of a young naval engineer who loses his head over a theater actress. Of a company of South American comedians that hides extraordinary talents. Of a stabbing that disfigures a man and destroys a family. Andrea De Carlo starts with a shocking revelation and delves into an investigation that takes him to the early decades of the last century and then even further back, to the late 1800s. Little by little, thanks to old photographs found, writings, meetings, and a stubborn work of observation and deduction, the author reconstructs the adventurous and dramatic events of his family. The Geography of Damage is a true story told like a novel, which page by page reveals how those who came before us partly determine who we are today.

Rights: La nave di Teseo editore  
 Pages: 160  
 Publication: November 2024

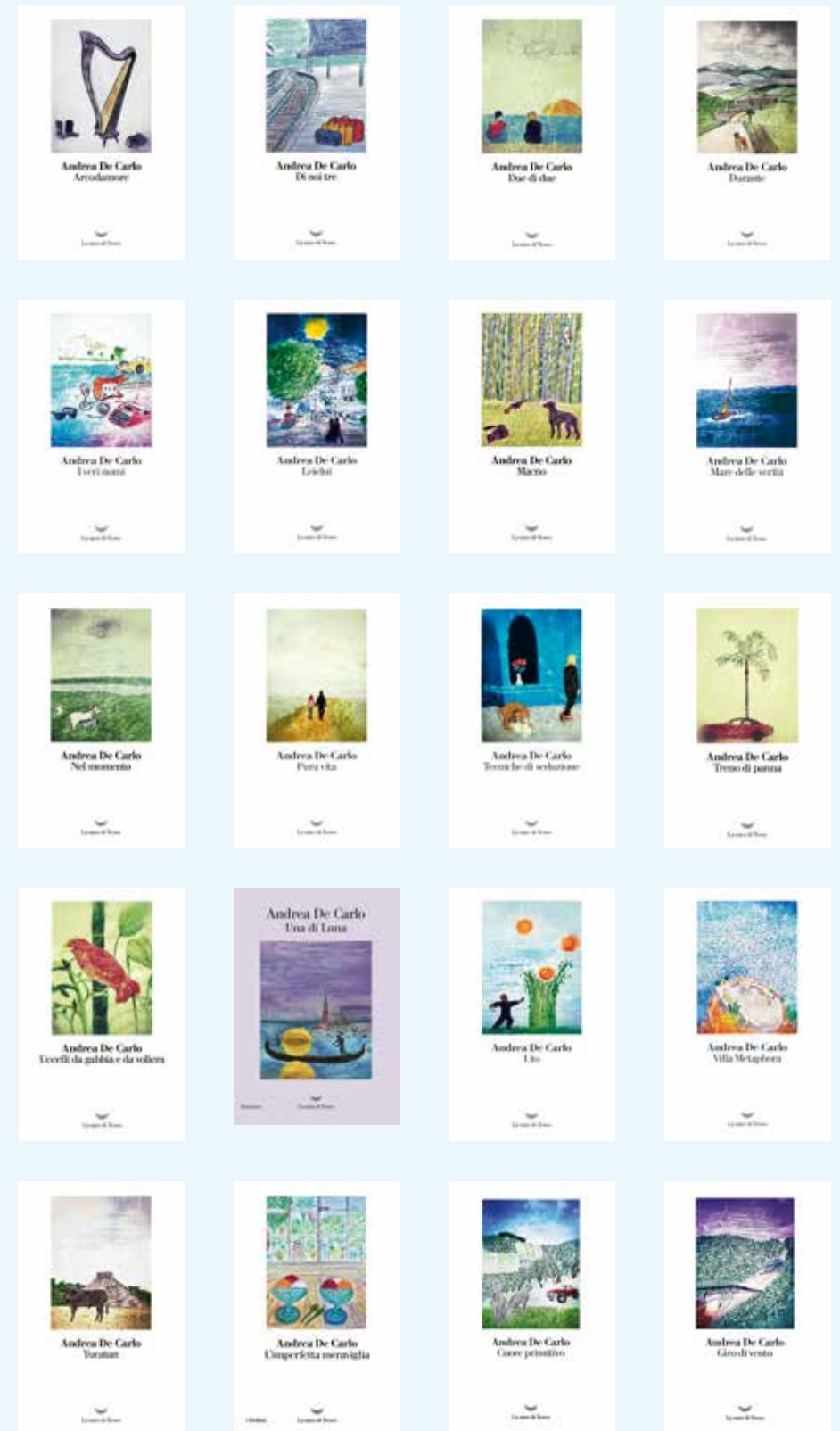
Series: Oceani

**An author translated in 26 countries.**



Andrea De Carlo was born in Milan, where he graduated in Contemporary History. He has lived in United States and Australia, focusing on music and photography. He has also worked with directors Federico Fellini and Michelangelo Antonioni, and has directed his own short film, *Le facce di Fellini*, and the feature-length film *Treno di panna*, an adaptation of his first novel. He wrote the dance productions *Time Out* and *Salgari*, and has made two recordings of his original

music, *Alcuni nomi* and *Dentro giro di vento*. His novels, published in 27 countries, which have sold millions of copies, are: *Treno di panna*, *Uccelli da gabbia e da voliera*, *Macno*, *Yucatan*, *Due di Due*, *Tecniche di seduzione*, *Arcodamore*, *Uto*, *Di noi tre*, *Nel momento*, *Pura vita*, *I veri nomi*, *Giro di vento*, *Mare delle verità*, *Durante*, *Leielui*, *Villa Metaphora*, *Cuore primitivo*, *L'imperfetta meraviglia*, *Una di luna*, *Il teatro dei sogni and lo*, *Jack e Dio*.



Paolo Di Paolo  
Tell Me About the Night I Was Born  
(Raccontami la notte in cui sono nato)

ITALY



When he discovers the story of a twenty-year-old Australian who put his life up for sale on eBay for six thousand dollars, Lucien decides to do the same. He feels that his habits are too confining and wants to free himself from them. He offers them to Filippo, whom he meets by chance: he gathers photographs and memories, points out passions, introduces enemies and friends, including Miss F., whom he cannot get out of his mind. Lucien leaves, taking with him only a notebook with a black cover.

Filippo begins to live the other man's life, making it his own, with ease and recklessness, to the point of falling in love with Miss F. Everything becomes complicated: Lucien and Filippo are swept up by the consequences of their own gamble. The former "owner" of the life for sale, from afar, enters into a dialogue with himself and with the ghosts of artists he loves – Péc, Magritte, Capote. He realizes that he has failed to assign value to too many things, to a myriad of memories and sensations. All this happens in the shadow of the woman who brought him into the world, from whom he has never been able to ask about the night he was born.

The novel with which Paolo Di Paolo made his debut, revealing his narrative talent, is a story about the dark power of roots, about the deep pact that binds us to ourselves. And about the power of literature, which adds lives to our own.

Rights: Viva Agenzia Letteraria  
Pages: 144  
Publication: May 2025

Series: Oceani



Born in Rome in 1983, he has written novels, essays and plays. His novels include *Dove eravate tutti* (2010 – Premio Mondello), *Mandami tanta vita* (shortlisted for the Premio Strega 2013), *Una storia quasi solo d'amore* (2016), *Lontano dagli occhi* (2019), *Che ore sono da voi?* (2021). For children he has written *La mucca volante* (2014), *Papà Gugol* (2017), *Svegliarsi negli anni Venti* (2020).

His latest book is *Inventarsi una vita. Un dialogo* (2022), with Claudio Magris. He writes on "La Repubblica" and hosts a radio program on Radio 3, "La lingua batte". His books have been translated into various European languages.

Claudia Durastanti  
Missitalia

ITALY



Mondello Giovani Prize 2010  
finalist for the Strega Prize 2019

Rights: Massie & McQuilkin  
Pages: 384  
Publication: February 2024

Series: Oceani



Lucania, late 19th century. Amalia Spada is an adventurer far removed from history and the tumultuous events shaking the insurgent nation, yet she possesses a restless and daring spirit, instinctively revolutionary. Over time, her home among the rugged hills becomes a refuge for outcasts, the dispossessed, and wanderers seeking a new life. The Factory looms over their lives as a dark object of desire and repulsion, inexorably altering their destinies. A hundred years later, in the era of the Moon and energy, a young woman named Ada discovers Basilicata for the first time alongside a team of anthropologists and filmmakers. The journey will shatter the course of her existence, inadvertently transforming her into a spy. Moving between centers of power and industrial enterprises, Ada finds herself entangled in a South that magnetizes a new generation of explorers and is drawn into events larger than those she initially comprehends. Another century passes: the Mediterranean Space Agency uses the lunar landscapes of Basilicata to send its spacecraft to the New World. A. deals with waste and unwanted objects on behalf of the Agency, performing her work with precision and autonomy until an event makes her feel much closer to the stories of loss and memory that surround her. Meanwhile, the Oil flows impetuously. Following the international success of *La straniera*, a masterpiece translated worldwide, Claudia Durastanti delivers a story that leads from Basilicata to the Moon through a time perhaps yet to be written, the tale of a sentimental education that moves from the past to the present and then the future.

Claudia Durastanti (Brooklyn, 1984) is an author and translator. Her debut novel, *Un giorno verrò a lanciare sassi alla tua finestra* (*One day I'll come to throw stones at your window*, 2010) won the Premio Mondello Giovani, and was followed by *A Chloe, per le ragioni sbagliate* (*To Chloe, for the wrong reasons*, 2013), *Cleopatra va in prigione* (*Cleopatra goes to jail*, 2016) and *La straniera* (*The stranger*, 2019),

shortlisted for Strega Prize 2019 and translated in over 15 countries. She has been the Italian Fellow in Literature at the American Academy in Rome, and is one of the founders of the Festival of Italian Literature in London.

Umberto Eco  
 The Island of the Day Before  
 (L'isola del giorno prima)

ITALY

THE NOVELS

New edition with previously unpublished drawings by the author, depicting the novel's writing process.  
 In collaboration with the Umberto Eco Foundation



In the summer of 1643, a young man from Piedmont is shipwrecked in the southern seas on an abandoned vessel. Before him lies an Island he cannot reach: its proximity conceals an immeasurable distance. Around him, an environment that seems welcoming. Alone, on an unfamiliar sea, Roberto de la Grive sees for the first time in his life skies, waters, birds, plants, fish, and corals whose names he does not know.

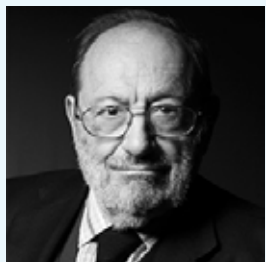
He writes love letters, through which his story begins to emerge: a slow and traumatic initiation into the seventeenth-century world of the new science, the reason of state, and a cosmos in which the Earth is no longer the center of the universe. Roberto experiences his journey entirely through memory and the anticipation of reaching an Island that is distant not only in space but also in time.

After retracing the thread of his memories, Roberto begins to doubt that he is alone: too many details lead him to believe that someone else, on the abandoned ship, is living his life exactly as he is.



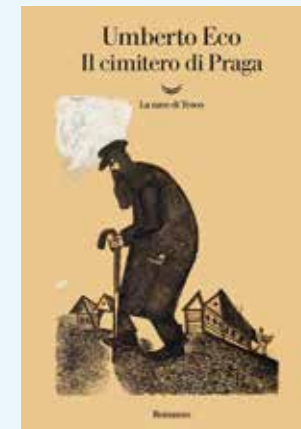
Rights: La nave di Teseo Editore  
 Pages: 476  
 Publication: September 2025

Series: Oceani



Umberto Eco (Alessandria 1932 – Milan 2016), medievalist, semiotician, philosopher, mass media expert, made his debut in 1980 with *The name of the Rose*, followed by *Foucault's Pendulum* (1988), *The Island of the Day Before* (1994), *Baudolino* (2000), *The mysterious flame of Queen Loana* (2004), *The Prague Cemetery* (2010) and *Numero Zero* (2015). Among his numerous works of non fiction we

may remember *A Theory of Semiotics* (1975), *The limits of interpretation* (1990), *Kant and the Platypus* (1997), *From the Tree to the Labyrinth* (2007) and, together with Jean-Claude Carrière, *This is not the end of the book* (2009). In 2004 he published the illustrated book *History of Ugliness*, followed by *History of Ugliness* in 2007, *The Infinity of lists* in 2009 and *The book of Legendary Lands* in 2013.



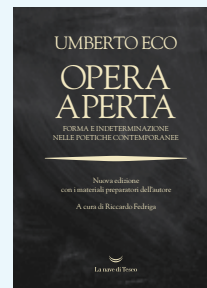
**Umberto Eco's rights have been sold in:** Brasil (Record), Bulgaria (Bard), Korea (The Open Books), Egypt (Dar Altanweer), France (Grasset), Ireland (Coisceim), Lithuania (Tyto Alba), Montenegro (IP Nova Knjiga), Poland (Noir sur Blanc), Portugal (Gradiva), Czech Rep. (Argo), Slovakia (Slovart), Romania (Polirom), Russia (Ast/Corpus), Serbia (Vulkan), World Spanish (Penguin RH Grupo Editorial), Chinese Complex (Crown), Chinese Simplex (Shanghai Translation), UK (Harville Secker), USA (Harcourt Brace), Hungary (Europa), Turkey (Can Yayinlari), Germany (Hanser), Greece (Psychogios), The Netherlands (Prometheus), Georgia (Diogene).

## THE PAMPHLETS



## THE ESSAYS

New title out in 2026



Dario Franceschini  
Water and Land  
(Aqua e terra)

ITALY



Dario Franceschini returns to Literature with a novel set in Ferrara about love, war, anti-fascism, and the Centenary of Giacomo Matteotti.

The Callegari family, laundresses and laborers, have been involved in the reclamation of the Ferrara countryside since the 19th century. After World War I, amid the red biennium, they become active in socialist leagues and fall into the crosshairs of the fascist reaction that devastates and bloodies the province of Ferrara.

Lucia, the youngest of the Callegari, grows up with her grandmother, orphaned of her mother, and with a father active in the communist struggle. Later, she is sent to the city, to the home of a lawyer on the other side of the park of Palazzina Marfisa, to escape the fascist squads. There, she meets Tina, whose family is fascist, especially her brothers, who confront the unionists and communist farmers, one of whose leaders

is Lucia's father. The two girls fall in love but are discovered and separated. Tina is forced to marry, Lucia becomes pregnant but dies in childbirth. The daughter will be raised by Tina and, for many years, until the Liberation, will not know the identity of her true mother.

Rights: La nave di Teseo editore  
Pages: 176  
Publication: September 2024

Series: Oceani

Moreover at La nave di Teseo: *Disadorna* and the essay *Con la cultura non si mangia?*



Dario Franceschini published his first novel, *Nelle vene quell'acqua d'argento*, in 2006, which won the Premier Roman de Chambéry in France and, in Italy, the Opera Prima Città di Penne and the Bacchelli Prize. He later published *La follia improvvisa di Ignazio Rando*, which was adapted into a stage play of the same name, *Daccapo*, *Mestieri immateriali* by Sebastiano Delgado, and *Disadorna*.

His novels are translated in France by Gallimard. He has served as Minister of Culture in the Draghi government, after holding the same position for six years in the Renzi, Gentiloni, and Conte 2 governments.

enrico ghezzi  
The Aquarium of Lost Things  
(L'acquario di quello che manca)

ITALY



A necessary work for understanding one of the brightest minds of our time. Edited by Aura Ghezzi and Alberto Pezzotta, and featuring a text by Elisabetta Sgarbi, this book is a collection of writing by Enrico Ghezzi, many as yet unseen, which tells us how he views the world and art. *L'acquario di quello che manca* is profoundly similar to its author, it is his mirror. From the first articles written at the end of the 1970s to his more recent works, the volume presents interviews, works of journalism, ideas for adverts and occasional writings, as well as rediscovered documents that are perhaps unexpected: poems, reflections, personal memories, family episodes, private letters to friends and companions, curious anecdotes and background information on the choices that accompanied and characterised the birth and evolution of his cult tv programmes such as "Blob" and "fuori orario", as well as the tale of thousands more inventions, ideas and proposals, some made real, others simply imagined. In this treasure trove of material, however, nothing is accidental. *The aquarium of lost things* is a labyrinth in which it is a joy to lose and find oneself.

A portrait of more than fifty years of culture, television and cinema, a journey through his world and our reality in the company of Enrico Ghezzi.

Rights: Enrico Ghezzi  
Pages: 752  
Publication: December 2021

Series: i Fari

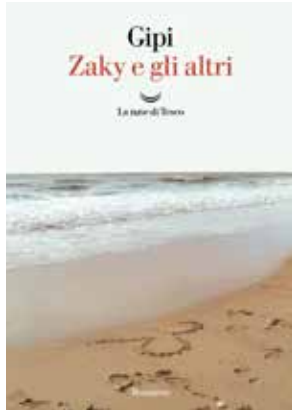


Enrico Ghezzi, "a stateless Tuscan", works with film and television, and has been at Raitresince 1979. He has curated and invented film cycles, the forty hours non-stop of *La magnifica ossessione* (1985), and the programmes *Fuori Orario*, *Schegge* and *Blob*. He managed programming for Raitre from 1987 to 1994, the Taormina Festival del cinema from 1991 to 1998 and the "Il vento del

cinema" Festival in Procida from 2001 to 2009. His publications include *Paura e desiderio* (1995), *Cose (mai) dette* (1996), *Il mezzo è l'aria* (1997), *Stati di cinema. Festival ossessione* (2002). He also edited the volume on Guy Debord, *Opere cinematografiche* (2003). In 2019, La nave di Teseo republished his book written with Carmelo Bene, *Discorso sui due piedi*.

Gipi  
Zaky and the Others  
(Zaky e gli altri)

“Reading Gipi undeniably evokes the taste and aftertaste of great novels.” – Sandro Veronesi



Special Mondello Prize winner  
Finalist for Premio Strega 2014 with  
"Una storia", the first graphic novel  
to receive a nomination

Zaky is a young man obsessed with sex. He hangs out with Biondino, who is incredibly handsome, loved and admired by both boys and girls, and he always has his brother Aldo with him – a mentally challenged boy whom he fiercely protects. Masamba is a lively and generous Black boy who works as a construction worker. They are a group of young friends like many others, caught between dreams and ambitions, constantly wavering between the desire to grow up and the fear of becoming adults. But everything changes when Zaky falls in love with a waitress named Marion.

Despite his past filled with sexual adventures, he finds himself impotent with her, shaken to his core. His inability to make love to Marion throws him into despair, and from that moment on, Zaky's group will never be the same. Masamba will witness, powerless, the death of a colleague due to poor safety measures at a construction site, while Biondino will have to confront his guilt towards his brother. And Zaky will find himself fighting between life and death, all in the desperate attempt to appear perfect in Marion's eyes.

With this poignant novel, Gipi explores friendship, love, and the imperfections we cannot escape. Through a direct yet poetic language, he captures the anxieties, emotions, disappointments, and hopes of those growing up and searching for their place in the world.

Rights: La nave di Teseo Editore  
Pages: 224  
Publication: May 2025

Series: Oceani



Born in Pisa in 1963, Gian Alfonso Pacinotti (Gipi) began his career as a cartoonist and illustrator in the pages of *Cuore*, *Boxer*, and *Il Clandestino*, before publishing his first comics a year later in the monthly magazine "Blue". Widely admired and imitated, he is the author of graphic novels such as *Esterno notte* (2003), *Appunti per una storia di guerra* (2006, Grand Prix at the Festival International de la Bande Dessinée d'Angoulême), *La mia vita disegnata male* (2008), the series *Baci dalla provincia*

(2011), *Unastoria* (2013), *La terra dei figli* (2016), *Momenti straordinari con applausi finti* (2019), and *Stacy* (2023). After directing several short films in video and animation (produced under the Santa Maria Video label, which he founded), in 2011 he presented his first feature film at the 68th Venice International Film Festival (*L'ultimo terrestre*, produced by Fandango). In 2015, the Museo Luzzati in Genoa hosted the first major retrospective of his work. That same year, he conceived and designed the board game *Bruti*.

Claudio Magris  
Figureheads  
(Polene)

ITALY



The author won:  
Strega Prize 1997

Claudio Magris returns with a book that speaks of the sea, of women, of ships and of literature – only seemingly a history of objects. The figureheads – the statues that once adorned the prows of ships – emerge in these pages from myth to become real presences, populating a gallery of unforgettable female portraits: sirens, goddesses, ordinary women or seers like Cassandra, seductresses, mothers, women who are perverse, terrible, visionary. Through their sensual forms, before the reader's eyes unfolds a narrative both erudite and extravagant, meticulously documented yet luminous: an illustrated tale of heroines, adventurers, ship graveyards, all resurfacing immortal from the depths of memory. The sea, whether real or imagined, becomes the occasion to reflect on life – its zones of light and shadow, childhood and its recklessness, the need for a harbor, and the power of literature – from Karen Blixen and Nathaniel Hawthorne to Juan Octavio Prezn and Giuseppe Sgarbi – able to carry us, in any time, toward an unattainable elsewhere.

Rights: The Wylie Agency  
Pages: 190  
Publication: December 2019

Series: i Fari

Moreover at La nave di Teseo: *Istantanee*, *Inventarsi una vita*



Born in Trieste, he taught German Language and Literature at the University of Turin and Trieste and at various universities abroad. He has received several honorary degrees and numerous awards. His publications include: *Il mito asburgico nella letteratura austriaca moderna* (1963), *Danubio* (1986), *Microcosmi* (1997), *Alla cieca* (2005), *Non luogo a procedere* (2015), *Istantanee* (2016), *L'infinito viaggiare* (2018) and *Tempo curvo a Krems* (2019).

Francesca Manfredi  
The period of silence  
(Il periodo di silenzio)

ITALY



The author won:  
**Campielo Prize Opera  
Prima 2017**

Rights: The Wylie Agency (UK) LTD  
Pages: 224  
Publication: January 2024

Series: Oceani

Cristina Martino is twenty-eight years old. She has a rather monotonous life: she works, as a temporary employee, in the library of the University of Turin, comes from an ordinary family, has had a few love affairs, none of which ended dramatically, except for one that left her with a lingering sense of unresolved pain.

One evening, driven by a sudden impulse, Cristina decides to delete her social media profiles. It's a gesture with no apparent motivation, yet it marks the first step of her journey toward silence, because, gradually, Cristina decides to stop communicating. While she continues with her daily life, she deprives herself of words, voice, and gestures, first limiting her communication to the essential and, eventually, eliminating even that too. She stops speaking to her parents, her sister, her friend Silvia, people on the streets. Cristina increasingly appears to slip into a state of rarefaction, physical invisibility, where silence becomes the choice of disappearing from the world.

When an article about her story goes viral, a multitude of people decide to emulate her, attributing universal and necessary meanings to her silence. Meanwhile, no one seems to know where Cristina is or if she will return.

With precise and punctual writing that tracks Cristina's internal evolution and her relationship with silence, Francesca Manfredi crafts a tense and powerful novel, which reflects on the solitude suffocated by chaos, the communicative void in our relationships, and the enduring power of words when they are reborn as pure and true.

**Moreover at La nave di Teseo:** *L'impero della polvere, Un buon posto dove stare*



Francesca Manfredi was born in Reggio Emilia in 1988 and lives in Turin. She teaches at the Scuola Holden. Her short stories have been published in "Corriere della Sera" and in "Linus", and she contributed to the anthology *Brave con la lingua* (2018). Her collection *Un buon posto dove stare* (2017) was awarded the Premio Campiello Opera Prima

and shortlisted for the Premio Chiara, the Premio Settembrini, the Premio Berto and the Premio Zocca Giovani.

Fosco Maraini  
The Island of the Fisherwomen  
(L'isola delle pescatrici)

ITALY

With color photos



Rights: Fosco Maraini's Estate  
Pages: 160  
Publication: April 2024

Series: Oceani

"In the vast panorama of Fosco Maraini's work, there is this precious gem. For the joy that the fisherwomen impart with their naked, luminous, beautiful, lively, determined, smiling, and happy figures in a hard, extremely hard existence, with men, for once, only supporting and almost marginal."

– Gian Carlo Calza

In July 1954, Fosco Maraini, writer, Orientalist, and photographer, travelled with a small film crew to a tiny land in northern Japan: the island of Hèkura. There, he encountered the Ama, the "daughters of the waves," an isolated and independent community living in harmony with the sea.

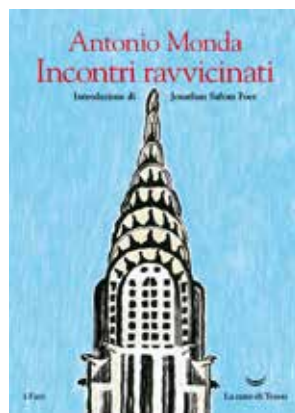
In their rigid social structure, women are assigned a crucial role: diving underwater off the island's shores to fish for awabi, a particularly prized mollusc. Today, that unique tradition has disappeared, replaced by modern techniques. This book recounts Maraini's encounter with these oceanic amazons, courageous and determined women with an ancient bond to the sea. An unexplored community that Maraini portrays with the precision of a documentarian and the literary flair of a storyteller. A journey through and beyond time, an adventure worthy of Jules Verne's imagination, born from a real, irreplaceable experience and Maraini's passionate desire to understand and preserve the humanity of his encounters.

**Moreover at La nave di Teseo:** *Gnosi delle fanfole, Case amori universi, Nuvolario* con Dacia Maraini, *Il gioco dell'universo*



Fosco Maraini (Florence, 1912–2004) was an ethnologist, anthropologist, Orientalist, writer, traveller, photographer, and mountaineer. After graduating in Natural Sciences, he undertook his first expedition to Tibet in 1937. A researcher at the Universities of Sapporo and Tokyo, he taught Japanese Language and Literature at the University of Florence.

His entire body of work is currently being reissued in a new edition by La Nave di Teseo.



“This twenty-year-old with enormous glasses (the nerdy eighties frame) worked all day, and in the evening returned to his hotel, where the astonished concierge would report: ‘Elie Wiesel, Henry Kissinger, Woody Allen, Bernard Malamud have all called for you. Who are you?’” – Annalena Benini, *Il Foglio*

Antonio Monda has an absolute relationship with New York and American culture: from his first arrival in the Big Apple to his international success in literature and cinema, Monda is at the center of friendships, connections, and social circles with actors, directors, icons, and legends who frequent his home and social gatherings. In this book, he recounts for the first time these encounters: Al Pacino, Barbra Streisand, Cate Blanchett, David Foster Wallace, Don DeLillo, Ingrid Bergman, Susan Sontag, Stephen King, and Philip Roth are just some of the names the reader meets in these pages. Dialogues, anecdotes, and situations from across his entire career; “close-up” portraits through which Monda narrates and reflects on a series of faces and personalities that have marked the worlds of cinema, literature, and global culture.

Rights: The Wylie Agency  
Pages: 640  
Publication: October 2024

Series: i Fari



Antonio Monda teaches at New York University and writes for “La Repubblica”. He lives in New York with his wife Jacque and their children Caterina, Marilù, and Ignazio. His published works include *La magnifica illusione* (2003), *The Hidden God* (2004), *Tu credi?* (2006), *Assoluzione* (2008), *L’America non esiste* (2012), and *I film della nostra vita* (2013). Other novels are *La casa sulla roccia* (2014),

*Ota Benga* (2015), *Io sono il fuoco* (2018), *Nel territorio del diavolo* (2019), and *Il numero è nulla* (2023). From 2015 to 2021, he served as Artistic Director of the Rome Film Festival, and in 2019, President Sergio Mattarella awarded him the honor of Officer of the Order of Merit of the Republic.

“Ornella Muti has challenged men, questioned social norms, and carved out her own identity. She is a warrior.” (From the foreword by Sean Baker, 2025 Oscar winner for *Anora*)



Ornella Muti, before becoming an actress and a world diva, was a four-year-old girl, Francesca, taken by her mother to an aunt in Switzerland to relieve her lung problems with the mountain air. Her mother left the little girl without explaining anything to her and left, only to return for her a year and a half later. This abandonment conditioned the personality of one of the greatest actresses of Italian cinema from the very beginning, and prevented her for years, despite all the professional successes she achieved, from truly belonging to anyone or anything, perhaps even to herself. In this book, for the first time, that little girl tells how little Francesca became Ornella Muti: without denying her history and her memories, following a destiny of exile inscribed in her family's origins, which saw her maternal ancestors, doctors to the Romanov tsars, flee to Europe to survive the Russian Revolution of 1917.

Ornella Muti confesses through cinema, her encounters with great directors – including Mario Monicelli, Dino Risi, John Landis, and Woody Allen –, the great actors with whom she acted, the designers who dressed her on the most important stages up until the Oscars, from Valentino to Giorgio Armani. But “the most beautiful girl in the world” also confides in these pages about her fragile intimacy, recalling the men she obstinately pursued and the painful abandonments she suffered, the disappointments, the comebacks, and the revenge of a woman of love.

Rights: La nave di Teseo editore  
Pages: 208  
Publication: October 2025

Series: Oceani



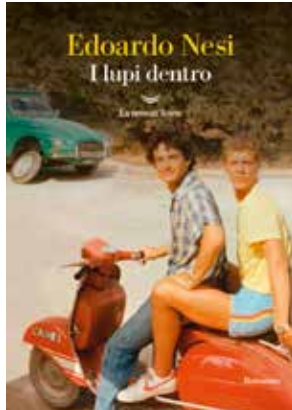
Ornella Muti (stage name of Francesca Romana Rivelli) made her film debut at a very young age, at 14, in the movie *The Most Beautiful Wife*, directed by Damiano Damiani. In 1974, she achieved great success with the film *Romanzo popolare* alongside Ugo Tognazzi, directed by Mario Monicelli, and in 1980 she played Princess Aura in the cult film *Flash Gordon*, which launched her international career. She has worked

with some of the most important directors and actors in Italian and world cinema – including Marco Ferreri, Dino Risi, Ettore Scola, Carlo Verdone, Jeremy Irons, Alain Delon, John Landis, and Woody Allen – and has received, among other awards, three Ciak d'oro for Best Actress, a Targa d'oro, the Special 2025 David di Donatello Award, and a Pasinetti Award at the Venice Film Festival.

Edoardo Nesi  
**Wolves Inside**  
 (I lupi dentro)

**ITALY**

Edoardo Nesi returns to novels with this fast-paced and compelling work, infused with vitality, both comedic and tragic. This book closes a unique literary cycle, began in 1995.



The author won:  
**Strega Prize 2011**

Like all of us, Federico Carpini pursues an impossible dream. His dream is to live another one great day before everything he is still left with will be taken away by court officials, the final remnants of an inheritance his father earned during the ill-fated, glorious heyday of the 1980s and then vanished.

While living that day as if it were his last, pushing the deformed sixty-year-old body of a former handsome boy and his old Porsche 964 to the limit, the memories of a significantly better era and life accompany him. The memory of Ginevra, the most beautiful woman in the world, will both caress and torment him.

But Fede won't be alone.

To embrace and support him in the forgetful and senseless world in which we find ourselves living, there will also be Ivo Barrocciai and Vittorio Vezzosi, his friends and the most unforgettable characters of Nesi, who will stand by his side on the most important day, celebrating an incomparable life, a lost era, and a colossal defeat, often with a bitter smile and laughter.

Rights: La nave di Teseo Editore  
 Pages: 368  
 Publication: October 2023

**Series: Oceani**

**Rights of previous books sold:** Croatia (Algoritam), Greece (Kastaniotis), Latvia (Jumava), Slovenia (Cankarjeva Založba), Spain (Salamandra), The Netherlands (Atlas), Turkey (Dedalus Kitap), US (Other Press).

**Moreover at La nave di Teseo:** *Economia Sentimentale*, *La mia ombra è la tua*, *Tutto è in frantumi e danza*



Edoardo Nesi published: *Fughe da fermo* (1995), *Ride con gli angeli* (1996), *Rebecca* (1999), *Figli delle stelle* (2001), *L'età dell'oro* (2004, Premio Bruno Cavallini; Finalist at the Premio Strega 2005), *Per sempre* (2007), *Storia della mia gente* (2010, winner of Premio Strega 2011), *Le nostre vite senza*. In 2017 with Guido Maria Brera *Tutto è in frantumi e danza*. He is the

italian translator of David Foster Wallace' *Infinite Jest*. He wrote and directed the film *Fughe da fermo* (2001).

Salvatore Niffoi  
**The Friend of the Lizards**  
 (L'amica delle lucertole)

**ITALY**



The author won:  
**2006 Campiello Prize with "La vedova scalza"**

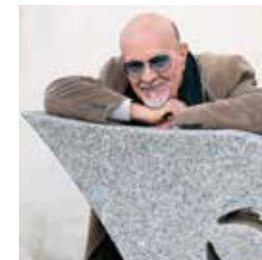
Remedia, twenty years old, beautiful "like a statue of pink marble," intelligent and enterprising, decides to return after many years to her native village, Corunas – "two thousand five hundred souls scattered at random by ill fortune into their low houses of mud, trachyte, and lime" – a Sardinian hinterland as fairy-tale-like as it is sinister. The young woman is determined at all costs to uncover the truth about her mother Celestina and about her own origins. On his deathbed, her father confessed to her that the woman had died by suicide, and that she is, in all likelihood, the daughter of the Spanish painter Menelau.

In Corunas, Remedia also finds Milzino, Menelau's son, who has always been in love with her. Though she has always been drawn to him, she can no longer return his feelings after discovering the truth about her possible origins. Yet in Corunas, despite the placidness and torpor that seem to envelop the village and its people, far darker and more dangerous forces are stirring, and it is only a matter of time before the truth about Celestina, and about Corunas itself, comes to light. Amid the magical, dreamlike atmospheres of a transfigured Sardinia peopled with outcasts, sorcerers, ghosts, and sinister presences,

Salvatore Niffoi delivers a lyrical and moving novel about the longing to love, to discover, and to live that sustains us all.

Rights: La nave di Teseo editore  
 Pages: 160  
 Publication: August 2025  
**Series: Oceani**

**Moreover at La nave di Teseo:** *Nate sotto una cattiva luna*, *Il collezionista di specchi*



Salvatore Niffoi, born in Orani in Barbagia in 1950, taught in middle schools before debuting in fiction with *Collodoro* (1997). Among his works, translated into several languages, we remember *Il viaggio degli inganni* (1999), *La leggenda di Redenta Tiria* (2005), *La vedova scalza* (2006, Campiello Prize), *Ritorno a Baraule* (2007, Alessandro Manzoni Literary Prize – City of Lecco), *Il pane di Abele*

(2009), *Pantumas* (2012), *La quinta stagione è l'inferno* (2014), *Il venditore di metafore* (2017), and *Le donne di Orolé* (2020). With La nave di Teseo, he published *Nate sotto una cattiva luna* (2023) and *Il collezionista di specchi* (2024).

Nuccio Ordine  
The Usefulness of the Useless  
(L'utilità dell'inutile)

ITALY

In a new edition, a precise and highly insightful reflection on the necessary value of knowledge considered "useless"; a small gem that George Steiner has defined as "a little masterpiece of originality and clarity." A tribute to a great thinker.



The author won:  
**Princess of Asturias Award for Communication and Humanities 2023**

Rights: La nave di Teseo Editore  
Pages: 224  
Publication: November 2023

Series: **Le onde**

It is not true – even in times of crisis and pandemic – that only what produces profit is useful. Knowledge that defines itself as such escapes the logic of profit and refuses to be framed within the empty schemes of utilitarianism. Monetizing culture, calculating its income, and promoting its exploitation for immediate gains are as far removed from the purity of research for its own sake as possible. Through the reflections of great philosophers (Plato, Aristotle, Pico della Mirandola, Montaigne, Bruno, Campanella, Bacon, Kant, Tocqueville, Poincaré, Heidegger, Bataille) and great writers (Ovid, Dante, Petrarch, Boccaccio, Alberti, Ariosto, Shakespeare, Cervantes, Milton, Lessing, Leopardi, Hugo, Dickens, Baudelaire, Stevenson, Garcia Lorca, Garcia Marquez, Ionesco, Calvino), Nuccio Ordine shows us how the obsession with possession and the cult of utility ultimately dry up the spirit, endangering not only schools and universities, art and creativity, but also fundamental values such as human dignity, love, and truth.

**Rights sold:** Spain (Acantilado), Catalan (Quaderns Crema), Germany (Graf Verlag), Holland (Bijleveld Publishers), Basque (Pamiela), Croatia (Meandar Media), Poland (Fundacja Augusta Hr. Cieszkowskiego), Estonia (Tallin University), Portuguese (Kalandraka), Galician (Kalandraka).

**Moreover at La nave di Teseo:** *Gli uomini non sono isole, Classici per la vita, George Steiner. L'ospite scomodo, La cabala dell'asino*



Nuccio Ordine (Diamante, 1958 - 2023) was Professor of Italian literature at the University of Calabria and President of the International Center of Studies on Telesio, Bruno and Campanella. He dedicated three books to Giordano Bruno, translated into nine languages, including Chinese, Japanese and Russian: *La cabala dell'asino* (2017), *La soglia dell'Ombra* (2009) and *Contro il Vangelo Armato* (2009). He is also the author of: *Teoria della novella e teoria del riso nel Cinquecento* (2009), *Le rendez-vous des savoirs* (2009), *Les portraits de Gabriel García Márquez* (2012), *Tre corone per un re* (2015),

*Classici per la vita* (2016), *Gli uomini non sono isole* (2018), *George Steiner l'ospite scomodo* (2022). His best seller *L'utilità dell'inutile* is translated in 33 countries. The President of the Republic appointed him Grand Officer of the Order of Merit of the Italian Republic (2018). In France he directed, with Yves Hersant, three series of classics (*Les Belles Lettres*) and in Italy the series *Classics of European literature*. He collaborated with "Corriere della Sera" and "El País". In 2023 he won Princess of Asturias Award for Communication and Humanities.

Laura Pariani  
Primamà

ITALY



**Winner of Campiello Career Prize 2025**

Rights: Piergiorgio Nicolazzini Literary Agency  
Pages: 224  
Publication: September 2025

Series: **Oceani**

After the death of the millenary Adàm, Eve – the "Primamà", the first woman – remains alone in the village of Nameless, telling stories, healing with herbs, shaping the dead out of clay. Her ancient, wise voice flows upstream through the centuries and rewrites the genesis of the world from a new perspective: that of women, of the feminine spirit that runs through the earth, the water, and memory itself. In a village suspended in time, where men worship a punitive god and women turn to the Mamagrànda of the underworld, *Primamà* resists the patriarchal order by teaching young women to listen, guiding them along the paths of imagination and freedom. In her storiebèlòrie—where myth merges with reality and the present can illuminate the past—we encounter the faces of grandmothers of every age: their expertise in misfortunes and hopes, their wisdom in preserving tales, the ancient faith they invoke in times of need. *Primamà* is an age-old Eve who strives to endure, to remember, to pass on—protagonist of a subversive novel about the power of words, a tale of rebellion that rewrites the entire history of the world as though it were the story of each one of us. A hymn to feminine energy, to storytelling as an act of resistance, and to the possibility of a new beginning.

**Moreover at La nave di Teseo:** *Apriti, mare!, Il gioco di Santa Oca, Quando Dio ballava il tango, Selvaggia e aspra e forte*



Laura Pariani (1951) has been dedicated to painting and comics since the 1970s, and primarily to fiction since the 1990s. Among her recent novels are: *Questo viaggio chiamavamo amore* (2015), *Che Guevara aveva un gallo* (co-authored with Nicola Fantini, 2016), *Domani è un altro giorno disse Rossella O'Hara* (2017), *Di ferro e d'acciaio* (2018), *Il gioco di Santa Oca* (2019), and *Apriti, mare!* (2021). She has received numerous awards for her work, including the Grinzane

Cavour Prize, the Selezione Campiello Prize, the Piero Chiara Prize, the Elsa Morante Prize, and the Mondello Prize. She has written around twenty theater plays performed in Italy and abroad. She was also involved in the screenplay of Gianni Amelio's film *Così ridevano* (Golden Lion 1998).

Carmen Pellegrino  
Where the Light  
(Dove la luce)

ITALY



The author won:  
Campiello Selection Prize 2021

Rights: Vicki Satlow Literary Agency  
Pages: 208  
Publication: February 2024

Series: Oceani

Rome, April 1987. Milo is a man who has lost everything because of others, devoted to death – which he invokes every day, but does not have the courage to inflict upon himself – and forced to live on the streets. Federico Caffè is the Professor, a figure cloaked in questions destined never to receive an answer. The first is a character (perhaps) of invention, the second a man who really existed, among the protagonists of the political and economic debate of the eighties and a convinced supporter of the need to ensure high levels of employment and social protection for the weakest classes. His sudden disappearance is a mystery that has remained unsolved to this day, his meeting with Milo is a new enigma.

Postiglione, February 2023. A narrative voice takes charge of the memory of his family, retracing the efforts and joys of the debt of love that we all have towards our roots.

The lives of Milo and the Professor thus enter the story of a woman, of a country, of an entire generation in struggle, divided between hatred and melancholy for a time that, perhaps, will never return.

Carmen Pellegrino signs a magical novel that is a dizzying descent into the memory of the places and people who populated them, to the rediscovery of the hidden and infinite life that still inhabits them. A free voice that wanders through gardens and souls, and never gets lost.

Moreover at La nave di Teseo: *La felicità degli altri*



Carmen Pellegrino, writer and historian, has investigated some of the most crucial points of modernity, concentrating her studies on the collective dissident movements (as in *68 napoletano. Lotte studentesche e conflitti sociali tra conservatorismo e utopie*, 2008), and later focused on researches about racism, social alienation and exploitation conditions. Co-author of several collective works (such as *Qui si chiama fatica*, 2010; *Non è un paese per donne*, 2011; *Novantadue*, 2012), with her first novel

*Cade la terra* (2015), she won the Rapallo Carige Prize Opera Prima and the Selezione Campiello Prize. With her second novel *Se mi tornassi questa sera accanto* (2017) she won the Dessì prize. Among her most recent topics of interest, it's central the one about the abandoned towns and the ruins of ancient settlement, through which she put the base for a science of abandonment as a way to return to awareness about the historical life of places.

Sergio Claudio Perroni  
The Girl Who Resembled Vanished Things  
(La bambina che somigliava alle cose scomparse)

ITALY

Illustrated by Leila Marzocchi



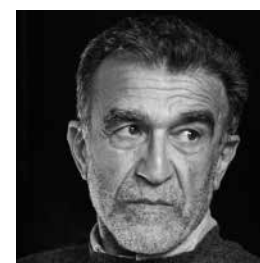
Rights: La nave di Teseo editore  
Pages: 170  
Publication: February 2019

Series: le Onde

This is a fairy tale, but not completely so. It's the story of Tiny, a 7-year-old girl who one day – tired of hearing her mum ask her “Why don't you resemble your little sister, who is so good?”, tired of her dad saying “Why aren't you like your little brother, who is so quiet?”, and of her grandmother saying “Why can't you act like your little cousins, who are so well-behaved?” – runs away from home. But she's too small to know what an escape is: to her, it's just a stroll to be at peace for a while.

In each short chapter of her walk (about twenty in all, two pages each on average; these are very visual adventures, perfect to be accompanied by figures and/or be developed into a television series or cartoons), Tiny runs into a character – human or animal – who is desperate because they've lost something or someone they cared a lot about. And each time, while listening to one or the other describing their own misfortune, Tiny starts resembling what they have lost. She does so without realizing it, and she keeps that appearance for as long as it's necessary to somehow make up for the loss. Then she turns back into Tiny, and moves on.

Moreover at La nave di Teseo: *Nel ventre, Non muore nessuno, Il principio della carezza, Entro a volte nel tuo sonno, La bambina che somigliava alle cose scomparse* and *L'infinito di amare*



Sergio Claudio Perroni has translated, written and edited books. His works include: *Non muore nessuno* (2007), *Raccapriccio. Mostri e scelleratezze della stampa italiana* (2007), *Leonilde. Storia eccezionale di una donna normale* (2010), *Nel ventre* (2013), *Renuntio vobis* (2015), *Il principio della carezza* (2016), *Entro a volte nel tuo sonno* (2018), *La bambina che somigliava alle cose scomparse* (2019).

Christian Raimo  
 The Invention of Colour  
 (L'invenzione del colore)

ITALY



Fifteen years after the death of his father Raffaele, a renowned Technicolor technician and the inventor of the ENR process that left its mark on the history of color cinema, Christian sets out to trace his footsteps. But what begins as a biographical investigation soon turns into a dizzying journey through memory, obsession, and the desire to understand.

A fifty-year-old professor, disillusioned and suspended between his work at school, complicated relationships, and his lost love for Gadda, Christian sees his life increasingly intertwined with the shadow of a father he never truly knew. Along the streets of Naples, Ascoli Piceno, and his feverish dreams, fragments of a past that blends with the present resurface, while color—his father's invention, his loss, his evocative power – becomes a metaphor for every emotion, for every possibility of rebirth.

A novel that mixes autobiography, essay, and fiction, *The Invention of Color* is a meditation on cinema and memory, on the legacy of fathers, and on the pain that shapes our lives. With a visceral, hypnotic prose, Christian Raimo immerses the reader in a mosaic of images and thoughts where reality and hallucination, memory and imagination, chase one another until the boundaries between life and story dissolve. A book that interrogates the fragility and strength of existence, revealing the hidden power in every nuance of pain, loss, and hope.

Rights: La nave di Teseo editore  
 Pages: 368  
 Publication: February 2026

Series: Oceani



Christian Raimo (Rome, 1975) is a writer, translator, and philosophy teacher. He has published novels, short story collections, and essays, collaborating with numerous cultural publications. Among his books are *Latte* (2021), *Tranquillo prof, la richiamo io* (2015), *Tutti i banchi sono uguali* (2017), *Ho 16 anni e sono fascista* (2018), *La vita che verrà* (2021), and *Lettera alla scuola*

(2024). He is a regular contributor to "Il Manifesto", "Il Sole 24 Ore", "Rolling Stone", and "Internazionale".

Antonio Rezza  
 The Incident  
 (Il fattaccio)

ITALY

An irreverent detective on the trail of an invisible killer.  
 Antonio Rezza revolutionizes the rules of literary mystery.



The body has always been the subject of investigation in Antonio Rezza's artistic research. In this novel, a meticulously carved body becomes the object of investigation in the strictest sense when a "maniac," leaving behind dismembered parts of a woman (but no vital organs), challenges the police in a race against time to save the unfortunate victim.

An irreverent police commissioner leads the operation, haunted by phone calls from a disabled sister and the guilt that follows every distraction from his duties. Thus begins a desperate and hilarious quest (a stylistic hallmark of every Rezza work), in which gradually words lose their meaning and follow the rhythm of signifiers, breaking down not only in form and structure but also in the detective genre itself, which at a certain point takes on picaresque traits, equally called into question, and later, with the resolution of the mystery. The result is a genre of its own. The Rezza genre. Within the fragments of this highly personal and digressive form, one can see a reflection of what is happening in parallel in terms of content. Not only the dismembered body of the woman but also the bodies of the elderly, carnally possessed by the commissioner, who is intent on revealing a higher mystery of death just when the body, just before reducing to an empty and lifeless carcass, expresses its most acute sound of vitality. – Francesca Serafini

The author won:  
**Golden Lion Honorary Prize for Theater 2018**

Rights: La nave di Teseo Editore  
 Pages: 224  
 Publication: October 2023

Series: Oceani

**Moreover at La nave di Teseo:** *Ti squamo; Non cogito, ergo digito; Son(no); Credo in un solo oblio*

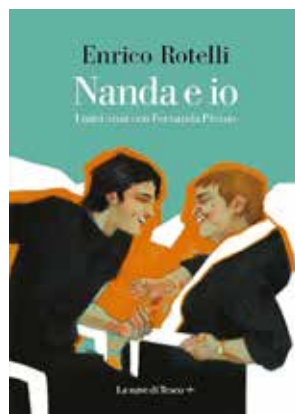


A new edition of Antonio Rezza's narrative work is currently being published by La nave di Teseo. Together with Flavia Mastrella, he has created theatre works, films, shorts, television programmes for Rai 3 and received numerous accolades including the Premio Alinovi (2008), the Premio Hystrio and the Premio Ubu (2013), the Premio Napoli (2016), the Leone d'Oro for Lifetime

Achievement in the Theatre (2018) and the Rosa d'oro of La Milaneseiana (2019).

Enrico Rotelli  
Nanda and me. My years with Fernanda Pivano  
(Nanda e io. I miei anni con Fernanda Pivano)

ITALY



It is with tenderness and immense respect that, in these pages, Enrico Rotelli narrates Fernanda Pivano. He does so as her assistant – a role he held since 2004 – but above all, with the fervor of a young man not yet in his thirties who, faced with an uncertain future, dreams of the adventure of revolution and literature. He stood by her side in recent years, assisting her in crafting perhaps the most important work of all: her autobiography. And now, in this poignant memoir that carries the flavor of a coming-of-age novel, he relives those years, the journeys, the encounters with the greatest minds of a bygone but not lost era, one that remains ever vibrant from generation to generation. In doing so, he paints the intellectual and profoundly human portrait of one of the most authentic and disruptive figures in Italian literature.

“She had an arm around her neck, but she felt that the world was still listening to her. As was her habit, she gazed beyond the ceiling in search of words and dictated to me without doubts or hesitations an article that revealed the failure of her dreams but not the enthusiasm of those who still had those dreams. She said that in the spaces under the moon, where those young people had talked about flowers and made love, a few years later, they found themselves discussing how to get hot water into the attic. They found themselves talking about compromises and the danger of dreams. About the price of oil and weapons. Then Nanda looked me in the eyes.

‘You young guys with your long hair, sons of bitches, it’s you who make history!’ To her, who had known the Beats very well, there was nothing left but to wish us, the new generation of disheartened youth, to carry out at least some of those libertarian actions.”

Rights: Rosaria Carpinelli Consulenze Editoriali  
Pages: 192  
Publication: May 2023

Series: Nave+



Enrico Rotelli is the author of *Nanda e io*, *L'America è un esperimento* and writes for the culture pages of Italian newspaper *Corriere della Sera*, with articles on American literature that won him the Amerigo prize in 2020. He was assistant to Fernanda Pivano and edited, among others, her books *Diari 1917-1973* and *Diari 1974-2009*. He has co-authored Valentina Cortese's autobiographical books, *Quanti sono i domani passati*,

which provided the inspiration for the Nastro d'Argento-winning film, *Diva!*, as well as *Passo dopo passo* by Carla Fracci (adapted for the film *Carla*), *Mi amerò lo stesso* by Paola Turci (later made into a theatrical monologue by the same name) and *Paesaggi e personaggi* by Gillo Dorfles. For many years he has managed editorial projects for the Fondazione Fabrizio De André. He has also translated *The Great Gatsby* by F. Scott Fitzgerald.

Piero Salabè  
My Bloody Dead  
(Mortacci mia)

ITALY



“A work of rare force and originality.” – Claudio Magris

A brother and sister go in search of their father, a missing doctor whom the rest of the family has given up for dead. They search for him in the “Felisberto II” Polyclinic, a hospital abandoned for years that is all but inaccessible; this had been their father’s workplace for most of his life. Wandering the basements and decayed pavilions, they enter a surreal city of mirages, haunted by voices and visions. Polyphonic in structure, the novel gives voice to the dead that hunt, haunt and accompany us throughout our lives. With formal audacity it plunges into a past that will not pass, a Proustian *Recherche* whose real protagonist is the city of Rome.

Rights: The Italian Literary Agency  
Pages: 384  
Publication: April 2025

Series: Oceani



Piero Salabè, born 1970 in Rome, studied languages and literature in Rome, Venice, London and Munich. He has worked as a translator, editor and publisher for over 20 years and lives in Munich. Since 2008 he has worked as an editor at Hanser Verlag, responsible for titles from the Anglo-Saxon world, Italy, Spain and Latin America. He has translated major poets into German and Italian, among others Patrizia Cavalli, Valerio Magrelli, Abraham

Gragera, Ana Luísa Amaral and Nikola Madzirov. In 2019 he published his own volume, *Il bel niente* (*The Beautiful Nothing*, *La nave di Teseo*). *My Bloody Dead* (*Mortacci mia*), his first novel, has been published in Italy by *La nave di Teseo*.

Giorgio Scerbanenco  
 The Island of Idealists  
 (L'isola degli idealisti)

ITALY

The books by Giorgio Scerbanenco  
 at La nave di Teseo

A previous unpublished Scerbanenco's novel, recently rediscovered by his daughter



On the island of Ginestra, a small green rock in the middle of a lake, the Reffi family villa is a safe haven for the old Antonio, an otolaryngologist with a sharp wit, and his two children. Carla, the eldest, dedicates herself to writing while enduring her father's jabs. Celestino, the younger brother, became a doctor to fulfill his father's wishes but prefers to direct his intuition toward mathematics. With the penniless cousins Vittorio and Jole and the two housemaids, the inhabitants of Ginestra are complete. Life on the island flows smoothly until two hotel thieves on the run from the police arrive: Guido, a gambler with a passion for painting, and Beatrice, beautiful, bold, and fatal. The arrival of these fugitives and their revelations shake the perfect world of the Reffi family, who face a moral dilemma: report the two guests or give them a chance for redemption?

Rights: Piergiorgio Nicolazzini Literary Agency  
 Pages: 224  
 Publication: November 2024



From this novel, the film by Elisabetta Sgarbi, co-written with Eugenio Lio, produced by Bibi Film's, with the collaboration of Rai Cinema.

Featuring an extraordinary cast: Tommaso Ragno, Elena Radonicich, Michela Cescon, Renato De Simone, Renato Carpentieri, Antonio Rezza, Chiara Caselli, Tony Laudadio, Rossella De Martino, Mimmo Borrelli.

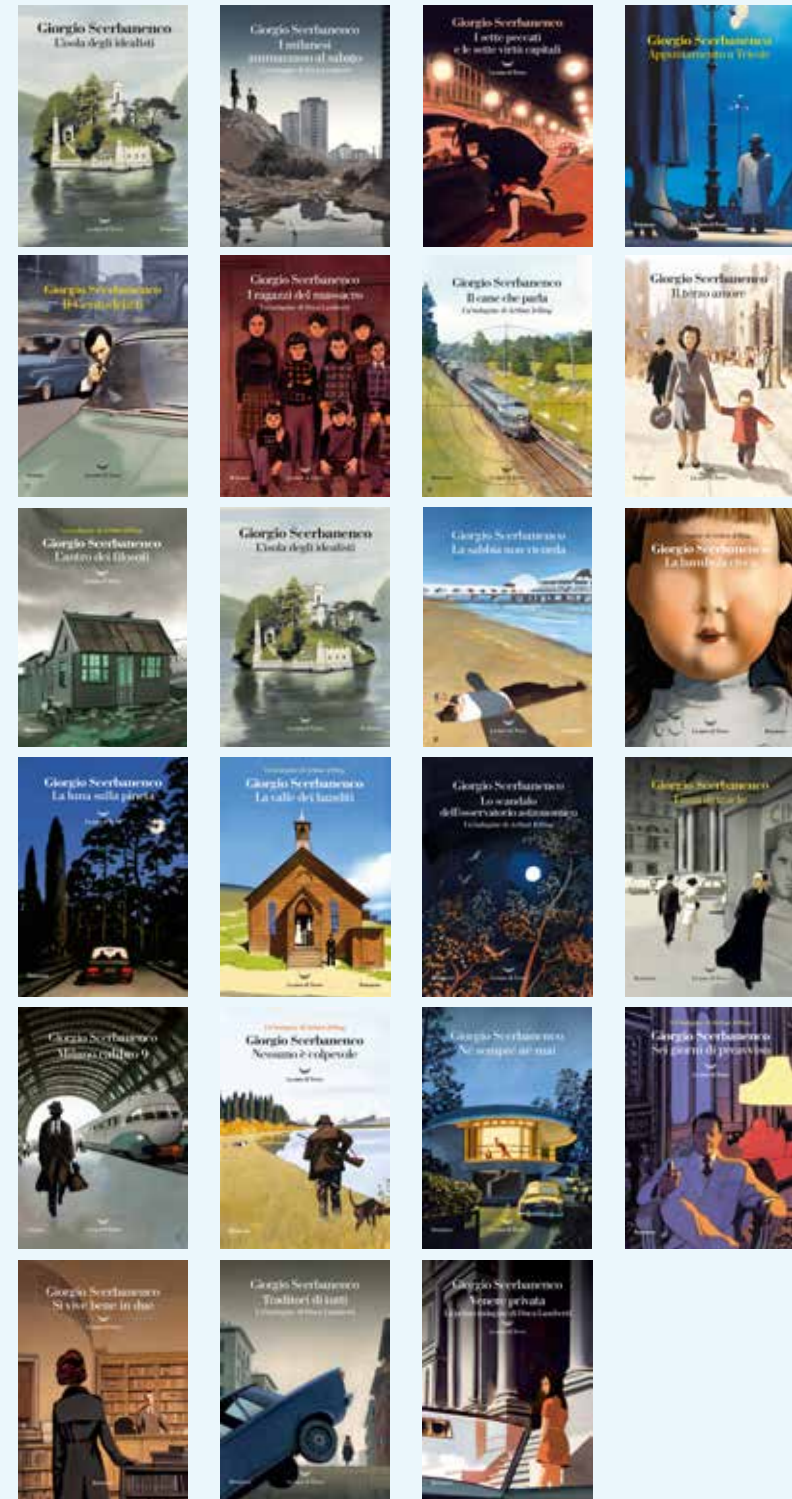
The movie by Elisabetta Sgarbi was in competition at the international festival "Festa del Cinema di Roma 2024".

Out soon: *I diecimila angeli*



Giorgio Scerbanenco (1911-1969), born in Kiev, grew up in Rome but moved to Milan as a teenager. In the 1930s, he entered publishing as a collaborator at Rizzoli and later became editor-in-chief of Mondadori magazines, returning to Rizzoli after the war as director of women's magazines. He collaborated with major newspapers and magazines of the time, including "Corriere della

Sera," "Gazzetta del Popolo," "Il Resto del Carlino," and "Novella." A prolific writer, he experimented with all genres of fiction and is recognized as one of the masters of Italian crime fiction, celebrated by the success of the series of novels featuring the protagonist Duca Lamberti and awarded the Grand Prix de Littérature Policière in 1968. All of Scerbanenco's works are being republished by La Nave di Teseo.



Vittorio Sgarbi

The Closest Sky. Mountains in Art  
(Il cielo più vicino. La montagna nell'arte)

“The mountain, more than any other landscape, poses the question of our relationship with the sky, with God. When we observe mountains, we feel something that does not concern our eyes or our gaze, but something that touches our soul.” – Vittorio Sgarbi



Following in the footsteps of René de Chateaubriand, Vittorio Sgarbi takes us on an unprecedented journey through the history of art to explore nature and the mountain as interpreted by the greatest artists, from the 14<sup>th</sup> century to the present.

From the first painter to depict it, Giotto – the most human of all – to the Dolomites in Mantegna's paintings, from Cosmé Tura's celestial Calvary to Leonardo's rugged landscapes, where rocks frame timeless Madonnas, to the first purely mountainous landscapes in Dürer's watercolors during his journey to Venice. Alongside the celebrated masters – Bellini, Carpaccio, Titian, Turner, Friedrich – Sgarbi highlights masterpieces by lesser-known provincial artists, such as Lambert Sustris.

The journey stretches from the Far East, with Hokusai's depiction of Mount Fuji, to the peaks of our own Alps, rendered in the realism of Courbet and the symbolism of Segantini, in Van Gogh's colors, Munch's expressionism, Böcklin's ghosts, and in the insights of Italo Mus, Ubaldo Oppi, and Zoran Mušič – culminating in the birth of mountain tourism, photography, and graphic arts, which convey a new language of the spirituality of highlands.

Rights: La nave di Teseo Editore  
Pages: 256  
Publication: November 2025

Series: i Fari



Vittorio Sgarbi was born in Ferrara. An art critic and historian, he is a professor of Art History, an academic of San Luca, and has curated exhibitions in Italy and abroad. He is Undersecretary of Culture, Mayor of Arpino, Pro-Mayor of Urbino, President of MART in Rovereto, President of the Canova Foundation in Possagno, President of Ferrara Arte, Commissioner for the Arts in Codogno, President of the MAG - Museo dell'Alto Garda, and President of the Cavallini Sgarbi Foundation, which houses his works. In 2011, he directed the Italian Pavilion at the 54<sup>th</sup> Venice Biennale.

His series of volumes dedicated to the Treasure of Italy, a history and geography of Italian art, includes *Il tesoro d'Italia: La lunga avventura dell'arte* (2013), *Gli anni delle meraviglie: Da Piero della Francesca*

*a Pontormo* (2014), *Dal cielo alla terra: Da Michelangelo a Caravaggio* (2015), *Dall'ombra alla luce: Da Caravaggio a Tiepolo* (2016), *Dal mito alla favola bella: Da Canaletto a Boldini* (2017), *Il Novecento. Volume I: dal Futurismo al Neorealismo* (2018), *Il Novecento. Volume II: da Lucio Fontana a Piero Guccione* (2019). Recent publications include *La Costituzione e la Bellezza* (with Michele Ainis, 2016), *Leonardo: Il genio dell'imperfezione* (2019), *Caravaggio: Il punto di vista del cavallo* (new edition 2021), *Ecce Caravaggio: Da Roberto Longhi a oggi* (2021), *Raffaello: Un Dio mortale* (2021), *Canova e la bella amata* (2022), *Roma: Dal Rinascimento ai giorni nostri* (2022), *Scoperte e rivelazioni: Caccia al tesoro dell'arte* (2023), *Michelangelo: Rumore e paura* (2023), *Arte e fascismo* (2024), *Natività. Madri nell'arte* (2024).

ITALY



## THE MASTER OF ITALIAN RENAISSANCE



Sandro Veronesi  
 Black September  
 (Settembre nero)

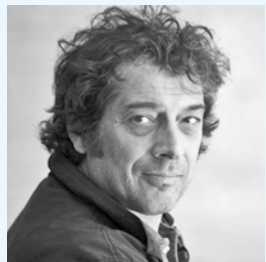
ITALY

The new novel by Sandro Veronesi, five years after *The Hummingbird*, a worldwide bestseller with over 300,000 copies sold in Italy alone and translated into more than 25 languages.



The author won:  
**Prix Femina 2008**  
**Strega Prize 2006**  
**Campiello Prize 2000**

*The Hummingbird* won:  
**Strega Prize 2020**  
**Book of the Year 2019, "La Lettura - Corriere della Sera"**  
**2021 Prix du Livre Etranger Inter/Le Point**  
**2022 Ivo Andric Ivo Andric Literary Grand Prize**  
**Shortlisted for the Prize Jean Monnet de littérature européenne 2021**



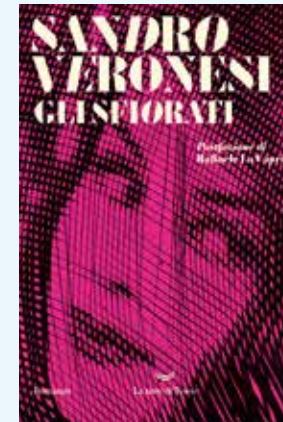
The flower does not know it is a flower until it blooms. *Settembre nero* tells the story of the blossoming of a twelve-year-old boy, Gigio Bellandi, during a summer in Versilia in 1972: the discovery of music, reading, restlessness, desire, love – and then the unthinkable, lightningfast interruption of it all. It reconstructs with vivid precision the images, smells, colors, and sounds that animated that lost life, and with vagueness, because it was suffered without much explanation, the irreversible event that overturns it. Around Gigio, victims and culprits are intertwined in a constellation of poignant and unforgettable characters: the father-triton, the mother-lioness, the heroic little sister, and the two main figures responsible for his sudden blossoming: Uncle Giotti, mysterious, extremely shy, and pure master of strength, and Astel Raimondi, the girl with braids “black as black onyx,” who manages to mark him with the indelible sign of love. But it is also a novel about the evocative power of words – mouflon mouflon mouflon – and the seductive and salvific power of language, as it tells the explosion of a pure and surprising talent, also destined to last forever: that of translation. The narrator’s voice is that of Gigio himself, from the windy height of his sixty years, because, evidently, he managed to heal the wound and move beyond it, that is, to “translate” even himself in the end, thus becoming the last of the “ordinary heroes” so dear to Veronesi.

Rights: La nave di Teseo editore  
 Pages: 324  
 Publication: October 2024

**Series: Oceani**

Sandro Veronesi was born in Florence in 1959. He holds a degree in architecture. He has published: *Per dove parte questo treno allegro* (1988), *Gli sfiorati* (1990), *Occhio per occhio. La pena di morte in quattro storie* (1992), *Venite venite B-52* (1995, new edition La nave di Teseo 2016), *Live* (1996, new edition La nave di Teseo 2016), *La forza del passato* (2000, new edition La nave di Teseo 2020, winner of the Campiello Prize and Viareggio- Rêpaci Prize), *Ring City* (2001), *Superalbo* (2002), *No Man's Land* (2003, new edition La nave di Teseo 2016), *Caos calmo* (2005, new edition La nave di Teseo 2020, winner of the Strega Prize, Prix Fémina, and Prix Méditerranée), *Brucia Troia* (2007,

new edition La nave di Teseo 2016), *XY* (2010, new edition La nave di Teseo 2020, winner of the Superflaiano Prize), *Baci scagliati altrove* (2012), *Viaggi e viaggietti* (2013), *Terre rare* (2014, new edition La nave di Teseo 2022, winner of the Bagutta Prize and the Europese Literatuurprijs), *Non dirlo. Il Vangelo di Marco* (2015), *Un dio ti guarda* (2016), *Cani d'estate* (2018). With *Il colibri*, published in 2019 and translated into 27 languages, he won the Strega Prize for the second time. He currently collaborates with “Corriere della Sera”. Since October 2020, he has been a member of the Committee for the Right to Rescue. He has five children and lives in Rome.



**Sandro Veronesi's rights have been sold in:** Albanian (Botimet Toena), Arabic (Dar Athar), Chinese simplex (People's Literature), Korean (Roads to freedom), Croatian (Naklada Ljevak), French (Grasset), German (Zsolnay), Latvian (Janis Roze), Lithuanian (Baltos Lankos), Macedonian (Ili-Ili), Dutch (Prometheus), Czech (Euromedia), Romanian (Litera), Russian (Eksmo), Serbian (Akademska Knjiga), Slovak (Slovart), Slovenian (Zalozba Totaliteta), Spanish – World (Anagrama), Catalan (Edicions del Periscopi), Turkey (Can Yayinlari), English – World (Sceptre), Hungarian (Partnoval), Bulgarian (Paradox), Persian (Ketab-e-Korshid), Portuguese – Portugal (Quetzal), Portuguese – Brazil (Autentica), Polish (Publicat).

Dario Voltolini

On  
(Su)



Rights: R. Vivian Literary Agency  
Pages: 288  
Publication: September 2025

Series: **le Onde**



The literary case of the 2024  
Strega Prize where he won  
the 2<sup>nd</sup> place



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## ITALY

Dario Voltolini gathers here a selection of his writings from forty years of activity as a reviewer, cultural journalist, conference speaker, blogger, preface writer, and more. These are sharp, agile, and illuminating texts that form a book of reflections and literary, philosophical, political, and artistic dialogues with authors including Italo Calvino, Umberto Eco, Dubravka Ugrešić, Richard Powers, but also Voltaire, Nikola Tesla, and Jean-François Lyotard. They touch on various themes of poetics, such as imagination, nostalgia, and writing about oneself.

Together, they create an album to be revisited with renewed curiosity, written in a language that is neither specialized nor academic, and serve as both a backdrop and a complement to his work as a writer. The book is a sparkling almanac of portraits and thoughts, capable of encouraging readers to look within themselves, explore the boundaries of their own imagination, reflect on the relationship between literature and politics, and delve deeply into the very act of writing.

The volume also includes, as a bonus, an unpublished interview with Daniela Marcheschi, the foremost expert on Collodi, about the beloved Pinocchio – the first book Voltolini encountered when he still neither knew how to read nor write.

A book for those who love literature as a living practice, a close encounter with the pages, dedicated to those who write, those who read, those who dream, and those who imagine and can still be amazed.

Moreover at **La nave di Teseo**: *Il Giardino degli Aranci*, *Invernale*

Dario Voltolini (Torino, 1959) is an author of short stories, novels, radio plays, song lyrics, and librettos for musical theater. He teaches at the Holden Academy and is the editor of the Italian fiction series Pennisole for Hopefulmonster. Among his books are: *Una intuizione metropolitana* (1990), *Rincorse* (1994), *Forme d'onda* (1996), *10* (2000), and *Primaverile* (2001). In 2003, he published *I confini di Torino*, an unpublished and fascinating portrait of the city in which he lives, followed by *Sotto i cieli d'Italia* (2004, with Giulio Mozzi), *Le scimmie sono inavvertitamente*

*uscite dalla gabbia* (2006), *Foravia* (2010), *Pacific Palisades* (2017), *Sedici passeggiate con Kuma* (2023), and *Imaginations* (2024, in *Interdisciplinary Understandings of Active Imagination – The Special Legacy of C.G. Jung*, edited by Chiara Tozzi). Notable librettos include *Mosorrofo o dell'ottimismo* (1993) and *Tempi burrascosi* (2008, performed by Elio), as well as the song lyrics for L'Orage's *Queste ferite sono verdi* (2013, winner of the XXIII edition of Musicultura). In 2022, La Nave di Teseo published his novel *Il Giardino degli Aranci*.

Hayao Miyazaki

Starting Point. 1979-1996  
(出発点 1979-1996)

Turning Point. 1997-2008  
(折り返し点 1997-2008)



Rights: Tuttle-Mori Agency  
Pages: 560 + 560  
Publication: November 2025

Series: **Oceani**



In the first two decades of his career, director Hayao Miyazaki laid the foundations for a new way of approaching the art of animation, creating stories and legendary worlds that established him as one of the greatest masters of contemporary cinema. Before directing masterpieces such as *Spirited Away*, however, Miyazaki began his career as an animator, guided by a personal artistic philosophy that often brought him into conflict with the entertainment industry, which, in its pursuit of success at any cost, frequently stifles creativity and originality.

Yet this never prevented the Japanese master from pursuing his innovative theories on animation and from founding the legendary Studio Ghibli. An artist's autobiography and a collection of anecdotes, *Starting Point. 1979-1996* is not only the chronicle of a man whose dreams became reality, shaping the global imagination, but also a tribute to the power of cinema and animation.

At the turn of the millennium, Hayao Miyazaki created some of his most acclaimed masterpieces: *Princess Mononoke*, *Spirited Away*, *Howl's Moving Castle*, *Ponyo*. The period from 1997 to 2008 was extraordinary for Miyazaki's career and for the history of animated cinema. During this time, Miyazaki also faced the beginning of his own "retirement," marked by announcements of leaving the industry and subsequent creative comebacks. *Turning Point. 1997-2008*, the second unmissable autobiographical volume, enriched with previously unpublished drawings by Miyazaki himself, is an intimate and profound chronicle of this revolutionary period for both the artist and Studio Ghibli.

Through interviews, speeches, articles, production diaries, and personal reflections, Miyazaki shares his vision of the world, the craft of the animator, and his thoughts on time, childhood, war, the environment, and the entertainment industry. More than just a behind-the-scenes look, this book is a true poetic and cultural manifesto by one of the greatest visual storytellers of our time.

Hayao Miyazaki (born January 5, 1941, in Tokyo) is a Japanese director, screenwriter, animator, and manga artist, widely regarded as one of the masters of global animation. Co-founder of Studio Ghibli in 1985 alongside Isao Takahata, Miyazaki has created some of the most beloved and influential animated films in history, known for their profound human sensitivity, extraordinary imagination, and ecological and pacifist themes.

Among his most famous works are *My Neighbor Totoro* (1988), *Princess Mononoke* (1997), *Spirited Away* (2001) – which won the Academy Award for Best Animated Feature in 2003 – and *Howl's Moving Castle* (2004). His latest film, *The Boy and the Heron* (2023), achieved international success and won the Academy Award for Best Animated Feature in 2024, making him the first filmmaker to win the award twice with non-English-language works.

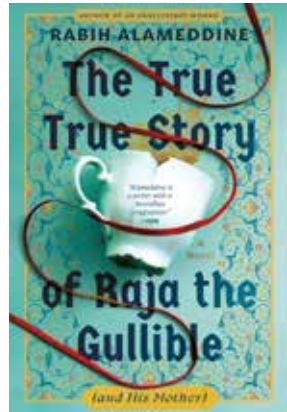
## JAPAN

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Rabih Alameddine  
The True True Story of Raja the Gullible (and His Mother)

LEBANON

From National Book Award finalist and winner of the PEN/Faulkner Award for Fiction comes a tragicomic love story set in Lebanon, a modern saga of family, memory, and the unbreakable attachment of a son and his mother.



PEN/Faulkner Award for Fiction 2022

In a tiny Beirut apartment, sixty-three-year-old Raja and his mother live side by side. A beloved high school philosophy teacher and “the neighborhood homosexual,” Raja relishes books, meditative walks, order, and solitude. Zalfa, his octogenarian mother, views her son’s desire for privacy as a personal affront. She demands to know every detail of Raja’s work life and love life, boundaries be damned. When Raja receives an invite to an all-expenses-paid writing residency in America, the timing couldn’t be better. It arrives on the heels of a series of personal and national disasters that have left Raja longing for peace and quiet away from his mother and the heartache of Lebanon. But what at first seems a stroke of good fortune soon leads Raja to recount and relive the very disasters and past betrayals he wishes to forget. Told in Raja’s irresistible and wickedly funny voice, the novel dances across six decades to tell the unforgettable story of a singular life and its absurdities—a tale of mistakes, self-discovery, trauma, and maybe even forgiveness. Above all, *The True True Story of Raja the Gullible (and His Mother)* is a wildly unique and sparkling celebration of love.

Rights: The Marsh Agency  
Pages: 336  
Publication: tbd

Series: Oceani

Moreover at La nave di Teseo: *The Wrong End of the Telescope*



Rabih Alameddine was born in Jordan to Lebanese parents, lived in Kuwait and Lebanon, and later completed his studies in England and the United States, earning a degree in Engineering from the University of San Francisco. A painter as well as a writer, he has held exhibitions in the United States, Europe, and the Middle East. As a writer, he contributes to numerous newspapers, from the "Los Angeles

Times" to "Corriere della Sera". Among his novels translated into Italian are *The Hakawati*, *I, the Divine*, *The Angel of History* and *The Wrong End of the Telescope*. He currently lives between San Francisco and Beirut.

Amin Maalouf  
The Labyrinth of the Lost. The West and Its Adversaries.  
(Le labyrinthe des égarés. L'Occident et ses adversaires)

LEBANON

An essential compass for those who wish to understand the major challenges of the contemporary world.



The author won:  
Prix Goncourt 1993  
Prix Méditerranée 2004  
Prince of Asturias Award for Literature 2010

Rights: Grasset  
Pages: 448  
Publication: February 2004

Series: i Fari

A devastating war has broken out in the heart of Europe, reactivating the worst traumas of the past; threats of nuclear cataclysm are constantly brandished, just when they were thought to be definitively averted; a global showdown unfolds, pitting the West against China and Russia... It is evident that a major upheaval is underway. How did we get here? In this book, Amin Maalouf traces back to the origins of this new confrontation between the West and its adversaries, retracing the paths of four major nations: first, Meiji-era Japan, which was the first Asian country to challenge the supremacy of the “white” nations, and whose rapid modernization captivated humanity as a whole, especially other Eastern countries, all of whom dreamed of emulating it; then Soviet Russia, which posed a formidable threat to the West, its system, and its values for three-quarters of a century before collapsing; next, China, which in the twenty-first century, through its economic development, demographic weight, and the ideology of its leaders, represents the main challenge to Western supremacy; and finally, the United States, which stood its ground against each of the three “challengers” and has become, through wars and conflicts, the supreme leader of the West and the foremost global superpower.

Moreover at La nave di Teseo: *Les Désorientés, Les Identités meurtrières, Le Dérèglement du monde, Un fauteuil sur la Seine, Le naufrage des civilisations*



Amin Maalouf was born in Lebanon in 1949 into a family of writers and journalists. After studying Economics and Sociology at university, he moved to Paris in 1976. His first book, *Crusades through Arab Eyes* (1989, new edition La nave di Teseo 2020), has become a classic and has been translated into many languages. He has also published the novels *Rock of Tanios* (1994, new edition La nave di Teseo 2021), *Les échelles du Levant* (1997, new edition La nave di

Teseo 2020), *First Century After Beatrix* (2001), *Origines* (2004, new edition La nave di Teseo 2016), *Les Désorientés* (2013), and *Nos Frères inattendus* (La nave di Teseo 2021), as well as the essays *Les identités meurtrières* (1999, new edition La nave di Teseo 2021), *Le Dérèglement du monde* (2009), *Un fauteuil sur la Seine* (La nave di Teseo 2016), and *Le naufrage des civilisations* (La nave di Teseo 2019).

Alvydas Šlepikas  
*In the Shadow of Wolves*  
 (Mano vardas – Marytė)

## LITHUANIA



The Second World War is drawing to a close, but the world is far from safe. Left to fend for themselves, women and children are forced out of their homes in East Prussia to make way for the advancing victors. As the Russian soldiers arrive, the women know that they are still very much in danger, and that for them, the fight for survival is only just beginning.

Facing critical food shortages and the onset of a bitter cold winter without heat, the women send their children into the nearby forests where they secretly cross the border into Lithuania, begging the local farmers for work or food to take back home to their waiting families. Along the way the children find cruelty, hardship and violence, but also kindness, hope, and the promise of a new and better future. Based on meticulous research, this stunning and powerful debut novel by Alvydas Šlepikas tells for the first time the story of the “wolf children” and the measures many families were forced to take in order to survive.

*In the Shadow of Wolves* is a story of resilience, devastation and, ultimately, hope. Alvydas Šlepikas’s stunningly powerful debut novel has won over readers and critics across the world.

Rights: One World Publications  
 Pages: 256  
 Publication: June 2024

Series: Oceani

**Rights sold:** Poland (Kolegium Europy Wschodnej), Germany (Mitteldeutscher Verlag), Estonia (Toledo Kirjastus), Latvia (Lauku Aviza), Ukraine (Bright Star Publishing) and The Netherlands (Nobelman), UK (Oneworld publications), France (Flammarion), Spain (Tusquets editores)



Alvydas Šlepikas is one of the most multi-talented contemporary Lithuanian writers. He is a poet, prose writer, playwright, screenwriter, actor and director. His works include two books of poetry, a short story collection and his novel *In the Shadow of Wolves* (originally published in 2012 in Lithuanian as *My Name is Maryte*). He has frequently edited editions originating from the annual

Spring Poetry Festival, edited the cultural weekly “Literatura ir menas” and currently oversees the fiction section of this journal.

Ngũgĩ Wa Thiong’o  
*Wizard of the Crow*

## KENYA

“A mighty epic writer, able to tell about life and death; also thanks to him, Africa becomes a bit our homeland.”– Claudio Magris



Set in the fictional Free Republic of Aburiria, *Wizard of the Crow* dramatizes with corrosive humor and keenness of observation a battle for the souls of the Aburirian people, between a megalomaniac dictator and an unemployed young man who embraces the mantle of a magician. Fashioning the stories of the powerful and the ordinary into a dazzling mosaic, in this magnificent work of magical realism, Ngũgĩ Wa Thiong’o – one of the most widely read African writers – reveals humanity in all its endlessly surprising complexity.

Rights: The Marsh Agency  
 Pages: 910  
 Publication: June 2019

Series: Oceani

**Right sold:** China (People’s Literature Publishing House), Finland (WSOY), Germany (S.Fischer Verlag), Spain (World - Grupo Santillana de Ediciones, Penguin Random House Grupo), Sweden (Modernista), Turkey (Ayrinti Yayinlari).



Ngũgĩ Wa Thiong’o has taught at Nairobi University, Northwestern University, Amherst College, Yale University and New York University. He is Distinguished Professor of English and Comparative Literature at the University of California, Irvine. His many books include *Wizard of the Crow*, *Dreams in a Time of War*, *Devil on the Cross*, *Decolonising the*

*Mind and Petals of Blood*, for which he was imprisoned by the Kenyan government in 1977.

Tahar Ben Jelloun  
The Lost Soul of Israel

MOROCCO

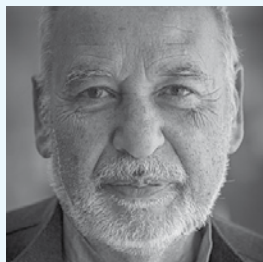


The author won:  
**Prix Goncourt 1987**

Tahar Ben Jelloun retraces the history of the Israeli-Palestinian conflict, highlighting the responsibilities of both parties involved, but in response to the Israeli military reaction following the Hamas attacks on October 7, 2023, he does not hesitate to use the term "genocide". Criticizing a war driven by Netanyahu's personal interests and an obsession with the annihilation of the Palestinian people – which led to the Israeli prime minister being condemned by the International Criminal Court – Ben Jelloun, with passion and compelling arguments, denounces the complicit silence of many European countries and calls for a clear distinction between criticism of Zionism and anti-Semitism, a term far too often used to silence voices of protest. He reminds us that we cannot remain silent in the face of these crimes, as the spiral of hatred generated by this war could have extremely serious consequences.

Rights: Tahar Ben Jelloun  
Pages: 112  
Publication: August 2025

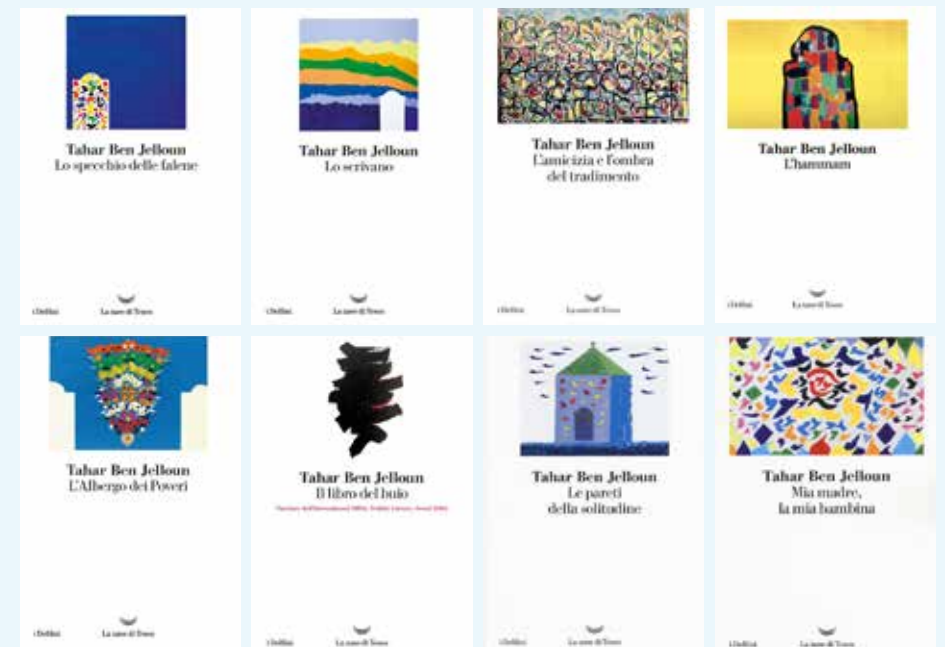
Series: le Onde



Moreover at **La nave di Teseo**: *Les murs de la solitude, L'Enfant de sable, L'Auberge des pauvres, La punition, Le racisme expliqué à ma fille, Le mariage de plaisir, Le miel et l'amertume, Nuit fatale, Les arbres racontés aux enfants, Les amants de Casablanca, Le cri, L'écrivain, Douleur et lumière du monde, L'école perdue...*

Tahar Ben Jelloun was born in Fès (Morocco) in 1944. He lives in Paris. Poet, novelist and journalist, he was awarded the Prix Goncourt in 1987. He is known in Italy for his literary works, including *The Sand Child* (1987), *Praise of Friendship* (1994), *Corruption* (1994), *Le premier amour est toujours le dernier?* (1995), *Nadia* (1996), *Solitaire* (1999), *L'auberge des pauvres* (1999), *L'école ou la chaussure* (2000), *This Blinding Absence of Light* (2001, winner of the International IMPAC Dublin Literary Award 2004), *Islam*

*Explained* (2001, reissued in 2010 in a new, expanded edition), *Jenin* (2002), *Amours sorcières* (2003), *The Last Friend* (2004), *Leaving Algiers* (2007), *L'homme qui avait trop les femmes* (2010), *Par le feu* (2012), *L'ablation* (2014), *De l'Islam qui fait peur* (2015), *Contes Coraniques* (2015), *Le mariage de Plaisir* (2016), *Racism Explained to my Daughter* (1998, reissued in 2018), *La Punition* (2019). His narrative works are currently being reissued by La nave di Teseo.



“Michel Faber wrote this book just for you” – Robert Fripp



There are countless books on music with much analysis given to musicians, bands, eras and/or genres. But rarely does a book delve into what’s going on inside us when we listen. Michel Faber explores two big questions: how do we listen to music and why do we listen to music? To answer these questions, he considers a range of factors, which includes age, illness, the notion of “cool,” commerce, the dichotomy between “good” and “bad” taste and much more.

From the award-winning author of *The Crimson Petal and the White* and *Under the Skin*, this idiosyncratic and philosophical book reflects Michel Faber’s lifelong obsession with music of all kinds. Listen will change your relationship with the heard world.

“I’m not here to change your mind about Dusty Springfield or Shostakovich or Tupac Shakur or synthpop. I’m here to change your mind about your mind.”

Rights: Canongate Books Ltd.  
Pages: 608  
Publication: May 2024

Moreover at **La nave di Teseo**: *D (Una storia di due mondi)*,  
*Undying* (poems)



Michel Faber has written nine books. In addition to the Whitbread-shortlisted *Under the Skin*, he is the author of the highly acclaimed *The Crimson Petal and the White*, *The Book of Strange New Things*, which was shortlisted for the Arthur C. Clarke Award and won the 2015 Saltire Book of the Year, and most recently *Undying*, his first poetry collection. Born in Holland, brought up in Australia, he now lives in the UK.

“Oroppa by Safae el Khannoussi is a dazzling debut novel you instantly want to reread when turning the last page. With boundless energy, El Khannoussi takes us to the hidden corners of Europe. It can only be compared with the best of South American literature.” – De Volkskrant



Salomé Abergel, an established Jewish Moroccan artist and former political dissident, goes missing at the height of her career. A group of outcasts, all of them from an immigrant background, become involved in her mysterious disappearance.

Hind el Arian, part-time waitress and full-time stoner, finds herself guarding Salomé’s paintings in her absence. Irad Abergel, Salomé’s son and owner of a bar in Paris is haunted by his mother's past. And the Moroccan Yousef Slaoui, also known as the Pilgrim, arrives in Europe to come to terms with his actions as an infamous interrogator in Morocco's clandestine prisons during the Years of Lead.

We travel from Salomé’s deserted house in Amsterdam to Paris, Tunis, Cairo, and Casablanca. It’s a dazzling joyride through coffee shops, laundrettes, and bars, crisscrossing the territory of the 21st arrondissement: a mythical place that cannot be pinpointed on any map.

Polyphonic, splendidly human, and thrillingly alive, *Oroppa* is an electrifying quest novel by a bold new talent that lifts the lid on a covert world. It’s a head-spinning, labyrinthine tale about the post-colonial histories of North Africa and Europe and makes us rethink what it means to be European.

Rights: Peter Frasers + Dunlop  
Pages: 391  
Publication: tbd

Series: Oceani



Safae el Khannoussi (1994) is a Moroccan-Dutch writer based in Amsterdam. Her work focuses on the paradoxical existence of the migrant. She is currently pursuing a PhD in political philosophy on abolishing prisons. *Oroppa* is her first novel. Safae speaks fluently Arabic, Dutch, German, French and English.

Chinua Achebe  
 The African Trilogy:  
 Things Fall Apart  
 No Longer at Ease  
 Arrow of God

**NIGERIA**



The author won:  
**Man Booker Prize 2007**

Rights: The Wylie Agency Ltd.

Series: Oceani

*The African Trilogy* – comprised of *Things Fall Apart*, *Arrow of God*, and *No Longer at Ease* – is the magnum opus by Chinua Achebe. In these masterly novels, Achebe brilliantly imagines the lives of three generations of an African community as their world is upended by the forces of colonialism from the first arrival of the British to the waning days of empire.

The trilogy opens with the groundbreaking *Things Fall Apart*, the tale of Okonkwo, a hero in his village, whose clashes with missionaries—coupled with his own tragic pride—lead to his fall from grace. *Arrow of God* takes up the ongoing conflict between continuity and change as Ezeulu, the headstrong chief priest, finds his authority is under threat from rivals and colonial functionaries. But he believes himself to be untouchable and is determined to lead his people, even if it is towards their own destruction. Finally, in *No Longer at Ease*, Okonkwo’s grandson, educated in England, returns to a civil-service job in Lagos, only to see his morality erode as he clings to his membership in the ruling elite.

Drawing on the traditional Igbo tales of Achebe’s youth, *The African Trilogy* is a literary landmark, a mythic and universal tale of modern Africa. As Toni Morrison wrote, “African literature is incomplete and unthinkable without the works of Chinua Achebe. For passion, intellect and crystalline prose, he is unsurpassed.”

**The trilogy has been published in more than 50 languages.**

Brazil (Companhia das Letras), China (Thinkingdom), Denmark (Bechs), France (Actes Sud), Georgia (Intelekti), Germany (Fischer), Iceland (Angustura), Korea (Minumsa), Lithuania (Kitos Knygos), The Netherlands (De Geus), Russia (AST), Serbia (Darma), Spain (Literatura Random House), Sweden (Tranan), Turkey (Ithaki), UK (Penguin Classics), US (Penguin).



Chinua Achebe was born in Nigeria in 1930. He was born in the great village of Ogidi, one of the first centers of the Anglican Mission in the east of Nigeria, he graduated at the University College in Ibadan. His early career in radio abruptly ended during the national revolution that resulted in the Biafra war. Achebe joined the Ministry of Information of Biafra and represented the country in various diplomatic missions and fundraisers. He was named senior researcher at

the University of Nigeria and was chair of African literature in several foreign universities, such as Bard College and Brown University. Chinua Achebe wrote over twenty books among novels, short stories, essays and poetry collections and received numerous prizes and ad honorem degrees over the world. He was also given the biggest cultural Nigerian prize, the Nigerian National Merit Award. In 2007 he won the Man Booker Prize for Fiction. He died in 2013.

Ayobami Adebayo  
 A Spell of Good Things

**NIGERIA**

“Scorching, gripping, ultimately lovely.” – Margaret Atwood



**Finalist for the Booker Prize 2023**

Rights: Canongate UK  
 Pages: 352  
 Publication: March 2025

Series: Oceani

After a government edict cut his father’s job, Eniola’s family has been struggling to survive. His secondary school teachers beat him because of his unpaid fees, and his parents are behind on the rent and cannot pay for his apprenticeship at a tailoring shop. Nevertheless, he strives to make himself useful, folding wrappers and trying to forget about how he’s taunted by schoolmates. Wuraola, the daughter of the tailoring shop’s most valued customer, is an exhausted young doctor who can barely catch any sleep as she works long hours in a public hospital. After her boyfriend proposes, their relationship accelerates towards marriage even as his darker side is exposed, risking her family’s spell of good things. Meanwhile, Eniola becomes caught in a tangle of decisions that will bring him into collision with political forces in the city, and harm his family and Wuraola’s in the process. Following the lives of Eniola, Wuraola and their relatives, the novel traces the entwined fates of two families in a Nigerian city, one with all the fortune in the world and one that cannot catch a break.

**Moreover at La nave di Teseo: *Stay with Me***



Ayòbámi Adébáyò was born in Lagos, Nigeria. Her debut novel, *Stay With Me*, won the 9Mobile Prize for Literature, was shortlisted for the Baileys Prize for Women’s Fiction and the Wellcome Book Prize. It has been translated into twenty languages and the French translation was awarded the Prix Les Afriques. Longlisted for the International Dylan Thomas Prize

and the International Dublin Literary Award, *Stay With Me* was a “New York Times”, “Guardian”, “Chicago Tribune” and “NPR” Best Book of the Year.

Ben Okri  
The Famished Road

**NIGERIA**



The author won:  
**Booker Prize for Fiction 1991**

Topical and timely, Booker Prize-winning author Ben Okri's new collection of short stories blur parallel realities and walk the line between darkness and magic. Playful, frightening, even shocking – the stories in this collection are set in London, in Byzantium, in the ghetto, in the Andes, with characters that include a murderer, a writer, a detective, a man in a cave, a man in a mirror, two little boys, a prison door, and the author himself. This is a writer at the height of his power, making the reader think, making them laugh, and sometimes making them want to look away while holding their gaze. There are twenty-three stories in all. Each one will make you wonder if what you see in the world is all there is...

Rights: Georgina Capel Associates Ltd  
Pages: 752  
Publication: September 2022

**Moreover at La nave di Teseo:** *La libertà, Preghiera per i vivi*

**Series: Oceani**

**Rights sold:** UK (Head of Zeus), USA (Akashic Books), Estonia (Varrak).



Ben Okri has written many novels, such as *The Famished Road*, awarded the 1991 Booker Prize, *Astonishing the Gods* (1997), *Dangerous Love* (1999), *The Freedom Artist* (2019). His books have been translated into over 30 languages and awarded numerous international literary accolades. He was born in Nigeria and lives in London.

Wole Soyinka  
Chronicles from the Land  
of the Happiest People on Earth

**NIGERIA**



The author won:  
**Nobel Prize for Literature 1986**

To Doctor Menka's horror, some cunning entrepreneur has decided to sell body parts from his hospital for use in ritualistic practices. Already at the end of his tether from the horrors he routinely sees in surgery, he shares this latest development with his oldest college friend, bon viveur, star engineer and Yoruba royal, Duyole Pitan-Payne, who has never before met a puzzle he couldn't solve. Neither realise how close the enemy is, nor how powerful. *Chronicles from the Land of the Happiest People on Earth* is at once a savagely witty whodunit, a scathing indictment of Nigeria's political elite, and a provocative call to arms from one of the country's most relentless political activists and an international literary giant.

Rights: Melanie Jackson Agency  
Pages: 576  
Publication: May 2023

**Moreover at La nave di Teseo:** *Sul far del giorno*

**Series: Oceani**

**Rights sold:** US (Random House), UK (Methuen), France (Actes Sud), Germany (Ammann Verlag), Italy (La nave di Teseo), Portugal (Pedra Da Lua), Spain (RBA Libros), Sweden (Wahlstrom & Widstrand).

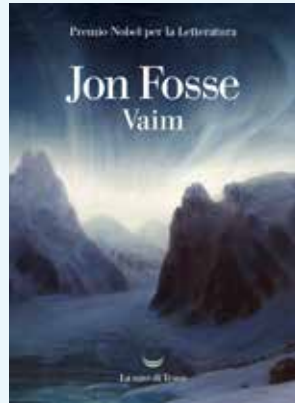


Nigerian author, poet and dramaturg Wole Soyinka was the first intellectual from the African continent to be given the Nobel Prize for Literature, in 1986. Soyinka has paid a personal price to defend his ideas against the tyranny in Nigeria, having been imprisoned, condemned to death and then forced into exile by the military dictatorship of Sani Abacha. Many of his works have been translated

into Italian, including *The Lion and the Jewel*, *Madmen and Specialists*, *Death and the King's Horseman*, *A Dance of the Forests*, *The Road*, *Kongi's Harvest*, *The Interpreters*, *Season of Anomy*, *The Man Died*, *Aké*, *The Years of Childhood*, *You Must Set Forth at Dawn*, and *Of Africa*.

Jon Fosse  
Vaim

**The first novel after the Nobel Prize for Literature (2023)**



In a remote Norwegian fishing village, life flows slowly and quietly. Amid the waves of the sea and the whisper of the wind, a man tries to make sense of his existence. Jatgeir, a solitary fisherman, sets out for the city in search of needle and thread, and upon his return, a woman's voice calls him from the pier. It is Eline, the lost love of his youth; she holds a suitcase and begs him to let her take him aboard her boat.

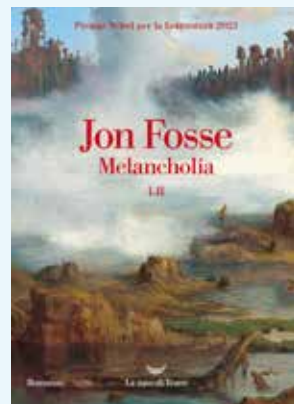
After this unexpected encounter, Jatgeir's life will never be the same: a long journey within himself awaits, across the boundaries of existence, to explore the nuances of love, loss, and desire, in a weaving of life and death, reality and dream.

The return to the novel by one of the greatest contemporary authors, following the 2023 Nobel Prize in Literature, continues Fosse's exploration of the human condition, the subtle encounters that shape our lives, and the threshold between what happens and what we long for.

Rights: Winje Agency AS  
Pages: 208  
Publication: October 2025

Series: Oceani

Moreover at La nave di Teseo:



**Nobel Prize in Literature 2023**

**European Union Prize for Literature 2014**

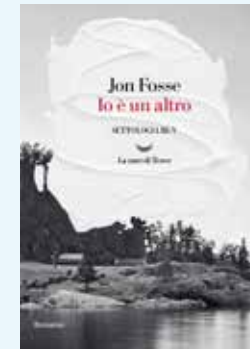
**Brage Prize 2021 with "L'altro nome"**

**Finalist in 2022 for the International Booker Prize, the National Book Award, and the National Book Critics Circle Award**

**Listed among the top 100 living geniuses by "The Daily Telegraph"**

Jon Fosse  
Septology  
(Septologien)

**NORWAY**



The work as a whole is called *Septology* and the seven parts are being published in three volumes: *The Other Name* (I-II), *I is Someone Else* (III-V), and *A New Name* (VI-VII).

The main character and first-person narrator of *Septology*, Asle, is a painter and widower who lives in the house in Dylgja where he used to live with his wife Ales. He is now alone; almost the only people he still sees are his neighbor, Åsleik – an old-fashioned country fisherman – and his gallerist, Beyer, who lives in the city of Bjørgvin, a couple of hours' drive to the south. Another Asle, also a painter, lives in Bjørgvin, and he and the narrator are doppelgangers, in a way, or perhaps two versions of the same person, the same life. *Septology* is about the nature of art, time and God. Like so much of Fosse's work, it treats of love, of death, of the sea.

**The Nobel Prize in Literature 2023 is awarded to Jon Fosse, "for his innovative plays and prose which give voice to the unsayable."**

**Rights sold:** Denmark (Batzler), Germany (Rowohlt), The Netherlands (Uitgeverij Oevers), Sweden (Bonniers), UK (Fitzcarraldo Editions), Spain (De Conatus), Hungary (Kalligram).

**Nordic Prize 2007**

Rights: Winje Agency  
Publication: 2020-2023

Series: Oceani



Jon Fosse called "the new Ibsen" and heralded throughout Europe, he is one of contemporary Norwegian literature's most important writers. He has published some thirty books of fiction, poetry, drama, and nonfiction. In 2000, his novel *Melancholy* won the Melsom Prize, and Fosse was awarded a lifetime stipend from the Norwegian government for his future literary efforts.

Karim Kattan  
Eden at Dawn  
(L'Eden à l'aube)

## PALESTINE



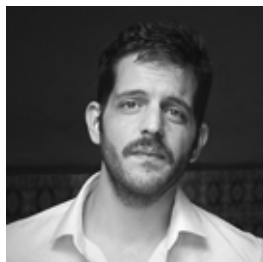
In Aunt Fátima's house, on the hills of Jerusalem, Gabriel and Isaac meet almost by chance. Their love is born in the half-light of the rooms, amid tales of jinn and legends that seem to rise from the very stones of the city. But their passion cannot remain confined there: it drives them to escape, beyond checkpoints and invisible walls, on a journey across the landscapes of Palestine—from Jerusalem to Jericho, to Solomon's Pools, places suspended between reality and myth.

Their path is woven from desire and fear, from fragile moments of intimacy and sudden flights, as if every instant were threatened by the violence of the outside world. Together they discover an ephemeral Eden, a dawn that belongs only to them – but one that perhaps cannot last.

Karim Kattan intertwines a sweeping love story with the memory of places, transforming the geography of Palestine into a baroque, visionary landscape, where eroticism and poetry become acts of resistance. A magical and sensual novel, it explores freedom and memory with urgency, turning love itself into resistance. Enchanted and painful writing that speaks of desire, impossible escapes, and hope in a fractured world still searching for its dawn.

Rights: Florence Giry Agency  
Pages: 256  
Publication: January 2025

Series: Oceani



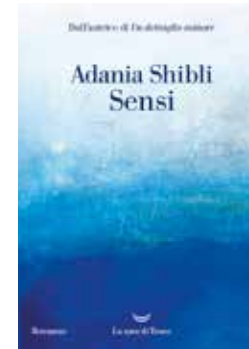
Karim Kattan, a Palestinian author, was born in Jerusalem in 1989. He holds a PhD in Comparative Literature and writes in both French and English. His short story collection, *Préliminaires pour un verger futur* (2017), was a finalist for the Prix Boccace. After his first novel, *Le palais des deux collines* (2021), winner of the Prix des Cinq continents de la francophonie, *Eden at Dawn* confirms the richness of his

hybrid literary universe, which blends orality and classical culture, realism and the marvelous.

Adania Shibli  
Touch  
(س اس م)  
Minor Detail  
(يونانث لي صفت)

## PALESTINE

In a language that feels at once natural and estranged, Shibli breaks with the traditions of modern Arabic narrative.



The protagonist of *Touch* is a nameless young girl living in a nameless village in Palestine. The youngest of nine sisters, she must face not only the discoveries, hopes, and trials of a young woman coming of age, but also events and tragedies no one should ever have to witness. Her daily experiences, as she tries to focus on small things in order not to be overwhelmed by the reality around her, take on a much greater weight, resonating until they become as heavy as boulders – in what is, in every sense, a tragedy that concerns us all.



*Minor Detail* is a novel in two parts, first recalling a true story of the Nirim affair, a 1949 gang rape and murder of a young Arab Bedouin-Palestinian girl by Israeli soldiers, and a second part, telling of a fictional modern day account of life of a Palestinian woman who tries to investigate this incident.

The novel was nominated for a National Book Award for Translated Literature in 2020, longlisted for the International Booker Prize in 2021 and won the LiBeraturpreis in 2023.

Rights: Rogers, Coleridge and White Ltd



Adania Shibli was born in 1974 in Palestine. She is the author of novels, short stories, plays, and essays. In 2001 and 2003, she was awarded the Qattan Young Writer's Award-Palestine. Her novel *Masa-S* (2002) was translated into Italian as *Sensi* (2007), followed by the short story collection *Pallidi segni di quiete* (2014). Her novel translated here, *Tafsir-Itha-nawi* – (2002), was a finalist for the National Book Award

in 2020 and the International Booker Prize in 2021. Adania Shibli is also engaged in academic research and teaching.

Maria Ressa  
How to Stand Up to a Dictator.  
The Fight for Our Future

PHILIPPINES



The author won:  
**Nobel Peace Prize 2021**

Rights: Curtis Brown UK  
Pages: tbd  
Publication: Spring 2023

Series: i Fari

Maria Ressa is one of the most renowned international journalists of our time. For decades, she challenged corruption and malfeasance in her native country, the Philippines, on its rocky path from an authoritarian state to a democracy. But her work tracking disinformation networks seeded by the government, spreading lies to its own citizens laced with anger and hate, made her an enemy of her country's most powerful man: President Duterte.

Hounded by the state and its allies using the legal system to silence her, accused of numerous crimes, and charged with cyberlibel for which she was found guilty, Ressa faces years in prison and thousands in fines.

*How to Stand Up to a Dictator* is also the story of how democracy dies by a thousand cuts, and how a social media exploded an “atom bomb” online that is killing our freedoms. Ressa maps a network of disinformation – a heinous web of cause and effect – that has netted the globe: from Duterte’s drug wars to America’s Capitol Hill; Britain’s Brexit to Russian and Chinese cyber-warfare; Facebook and Silicon Valley to our own clicks and votes.

An urgent cry for us to recognize and understand the danger before it is too late. A book for anyone who might take democracy for granted, written by someone who never would. And in telling her dramatic and turbulent and courageous story, Ressa forces readers to ask themselves the same question she and her colleagues ask every day: what are you willing to sacrifice for the truth?



Maria Ressa is the co-recipient of the 2021 Nobel Peace Prize for her work defending freedom of expression and democracy. She is CEO, cofounder, and president of Rappler, the Philippines' top digital news site, and has been a journalist in Asia for over thirty-six years. She was TIME Magazine's Person of the Year in 2018 and won the UNESCO World Press Freedom Prize in 2021. Among the many other awards she has received are the prestigious

Golden Pen of Freedom Award from the World Association of Newspapers and News Publishers, the Knight International Journalism Award from the International Center for Journalists, the Shorenstein Journalism Award from Stanford University, and the Sergei Magnitsky Award for Investigative Journalism. She grew up in the Philippines and the United States and currently lives in Manila.

Mircea Cărtărescu  
Melancholia

ROMANIA



The author won:  
**Thomas Mann Award for Literature 2018**  
**Prix Formentor 2018**  
**Vilenica Prize 2011**

Rights: Paul Zsolnay Verlag  
Pages: 272  
Publication: September 2022

Series: Oceani

*Melancholia* recounts the experience of separation, doing so through three stories that investigate it at three different stages of life: childhood, because ‘it is in childhood that melancholia begins, that feeling that accompanies us all our lives, that feeling that no one holds our hand any longer’, the age of reason and adolescence. When his mother leaves to go shopping, a five-year-old boy is convinced that she will not return. Alone, and certain of having been abandoned, he first explores the flat, then his surroundings, dreaming of returning to the Concordia department store, of which he has sweet memories.

Marcel, on the other hand, is eight years old and lives in symbiosis with his beloved little sister Isabel, in a world where adults seem to be nothing more than fleeting presences. When Isabel falls ill, Marcel, in order to save her, is willing to face his fears and the greatest sacrifices in the name of his love for her.

Ivan is fifteen years old and feels like the loneliest man in the universe. In a cupboard he keeps the skins that he has had to change from year to year as he grew up. When he meets Dora and falls in love with her, he begins to wonder if women, like men, also change their skin.

Three marvellous stories – framed by two evocative short stories – which deal with some fundamental themes such as fear of change, loneliness, love, with the imagination of a boy and the style of a great writer.

**Rights sold:** Arab Countries (Dar Athar), China (Beijing Imaginist: Solenoid; Horizon: Nostalgia), Brazil (Mundareu), Bulgaria (Faber), Catalonia (Periscopi), Croatia (Fraktura), Denmark (Palomar), France (Noir sur Blanc and Denoel), Germany (Zsolnay), Greece (Kastaniotis), Japan (Sakuhinsha: NOSTALGIA), Hungary (Jelenkor/L'Harmattan), Netherlands (De bezige Bij), Norway (Solum/Bokvenen), Portugal (Letras Errantes Ida e E-Primatur Editora), Romania (Humanitas), Serbia (Kontrast), Slovakia (BraK), Slovenia (Beletrina: NOSTALGIA), Sweden (Bonniers), Spain (Impedimenta), USA (Deep Vellum, Archipelago, New Directions).



Mircea Cărtărescu was born in Bucharest in 1956. His novels and poetry are widely considered to be the best writing to emerge from post-communist Romania. His works have been translated into more than fourteen languages, bringing him international fame. He has received many awards, including most recently the Thomas Mann Prize and the Prix Formentor.

Aleksandr Sokurov  
Talking with Sokurov  
(Dialogando con Sokurov)

RUSSIA

Edited by Aliona Shumakova



A great cultural and civic testimony by one of the geniuses of Russian culture. The book originated from a series of public meetings of Sokurov with some prominent cultural personalities (such as Ludmila Ulitskaya or Svetlana Aleksievic) and a number of master-classes as part of the project “The Open Library” in St. Petersburg. The topics dealt with are Russian history, the state, culture, and the role of the past in assessing the present. Among the titles: “Farewell, Europe” “The world can only be saved by a humanist”. “Totalitarianism begins here” “Love Never Stops” “On hatred and the impossibility of dialogue” “Man needs man”. “Man’s responsibility before history”.

Golden Lion in Venice International Film Festival 2011

**Among the authors involved in the conversations:**

Archpriest Alexei Uminkij; writers Lyudmila Ulitskaya and Svetlana Alexievich; director Kirill Serebrennikov; journalist Galina Timchenko; and Nyuta Federmesser, president of the Vera Hospice Charitable Foundation.

Rights: Aleksandr Sokurov  
Pages: 124  
Publication: tbd

Series: i Fari

Aleksandr Sokurov was born in Russia in 1951. Before graduating in directing from the Vgik in Moscow, he graduated in History and Philosophy from Gorky University. He made his directorial debut in 1979 and since then, despite serious obstacles from Soviet censorship and later from Russian commercial censorship, he has made numerous documentaries and several feature films, which have won awards

at many festivals including Cannes, Locarno and Venice. In 2011, he won the Golden Lion in Venice. In 2017 he received the Lifetime Achievement Award from the European Film Academy. He lives and works in St. Petersburg.

Ludmila Ulitskaya  
Daniel Stein, Interpreter  
(Даниэль Штайн, переводчик)

RUSSIA



The author won:  
Russian Booker Prize 2001  
Prix Médicis 1996

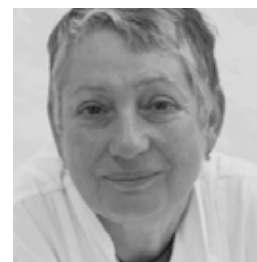
Daniel Stein was born in 1922 into a Polish Jewish family. Intelligent and gifted, he begins his studies and, together with his brother, dreams of moving to Palestine. His great talent for languages and his sharp wit allow him to survive the Holocaust. Forced to serve as an interpreter and translator for the Gestapo, he manages to use his position to save many Jews. When discovered, he miraculously escapes execution, fights with the partisans against the Germans, and, after the war, converts to Christianity. He takes his vows, joins the Order of Discalced Carmelites, and eventually moves to Israel, where he continues to help others, living in faith and working to promote ecumenism in a complex context. This polyphonic novel, composed of letters, interviews, diaries, newspaper articles, and court records, tells the story of an unforgettable hero whose character, inspired by the life of Oswald Rufeisen, represents light and hope in difficult times.

Ludmila Ulitskaya offers us a rich, painful, and at the same time humorous novel, which is also a reflection on Judaism and Christianity, faith and humanity, courage and the consequences one must face in order to remain human, despite everything.

**Moreover at La nave di Teseo:** *Just the Plague, Il dono del dottor Kukockij, Il sogno di Jakov, Sinceramente vostro, Surik, Tra corpo e anima, The Funeral Party*

Rights: ELKOST Intl. literary agency  
Pages: 640  
Publication: January 2025

Series: Oceani



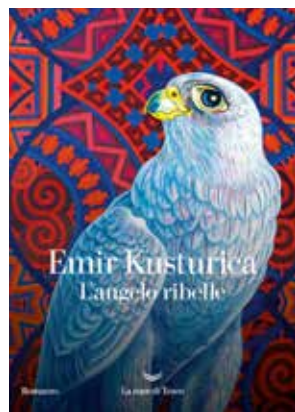
Ludmila Ulitskaya is a Russian author and screenwriter. She was the first woman to win the Russian Booker Prize in 2001. Acclaimed internationally, her works have been translated into 45 languages. She has been awarded numerous prizes in Italy (Premio Acerbi, 1998, Premio Penne, 1997 e 2006) and abroad (the Austrian State Prize for European literature,

2014, *Légion d'Honneur*, 2014, Prix Médicis, 1996, nominated for the Man Booker Prize, 2009, Siegfried Lenz Prize, 2020). To date, Ludmila Ulitskaya has written fifteen novels (more than five million copies sold worldwide), three children's books and six screenplays staged in many Russian and European theatres that have inspired over ten films.

Emir Kusturica  
The Rebel Angel  
(L'angelo ribelle)

SERBIA

From the director awarded with the Golden Palm in Cannes and the Silver Lion in Venice, a novel that narrates the frontiers of Europe, while the protagonist follows in the footsteps of the Nobel Prize-winning writer Peter Handke.



The author won:  
Golden Lion 1981  
Golden Palm 1985 and 1995

The favorite game of the boys living in the hills of Sarajevo in the 1960s is a challenge to the laws of nature: after school they meet to throw pot lids into the air, trying to guess the currents so that the metal disks return to their hands. They follow their imperfect shots with their imagination, until one day, suddenly, a lid disappears into the sky, refusing to fall. Fifty years later, one of those boys, Emir Kusturica, grew up inspired by that act of poetic rebellion against nature, saw his country destroyed by a war that redrew its borders, but never stopped looking at freedom as the most precious thing that a man, and an artist, must defend.

Emir Kusturica's novel is a literary adventure that starts from the Balkans and crosses Europe to the Nobel Academy in Stockholm. Two rebels – a director and a narrator – chase each other, walk on the edge of history among the ghosts of Ivo Andrić and Ingmar Bergman, searching for the essence of man.

*The Rebel Angel* is a book about love for the truth, about the courage to fully live one's art, because "sailors in their solitude desire to be in another place, not on a ship, while writers, in their thoughts, are always sailing."

Rights sold: Lattes (France), Gutenberg (Greece)

Rights: La nave di Teseo Editore  
Pages: 176  
Publication: February 2023

Series: Oceani



Born in Sarajevo in 1954, Yugoslavian naturalized Serbian, his first feature film is *Do You Remember Dolly Bell?* (1981), Golden Lion in Venice for best debut. With *Dad is on a Business Trip* (1985) he won the first Palme d'Or in Cannes and an Oscar nomination as best foreign film. *The Time of the Gypsies* in 1989, made him win the Palme d'Or for Best Director. Kusturica's first American film is *Arizona Dream* (1992), Special Silver Bear in Berlin in 1993. With *Underground* (1995) he won the second Palme d'Or in Cannes. He then

turns *Gatto Bianco, Gatto Nero* (1998), where he also signs the soundtrack together with his "No Smoking Orchestra", and which makes him win the Silver Lion in Venice as a Special Award for Direction. In 2008 he made the documentary on the *Pibe de Oro Maradona* with No Smoking Orchestra and Manu Chao. In 2016 he made *On the Milky Way* with Monica Bellucci. The latest directorial effort was made in 2018 with the documentary *Pepe Mujica – Una vita suprema* presented at the Venice Film Festival.

Drago Jančar  
And Love Itself  
(In Ljubezen Tudi)

SLOVENIA



1944. After the German military occupation of Yugoslavia, the Slovenian city of Maribor is included in the Third Reich and German imposed as official language. Whilst in the mountains the armed resistance is advancing, on the streets of the city, renamed Marburg an Der Drau, the bombs are dropping: the destiny of war are signed and this makes the Germans even more cruel. Sonja, a young medicine student, is uncertain when she recognizes under the SS uniform Ludek, a childhood friend she used to ski with as a child. But now she needs that influential friend's help more than anything to hesitate: her boyfriend, Valentin, has been under arrest for months, accused of conspiracy, and in the Reich prisons he risks to end up in a lager or executed just by a signature. Ludek, who changed his name in Ludwig and is a fervent Nazi, accepts to help her, but such a delicate request requires an appropriate reward. Valentin is liberated, but in his heart brings the atrocious doubt that Sonja sacrificed herself for him, and goes on the mountains to join the partisans. Valentin, Sonja and Ludwig will meet again over the curvy paths of a fratricide war in central Europe, told by an unusual perspective and for us way to close. Drago Jančar comes back with a powerful novel of passions crossed by a very strong rivalry and a love that is not willing to surrender.

Rights: Beletrina  
Pages: 400  
Publication: January 2022

Series: Oceani



Drago Jančar (born 13 April 1948) is a Slovenian writer, playwright and essayist. Jančar is one of the most well-known contemporary Slovene writers. In Slovenia, he is also famous for his political commentaries and civic engagement. Jančar's novels, essays and short stories have been translated into 21 languages and published in Europe, Asia and the United States. The most numerous

translations are into German, followed by Czech and Croatian translations. His dramas have also been staged by a number of foreign theatres, while back home they are frequently considered the highlights of the Slovenian theatrical season. He lives and works in Ljubljana.

Boris Pahor  
Obscuring  
(Zatemnitev)

## SLOVENIA



Radko Suban is a youngster from Trieste with Slovenian roots who, in the autumn of 1938, feeling inadequate, wrong and misunderstood, abandons the seminary and an already written path to look for himself. But he remains entangled into History: on one side he follows almost obsessively the full reintegration in the secular community, on the other he tries to rebuild his universe as a young man through a late sentimental education made more difficult by the political situation of the time and the war looming over. It's in this context he meets Mija, but right when their friendship is becoming something more Radko is called for military service and invited to Libya. Whilst he's away Mija marries Darko Ličen, a militant communist like her, but when Radko comes back, after September 8, Darko is in prison and Trieste occupied by the Nazis. Here, him and Mija found each other fully again, in an almost necessary encounter, almost a meeting set by destiny, but war doesn't stop and overwhelms everything on its path, even Radko, Mija and Darko. Boris Pahor made of Radko Suban his alter ego to tell his and his people's stories at the dawn and during World War II.

Rights: Pahor Heirs  
Pages: 304  
Publication: June 2022

Series: Oceani

Moreover at **La nave di Teseo**: *La villa sul lago, Il rogo del porto, Una primavera difficile*



Boris Pahor (Trieste, 1913 - Trieste, 2022) joined the Slovenian Fronte di Liberazione during world war two and was deported by the Nazis, an experience he gave voice largely in his literary production, particularly in the masterpiece *Necropoli* (2018). A defender of freedom and dignity, he found in the humiliated and the discriminated the protagonists of his human tale and his narrative, as well as

his historical and political thinking. He's the author of nearly thirty volumes, between novels and essays, translated in over twenty languages. *Figlio di Nessuno* won the Manzoni Prize as the best historical novel in 2012. For *La nave di Teseo* he published *Una Primavera Difficile* (New Edition, 2016), *Il rogo nel porto* (nuova edizione, 2020) and *Oscuramento* (2022).

Alojz Rebula  
The Peony of the Karst  
(Kačja roža)

## SLOVENIA



In the tragic climate between the wars, during which fascism is attempting to delete the identity of the Slovenian and Croatian in Venezia Giulia, Amos Borsi, a Florentine of Jewish mother, is sent to Trieste on account of the regime. The meeting with a different reality from the one he imagined, the dialogue he will start with young poet Stanko Križnik and his family the research of the feminine ideal and the discovery of an unknown culture, will bring him to ponder deeply about the reasons and the sentiments of rebellion of young Slovenian antifascist. *The Peony of Karst* includes the most important elements of Alojz Rebula's prose: the classical world, the constant research of an interior gaze and the ability to portray the Karst landscape in all his uniqueness. A novel with a compelling rhythm, where the great work of Rebula as a narrator is matched by an ideal tension for freedom and justice, in a constant return to his literary and cultural source.

Rights: Tempi Irregolari Agency  
Pages: 328  
Publication: November 2017

Series: Oceani



Slovenian writer Alojz Rebula (1924) was born in Trieste's Karst. Deeply marked by fascism, he developed a particular sensitivity for his mother tongue, prohibited back then. A classical philologist, translator of the Bible, narrator, essayist, playwright, one of the most important contemporary Slovenian writers, he's the author of over fifty works of broad scope translated in many languages. He was awarded

with numerous prizes in his country and abroad and he was a member of the Accademia Pontificia dei Virtuosi at the Pantheon.

Andrés Barba  
Such Small Hands  
(Las manos pequeñas)

SPAIN

Chosen as one of the Best Books of the Year 2017 by “The Guardian”.



The author won:  
Herralde Prize 2017

Her father died instantly, her mother in the hospital. She has learned to say this flatly and without emotion, the way she says her name (Marina), her doll’s name (also Marina) and her age (seven). Her parents were killed in a car crash and now she lives in the orphanage with the other little girls. But Marina is not like the other little girls. She is at once an outcast and object of fascination. In the curious, hyperreal, feverishly serious world of childhood, Marina and the girls play games of desire and warfare. The daily rituals of playtime, lunchtime and bedtime are charged with a horror; horror is licked by the dark flames of love. When Marina introduces the girls to Marina the Doll, she sets in motion a chain of events from which there can be no release. Written in hypnotic, lyrical prose, alternating between Marina’s perspective and the choral we of the other girls, the author evokes the pain of loss and the hunger for acceptance. With shades of Daphne du Maurier, Shirley Jackson, Guillermo Del Toro and Mariana Enriquez, *Such Small Hands* is a beautifully controlled tour-de-force, a bedtime story to keep readers awake.

Rights: Casanova & Lynch Literary Agency  
Pages: 112  
Publication: 2020

Series: Oceani

**Rights sold:** Spain and Latin America (Anagrama), Portugal (Edições 70), Serbia (Mono i manjana), Italy (Atmosphere Libri, La nave di Teseo), Romania (Vellant), France (Christian Bourgois), USA (Transit Books), UK (Granta), The Netherlands (De Bezijze Bij), Poland (Foksal), Greece (Metaixmio), Germany (Luchterhand), Croatia (Jurcic), Denmark (Skjoedt), Film rights (Film4).

Moreover at La nave di Teseo: *Repubblica luminosa*



Andrés Barba (Madrid, 1975) came to prominence in 2001 with his short story, *La hermana de Katia* (short-listed for the Premio Herralde), which met with public and critical acclaim. This was followed by *Ahora tocad música de baile*, *Versiones de Teresa* (Premio Torrente Ballester), *Las manos pequeñas*, *Agosto, octubre* and the novellas of *La Recta Intencion* and *Repubblica luminosa*, winner of the

Herralde de Novela Literary Award. His works have been translated into 19 languages.

Anuk Arudpragasam  
A Passage North

SRI LANKA

“[A] profound meditation on suffering . . . survivor’s guilt and war’s aftermath. In dense, hypnotic prose, Arudpragasam explores the desire for independence that enflamed the decades-long civil war, the violence that ensued and the emotional scars that refuse to heal.” – The Guardian



*A Passage North* begins with a message from out of the blue: a telephone call informing Krishan that his grandmother’s caretaker, Rani, has died under unexpected circumstances – found at the bottom of a well in her village in the north, her neck broken by the fall. The news arrives on the heels of an email from Anjum, an impassioned yet aloof activist Krishnan fell in love with years before while living in Delhi, stirring old memories and desires from a world he left behind.

As Krishan makes the long journey by train from Colombo into the war-torn Northern Province for Rani’s funeral, so begins an astonishing passage into the innermost reaches of a country. At once a powerful meditation on absence and longing, as well as an unsparring account of the legacy of Sri Lanka’s thirty-year civil war, this procession to a pyre “at the end of the earth” lays bare the imprints of an island’s past, the unattainable distances between who we are and what we seek.

Written with precision and grace, Anuk Arudpragasam’s masterful novel is an attempt to come to terms with life in the wake of devastation, and a poignant memorial for those lost and those still living.

Rights: Curtis Brown UK  
Pages: 320  
Publication: January 2023

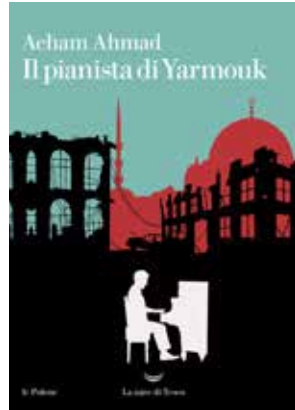
Series: Oceani



Anuk Arudpragasam was born in Colombo, Sri Lanka. He studied philosophy in the United States, receiving a doctorate at Columbia University. His first novel, *The Story of a Brief Marriage*, was translated into seven languages, won the DSC Prize for South Asian Literature, and was shortlisted for the Dylan Thomas Prize. He currently divides his time between India and Sri Lanka.

Aeham Ahmad  
**The Pianist of Yarmouk**  
 (Und die Vögel werden singen: Ich, der Pianist aus den Trümmern)

**SYRIA**



A young man plays the piano in the middle of a bombed-out street. He plays for his neighbors, especially for the children, to distract them from the atrocities of war: an image that has traveled around the world, becoming a symbol of the catastrophe in Syria, but also of the indomitable will of people to resist destruction in every way possible. The sound of that instrument reached and moved millions of people worldwide through YouTube. Now, Aeham Ahmad tells his own story: his childhood in a Syria still at peace, the start of the uprisings that preceded a terrible war, and his escape along the same route taken by thousands of desperate people. A long and dangerous journey over land, the dramatic crossing of the Mediterranean, and the dangers of the Balkan route. Until his new life in Germany, where he fulfilled his dream of becoming an artist and now performs in the most prestigious concert halls, although he is forced to live far from his family, who remain in Syria. Then, as now, it is music that saved his life, giving him comfort and the courage to carry on. This is the true story, told in the first person, of a pianist who defied bombs and terrorists in the name of his music, a global sensation, and a moving testament to resistance and faith in art.

Rights: S. Fischer Verlag  
 Pages: 348  
 Publication: April 2018

Series: **Le Polene**



Moreover at **La nave di Teseo**: *Taxi Damaskus*

Aeham Ahmad, born in 1988 in Damasco, belongs to the Palestinian minority of Syria and has lived in the refugee camp of Yarmouk with his family. He started to study piano at the age of five and continued the studies in Damasco and Homs. In 2015 he had to leave the country and moved to Germany. Today he lives with his family in Wiesbaden and he has many performances around the

world. In December 2015 he received the International Beethoven Prize for Human Rights.

Jonas Jonasson  
**Algot, Anna Stina and the Water of Life**  
 (Algot, Anna Stina och det välsignade brännvinet)

**SWEDEN**



Sweden, late summer of 2011. Self-taught astrophysicist Petra has calculated that the atmosphere will collapse on the 21st of September that year, around 21.20 to be more precise, bringing about the end of times. Armed with this terrible knowledge, Petra meets Johan, a doomsday prophet, and Agnes, a widow of 75 who has made bank living a double life on social media as a young influencer. Together, the trio race through Europe as they plan to make the most out of the time they have left, in more ways than one. But of course, things rarely go to plan, even the end of the world...

The brand-new, hilarious, feel-good adventure from the internationally bestselling author of *The Hundred Year-Old Man Who Climbed Out of the Window and Disappeared*.

Rights: Albatros Agency AB  
 Pages: 304  
 Publication: October 2023

Series: **Oceani**

Moreover at **La nave di Teseo**:



Jonas Jonasson was a journalist for the Expressen newspaper for many years. He became a media consultant and later on set up a company producing sports and events for Swedish television. He sold his company and moved abroad to work on his first novel *The Hundred-Year-Old Man Who Climbed Out the Window and Disappeared* (2009). So far, that novel has sold eleven million copies

throughout 133 countries. Since his debut Jonas has published five successful follow-up novels.

Joël Dicker  
 The Very Catastrophic Visit to the Zoo  
 (La Très Catastrophique Visite du Zoo)

SWITZERLAND



The author won:  
**Grand Prix du roman  
 de l'Académie française 2012**  
**Prix Goncourt des lycéens 2012**

“For years, in the small town where I grew up, the memory of the events that took place at the local zoo on a Friday in December, just days before Christmas, has lingered in the minds of the townspeople. And for all those years, no one knew what had really happened. Until this book.”

On Christmas Eve, a school trip to the zoo turns into a catastrophe. What exactly happened? Josephine’s parents – the little girl who took part in the excursion and seems to know more than she lets on – are determined to find out. But a catastrophe never comes alone; appearances can be deceiving, and the story will take a turn that no one could have imagined... *The Very Catastrophic Visit to the Zoo* keeps readers on the edge of their seats until the very end. It is a funny and at times moving novel, with the narrative tension that Joël Dicker’s books are known for, while also tackling important themes such as democracy, inclusion, and the relationships between parents and teachers.

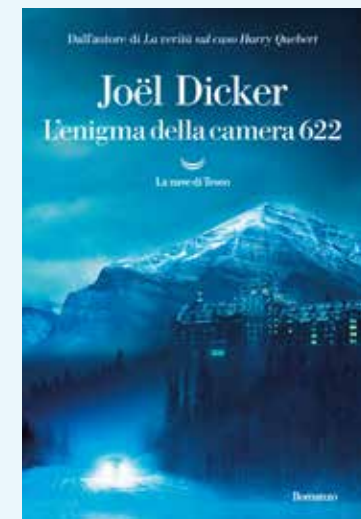
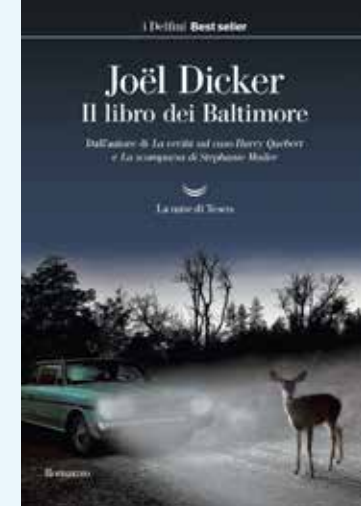
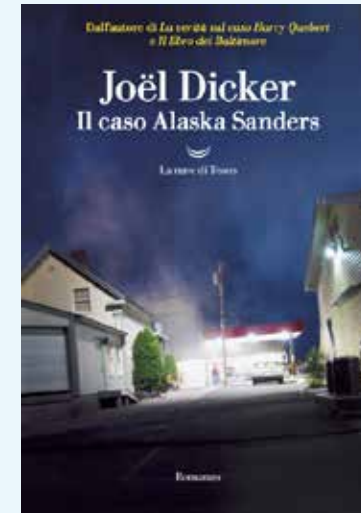
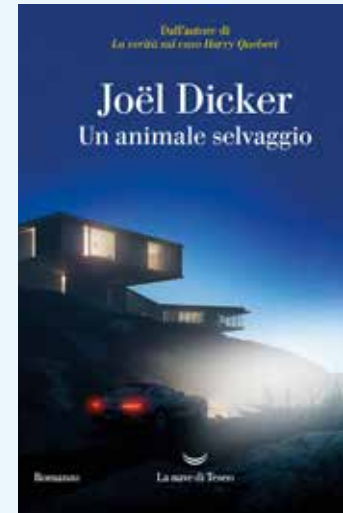
Rights: Editions Rosie&Wolfe SA  
 Pages: 272  
 Publication: March 2025

Series: Oceani



Joël Dicker is a Swiss novelist, born in 1985. He attended Geneva schools, and the University of Geneva law school. He received his Masters of Law from the University of Geneva in 2010. From an early age, Joël has had a passion for writing. At age ten, Joël founded “La Gazette des Animaux” (Animals’ Gazette), a magazine about nature that he directed for seven years. At age 20 he made his first attempts as a fiction writer. His short story, *The Tiger*, was honoured in 2005 by PIJA (International Prize for Young French-speaking Authors). At age 24, he wrote *Les Derniers Jours de Nos Pères* (The

Final Days of our Fathers). In 2010, the book won the Prix des Écrivains Genevois (Geneva Writers’ Prize), a prize for unpublished manuscripts. After winning this prestigious prize, *Les Derniers Jours de Nos Pères* was published in 2012. Among his novel, we remember: *La Vérité sur l’Affaire Harry Quebert* (translated into over 30 languages and published in over 45 countries), *Le livre des Baltimore* (2015), *La Disparition de Stephanie Mailer* (2018), *L’Énigme de la chambre 622* (2020), *L’Affaire Alaska Sanders* (2022), *Un Animal Sauvage* (2024).



Adelheid Duvanel  
Far from here  
(Fern von hier)

## SWITZERLAND

“The event of the book season” – Daniel Graf, Republik



Her short narratives capture moments from the lives of mostly wounded existences, which, however, move with somnambulist certainty within their fateful circumstances. In their obstinate insistence on their worldview, they preserve their dignity against the challenges of life. Indeed, they find boldness precisely in deviating from the expected, which imparts their texts with stunning energy. They possess a high poetic precision, each character “individually crafted.” Despite their at times dark content, the texts thrive on surprising, absurd twists and a wonderful underlying humor. This edition brings together for the first time all of Adelheid Duvanel's narratives published in books, magazines, newspapers, and anthologies, in a single volume that restores to this magnificent author the rightful place in literature that she deserves.

Adelheid Duvanel is a master of the short form. The radical poetic power of her language makes her one of the most significant voices in 20th-century Swiss literature.

Rights: Penguin Random House  
Verlagsgruppe  
Pages: tbd  
Publication: tbd

Series: Oceani



Adelheid Duvanel, born in 1936 in Pratteln and raised in Liestal, completed an apprenticeship as a textile designer. She worked in various office positions as well as a journalist and writer. From 1962 to 1981, she was married to the artist Joseph Duvanel, with whom she had a daughter. Except for a year in Formentera, she lived in Basel, where she passed away in 1996.

She began her writing career under the pseudonym Judith Januar in the Basler Nachrichten, in anthologies, and literary magazines. Her short story collections were published by Luchterhand Verlag starting in 1980. Duvanel received numerous awards, including the Grand Schiller Prize and the Kranichstein Literature Prize.

Christian Kracht  
Air

## SWITZERLAND

“Hilarious, unsettling and unexpectedly moving.” – Financial Times



An interior decorator obsessed with the North has left his native Switzerland for a three-year hiatus in the Orkney Islands, hoping for undisturbed days devoted mostly to aesthetic absorption, nordic minimalism and foraged food. Into his quiet life comes the invitation to whitewash the walls of an immense underground data storage centre in Norway. He accepts, and after travelling to Norway to scope out the task, he is sucked by cosmic forces into a time/space vortex that looks back to a prehistoric trauma and forward to some future apocalypse, both refracted through a disintegrating intelligence, his own. More than anything, though, this is a poignant novel about hope and how it can endure in a world where everything else seems to have lost all meaning. Journeying from a place we know into the new and unknown, *Air* suspires the emotional truths of our times.

Rights: The Wylie Agency UK  
Pages: 224  
Publication: tbd

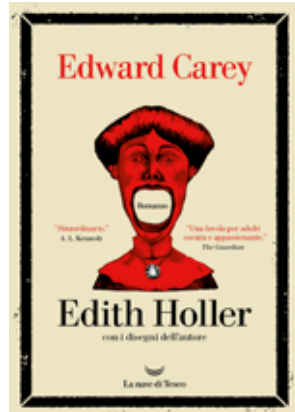
Series: Oceani

Moreover at La nave di Teseo: *The Dead*, *Eurotrash*



Christian Kracht was born in Gstaad, Switzerland, in 1966. He studied cinematography in the United States and collaborated with some leading weekly publications such as “Der Spiegel” and “Die Zeit”. In 1995, he published his first novel, *Faserland*. Among his most successful works are *1979* (2001), *Ich werde hier sein im Sonnenschein und im Schatten* (2008) and *Imperium* (2012). Universally

regarded as one of the most important contemporary German-speaking writers, with *I morti* he won the 2016 Schweizer Buchpreis and the Hermann-Hesse Literaturpreis. His books are translated into thirty languages.



The year is 1901. England's beloved queen has died, and her aging son has finally taken the throne. In the eastern city of Norwich, bright and inquisitive young Edith Holler spends her days among the boisterous denizens of the Holler Theatre, warned by her domineering father that the playhouse will literally tumble down if she should ever leave its confines. Fascinated by tales of the city she knows only from afar, she decides to write a play of her own: a stage adaptation of the legend of Mawther Meg, a monstrous figure said to have used the blood of countless children to make the local delicacy known as Beetle Spread. But when her father suddenly announces his engagement to a peculiar, imposing woman named Margaret Unthank, heir to the actual Beetle Spread fortune, Edith scrambles to protect her father, the theatre, and her play – the one thing that's truly hers – from the newcomer's sinister designs.

A surprisingly modern fable of one young woman's struggle to escape her family's control – and to reveal inconvenient truths about the way children are used.

Rights: Blake Friedmann Literary, TV and Film Agency Ltd  
Pages: 496  
Publication: October 2024

Series: Oceani

**Rights sold:** UK (Gallic Books), US (Riverhead), UK audio (W F Howes), Brazil (DarkSide Books), Bulgaria (Lettera), Czech Republic (Argo), France (Cherche-Midi), Germany (Beck), Holland (Ambo Anthos), Hungary (Europa), Japan (Sogensha), Korea (Arcade), Poland (Proszynski), Romania (RAO), Russia (Eksmo), Spain (Blackie Books), Turkey (Ithaki)

**Moreover at La nave di Teseo:** *Observatory Mansions, Little, The Swallowed Man*



Novelist, visual artist and playwright. Born in England, Edward Carey teaches Creative Writing at the University of Austin, Texas. He has written plays for the National Theatre of Romania and the Vilnius Small State Theatre, Lithuania. In England, his plays and adaptations have been performed at the Young Vic Studio, the Battersea Arts Centre, and the Royal Opera House Studio. He has

collaborated on a shadow puppet production of Macbeth in Malaysia, and with the Faulty Optic Theatre of Puppets. He is also the author of the novels *Observatory Mansions, Alva and Irva: the Twins Who Saved a City, The Iremonger Trilogy, The Swallowed Man* and *Little*, shortlisted for the Walter Scott Prize, the Rathbones Folio Prize and the Royal Society of Literature's Ondaatje Prize.

A gripping “True Crime” that inspired *Diamonds Are Forever*.

“An exciting, rich, fascinating account. Fleming is the author of a book that feels as real as reality but incredibly entertaining like any fiction.” – *Michael Crampton*, “Sunday Times”



In 1957, while the Cold War rages on, Ian Fleming takes a break from the story of James Bond, but without straying too far from its atmospheres, signing a work as tense and “charged” as an adventure of the world's most famous spy.

John Blaize, a secret agent serving the International Diamond Security Organization, has been investigating international diamond smuggling for years, with the goal of uncovering those responsible and the mechanisms behind it.

A ten-million-pound-a-year operation, with key points in South Africa, Liberia, and Sierra Leone, a business that costs lives and suffering and brings wealth into the pockets of a few. Fleming meets Blaize in secret in Tangier, reconstructing, thanks to his testimony, a terrible story that recounts years of smuggling, crime, and exploitation among African countries.

*The Diamond Smugglers* is not a thriller, but an extraordinary feat of investigative journalism, the thrilling true story behind one of the greatest espionage operations of the last century. This book was the first to investigate the tragedy of so-called blood diamonds, which to this day cause untold suffering and countless deaths in Africa.

Rights: Curtis Brown Group Ltd  
Pages: 160  
Publication: November 2024

Series: Oceani

**Moreover at La nave di Teseo:** *Thrilling Cities*



Ian Fleming (1908–1964) is the creator of James Bond, the most famous secret agent in the history of literature and cinema. After starting his career as a Reuters correspondent in Moscow and a brief stint as a broker in the City, Fleming joined the British Naval Intelligence at the outbreak of World War II. After the war, in 1946, he went on to organize the foreign services for the Sunday Times group. In 1953, he published the novel *Casino Royale*, which introduced James Bond to the

world. The book was an immediate and dazzling success: the first print run sold out in less than a month. Over the next twelve years, Fleming wrote 11 more novels and 9 short stories featuring agent 007, including *From Russia, with Love, Dr. No, and Goldfinger*. Since then, James Bond novels have sold over 100 million copies worldwide and have inspired the famous film series, starring Sean Connery as Her Majesty's secret agent.

Howard Jacobson  
Mother's Boy

UK

“One of the all-time great memoirs.” – Daily Telegraph



The author won:  
**Man Booker Prize 2010**

Rights: Curtis Brown UK  
Pages: 252  
Publication: October 2023

Series: Oceani

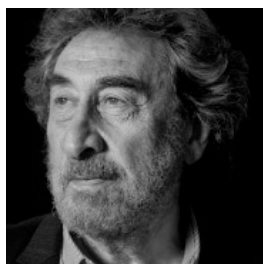
In *Mother's Boy*, Booker-Prize winner Howard Jacobson reveals how he became a writer. It is an exploration of belonging and not-belonging, of being an insider and outsider, both English and Jewish.

Born to a working-class family in 1940s Manchester, the great-grandson of Lithuanian and Russian immigrants, Jacobson was raised by his mother, grandmother and aunt Joyce. His father was a regimental tailor, as well as an upholsterer, a market-stall holder, a taxi driver, a balloonist, and a magician.

Grappling always with his family's history and his Jewish identity, Jacobson takes us from the growing pains of childhood to studying at Cambridge under F.R. Leavis, and landing in Sydney as a maverick young professor on campus, through to his first marriage, the birth of his son and beyond.

Full of Jacobson's trademark humour and infused with bittersweet memories of his parents, this is the story of a writer's beginnings – as well as the twists and turns that life takes – and of learning to understand who you are before you can become the writer you were meant to be.

**Moreover at La nave di Teseo:** *The Finkler Question*, *Pussy*, *Live a little*, *Kalooki nights*



Howard Jacobson has written numerous novels and works of non-fiction. With *The Mighty Waltzer* and *Zoo Time* he won the Everyman Wodehouse, the main English prize for comic fiction. In 2010 he won the Booker prize with *The Finkler Question* (published by La Nave di Teseo) and was a finalist again in 2014 with *G*. La Nave di Teseo has also published his most recent novels *Pussy* (2017), *Live a little* (2019) and *Kalooki nights* (2020).

Paul McCartney  
Wings

UK

With previously unpublished photographs  
Simultaneous worldwide release on November 4, 2025



Rights: W.W. Norton & Company  
Pages: 560  
Publication: November 2025

Series: i Fari

An engaging oral history of a band that defined a generation: Wings. Wings: An Escaping Band tells the wild story of Paul McCartney and his newly formed band, from their humble beginnings in the early '70s to their breakup just a decade later. Drawn from over 500,000 words of interviews with McCartney, his family, band members, and other key participants, Wings recounts – with the wisdom of half a century – the musical odyssey of a man searching for his identity after the breakup of the Beatles. Soon joined by his wife, American photographer Linda McCartney, on keyboards and vocals, drummer Denny Seiwell, and guitarist Denny Laine, McCartney laid the foundation for a new band that would go on to provide the soundtrack of the decade. Organized chronologically around McCartney, RAM, and nine Wings albums, the narrative begins when a 27-year-old superstar, rumored to be dead, flees with his new wife to a remote sheep farm in Scotland amid a sea of legal and personal battles. Despite the harsh conditions, the Scottish environment gave McCartney the time to create, and it was here that this new band emerged.

Wings then follows the group as they perform surprise gigs in university halls, tour on a double-decker bus with their children, survive a robbery on the streets of Nigeria, and ultimately play successful stadium concerts during their world tour, all while producing some of the era's most enduring songs. With extraordinary recollections collected by Oscar-winning director Morgan Neville and transformed into an oral history that defined the genre by Ted Widmer, Wings transports the reader, like on a magic carpet, into the grit and glamour of the '70s. Using creative forms to produce a new kind of story—a kind of Wings bible—the book casts a past era in an entirely new light. Introduced with a personal and heartfelt foreword by McCartney, the volume includes 150 black-and-white and color photographs, many previously unpublished, as well as timelines, a gigography (concert chronology), and a complete discography.



Born in Liverpool in 1942, **Paul McCartney** was raised in the city and educated at the Liverpool Institute. Since writing his first song at fourteen, McCartney has dreamed and dared to be different. He lives in England.

Patrick McGrath  
Last Days in Cleaver Square

UK

“The pleasure in a Patrick McGrath novel is the travelling, not the arrival, and this is a rare novel that has pleasure on every page.” – The Times



It's 1975 and Francis McNulty, ageing poet, retired, is living in his childhood home in Cleaver Square with his daughter Gilly. He is nearing the end of his life but feeling far from peaceful. Haunted by memories of the Spanish Civil War, in which he drove an ambulance, he is tormented by grief and guilt about a brief, terrible act of betrayal from that time; and he's started seeing his old nemesis, General Franco, on the street, in the garden and now in his bedroom. Neither he nor his daughter Gillian know what to do. When Gillian announces her impending marriage to a senior civil servant, Francis realises that he must adapt to new circumstances – and that the time has come to confront his past once and for all.

Rights: RCW Literary Agency  
Pages: 272  
Publication: June 2021

Series: Oceani

**Rights sold:** France (Actes Sud), Greece (Metaichmio), Germany (Verlag Freies Geistesleben), Spain (PRH Spain).

**Moreover at La nave di Teseo:** *Spider, Trauma, Constance, The Wardrobe Mistress, Writing Madness*



Patrick McGrath was born in England and lives between New York and London. He's the author of numerous novels, including *Asylum* - one of the biggest literary successes of last years - *Dr Haggard's Disease* (1999), *The Grotesque* (2000), *Martha Peake: A Novel of the Revolution* (2001), *Spider* (2002, adapted by David Cronenberg on the homonymous film), *Port Mungo* (2004), *Trauma* (2007), *Constance*

(2013), *The Wardrobe Mistress* (2017), *The Devil's Lamp* (2021) and the collections *Blood and Water: And Other Tales* (2003), *Ghost Town. Tales of Manhattan Then and Now* (2005) and *Writing Madness* (2017).

Ed Yong  
An Immense World.  
How Animal Senses Reveal the Hidden Realms Around Us

UK



The author won:  
**Pulitzer Prize for Explanatory Reporting 2021**

Rights: Janklow & Nesbit  
Pages: 608  
Publication: February 2023

Series: i Fari

The Earth teems with sights and textures, sounds and vibrations, smells and tastes, electric and magnetic fields. But every animal is enclosed within its own unique sensory bubble, perceiving only a tiny sliver of an immense world. This book welcomes us into previously unfathomable dimensions – the world as it is truly perceived by other animals. We encounter beetles that are drawn to fires, turtles that can track the Earth's magnetic fields, fish that fill rivers with electrical messages, and humans that wield sonar like bats. We discover that a crocodile's scaly face is as sensitive as a lover's fingertips, that plants thrum with the inaudible songs of courting bugs, and that even simple scallops have complex vision. We learn what bees see in flowers, what songbirds hear in their tunes, and what dogs smell on the street. We listen to stories of pivotal discoveries in the field, while looking ahead at the many mysteries which lie unsolved. Ed Yong coaxes us beyond the confines of our own senses, allowing us to perceive the threads of scent, waves of electromagnetism and pulses of pressure that surround us. Because in order to understand our world we don't need to travel to other places; we need to see through other eyes.

**Rights sold:** UK (Bodley Head), US (Random House), China (Ginkgo), Germany (Antje Kunstmann), Japan (Kashiwashobo Publishing Co), Korea (Across Publishing Company), Netherlands (Atlas Contact), Poland (Jagiellonian UP), Portugal (Circulo de Leitores), Romania (Publica), Russia (Alpina Publishers), Spain (Ediciones Urano), Taiwan (Faces Publications), Turkey (Domingo Publishing).

**Moreover at La nave di Teseo:** *I contain multitudes*



Ed Yong's first book, *I Contain Multitudes*, about the amazing partnerships between microbes and animals, was shortlisted for the Royal Society Science Book Prize and the Wellcome Book Prize. It was a *New York Times* bestseller. He is a science writer on the staff of *The Atlantic*, where he won the Pulitzer Prize in explanatory journalism for his coverage of the COVID-19 pandemic

and the George Polk Award for science reporting, among other honours. His work has appeared in "The New Yorker", "National Geographic", "Wired", "The New York Times", "Scientific American", and more.

Elena Kostioukovitch  
*Kyiv: A Fortress Above the Abyss*  
(Kiev: una fortezza sopra l'abisso)

UKRAINE



Legend has it that Kyiv, the largest city and capital of Ukraine, was founded by three brothers, particularly the eldest named Kyi, from whom the settlement took its name. By the 12th century, Kyiv had already become a significant cultural, political, and social hub, but the city's history seems marked from those distant times by a destiny of war and suffering. From Mongol invasions and devastations to the Russian Revolution, and now the Russian-Ukrainian conflict, Kyiv has always been forced to witness death and destruction but has never surrendered, always managing to rise again. A survey of the history, folklore, and literature of and about Kyiv, with a particular focus on the conflicts that have shaped Ukrainian territory, *Kyiv: A Fortress Above the Abyss* invites us to closely observe and touch the soul of Ukraine's capital. The book is divided into three trilogies: the Places of Kyiv, its Lights, and its Voices. Blending historical treatise, autobiographical narrative, and literary review, Elena Kostioukovitch delivers a valuable book that confronts us with the complexities of a country and its capital, whose troubled history seems never to find peace. However, it also shows the other side: the tenacity, perseverance, and strength of a people through their stories and the great figures of their literary and cultural tradition.

Rights: Elkost Intl.  
Pages: 304  
Publication: February 2024

Series: i Fari



Elena Kostioukovitch is a writer and translator in Italian and Russian, born in Kyiv, Ukraine, graduated in Moscow, and naturalized as an Italian citizen since 1996. She has published or edited more than thirty books, many of which in Russia. Among these, she has translated seven novels by Umberto Eco, numerous non-fiction books dedicated to the history of European culture, anthologies of Italian authors, art history monographs, and poetry collections. For some time, distancing herself from the regime that took power in Russia, she prefers to write in Italian, in which she published the novel *Sette notti* (2015). In 2000, she founded a literary agency, Elkost Intl., which introduced Russian authors (such as Ludmila Ulitskaya, Guzel Yachina, Boris Akunin, Jurij

M. Lotman) to the world and published and promoted various archival documents on behalf of the NGO "Memorial" (Nobel Peace Prize 2022) that recount the crimes of the Soviet regime and human rights defense in contemporary Russia (such as Mikhail Khodorkovsky's prison letters, 2008-2009). She won the Bancarella Cucina Award in 2007 for her book *Why Italians Love to Talk About Food* (translated into 20 countries), the Grinzane Cavours Translation Prize in 2003, and the National Translation Prize in 2007 from the Italian Ministry of Cultural Heritage. She has taught at various universities worldwide, from Russia to Japan, Argentina, and at the University of Milan from 2001 to 2017. She has lived in Milan for thirty-three years.

Yaroslav Trofimov  
*No Country for Love*

UKRAINE



Seventeen-year-old Deborah Rosenbaum, ambitious and in love with literature, arrives in the capital of the new Ukrainian Soviet Socialist Republic, Kharkiv, 1930, to make her own fate as a modern woman. The stale and forbidding ways of the past are out; it's a new dawn, the Soviet era, where skyscrapers go up overnight. Deborah finds work and meets a dashing young officer named Samuel who is training to become a fighter pilot. They fall in love, and begin to become part of Ukraine's new cultural elite. But Deborah's prospects – and Ukraine's – soon dim. Famine rolls through the over-harvested countryside, and any deviation from Moscow-dictated ideology is punished by disappearance: without warning, Samuel is sentenced to ten years' hard labour. Deborah is on her own with a baby. And this is only the beginning. As advancing Nazi armies move through Ukraine during World War II, its yellow fields of wheat run red with blood. Forced to renounce the man she loves, her identity and even her name, Debora also learns to endure, manipulate and resist.

*No Country for Love* follows the hard choices Debora makes as Ukraine, caught between two totalitarian ideologies, turns into the deadliest place in the world – and she has to protect those she loves most.

A sweeping, stunningly ambitious novel about a young Ukrainian girl arriving in Kharkiv in 1930, determined to contribute to the future of her country, and her struggle to survive the devastation and trauma that ravage Ukraine.

Rights: Massie & McQuilkin  
Pages: 496  
Publication: February 2025

Series: Oceani



Yaroslav Trofimov was born in Kyiv, Ukraine and, after a childhood in Madagascar and adolescence in New York, has worked all over the world for the Wall Street Journal, where he serves as the chief foreign-affairs correspondent. A finalist for the Pulitzer Prize in international reporting in 2022 and in 2023, among many other honours, he is one of the pre-eminent war correspondents

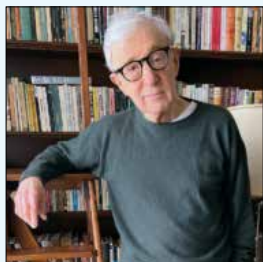
of our time and the author of three books of narrative non-fiction. This is his first novel.



Asher Baum is quietly losing his mind. Can you blame him? He is a middle-aged Jewish journalist turned novelist and playwright, consumed by anxiety over everything that happens. His pompous philosophical books receive lukewarm reviews, and his prestigious New York publisher has abandoned him. His third marriage is in crisis, and he suspects that his attractive, successful younger brother may have seduced his Harvard-educated wife. He is uneasy about her close relationship with her son – a more accomplished writer than he is – and suspicious of their neighbor in Connecticut as well. As if that weren't enough, in a moment of irrationality, he impulsively tries to kiss a young and attractive journalist during an interview that she is about to publish. Is it any wonder that Baum has started talking to himself? Strangers he passes on the street shake their heads and avoid him. Meanwhile, he has discovered an explosive secret: should he keep it to himself, or reveal it and risk blowing up his marriage? *What's with Baum?* is Woody Allen's first novel, and it is everything one would expect from him—and then some. A portrait of an intellectual paralyzed by neurotic anxieties about the futility and emptiness of life; an irreverent look at the myths of New York culture; above all, a funny story with a tight plot and impeccable writing, from one of America's greatest and most versatile cinematic and literary talents.

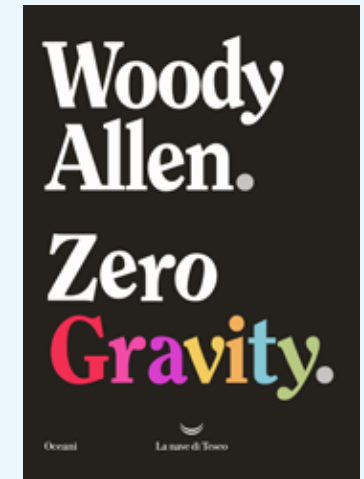
Rights: Susanna Lea Associates  
Pages: 224  
Publication: September 2025

Series: Oceani



Woody Allen is a writer, director, and actor. He was a stand-up comedian and has authored several books. He lives on the Upper East Side of Manhattan with Soon-Yi, his wife of twenty-four years, and their two daughters, Manzie and Bechet. He is a great jazz enthusiast and a sports fan. As he has said, he regrets never having made a great film, but he's still trying. For La nave di Teseo, he has published

*A proposito di niente* (2020), and in 2023, the new editions of *Rivincite*, *Senza piume*, *Effetti collaterali*, and *Pura anarchia*.



Joan Baez  
When You See My Mother, Ask Her to Dance

USA

An intimate, autobiographical poetry collection from the legendary artist and activist, Joan Baez.



Joan Baez shares poems for or about her contemporaries (such as Bob Dylan, Judy Collins, and Jimi Hendrix), reflections from her childhood, personal thoughts, and cherished memories of her family, including pieces about her younger sister, singer-songwriter Mimi Fariña. Speaking to the people, places, and moments that have had the greatest impact on her art, this collection is an inspiring personal diary in the form of poetry. While Baez has been writing poetry for decades, she's never shared it publicly. Poems about her life, her family, about her passions for nature and art, have piled up in notebooks and on scraps of paper. Now, for the first time ever, her life is shared revealing pivotal life experiences that shaped an icon, offering a never-before-seen look into the reminiscences and musings of a great artist.

Like a late-night chat with someone you love, this collection connects fans to the real heart of who Joan Baez is as a person, as a daughter and sister, and as an artist who has inspired millions.

“In these courageous and soul-searching poems, Joan Baez reveals the joy and sorrow of a life lived fully. Her deceptively simple and elegant verses resonate with profound insight into what it means to be alive, looking Janus-like from past to present. Beautiful.”

– Gabriel Byrne

Rights: David R. Godine Publisher Inc.  
Pages: 120  
Publication: June 2025

Series: **le Onde**



Joan Baez is a dynamic force of nature. Her commitment to music and social activism has earned global recognition, ranging from induction into the Rock & Roll Hall of Fame, to the Ambassador of Conscience Award, Amnesty International's highest honor. Retired from active performing since 2019, she has devoted much of her time to the "Mischief Makers" series of paintings, portraits that immortalize

risk-taking visionaries she has known, who have brought about social change through history, from Dr. Martin Luther King and Bob Dylan to the Dalai Lama and Patti Smith.

M.J. Blake  
A Murder in Paris

USA



June 1945. The war has just ended, the Nazi concentration camps have been liberated, and all the French prisoners held there are returning to Paris. To welcome them, and to ensure that no collaborators are hiding among them, they must all spend three days at the luxurious Hotel Lutetia, once the finest hotel on the Left Bank. In rooms converted into dormitories, the alleged prisoners are examined and interrogated before they can return to their homes and families.

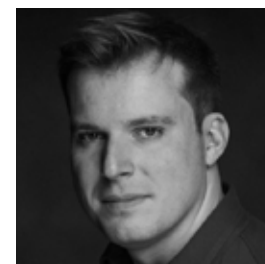
Among them are two girls, Sophie and Josephine, but only one will leave the room they share in the hotel alive. Eighty years later, in 2025, Josephine Benoit, now ninety-six and by then a world-famous painter, arrives at the reception of the renovated and luxurious Lutetia. Here, she confesses that her name is actually Sophie Leclerc and that she committed a murder long ago, in room number 11 of that very hotel. The woman suffers from senile dementia, and her granddaughter Olivia – who lives in London and works as a psychotherapist specializing in memory recovery – believes her grandmother is merely confused, mixing reality and fantasy because of her illness. But perhaps the situation is not so simple, and Olivia soon finds herself entangled in a mystery rooted in the past yet still alive on the streets of Paris, and potentially deadly.

What really happened in the corridors of the Hotel Lutetia in 1945? What secrets lie behind the murder of the woman in room 11? Matthew Blake delivers a gripping thriller, a story that can be read in a single sitting, questioning how memories can often be inconvenient, if not very, very dangerous.

Rights: Madeleine Milburn Ltd  
Literary Agency  
Pages: 384  
Publication: July 2025

**Rights sold:** UK & Commonwealth (HarperCollins/HarperFiction), US (HarperCollins), Canadian (HarperCollins Canada), Catalan (Salamandra/PRH), Croatia (Fraktura), Czech (Metafora/Grada), Danish (People's Press), Dutch (HarperCollins), Estonian (Pegasus), Finnish (Gummerus), French (Bouchet Chastel), German (S Fischer), Greek (Psichogios), Hebrew (Achuzat Bayit Books), Hungarian (Libri), Lithuanian (Alma Littera), Norwegian (Cappelen Damm), Polish (HarperCollins), Portuguese (EU) (Porto Editora), Portuguese (SA) (HarperCollins), Romanian (Trei), Serbian (Laguna), Spanish (Salamandra/PRH), Swedish (Albert Bonniers).

**Moreover at La nave di Teseo: *Anna O***



M.J. Blake studied English at Durham University and Merton College, Oxford, before working as a speechwriter and researcher in Westminster. Inspired by a lifelong love of Agatha Christie and mystery fiction, *Anna O* is M.J.'s debut crime thriller.



The author won:  
**Pulitzer Prize For NonFiction 2020**  
**Windham-Campbell Prize for NonFiction 2020**

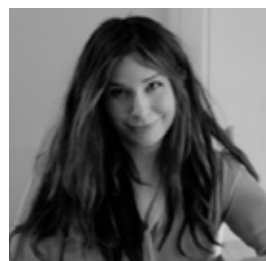
Rights: Janklow & Nesbit Associates  
Pages: 288  
Publication: October 2020

Series: Oceani

A week after her 41st birthday, Anne Boyer was diagnosed with highly aggressive breast cancer. For a single mother living on her salary, the condition was both a crisis and an initiation into new ideas about mortality and the gendered politics of illness. In *The Undying* – at once her harrowing memoir of survival, and a 21st-century *Illness as Metaphor* – Boyer draws on sources from ancient Roman dream diarists to cancer vloggers to explore the experience of illness. She investigates the quackeries, casualties and ecological costs of cancer under capitalism, and dives into the long line of women writing about their own illnesses and deaths, among them Audre Lorde, Kathy Acker and Susan Sontag. Genre-bending, devastating and profoundly humane, *The Undying* is an unmissably insightful meditation on cancer, the cancer industry and the sicknesses and glories of contemporary life.

*The Undying* won the 2020 Pulitzer Prize for non-fiction, the Windham-Campbell Prize 2020 for non-fiction, it was selected among the books of the year for the “New York Times Book Review” and was shortlisted for the PEN / Jean Stein Book Award 2020.

**Rights sold:** US (FSG), UK (Allen Lane), Germany (Matthes & Seitz), Korea (Luciole), Poland (Czarne), Serbia (Red Box)



Born in Topeka, Kansas, Anne Boyer is a poet and essayist whose books include *The Romance of Happy Workers* (2008), the multi-award winning *Garments Against Women* (2015), *The Handbook of Disappointed Fate* (2018) and *Grenade in Mouth: Some Poems of Miyó Vestrini* (2019; as co-translator, with Cassandra Gillig). In 2018, Anne was the inaugural winner of the Cy Twombly Award for Poetry

and the recipient of a Whiting Award in non-fiction/poetry. From 2018 to 2019 she was the Judith E. Wilson Fellow at the University of Cambridge. She is a professor at the Kansas City Art Institute.



Rights: Georges Borchardt Inc.  
Pages: 367  
Publication: tbc

Series: Oceani



Denied a dog, a baby, and even a faithful fiancé, Cat suddenly craves a snake: a glistening, writhing creature that can be worn like “jewelry, living jewelry” to match her black jeans. But when the budding social media star promptly loses the young “Burmie” she buys from a local pet store, she inadvertently sets in motion a chain of increasingly dire and outrageous events that comes to threaten her very survival. *Blue Skies* follows in the tradition of T. C. Boyle’s finest novels, combining high-octane plotting with mordant wit and shrewd social commentary. Here Boyle, one of the most inventive voices in contemporary fiction, transports us to water-logged and heat-ravaged coastal America, where Cat and her hapless, nature-loving family – including her eco-warrior parents, Otilie and Frank; her brother, Cooper, an entomologist; and her frat-boy-turned-husband, Todd – are struggling to adapt to the “new normal”, in which once-in-a-lifetime natural disasters happen once a week and drinking seems to be the only way to cope. But there’s more than meets the eye to this compulsive family drama. Lurking beneath the banal façade of twenty-first-century Californians and Floridians attempting to preserve normalcy in the face of violent weather perturbations is a caricature of materialist American society that doubles as a prophetic warning about our planet’s future. From pet bees and cricket-dependent diets to massive species die-off and pummelling hurricanes, *Blue Skies* deftly explores the often volatile relationships between humans and their habitats, in which “the only truism seems to be that things always get worse”. An eco-thriller with teeth, Boyle’s *Blue Skies* is at once a tragicomic satire and a prescient novel that captures the absurdity and “inexpressible sadness at the heart of everything”.

**Moreover at La nave di Teseo:** *The Terranauts*

T.C. Boyle, also known as T. Coraghessan Boyle, is an American writer and novelist. He has published thirty books, including novels and short story collections, many of which have also been translated into Italian. Throughout his career, he has received numerous prestigious awards, including the PEN/Faulkner Award in 1988 for his third novel, *World's End*.

He has also served as a Distinguished Professor of English at the University of Southern California.



The author won:  
**PEN/Faulkner Award 1999**  
**Pulitzer Prize for Fiction 1999**

April 5, 2019. In a cozy brick townhouse in Brooklyn, the sheen of domestic happiness shared by Dan and Isabel begins to crack. Husband and wife are slowly drifting apart, both seemingly drawn to Robbie, Isabel's younger brother – the family's rebellious soul – who lives upstairs in their attic. Robbie's departure threatens to shatter the family's fragile balance, while little Violet pretends not to notice the growing distance between her parents, and her brother Nathan takes his first steps toward independence.

April 5, 2020. As the world goes into lockdown, Dan and Isabel feel increasingly trapped, caught in small deceptions and mutual frustrations. Robbie, too, is stranded – alone in a mountain cabin in Iceland, with nothing but his thoughts and a secret second life on Instagram.

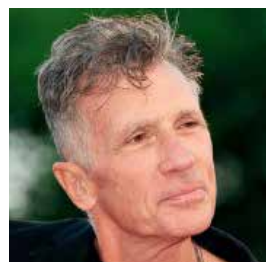
April 5, 2021. The storm has passed. Dan and Isabel must face what they have learned, the wounds they have suffered, and the new reality that awaits them.

Michael Cunningham – Pulitzer Prize winning author – returns to the novel after ten years to portray a couple through three decisive days that encompass a lifetime. A story about the unpredictable turns of our lives, about love and loss, about the inexhaustible strength of family bonds.

Rights: The Marsh Agency Ltd.  
Pages: 320  
Publication: January 2024

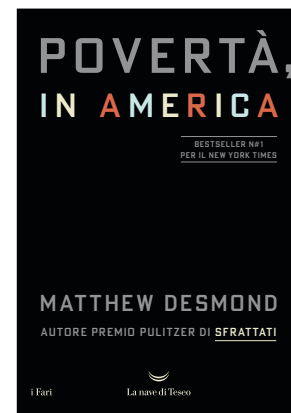
Series: Oceani

**Moreover at La nave di Teseo:** *The Hours, Specimen Days, By Nightfall, The Snow Queen, Flesh and Blood, A Home at the End of the World* and the collection of short stories *A Wild Swan and Other Tales*



Cunningham is the author of seven novels: *The Hours* (new 2020 edition), translated into 27 languages and winner of the Pulitzer Prize for Fiction, the PEN/Faulkner Award and the Grinzane Cavour Prize for Best Foreign Fiction (2000), *Flesh and Blood* (2000), which won him the Whiting Writer's Award, *A Home at the End of the World* (new 2020 edition), *Land's End* (2003), *Specimen Days* (new 2020 edition), *By Nightfall*

(2010), *The Snow Queen* (2014) and the collection of short stories *A Wild Swan and Other Tales* (2016). Born and raised in California, he currently lives in New York.



The author won:  
**Pulitzer Prize for General Nonfiction 2017**  
**National Book Critics Circle Award**

The United States, the richest country on earth, has more poverty than any other advanced democracy. Why? Why does this land of plenty allow one in every eight of its children to go without basic necessities, permit scores of its citizens to live and die on the streets, and authorize its corporations to pay poverty wages?

In this landmark book, acclaimed sociologist Matthew Desmond draws on history, research, and original reporting to show how affluent Americans knowingly and unknowingly keep poor people poor. Those of us who are financially secure exploit the poor, driving down their wages while forcing them to overpay for housing and access to cash and credit. We prioritize the subsidization of our wealth over the alleviation of poverty, designing a welfare state that gives the most to those who need the least. And we stockpile opportunity in exclusive communities, creating zones of concentrated riches alongside those of concentrated despair. Some lives are made small so that others may grow.

With this compassionate book Matthew Desmond calls on us all to become poverty abolitionists, engaged in a politics of collective belonging to usher in a new age of shared prosperity and, at last, true freedom.

Rights: Baror International Inc.  
Pages: 384  
Publication: October 2024

**Moreover at La nave di Teseo:** *Evicted*



Matthew Desmond is an American sociologist and urban ethnographer. He is currently a professor at Princeton University. He is the author of several books, including the award-winning book *Evicted: Poverty and Profit in the American City*, which won the Pulitzer Prize in General Nonfiction, the National Book Critics Circle Award, the Carnegie Medal, and the PEN/John Kenneth Galbraith Award for Nonfiction. A contributing writer for *The*

*New York Times Magazine*, Desmond focuses his research and writing on politics, the economy, and inequality in America. He is the recipient of a MacArthur Fellowship, the American Bar Association's Silver Gavel Award, and the Harriet Beecher Stowe Prize for Writing to Advance Social Justice, and has been selected among the *Politico 50*, as one of "fifty people across the country who are most influencing the national political debate."

Percival Everett  
James

USA

“A masterpiece that will help redefine one of the classics of American literature, while also being a major achievement on its own.” – *Chicago Tribune*

“Everett’s most thrilling novel, but also his most soulful.” – *The New York Times*



**Pulitzer Prize 2025**  
**National Book Award 2025**  
**Kirkus Fiction Prize 2024**

In Hannibal, a small town along the Mississippi River, the slave Jim discovers that he is about to be sold to a man from New Orleans, which will mean being separated forever from his wife and daughter. He decides to escape and hide on nearby Jackson Island to buy time and devise a plan to save his family. Meanwhile, Huckleberry Finn has faked his own death to escape his abusive father, who has recently returned to town, and he too takes refuge on the same island. As all readers of *The Adventures of Huckleberry Finn* know, this marks the beginning of the perilous journey of these two unforgettable characters of American literature, toward the elusive, and too often unreliable, promise of a free country. Percival Everett starts from Mark Twain’s masterpiece to tell the story from a different perspective, that of James, but for everyone, Jim, showing all the intelligence, love, dedication, courage, and humanity of the man who finally becomes the true protagonist of the novel. A man willing to do anything to survive and save his family, a man who, from Jim, the nickname used pejoratively by whites to refer to any Black person, unworthy of even having a proper name, chooses to become James, and chooses freedom, at any cost.

Rights: Melanie Jackson Agency  
Pages: 336  
Publication: August 2024

Series: Oceani

Moreover at **La nave di Teseo**: *The Trees*, *Telephone*, *So Much Blue*, *Erasure* and *Dr. No*



From his novel, "Erasure", the movie *American Fiction*, which won the Oscar for best adapted screenplay 2024

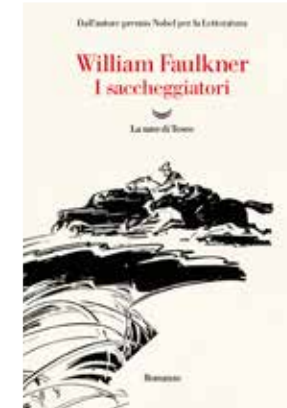


Percival Everett teaches at the University of Southern California, he has written many books, among them: *Erasure* (2001), *American Desert* (2004), *Wounded* (2005), *The Water Cure* (2007), *I Am Not Sidney Poitier* (2009), *Percival Everett* by Virgil Russel, *So Much Blue* (in Italy, La nave di Teseo, 2020), *Telephone: A Novel* (2020; in Italy, La nave di Teseo, 2021), *The Trees* (in Italy, La nave di Teseo,

2023) was a finalist at the Booker Prize and has won the Anisfield Wolf Book Award. For his works, Everett has received the Houston/Wright Legacy Award and the PEN Center USA Award for Fiction. He lives in Los Angeles.

William Faulkner  
Works

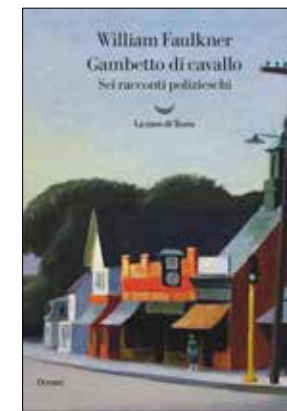
USA



The author won:  
**Nobel Prize for Literature 1949**  
**Pulitzer Prize for Fiction 1955/1963**

Rights: Random House

Series: Oceani



Out soon:  
*Requiem for a Nun*



Born in 1897 in New Albany, William Faulkner grew up in Oxford, Mississippi. Among his major works: *The Sound and the Fury* (1929), *As I Lay Dying* (1930), *Sanctuary* (1931), *Light in August* (1932), *Absalom, Absalom!* (1936) and *The Wild Palms* (1939), *Intruder in the Dust* (1948). During the 1930s, he worked in Hollywood on film scripts, notably *The Blue Lamp*, co-written with Raymond

Chandler. William Faulkner was awarded the Nobel Prize for Literature in 1949 and the Pulitzer Prize for *The Reivers* just before his death in July 1962.



In *How It Was for Me*, the story that gives its title to this collection, the kids from an ordinary neighborhood secretly gather in an old toolshed, determined to unmask their piano teachers – wicked and terrifying witches. The young protagonist of *Cannibal Kings*, disillusioned with life, accompanies a troubled boy to interviews at prep schools; in this road trip, he realizes he has yet to find his own place in the world. In *Come Live With Me and Be My Love*, the friendship between a gay man and a lesbian woman turns into marriage – only to conceal, with all the compromises and sacrifices that follow, their hidden lives. With the depth of a storyteller and the grace and tenderness of a poet, Pulitzer Prize – winning author Andrew Sean Greer returns with a story collection that reflects on time and the human heart, weaving together tales and characters that dazzle the reader.

The author won:  
Pulitzer Prize for Fiction 2018

Rights: Janklow & Nesbit  
Pages: 288  
Publication: June 2024

Series: Oceani

Moreover at La nave di Teseo: *Less, Less Is Lost, The Path of Minor Planets*

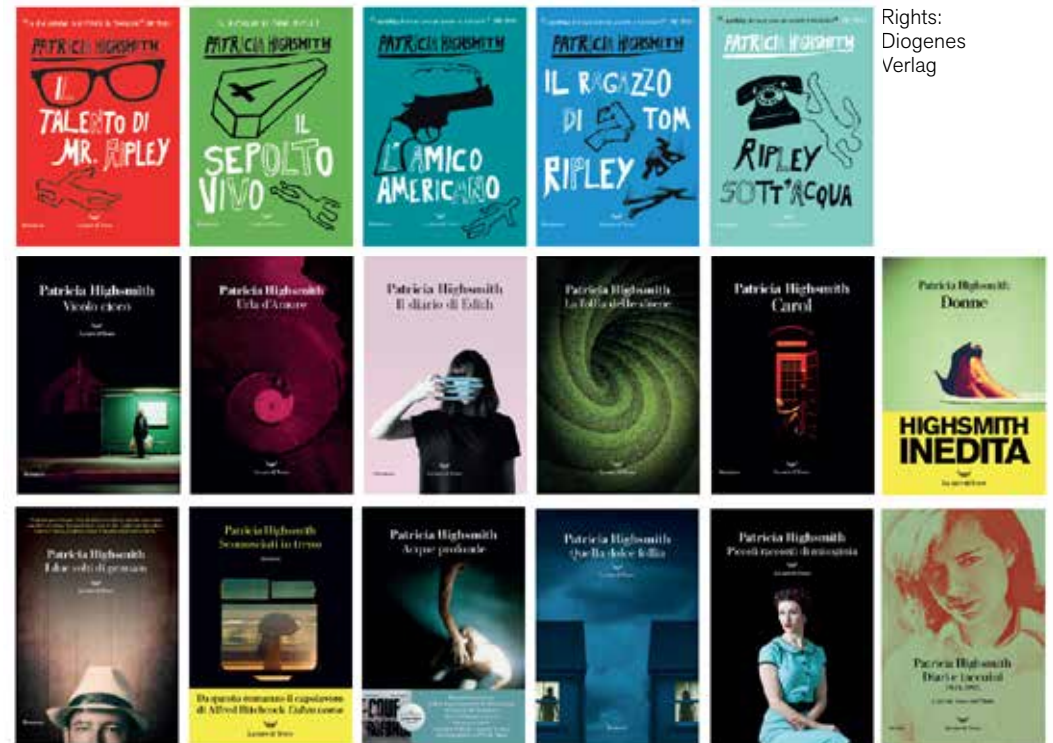


Andrew Sean Greer is the best selling author of *The Confessions of Max Tivoli*, chosen as best book in 2004 by the "San Francisco Chronicle" and "Chicago Tribune" with which he won the Northern California Book Award, the California Book Award, the New York Public Library Young Lions Award and the O. Henry Award. He also wrote *The Story of a Marriage*, 20.000 copies sold in Italy, *The Impossible Lives of*

*Greta Wells, The Path of Minor Planets, Less* (Pulitzer Prize for Fiction 2018) and *The Path of Minor Planets*. He is the director of Fondazione Santa Maddalena.



Venice. A city suspended between waters and silences, labyrinthine and haunted by ghosts. In this surreal setting, two men – Ed Coleman, a tormented painter, and Ray Garrett, his former son-in-law and an art dealer – chase each other in a spiral of hatred, both marked by a loss: the suicide of Peggy, Ed's sister. A bleak search woven of remorse, revenge, and projections, a relentless psychological duel in which death takes on a living, elusive presence. Ed, devastated and convinced that Ray is the cause of it all, turns himself into judge, jury, and executioner, beginning a ferocious hunt across damp bridges and alleys shrouded in fog. Yet guilt, as so often happens, becomes entangled with innocence, while justice dissolves into madness. Victim and executioner trade places constantly, as the city itself becomes a labyrinth of the mind.



Rights:  
Diogenes  
Verlag

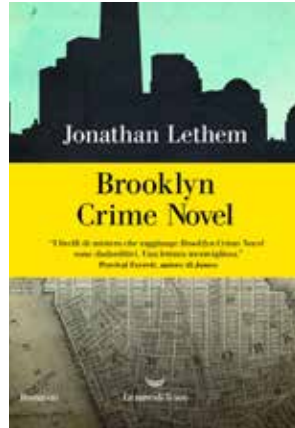


Patricia Highsmith was born in Fort Worth, Texas, in 1921; she spent most of her life in France and Switzerland, where she died in 1995. In 1955 her most famous character appears, Tom Ripley, the protagonist of the fortunate series – *The Talented Mr Ripley, Ripley Under Ground, Ripley's Game, The Boy Who Followed Ripley and Ripley Under Water* – that inspired great directors, from Wim Wenders (*The American Friend*) to Anthony Minghella (*The Talented Mr Ripley*)

to Liliana Cavani (*Ripley's Game*). In 1963 Highsmith finally moves to Europe, where her books were always acclaimed with enthusiasm. Among her novels and collections of stories we recall *The Blunderer / Lament for Lover, This Sweet Sickness, The Cry of the Owl, Edith's Diary, Deep Water, The Animal Lover's Book of Beastly Murder, Eleven / The Snail-Watcher and Other Stories, Little Tales of Misogyny, A Game for the Living, Mermaids on the Golf Course.*

Jonathan Lethem  
Brooklyn Crime Novel

USA



The author won:  
**National Book Critics Circle Award 1999**

Rights: WME  
Pages: 544  
Publication: May 2025

Series: Oceani

On the streets of 1970s Brooklyn, a daily ritual goes down: the dance. Money is exchanged, belongings surrendered, power asserted. The promise of violence lies everywhere, a currency itself. For these children, Black, brown, and white, the street is a stage in shadow. And in the wings hide the other players: parents; cops; renovators; landlords; those who write the headlines, the histories, and the laws; those who award this neighborhood its name. The rules appear obvious at first. But in memory's prism, criminals and victims may seem to trade places. The voices of the past may seem to rise and gather as if in harmony, then make war with one another. A street may seem to crack open and reveal what lies behind its glimmering facade. None who lived through it are ever permitted to forget.

From the bestselling and award-winning author of *The Fortress of Solitude* and *Motherless Brooklyn* comes a sweeping story of community, crime, and gentrification, tracing more than fifty years of life in one Brooklyn neighborhood.

“A blistering book. A love story. Social commentary. History. Protest novel. And mystery joins the whole together: is the crime ‘time’? Or the almighty dollar? I got a great laugh from it too. Every city deserves a book like this.” – Colum McCann, author of *Apeirogon* and *Let the Great World Spin*

Moreover at **La nave di Teseo**: *A Gambler's Anatomy*, *The Feral Detective*, *The Arrest*



Jonathan Lethem is the “New York Times” bestselling author of ten novels, including *The Fortress of Solitude* and *Motherless Brooklyn*, winner of the National Book Critics Circle Award. He currently teaches creative writing at Pomona College in California. La nave di Teseo already published *A Gambler's Anatomy*, *The Feral Detective* and *The Arrest*.

Norman Mailer  
The Spooky Art

USA

From two-time Pulitzer Prize winner Norman Mailer, a one-of-a-kind book on the art of writing, previously unpublished in Italy.



The author won:  
**Pulitzer Prize 1980**

Rights: The Wylie Agency UK  
Pages: 464  
Publication: November 2024

Series: i Fari

“This book is about writing, its dangers, its joys, its vicissitudes, its solitude, and fame – if you’re lucky, but also if you’re not, as you might expect.

It obviously also talks about the challenges of the craft: plot, character, style, third person, first person, and the writer’s unique psychology. (I don’t think novelists – the good ones – are exactly like other people.) We novelists, good and bad, are also hidden philosophers, ready – how could we not be? – to offer our insights into the nature of issues like being and nothingness, the almost unclassifiable presence of the unconscious, and its demonic weapon: writer’s block.

Just as a fighter must feel he has the right to inflict physical harm on another man, so too must a writer be ready to risk everything with the lives of his readers.” – *Norman Mailer*

Moreover at **La nave di Teseo**: *The Executioner's Song*, *An American Dream*, *The Fight*, *The Naked and the Dead*



Norman Mailer, born in New Jersey in 1923, died in New York in 2007. He graduated from Harvard and fought in the Pacific during World War II. He was a writer, journalist, poet, screenwriter, and director. He is considered an innovator of non-fiction and one of the most important authors of this genre. Throughout his career, he contributed over thirty works to the American literary canon. He won the Pulitzer

Prize twice and the National Book Award twice as well. He is regarded as one of the most significant American authors of the 20th century. La nave di Teseo has published *Il nudo e il morto* (2020), *Il canto del boia* (2021), *The Fight* (2022) and *Un sogno americano* (2022).

Rick Moody  
The Ring of Brightest Angels Around Heaven

USA



East Village, New York's most beautiful and damned neighborhood, comes alive through the stories of Jorge, Toni, and Randy, who take turns painting a dark, promiscuous, and timeless reality – one of BDSM clubs, crack, and prostitution –populated by ordinary people whom chance has forced to confront the extremes of existence. An insurance adjuster with an unstable psyche navigates his married life by reviewing phone calls secretly recorded from his wife; the delirious confession of a painful romantic disappointment is transformed into an academic paper on the Apocalypse; James Dean survives his car accident to form an improbable rock band in a remote Californian town.

Rick Moody, one of the greatest American writers of his generation, explores human trajectories marked by unhappy love, excess, fanaticism, and perdition in a book that is a profound meditation on missed opportunities – where the extraordinary lives we encounter are only seemingly far removed from our own.

Rights: Melanie Jackson Agency  
Pages: 336  
Publication: May 2024

Series: i Delfini

Moreover at **La nave di Teseo**: *Purple America, The Black Veil, The Ice Storm, Demonology, The Long Adventure*



Rick Moody is author of the novels *Purple America, The black veil, The ice storm* and *Garden State*, which won the Pushcart Press Editor's Book Award, as well as two collections of short fiction, *Demonology* and *The Ring of Brightest Angels Around Heaven*. He has received the Paris Reviews' Aga Khan Prize, the Addison Metcalf Award from the American Academy of Arts and Letters and a

Guggenheim Fellowship. His short fiction has appeared in "The New Yorker", "Esquire", the "Paris Review", "Harper's" and "Grand Street".

Lorrie Moore  
I Am Homeless if This Is Not My Home

USA



Lorrie Moore's first novel since *A Gate at the Stairs* – a daring, meditative exploration of love and death, passion and grief, and what it means to be haunted by the past, both by history and the human heart. A teacher visiting his dying brother in the Bronx. A mysterious journal from the nineteenth century stolen from a boarding house. A therapy clown and an assassin, both presumed dead, but perhaps not dead at all...

With her distinctive, irresistible wordplay and singular wry humor and wisdom, Lorrie Moore has given us a magic box of longing and surprise as she writes about love and rebirth and the pull towards life. *I Am Homeless If This Is Not My Home* takes us through a trap door, into a windswept, imagined journey to the tragic-comic landscape that is, unmistakably, the world of Lorrie Moore.

From "one of the most acute and lasting writers of her generation" (The New York Times) – a ghost story set in the nineteenth and twenty-first centuries, an elegiac consideration of grief, devotion (filial and romantic), and the vanishing and persistence of all things, seen and unseen.

The author won:  
**O. Henry Award 1998**  
**Rea Award for the Short Story 2004**  
**PEN/Malamud Award 2005**

Rights: Melanie Jackson Agency  
Pages: 224  
Publication: October 2024

Series: Oceani



Lorrie Moore is the author of novels and short story, including *Self-Help, Like Life, Birds of America, Who Will Run the Frog Hospital?, A Gate at the Stairs*. She has won the O. Henry Award, The Irish Times International Fiction Prize, the Rea Award for the Short Story, the PEN/Malamud Award for Short Fiction, and the Finn Zinklar Award for the Short Story given by the Karen Blixen Society in Copenhagen.

Her reviews and essays have appeared in such publications as "The New York Review of Books", "The New Yorker", "The Yale Review", and "The Atlantic". She is a member of the American Academy of Arts and Letters. Her work has been published in over a dozen languages.

Joyce Carol Oates  
A Book of American Martyrs

USA

“This is a gripping novel, full of unexpected twists that make what could be a political treatise into a page-turner.” – The Guardian



Luther Dunphy is a devout evangelical Christian from Ohio, convinced that God has chosen him for a mission: to stop abortion. Augustus Voorhees is a progressive doctor who performs abortions at a clinic in the state. When Luther kills him, two families become tragically intertwined, forced to live with the consequences of an extreme act: the doctor’s daughter must try to rebuild a future amidst anger and loss; the murderer’s daughter, raised in her father’s blind faith, must confront doubts, guilt, and the responsibilities that fall on her shoulders.

With her signature narrative power, Joyce Carol Oates delivers a profound and unflinching portrait of contemporary America: a land marked by moral, political, and social divisions. A monumental and deeply human work, it gives voice to – and stages – the eternal struggle between justice and revenge, compassion and ideology.

Rights: HarperCollins Publishers  
Pages: 800  
Publication: October 2025

Series: Oceani



Joyce Carol Oates is a recipient of the National Medal of Humanities, the National Book Critics Circle Ivan Sandrof Lifetime Achievement Award, the National Book Award, the PEN/ Malamud Award for Excellence in Short Fiction, and the 2019 Jerusalem Prize, and has been nominated for the Pulitzer Prize. She has written some of the most enduring fiction of our time, including the national bestsellers

*We Were the Mulvaney's*, *Blonde*, which was nominated for the National Book Award, and the New York Times bestseller *The Falls*, which won the 2005 Prix Femina. She is the Roger S. Berlind Distinguished Professor of the Humanities at Princeton University and has been a member of the American Academy of Arts and Letters since 1978.

Cynthia Ozick  
The Shawl

USA



In the midst of a brutal winter, Rosa marches – weak and starving – toward a Nazi concentration camp. Clutched to her chest is her daughter Magda, wrapped in a shawl. The fabric seems to both protect and conceal the child, until Rosa is forced to use that very same shawl to cover her own mouth, stifling her screams in the face of horror. Thirty years later, Rosa is in a Miami that seems to have only one season: a perpetual, suffocating summer. Her anger and grief have transformed into madness, and she survives on the few aid payments sent by her granddaughter, who remains in New York. Even in this very different setting, it is the shawl that will bring her back to the painful memories of her past.

A modern classic and a masterpiece in every sense, *The Shawl* manages to convey the unimaginable: the horror of the Holocaust, and the sorrow and emptiness that survivors were forced to endure as an additional, terrible consequence.

The author won:  
**National Book Critics Circle Award 2000**

Rights: RCW  
Pages: 128  
Publication: June 2025

Series: Oceani

**Moreover at La nave di Teseo:** *The Puttermessa Papers*, *Who Owns Anne Frank?*, *Antiquities*



Cynthia Ozick is author of numerous novels and essays. She won the National Book Critics Circle Award and she was a finalist at the Pulitzer Prize and the Man Booker International Prize. Her tales won the O. Henry First Prize four times and, in 2012, her novel *Foreign Bodies* was shortlisted for the Orange Prize for Fiction. Among her books, *The Shawl* (1989), *Heir to the Glimmering World* (2004), *Foreign*

*Bodies* (2010). La nave di Teseo published *The Puttermessa Papers* in 2017 and *Who Owns Anne Frank?* in 2019.

Richard Powers  
Playground

USA

“Is there anything Richard Powers cannot write? The world here is complete, seductive, and promising. The writing feels like the ocean. Vast, mysterious, deep, and alive”. – Percival Everett



Vogue's list of Best Books of 2024

This vivid and ambitious new novel plunges beneath the waves and serves as another warning about and a love letter to the natural world. It's most vividly set in French Polynesia, on Makatea, a tiny atoll “lost on an endless field of blue” where a small population is confronted with endless trash washing up on shore and a proposal from a shadowy consortium of investors to transform their island into a staging ground for floating cities. Packed with characters, from a French Canadian scuba pioneer to an AI tycoon who sees sea-steading as an escape from his ravaged body, *Playground* is ravishing in its descriptions of an underwater universe as fragile as it is ancient and unyielding.

“Compelling, with fine writing on friendship and its loss and on the awe and delight the ocean inspires.... An engaging, eloquent message for this fragile planet”.  
– “Kirkus Reviews”, starred review

Rights: Melanie Jackson Agency LLC  
Pages: 520  
Publication: September 2025

Series: Oceani

Moreover at La nave di Teseo: *Overstory*, *The Gold Bug Variations*, *Prisoners' Dilemma*, *Bewilderment*, *Operation Wandering Soul*



Richard Powers is the author of thirteen novels, most recently *The Overstory*. He is the recipient of a MacArthur Fellowship and the National Book Award, and he has been a Pulitzer Prize and four-time National Book Critics Circle Award finalist. He lives in the foothills of the Great Smoky Mountains. A new edition of his works is being published in Italy for the first time by La nave di Teseo.

Robert Samuels, Toluse Olorunnipa  
His Name is George Floyd

USA

“Essential for our times” – Ibram X. Kendi, author of *How to Be an Antiracist*



Winner of the Pulitzer Prize for Non-Fiction 2023

Finalist for the National Book Award for Non-fiction 2022

The events of that day are now tragically familiar: on May 25, 2020, George Floyd became the latest Black person to die at the hands of the police, murdered outside of a Minneapolis convenience store by white officer Derek Chauvin. The video recording of his death set off the largest protest movement in the history of the United States, awakening millions to the pervasiveness of racial injustice. But long before his face was painted onto countless murals and his name became synonymous with civil rights, Floyd was a father, partner, athlete, and friend who constantly strove for a better life. *His Name Is George Floyd* tells the story of a beloved figure from Houston's housing projects as he faced the stifling systemic pressures that come with being a Black man in America. Placing his narrative within the context of the country's enduring legacy of institutional racism, this deeply reported account examines Floyd's family roots in slavery and sharecropping, the segregation of his schools, the overpolicing of his community amid a wave of mass incarceration, and the callous disregard toward his struggle with addiction – putting today's inequality into uniquely human terms.

A landmark biography by two prizewinning Washington Post reporters that reveals how systemic racism shaped George Floyd's life and legacy.

Rights: AEVITAS CREATIVE MANAGEMENT  
Pages: 464  
Publication: October 2023

Series: i Fari



Robert Samuels is a national political enterprise reporter for *The Washington Post* who focuses on the intersection of politics, policy, and people. He previously wrote stories about life in the District for the Post's social issues team.



Toluse Olorunnipa is a political enterprise and investigations reporter for *The Washington Post*. He joined the Post in 2019 and previously covered the White House. Before that, he spent five years at *Bloomberg*, where he reported on politics and policy from Washington and Florida.

“Furious and addictive” – New York Times



Samantha Raymond’s life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into “the Mids” – that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation.

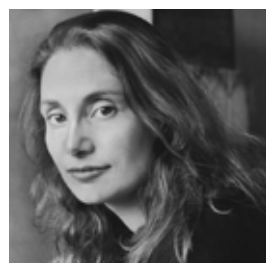
When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life – and her family – as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams.

A stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins.

Rights: Melanie Jackson Agency  
Pages: 384  
Publication: May 2024

Series: Oceani

Moreover at La nave di Teseo: *Innocents and Others*



Dana Spiotta is the author of *Innocents and Others*, which won the St. Francis College Literary Prize and was short-listed for *The Los Angeles Times* Book Prize; *Stone Arabia*, which was a National Book Critics Circle Award finalist; *Eat the Document*, which was a National Book Award finalist; and *Lightning Field*. Spiotta was a Guggenheim Fellow, a New York Foundation for the Arts Fellow, and she won the 2008-9 Rome Prize from the American Academy in Rome. In 2017,

the American Academy of Arts and Letters awarded her the John Updike Prize in Literature. Spiotta lives in Syracuse and teaches in the Syracuse University MFA program.



War, love for a mother and for the adopted language, emigration, violence, identity, the discovery of the body and loss, a lifetime spent understanding what it means to become citizens of another country: the debut novel by poet Ocean Vuong (T.S. Eliot Prize 2017) is the revelation of the latest publishing season in the United States, regarded by critics as the emblem of what the American novel can be. *Little Dog*, the voice of this debut novel translated worldwide, reconstructs in a letter to his mother the story of his family, marked by the Vietnam War and emigration to the United States. Arriving in America in 1990, *Little Dog* and his mother Rose settle in Connecticut, where she supports herself by doing manicures and pedicures. But the woman suffers from post-traumatic stress disorder, which manifests in violent outbursts against her son, alternating with gestures of absolute tenderness. With them lives the grandmother, Lan, who has experienced the trauma of war firsthand: having fled from an arranged marriage to a much older man, she is forced to sell herself to American soldiers to survive. As *Little Dog* grows up, he becomes the interpreter of the impossible dialogue between the generations of his all-female family, uniting two women who do not speak English and struggle to integrate into American culture. By caring for others, *Little Dog* learns to understand himself, from the difficult relationship with his peers who target him for his differences, to the discovery of love.

Rights: The Marsh Agency Ltd  
Pages: 292  
Publication: March 2020

Series: Oceani

Moreover at La nave di Teseo: *Night Sky with Exit Wounds* (poems)



Ocean Vuong was born in Vietnam in 1988 and moved to the United States in 1990. With his debut collection, *Cielo notturno con fori d’uscita*, he won the 2016 Whiting Award. He has also received the Pushcart Prize and other recognitions from: Poets House, The Elizabeth George Foundation, Fondazione Civitella Ranieri, The Saltonstall Foundation for the Arts, and the Academy of American Poets. His works of poetry and fiction have

been published in “The New York Times”, “The New Yorker”, “Kenyon Review”, “The Nation”, “New Republic”, “Poetry”, and “The American Poetry Review”, which awarded him the Stanley Kunitz Prize for Younger Poets. *Cielo notturno con fori d’uscita* has been translated into Albanian, Arabic, Bulgarian, Cantonese, French, Hindi, Spanish, and Ukrainian. His first novel is *Brevemente risplendiamo sulla terra* (2020).



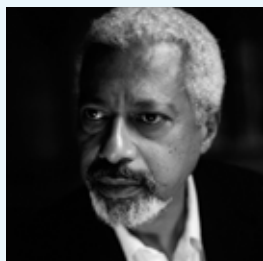
Tanzania, 1990. Karim, Fauzia, and Badar are three young people on the brink of adulthood. They dream big, hoping for a future full of possibilities in their young country, independent for only a few decades. Karim, ambitious and confident, has just returned to his quiet hometown after university. Fauzia, his girlfriend, sees marriage as a chance to escape a stifling upbringing. Badar is a servant who has never known his parents, and the doors to his future seem firmly closed. An unexpected opportunity, however, brings Badar into the service of Karim's wealthy family, where he forms a powerful bond with Karim that soon extends to Fauzia as well. The three of them take their first steps into adulthood together, so that when a false accusation threatens Badar, his two friends stand by him. As tourism, new technologies, and unforeseen opportunities and dangers reach their tranquil corner of the world, Karim, Fauzia, and Badar are forced to reconsider their lives and to understand, for the first time, what it truly means to take control of one's destiny.

In his first novel written after receiving the Nobel Prize in Literature in 2021, Abdulrazak Gurnah tells the story of three young people growing up in a rapidly changing world. In the magnificent style of a master of world literature, this is a moving and powerful novel about coming of age, first steps in love, and the temptation of a betrayal that could change everything forever.

Rights:RCW  
Pages: 368  
Publication: May 2025

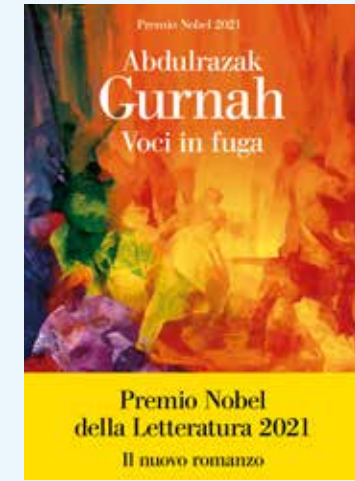
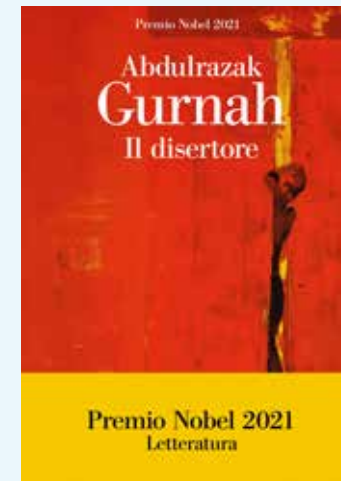
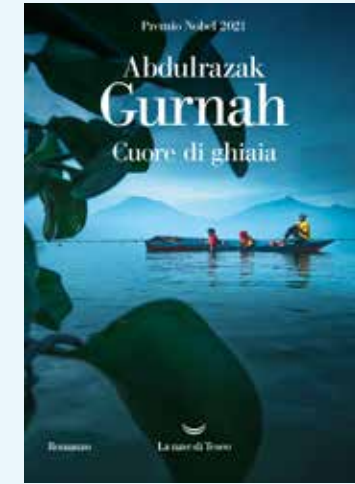
Series: Oceani

### Nobel Prize for Literature 2021



He is the 2021 Nobel Prize in Literature. He has written ten novels, all under publication: *Memory of Departure*, *Pilgrims Way*, *Dottie*, *Paradise* (finalist for the Booker Prize and Whitbread Award), *Admiring Silence*, *By the Sea* (selected for the Booker Prize and finalist at the Los Angeles Times Book Award), *Desertion* (finalist at the Commonwealth Writers' Prize), *The Last Gift*, *Gravel Heart* and *Afterlives* (selected at the Walter Scott Prize and finalist at the Orwell

Prize for Fiction). He is Professor of English and Postcolonial Literature at the University of Kent. He lives in Canterbury. From the motivation of the Academy of Sweden: "The 2021 Nobel Prize in Literature is awarded to novelist Abdulrazak Gurnah for his uncompromising and profound analysis of the effects of colonialism and the fate of the refugee between cultures and continents".



NoViolet Bulawayo  
Glory

**ZIMBABWE**

From the award-winning author of the Booker-prize finalist *We Need New Names*, an exhilarating novel about the fall of an oppressive regime, and the chaos and opportunity that rise in its wake.



Inspired by the unexpected fall by coup in November 2017 of Robert G. Mugabe, Zimbabwe's president of nearly four decades, *Glory* shows a country's imploding, narrated by a chorus of animal voices that unveil the ruthlessness required to uphold the illusion of absolute power and the imagination and bulletproof optimism to overthrow it completely.

By immersing readers in the daily lives of a population in upheaval, Bulawayo reveals the dazzling life force and irresistible wit that lie barely concealed beneath the surface of seemingly bleak circumstances.

And at the center of this tumult is Destiny, a young goat who returns to Jidada to witness the revolution and recount the unofficial history and the potential legacy of the females who have quietly pulled the strings here. The animal kingdom – its connection to our primal responses and its resonance in the mythology, folktales, and fairy tales that define cultures the world over – unmasks the surreality of contemporary global politics to help us understand our world more clearly, even as Bulawayo plucks us right out of it.

Although Zimbabwe is the immediate inspiration for this thrilling story, *Glory* was written in a time of global clamor, with resistance movements across the world challenging different forms of oppression. Thus it often feels like Bulawayo captures several places in one blockbuster allegory, crystallizing a turning point in history with the texture and nuance that only the greatest fiction can.

Rights: The Wylie Agency (UK) LTD  
Pages: 432  
Publication: May 2023

**Series: Oceani**



NoViolet Bulawayo is the author of *We Need New Names*, which was a finalist for the Booker Prize and won the PEN/Hemingway Award, the Art Seidenbaum Award for First Fiction, the Hurston/Wright Legacy Award for fiction, and the Etisalat Prize for Literature. Bulawayo grew up in Zimbabwe, and now lives in the United States.

La nave di Teseo

*l'Airone*

*Directed by  
Cody Franchetti*



*A series looking to the past that balances the forward momentum of La Nave di Teseo. A series meant to “give the past a future,” with books that need to return to bookstores. It will feature works of fiction, essays, poetry, and art. Formats may vary. The books will be beautiful, both to the eye and to the touch, so that a skilled bookseller will be proud to display them. They will be numbered editions.*

*It will be a series that stands against the prevailing winds, yet will find a safe harbor in bookstores, because “ἡ ἐρωδιός διαμένει”: “the Heron remains” – it does not flee, it stays.*

(The image of the heron is illustrated by Milo Manara)

Stendhal  
The Dangers of the Italian Language  
(Des périls de la langue italienne)

Edited by Marcello Simonetta



An exceptional linguist, Stendhal wrote this brief essay presumably around 1818. Composed directly in Italian, the text examines with wit and irony the question of the language of Italy, critiquing excessive purism and advocating for a living, spoken, and functional language.

As a Frenchman in love with Italy, Stendhal explores the vitality of the dialects and the artificiality of an abstract literary Italian, showing with spirit and lightness how language reflects culture, history, and its vibrant regional registers.

Nearly two centuries after its creation, this little-known gem by one of the greatest masters of 19th-century French literature is finally available in bookstores. It offers a window into an Italy that was still fragmented yet full of charm, capable of authentic language and sincere communication, while also providing a brilliant and insightful analysis of Italian linguistic identity – a discussion that remains remarkably relevant almost two hundred years later.

Pages: 112  
Publication: November 2025



Ernst Wiechert  
Pastoral Tale  
(Hirtennovelle)

GERMANY

Edited by Massimo Mila  
Afterword by Michael Krüger



In a village in Eastern Europe, surrounded by nature, young Michele grows up in silence, observing the world with the clear, questioning gaze of someone marked too early by loss. His father died after being struck by lightning while planting a tree, and from that moment, his life is shaped by simple gestures and a spirituality that borders on the sacred.

Cared for by the community and guided by the paternal figure of the pastor, Michele finds refuge among the animals, particularly in the flock entrusted to him. But his relationship with nature is not idyllic; rather, it is intimate, essential, and sometimes dramatic. When war arrives to shatter this fragile balance, it will be an act of compassion toward an injured lamb that confronts Michele with his destiny.

With rare symbolic power, capable of touching deep and timeless chords, Ernst Wiechert's *Novella pastorale* – first published in 1942, in the translation by Massimo Mila – is a coming-of-age and sacrificial tale, told with the essential force of a parable. A story dense with silences, where every gesture carries meaning and every word is chosen with the care reserved for what is not only important but almost sacred.

Pages: 124  
Publication: November 2025



Born in Kleinort, East Prussia, Ernst Wiechert was an author of great moral and religious sensitivity. After serving as an officer in the First World War, he gradually distanced himself from German nationalism and developed a deeply ethical and spiritual vision of life. An opponent of the Nazi regime, he was imprisoned in the Buchenwald concentration camp in 1938 for his critical stance.

Among his most celebrated works are *Der Knecht Gottes Andreas Nyland*, *Die blauen Schwingen*, and *Pastoral Tale (Hirtennovelle, 1935)*, a symbolic and poetic text that embodies his essential and concentrated literary style. He died in voluntary exile in Uerikon, Switzerland, in 1950. His voice remains one of the noblest and quietly resistant in 20<sup>th</sup> century German literature.

La nave di Teseo

Le isole

*Collected works  
by major authors  
of literature  
and non-fiction*

Carmelo Bene

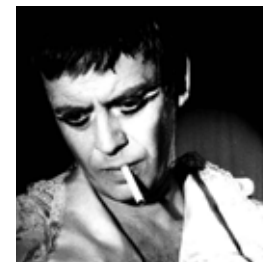
Works. With Autography of a Portrait.

(Opere. Con l'Autografia d'un ritratto)

A new edition of the collection of the literary and theatrical works of Carmelo Bene.



Rights: La nave di Teseo Editore  
Pages: 1104  
Publication: April 2023



Carmelo Bene (1937–2002) came from a family of the agrarian bourgeoisie in Salento. His father directed a large tobacco factory in Campi Salentina. His devout mother raised him with strict religious discipline. After serving morning masses, Carmelo attended classes with the Scolopi, and by middle school, he could already read Latin and Greek correctly. He spent his childhood and adolescence amidst the chants of masses and tobacco leaves, Baroque altars, romps in the fields, operas, and music lessons. After graduating from

In this volume:

*Autografia d'un ritratto*

Lorenzaccio

Nostra Signora dei Turchi

Credito italiano V.E.R.D.I.

*da* L'orecchio mancante

S.A.D.E.

Ritratto di signora

Giuseppe Desa da Copertino

Pinocchio e Proposte per il teatro

Arden of Feversham

Il rosa e il nero

Riccardo III

Otello

Manfred

Egmont

*da* La voce di Narciso

Sono apparso alla Madonna

Macbeth

*da* L'Adelchi

Lorenzaccio *da* A. de Musset

La ricerca teatrale nella rappresentazione di stato Pentecostale

Hamlet Suite

“Talent does what it wants, genius does what it can. I’ve always lacked talent for genius.” – from *Autography of a Portrait*

the classical high school in Lecce, he arrived in Rome in 1955. Following a brief stint at the Academy of Dramatic Art, he made his debut in 1959 with Camus' *Caligula*. Joyce's *Ulysses* was the most significant literary encounter of his life. After a brief period wandering between Florence and Genoa, he returned to the capital in the early sixties to realize some of the most avant-garde experiences with his performances at the Teatro Laboratorio and Beat 72. Starting in 1967, he turned to cinema, directing five films and winning the

Jury Prize at the Venice Film Festival in 1968 with *Our Lady of the Turks*. From 1979, his focus shifted from theater to the realm of sound, giving rise to concert performances that incorporated complex technological sound systems, allowing him to become an actor-machine. With the Biennale Teatro in Venice in 1989, he continued his experimental research. In 1995, the volume *Opere* collected all his works. His final performances were *In-Vulnerabilità di Achille* at the Teatro Argentina in Rome in 2000 and *Lectura Dantis* in Otranto in 2001.



A unique overview of the thoughts of the artist, his formation, his intuitions, his highly personal idea of art that, through theory and practice, transforms and evolves throughout an exceptional artistic and existential trajectory, as well as the artist's relationships with the protagonists of the cultural scene for almost a century. Presented in chronological order to allow the reader to closely follow every twist and turn, this volume includes letters, essays, articles published in magazines over various timeframes or collected by the author himself in the 1945 volume *Commedia dell'arte moderna*, some hundred intense fragments and poetic compositions, a selection of interviews from various years and even a theatre play, *Le Ballet*. There are also his novels, visionary and metaphorical like the 1929 *Ebdòmero* and *Il Signor Dudron* with its more complex editorial vicissitudes, and autobiographical, like *Ricordi di Roma* and *Memorie della mia vita*, both from 1945, which provide unequivocal proof of the exceptional gifts, literary and otherwise, of the multi-talented Chirico: a critic, theorist, polemicist, poet and novelist who was brilliant, ironic, surprising and once more equal only to himself.

Rights: La nave di Teseo Editore  
Pages: 3957  
Publication: November 2022



Giorgio de Chirico (1888-1978) was born in Volos, Greece, to Italian parents. He attended the Athens Polytechnic and the Munich Academy of Fine Arts. In 1910, he moved to Florence with his mother and brother Andrea, aka Alberto Savinio. There, in piazza Santa Croce, he had a revelation and created his first metaphysical paintings. He then moved to Paris where, inspired by the architecture of Turin and the philosophy of Nietzsche, he developed the theme of the piazzas of Italy. In 1912, his work was displayed at the Salon d'Automne where he was noticed by Picasso and Apollinaire, with whom he struck up a lasting friendship. In 1914, he began a cycle of works characterised by "mannequins" and, in May of the following year, he enrolled in the Italian army and was sent to Ferrara. It was here that he painted the first metaphysical interiors and created his most well-known

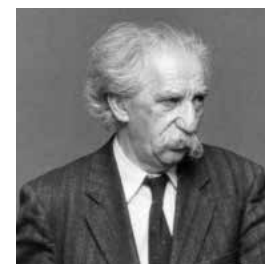
works: *Il grande metafisico*, *Ettore e Andromaca*, *Il trovatore* and *Le muse inquietanti*. In Rome, where he moved in 1919, his first personal exhibition was held in Casa d'Arte Bragaglia. At the end of 1925, he moved back to Paris. The protagonists of his artworks were at this point archaeology, horses at the sea's edge, trophies, landscapes in the room, the furniture in the valley and gladiators. In 1929, Pierre Lévy's les Éditions du Carrefour published de Chirico's novel *Hebdòmeros*. *Le peintre et son génie chez l'écrivain*. At the end of the 1960s, he took metaphysical subjects and transposed them into joyous contexts full of colour: Neometaphysics. He also created lithographs for literary classics such as *I promessi sposi*, *l'Apocalisse di San Giovanni* and his own novel *Hebdòmeros*, as well as taking part in prominent retrospectives all over the world.



Puškin Prize 1993

Jurij M. Lotman, introduced to an Italian audience by Umberto Eco, Maria Corti and Cesare Segre, was a genius of Russian culture who was marginalised by the Moscow regime and sent to Tartu (on the edge of the Soviet Empire, now in Estonia). Lotman began as a scholar of literature, developing an approach that would bring together poetic texts, figurative arts, film, theatre and everyday events, broadening and defining that which would become a genuine field in contemporary studies: cultural semiotics. At the centre of this approach lies the idea of the 'semiosphere', coined in dialogue with that of the 'biosphere', to indicate how culture is a living environment, dynamic, dialogical, made up of multiple formations in constant relation and translation. A 'body' that must evolve in order to preserve itself, creating new thought and new information. It is in the essays found in this founding volume – now available in a new edition curated by Simonetta Salvestroni and Franciscu Sedda – that his theories definitively take shape.

Rights: ELKOST Intl. literary agency  
Pages: 336  
Publication: March 2022



Jurij M. Lotman (1922-1993), one of the greatest semioticians and historians of literature and culture of the 20th century, was professor of Russian literature at the University of Tartu from 1963, where he founded the famous school of semiotics. His works translated into Italian include *La struttura del testo poetico*, *Tipologia della cultura* (with B. Uspenskij), *Testo e contesto*, *Da Rousseau a Tolstoj*,

*La cultura e l'esplosione*, *Cercare la strada*, *Dialogo con lo schermo* (with Y. Tsivian), *Non-memorie*, *Conversazioni sulla cultura russa*.



Francesco Arcangeli  
 Essays for Another History of Art. Vol. I and Vol. II  
 Vol. I: From Wiligelmo to Crespi  
 Vol. II: From Turner to Pollock  
 (Saggi per un'altra storia dell'arte)

Edited by Piero Del Giudice



“Arcangeli was not only an art historian and philologist. He was a poet, a man of letters by taste and inclination, and a passionate and curious man who could not allow art to be a separate world of schools and trends, of ancient and modern, and not only in the perception of a defined and recovered geographical area, the Padania precisely, but in the universal vision of what he called (his typical critical insight) “Handovers”. What are “Handovers”? They are the threads of thought that bind Wiligelmo and Jackson Pollock, determining a similar conception of space, Piero della Francesca and Piet Mondrian, guided by a similar mental order, of pure geometries; and they allow us to rediscover the body, action, fantasy, senses, mood, expression, as common denominators of the Padanian artists. (...) From Arcangeli’s open conception derives the certainty that art history is not a dialectic of past and present, but a continuum that makes Giotto and Pablo Picasso equivalent (authors not frequented by Arcangeli, moved by the same understanding, of modern interpretation of reality, in an integrated vision). Modernity itself is an inner condition, not a historical passage. In art, time does not exist. There are, properly, handovers. Could we say that Mondrian is more modern than Piero della Francesca, that Gustave Courbet is more modern than Caravaggio? Francesco Arcangeli was not a historian of ancient art, he was an interpreter of the spirit of art.”  
 – Vittorio Sgarbi



Historian and art critic (Bologna 1915 - 1974), director (1958) of the Modern Art Gallery of Bologna, from 1967 Professor at the University of Bologna. His studies are aimed at Bolognese and Emilian art from the 1300s to the present day (*Bastianino*, 1963; *Morandi*, 1964; *Nature and Expression in Bolognese and Emilian Art*, 1970) and modern and contemporary art (*The Impressionists in Venice*, 1948;

*Graham Sutherland*, 1973; *From Romanticism to Informal*, 1977). La nave di Teseo published a collection of the most significant writings on art by Francesco Arcangeli, *Writings on Art vol.1 and 2*.

**The Cavallini Sgarbi Collection**  
**The Quest for Beauty. From Lotto to Morandi**  
 (La Collezione Cavallini Sgarbi. La Ricerca della Bellezza. Da Lotto a Morandi) Da Lotto a Morandi

**ITALY**

General Catalogue, edited by Pietro Di Natale



“How much does a collection resemble the people who formed it? When I think back to the origins of this enterprise, I find it hard to believe that in the span of not even forty years I was allowed to find the works of the authors who lived with me, who accompanied me in a dizzying pace. Are we who we were when we began this journey, or have we become others? All that I desired I have found, with a satisfaction that wealth cannot give: living with the spirits of artists who speak and breathe with me, sensitive souls and living bodies.”  
 – Vittorio Sgarbi

*With contributions by Mario Andreose, Alvar González-Palacio, Vittorio Sgarbi, Elisabetta Sgarbi etc*

Rights: La nave di Teseo Editore  
 Pages: 400  
 Publication: August 2022



Vittorio Sgarbi was born in Ferrara. He is an art critic and historian, a full professor of Art History, and a member of the Academy of Saint Luke. He has curated exhibitions in Italy and abroad. He is the Undersecretary for Culture, Deputy Mayor of Urbino, President of the MART in Rovereto, President of the Canova Foundation in Possagno, President of Ferrara Arte, Commissioner for the Arts of

Codogno, President of the MAG - Museo dell'Alto Garda, and President of the Cavallini Sgarbi Foundation which conserves his works. In 2011, he directed the Italian Pavilion for the 54th Venice Art Biennale. The series of volumes dedicated to the Treasure of Italy, a history and geography of Italian art, includes *Il Tesoro d'Italia. La lunga avventura dell'arte* (2013), *Gli anni delle meraviglie. Da Piero*

**Boldini. Watercolors and Pastels**  
 (Boldini. Acquerelli e Pastelli)

**ITALY**

General Catalogue, edited by Bianca Doria  
 Introduction by Vittorio Sgarbi



On the occasion of the first retrospective that Paris dedicates to the great artist from Ferrara (from March 29th at the Petit Palais), this unmissable volume rediscovers the life and work of Giovanni Boldini, an unforgettable master of Italian Art.

Universally considered one of the most sensitive and imaginative interpreters of the electrifying charm of the Belle Époque, Vittorio Sgarbi also defines him as “an anti-academic and at the same time a classical painter.”

Born in Ferrara in 1842, then living in Paris alongside the Impressionists from their very beginning, Boldini was the only Italian artist who, overcoming provincialism, became an anticipator rather than a follower.

Impressionism was a weapon he did not want to use, though he did not renounce confronting with modern life. But he sensed the cosmopolitan essence of Paris, being essentially a citizen painter. Thus, the nineteenth and twentieth centuries are, in his poetics, just conventional indications, without any correspondence with reality. Boldini is never a latecomer, but a twentieth-century painter lent to the nineteenth century, in a perpetual counter-time.

Impressionism, Futurism, Expressionism, every trend blends behind the lenses of Boldini's pince-nez into a cocktail of forms in which craft and virtuosity allow one to tap into unfathomable depths.

Rights: La nave di Teseo Editore  
 Pages: 380  
 Publication: March 2022

*della Francesca a Pontormo* (2014), *Dal cielo alla terra. Da Michelangelo a Caravaggio* (2015), *Dall'ombra alla luce. Da Caravaggio a Tiepolo* (2016), *Dal mito alla favola bella. Da Canaletto a Boldini* (2017), *Il Novecento. Volume I: dal Futurismo al Neorealismo* (2018), *Il Novecento. Volume II: da Lucio Fontana a Piero Guccione* (2019). His most recent publications include *La Costituzione e la Bellezza*

(with Michele Ainis, 2016), *Leonardo, Il genio dell'imperfezione* (2019), *Caravaggio. Il punto di vista del cavallo* (new edition 2021), *Ecce Caravaggio. Da Roberto Longhi a oggi* (2021), *Raffaello. Un Dio mortale* (2021), *Canova e la bella amata* (2022), *Roma* (2022), *Scoperte e rivelazioni. Caccia al tesoro dell'arte* (2023).

Raniero Gnoli  
Roman Marbles  
(Marmora Romana)

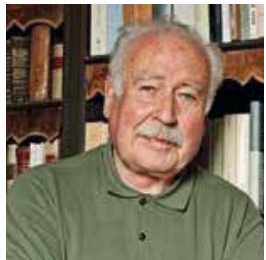
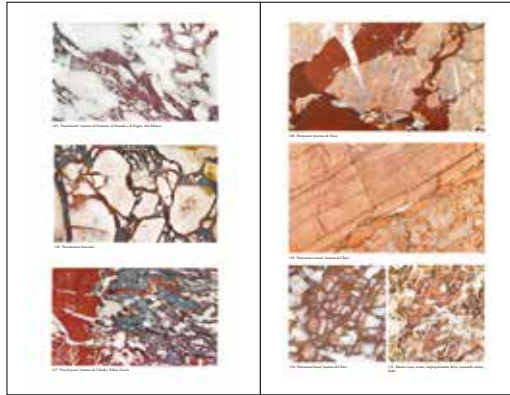
ITALY



A new edition of Raniero Gnoli's *opus magnum*, an unprecedented and unequalled study on marbles and decorative stones in the ancient world. First published in 1971, *Marmora romana* collects and analyzes the various type of marble used in ancient Rome and all over its empire, in Europe and Africa. Gnoli retraces the history of these stones, the trip from the caves it's extracted, the choice of each material according to its aesthetic and technical characteristics, the uses on civic and sacred architecture, their presence in literature and historical sources. The text is accompanied by an extraordinary iconographic support – for richness and variety – that illustrates the marbles, the veining, the colors of the stones and their uses in sculpture and buildings – completely re-digitalized in high definition for this new edition.

A big format, hardback cover book with an iconographic appendix completely re-digitalized in high definition and an updated bibliography by the author.

Rights: La nave di Teseo editore  
Pages: 291  
Publication: July 2018



A pupil of Mario Praz, Raniero Gnoli was Professor of Indology at La Sapienza University in Rome from 1964 to 2000. He is a well-known sanskritist; his research field concerned the theology and religious philosophies of India. Raniero Gnoli was also the first to translate from Sanskrit in the Western languages numerous texts belonging to Indian religious traditions, contributing decisively to a more

precise definition of its terminology. He remains the only one in the world to have translated the capital work of the Indian philosopher Abhinavagupta, *Tantrāloka* (1972).

La nave di Teseo

I Venti

*A collection  
of poetry, classic  
and contemporary*

Tito Balestra

## Quiproquo. If You Have a Mountain of Snow, Keep It in the Shade

(Quiproquo. Se hai una montagna di neve tienila all'ombra)

For the first time, the complete collection of Tito Balestra's verse work gathered in a single volume, tracing the dazzling poetic trajectory of one of the most original voices in 20th-century Italian literature.



“Tito Balestra writes epigrams that leave a mark; with a kind of unflappability, while smoking a Tuscan cigar. His poetry almost never has layers of color; it’s in black and white, without smudges. Tito Balestra is not a new poet; he is a different poet who doesn’t seek diversity; he finds it within himself. Many have tried to write epigrams, but who has succeeded with the dry grace of this seemingly painless Romagnolo in exile, which is actually heartbreaking? This poet, devoted to the sweetness of the agricultural province, who has chosen the enervating sirocco and the baseness of the capital to fulfill his role as a ‘satyr’ poet, not a moralist?” – Attilio Bertolucci

“Ironic, lyrical, paradoxical. Tito Balestra protects what isn’t there: his snow mountain resists in the glaciers of memory in an endless time. And it's not a qui pro quo.” – Vittorio Sgarbi

Rights: La nave di Teseo Editore  
Pages: 298  
Publication: July 2023



Tito Balestra was born in Longiano (Forlì-Cesena) on July 25, 1923. In 1939 he enrolled at the Faculty of Languages at the University of Venice, which he later abandoned in 1942 to pursue a degree in Education in Urbino. Between 1941 and 1946, he actively participated in the partisan resistance. During these years, he began collaborating with various newspapers and magazines, including “il Resto del Carlino,” “Corriere Padano,” “Corriere Cesenate,” “il Trebbo,” and “La Piè.” In 1946, he moved to Rome, where he met his future wife, Anna Maria De Agazio, and Tanino Chiurazzi, with whom he soon developed

a close friendship. Through Chiurazzi’s gallery, he established connections with artists, writers, and collectors, including notable figures like Mino Maccari. Alongside his passion for art, Balestra continued to nurture his deep love for poetry and writing. Balestra’s poetic work was first published in a volume in 1974, with *Se hai una montagna di neve tienila all'ombra* (reissued in an expanded posthumous edition in 1979). This was followed by *Quiproquo* (1974), *Le gambe del serpente* (1975), and *Oggetto: la via Emilia* (1976). Tito Balestra passed away in Longiano on October 19, 1976.

Cody Franchetti  
 The Archeolater and the Fans of Future  
 (L'Archeolatra e i tifosi del futuro)

ITALY



These poems, written in free verse, focus on the sensations evoked by certain themes, which manifest as visual impressions, smells, or in the form of memories, visions, or nostalgia: “Invocazione” is a supplication to the Earth; “Divinità ignota” unfolds an elusive Knowledge that seizes us at its whim; the contrast between past and present-future, in “L’archeolatra” – the poem that gives its title to the cycle – opposes the attraction to the ancient with “the fans of the future” who populate today’s world, always looking forward. In general, however, these themes, as is proper for poetry, serve as occasions to unleash the imaginative power of words.

Some of these poems convey sensations so intense they feel almost physical. Certainly, some aspects – particularly certain lexical choices – are daring, but this is precisely what a poet must do: extract the perfect word even when it is buried by time, or lost in the void of its existence, since poetry, at least in theory, should distinguish itself from prose by its ability to create multiple layers of meaning, to borrow images and sensations to construct new dimensions of sense. And so, even where understanding might be challenging, the carefully calibrated rhythm carries the reader forward, inspiring trust.

Cody Franchetti’s poems challenge the reader to confront their own emotions.

Rights: La nave di Teseo Editore  
 Pages: 64  
 Publication: September 2025



Cody Franchetti, born in Rome, is a scholar, musician, and writer. He studied composition, piano, and voice in Paris; after moving to New York, he earned a degree in music from the Mannes College of Music, specializing in music theory and Schenkerian analysis. He later obtained a master’s degree in history from Columbia University. As an author, he has published articles in various academic journals on philosophy, history, musical analysis, and literature. He has also written program notes for concerts at Carnegie Hall and

the Lincoln Center. More recently, he has written a collection of lyric poetry set to music by contemporary composer Michael Linton; the Franchetti Songs, composed of his own poems as well as translations from Ancient Greek, Latin, and Italian, premiered at Carnegie Hall and were later released on CD in 2019. For La nave di Teseo, he edits the series L’Airone. *The Archeolater and the Fans of Future* is his first book of poetry.

John Freeman  
 Maps

USA



John Freeman’s first poetry collection charts the impact of place on human experience. In Beirut, Rio de Janeiro, Paris, Rome, and the foothills of a childhood hometown, Freeman navigates legacies of ruin and construction, illness and memory. Warm, mournful, and distinctly urban, *Maps* offers a compassionate perspective from the experience of one American embroiled in empire.

Rights: Copper Canyon  
 Pages: 176  
 Publication: May 2021



John Freeman is the founder of the literary annual “Freeman’s”, and an executive editor at Alfred A. Knopf. His books include *How To Read a Novelist* and *Dictionary of the Undoing*, as well as a trilogy of anthologies about inequality, including *Tales of Two Americas: Stories of Inequality in a Divided Nation*, and *Tales of Two Planets*, which features dispatches from around the world, where the

climate crisis has unfolded at crucially different rates. His poetry collections include *Maps* and *The Park*. His work has been translated into more than twenty languages and appeared in “The New Yorker”, “The Paris Review”, “Orion” and “Zyzyva”. He is a former editor of “Granta” and a Writer in Residence at New York University.



Nine-year-old Ira-Abel Rawles lives on Hook Farm in the village of UNDERWHELEM. Next to the farm is Gore Woods, Ira's sanctuary, overseen by Orlam, the all-seeing lamb's eyeball who is Ira-Abel's guardian and protector. Here, drawing on the rituals, children's songs, chants and superstitions of the rural West Country of England, Ira-Abel creates the twin realm through which she can make sense of an increasingly confusing and frightening world.

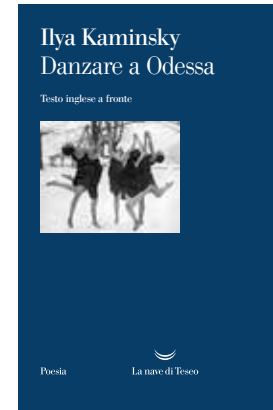
*Orlam* follows Ira and the inhabitants of UNDERWHELEM month by month through the last year of her childhood innocence. The result is a poem-sequence of light and shadow – suffused with hints of violence, sexual confusion and perversion, the oppression of family, but also ecstatic moments in sunlit clearings, song and bawdy humour. The broad theme is ultimately one of love – carried by Ira's personal Christ, the constantly bleeding soldier-ghost Wyman-Elvis, who bears 'The Word': Love Me Tender.

*Orlam* is not only a remarkable coming-of-age narrative poem, but the first full-length book written in the Dorset dialect for many decades. *Orlam* reveals PJ Harvey as not only one of the most talented songwriters of the age, but a gifted poet – whose formal skill, and transforming eye and ear for the lyric line, has produced a strange and moving poem like no other.

Rights: Macmillan  
Pages: tbd  
Publication: tbd



PJ Harvey was born in Dorset in 1969. She was awarded an MBE for services to music as well as an Honorary Degree in Music from Goldsmiths University. She has received numerous Grammy Award nominations, has scored music for several tv, film, and theatrical productions, and is the only artist to have won the Mercury Prize twice with her albums *Stories from the City, Stories from the Sea* and *Let England Shake*. Her debut poetry collection is *The Hollow of the Hand*, created in collaboration with photographer Seamus Murphy.



Described as 'a rich, reverberative dance with memories of a haunted city' (*LA Times*), the poems of the prize-winning debut *Dancing in Odessa* by Ilya Kaminsky, author of *Deaf Republic*, draw on archetype, myth and Russian literary figures. Tightly realised domestic settings are invigorated with a contemporary relevance, humour and torment, and a distinctive, transcendent music.

"With his magical style in English, Kaminsky's poems in *Dancing in Odessa* seem like a literary counterpart to Chagall in which laws of gravity have been suspended and colors reassigned, but only to make everyday reality that much more indelible. His imagination is so transformative that we respond with equal measures of grief and exhilaration."

– The American Academy of Arts and Letters

The author won:  
**Los Angeles Times Book Prize 2020**  
**National Jewish Book Award 2019**

Rights: The Wylie Agency  
Pages: tbd  
Publication: February 2023

**Rights sold:** English, French, Chinese, Icelandic, Romanian, Spanish, Turkish, German

**Moreover at La nave di Teseo:** *Deaf Republic*



Ilya Kaminsky was born in Odessa, former Soviet Union in 1977, and arrived to the United States in 1993, when his family was granted asylum by the American government. His writing won The Los Angeles Times Book Award, the American Academy of Arts and Letters' Metcalf Award, and was also shortlisted for the National Book Award, Neustadt International Literature Prize. His most recent book, *Deaf Republic*, was *The New York Times*' Notable Book for 2019, and was also named Best Book of 2019 by dozens of other publications, including

"Washington Post", "Times Literary Supplement", "The Telegraph", "Publishers Weekly", "The Guardian", "Irish Times", "Library Journal", and "New Statesman". Kaminsky's poems have been translated into over twenty languages, and his books are published in many countries, including Turkey, Netherlands, Germany, Russia, France, Mexico, Macedonia, Romania, Spain and China, where his poetry was awarded the Yinchuan International Poetry Prize. In 2019, Kaminsky was selected by BBC as "one of the 12 artists that changed the world."

Anja Kampmann  
The Dog is Always Hungry  
(der Hund ist immer hungrig)

## GERMANY



Newspaper boys, a girl on a playground, youths with their naive dreams and blue eyeliner – ultimately everyone who drifts or sways through life – all wonder about the bigger picture. Anja Kampmann shot to fame with two books: her first novel *Wie hoch die Wasser stiegen* (*High as the Waters Rise*), and her poetry collection, *Proben von Stein und Licht*. “Rarely do poets’ first collections come across as finished and laconic as this one, with a sure feeling that beauty often gets in the way of truth”, wrote Paul Jandl in the magazine *Literarische Welt*. Anja Kampmann’s new poems are more conscious of form than her previous ones yet also more playful and open and they conjure up marshland, make figures appear and their recurring motifs link the collection together to form a panorama of our times.

“Her highly focused, scorching and very sensitive tone is captivating.” – Ulrich Rüdener, SWR2

Anja Kampmann’s new poems confirm her reputation as an independent, unusual voice of her generation.

Rights: Carl Hanser Verlag  
Pages: 240  
Publication: May 2024



Anja Kampmann was born in 1983 in Hamburg. In 2015 she received the Wolfgang Weyrauch Sponsorship Prize at the Literarischer März poetry competition in Darmstadt. Her poetry collection *Proben von Stein und Licht* was published by Hanser in 2016. Her debut novel, *Wie hoch die Wasser steigen*, was awarded the Lessing Sponsorship Prize and Mara Cassens Prize.

Ada Limón  
Bright Dead Things

## USA



Identity, loss, memory, and change are the threads—sometimes tangible, sometimes more elusive – that bind the corpus of poems in *Bright Dead Things* by Ada Limón, a finalist for the National Book Award in 2015. Divided into four sections, the collection traces the author’s biographical and emotional journey, anchoring it to events and transformations that shine across the pages like cardinal points scattered at random, yet still able to guide us through that unstable map that is the unfolding of life.

The death of a parent, a move to a rural and wild place, the farewell to youth, love, and the force of nature are among the themes that mark Limón’s expressive and lexical exploration. This is a forward-reaching inquiry, sometimes sharp and wrenching like an arrow, sometimes harmonious, bold, and generous like a horse, capable of finding a pulsating balance between introspection and observation, between suffering and desire, between irony and lucidity.

Kindred in spirit to authors such as Frank O’Hara, Philip Levine, and Pablo Neruda, Ada Limón’s work – named Poet Laureate of the United States in 2022 – is a warm and surrendering embrace of the wonder of the present: an embrace that welcomes and untangles the complex and dense web of connections between self and world, self and grief, self and possibility.

Rights: Massie & McQuilkin Literary Agency  
Pages: 224  
Publication: June 2025



Ada Limón is the twenty-fourth Poet Laureate of the United States and the editor of the best-selling anthology *You Are Here: Poetry in the Natural World*. She is the author of *The Hurting Kind* and five other poetry collections, including *The Carrying*, winner of the National Book Critics Circle Award and finalist for the PEN/Jean Stein Book Award, and *Bright Dead Things*, finalist for the National

Book Award. Limón has received both a Guggenheim Fellowship and a MacArthur Fellowship, and her work has appeared in "The New Yorker", "The New York Times", and "American Poetry Review".



When *Spoon River Anthology* was published in 1915 it garnered immediate national attention for its truth and its shocking transgression of societal mores. A collection of poems from the graveyard of a rural Illinois town, in which the former inhabitants of Spoon River speak from the grave of their bitter, unfulfilled lives in the dreary confines of a small town. *Spoon River Anthology* poignantly captures the politics, love, betrayals, alliances, hopes, and failures of this small American town. Beneath the midwestern values of honesty, community, family, hard work, and chastity, it reveals the disillusionment and corruption in modern life. Spoon River, as undeniably corrupt and cruel as the big city, is home to murderers, drunkards, crooked bankers, lechers, bitter wives, abusive husbands, failed dreamers, and a few good souls.

A new translation of the complete Anthology with notes and textual comments, useful to frame the author's biographical references, the historical references of the single poems, the construction of the lyric and metrics, the internal relationships between the different compositions and the comparison with other critical editions, translations and connections (among them, songwriter De André). A translation which, while respecting the original text, proposes thin, adherent, not very lyrical – rather sober – solutions.

Rights: La nave di Teseo Editore  
Pages: 1200  
Publication: November 2022



Edgar Lee Masters was born in Garnett, Kansas, and he grew up in the small towns of Lewistown and Petersburg, Illinois. The author of 40 books of poetry and prose, Masters is best remembered for his great collection

*Spoon River Anthology* (1915). His honors include the Shelley Memorial Award, a grant from the American Academy of Arts and Letters, and the Academy of American Poets Fellowship.



A collection of “razor poems.” Naked of a violated body and a wounded soul. Where, through extremes of shadow and light, abuse, imprisonment, addiction, and the yearning for a love that is non-negotiable and pure are spoken. Marià's words are words of fire, of abyss, of sacrifice and hope. Dry, sharp language; poetry that is a scream. To reach innocence, to recognize sweetness, to forgive oneself in oblivion.

With a lean and precise voice, Nuziale offers an essential, stripped-down narrative – a vision of reality where lament has no place. Yet a force remains, one that moves, grips, and seizes.

“This great poet gives everything in exchange for the right word. If even the reader is used to bartering everything for the right word, a true encounter might occur. Even if only one, even if it is the last.”  
(from the Preface by the D’Innocenzo brothers)

Rights: La nave di Teseo Editore  
Pages: 112  
Publication: March 2025



Enrico Marià was born on July 15, 1977, in Novi Ligure. He has published the collections: *Enrico Marià* (2004), *Rivendicando disperatamente la vita* (2006), *Precipita con me* (2007), *Fino a qui* (2010), *Cosa resta* (2015), and *I figli dei cani* (2019). In 2022, *La direzione del sole* was released by La Nave di Teseo, with which he placed third in 2023 in the published poetry category of the national “Oreste

Pelagatti” Poetry Prize. Marià's works also appear in anthologies and literary journals.

Piero Salabè  
The Beautiful Nothing  
(Il bel niente)

ITALY



“Radical is the poetry of Piero Salabè, whose white-hot verses burn away all dross. His poem, shattered into so many individual gems, is unified in the essential music of language and feeling; it is of a firm classicism and at the same time of an unprecedented, daring lyricism, which incorporates with absolute coherence fragments of other languages (especially Spanish and English) like pearls fished from a well. A musical, not intellectualistic, poly-linguism. A lyric that fits into the great tradition of metaphorical poetry and poetry at war with words; poetry that like a river flows toward silence. Mute, ignore, happiness of not knowing. Songbook of love, totalizing and yet as light as a seagull’s wing or the crest of a wave. Love as a presence that pervades everything, gust of wind that can droop and fade. Songbook of love with all its reaching out into the infinite and all the manic, grotesque and poignant precision of love, attentive to every tiny nuance of the beloved object, like the hours of kisses noted with chronometric exactitude. Sharp verses that cut even the heart. Vertical poetry, Umberto Saba, master of the horizontal epicness of warm life, would have said; the great presence hovering in Salabè’s work, even explicitly named, is Eugenio Montale. Striking images, metaphors of a spring originality and consummate familiarity with the highest and most arduous lyric tradition, absorbed in one’s own feeling.”

– Claudio Magris

Rights: The Italian Literary Agency  
Pages: 211  
Publication: June 2019



Piero Salabè, born in Rome in 1970, studied in Rome, Venice and Pavia, London and Munich, where he has lived for twenty-five years. He has taught at the university and works in a publishing house. A Germanist and Hispanist, author of essays on Orientalism in German literature, translator of various Italian poets into German (Patrizia, Cavalli, Milo De Angelis, Valerio Magrelli), he

writes in various languages, and has collaborated with “Lo Straniero,” “Die Zeit” and “Neue Züricher Zeitung,” among others. *Il Bel Niente* is his first book of poetry.

Anne Sexton  
The Book of Folly

USA



The author won:  
**Pulitzer Prize 1967**  
**Guggenheim Fellowship 1969**

Rights: The Estate of Anne Sexton  
Pages: 224  
Publication: May 2021

*Il libro della follia* is the first full Italian translation of *The Book of Folly*, published by Anne Sexton in 1972. The confessional poetry style that made the author famous and brought her the Pulitzer Prize in 1967, comes here to full maturity transforming her work into the allegory of a psychedelic Grand Theater. The Wealthy Lady who writes occasional verse respecting metrical forms makes way for, definitively and consciously, the character of the Poetess Martyr part of the well-thinking society and the would-be suicide, in a parodic reversal of patriarchal values, pulling together the high sense of the tragic with the irony and caricature. In the only book in which Anne Sexton experiments with prose, staging in three “stories” the themes of anorexia, feminicide and suicide-poetry, we witness the collapse of the foundations of the bourgeois and religious clichés and of the rituals of American Puritanism.

With a writing style closer to rock songs rather than her contemporary poetry, the unique language of Anne Sexton’s *Madness* influenced, in style and themes, not only American and then international poetry but also the songs of pop-rock stars such as Peter Gabriel and Kate Bush.

Moreover at La nave di Teseo: *Tranformations*



Anne Sexton (1928-1974) was born Anne Gray Harvey in Newton, Massachusetts. She first started writing poetry during high school. At age nineteen she married Alfred Muller Sexton, by whom she had two daughters. Suffering from bipolar disorder, she was encouraged by her doctor to pursue an interest in poetry that she had developed in high school. In the fall of 1957, she joined writing groups in Boston that introduced her to many writers such as Maxine Kumin, Robert Lowell and Sylvia Plath. She published her first two books, *To Bedlam and Part Way Back* (1960) and *All My Pretty Ones* (1962). In 1965, Sexton was elected a Fellow

of the Royal Society of Literature in London and in 1967 she won Pulitzer Prize in poetry for her third collection, *Live or Die*. In total, Sexton published nine volumes of poetry and four children’s books with Maxine Kumin. She has received several major literary prizes including a Guggenheim Fellowship, the 1967 Shelley Memorial Prize, the 1962 Levinson Prize, and the Frost Fellowship to the Bread Loaf Writers Conference. She taught at Boston University and Colgate University. Anne Sexton died by suicide on October 4, 1974.



The author won:  
**Nobel Prize for Literature 2000**

Rights: Gao Xingjian  
Pages: tbd  
Publication: tbd



An *omnia* of Gao's poems.

A volume that contains his entire literary, political, figurative universe – where we find the origin and the common root of the many artistic paths he has experienced in his life: from theater to fiction, from painting to non-fiction reflection: all, inspired by the same lyrical thought.

The volume includes:

- Je dis hérisson (ballade moderne)
- L'Errance de l'oiseau
- Ballade nocturne (Livret pour un spectacle de danse)
- Le Deuil de la beauté
- Brèves
- Ouvrir quoi, Politique, Cracher, Danse, La langue des oiseaux, Révélation d'un rêve, Pensée
- Qui a peur de Pierre et Paul?; Impression de Kyoto; Paradoxe du monde des humains; En rêve
- Quelques vers au hasard

Gao Xingjian was born in China in 1940 and has been living in Paris since 1988 with French nationality. He was awarded the Nobel Prize for Literature in 2000. A multifaceted artist, Xingjian works as a writer, painter, dramaturg and literary critic, as well as adapting works for film and theatre. Among his books published in Italy: *Buying a Fishing Rod for my Grandfather* (2001), *Per un'altra estetica* (For another

*aesthetics*, 2001), *Soul Mountain* (2002), *One man's Bible* (2003), *Teatro* (Theater, 2011) and *Letteratura e Ideologia* (Literature and Ideology, 2012), written with Claudio Magris.

## La nave di Teseo

## Krisis

*A series that, from the point of view of law, confronts the major themes of contemporary society, referring to classic texts of the philosophy of law.*

*Directed by  
Massimo Cacciari  
and Natalino Irti*

## Nicolás Gómez Dávila

### De iure

With introduction by Luigi Garofalo



A powerful reflection framed using clear and refined language, this text deals with the themes that have always fascinated and tormented legal experts in equal measure. How to represent and explain the concept of law, the very notion of justice and the institution of the State? With a critical and lucid gaze, Gómez Dávila takes the reader on a historical and conceptual journey, tracing out a new map of law that is revolutionary and full of appeal.

Rights: La nave di Teseo Editore  
Pages: 271  
Publication: March 2019



Nicolás Gómez Dávila (Bogotá 1913-1994) trained in Paris. Upon his return to Colombia, he dedicated much of his time to reading the immense literary patrimony housed within his library, and the formulation of the brief phrases or aphorisms (more than ten thousand) that fill the pages of five volumes of *Nuevos escolios a un texto implícito* (2001) and *Tra poche parole* (2007). Published almost in secret in

Bogotá between 1977 and 1992, they were brought to international attention by Franco Volpi. Luigi Garofalo is professor at the Università degli Studi in Padua, where he teaches Roman law and Fundamentals of European law. He has published various works dealing with Roman law, civil law, administrative law and general theory. He edits the series "L'arte del diritto" and "Il giurista europeo".

Massimo Cacciari, Natalino Irti  
**In Praise of Law**  
 (Elogio del diritto)

ITALY

With an essay by Werner Jaeger



Werner Jaeger’s article, published in America in 1947, is a benchmark and still thrills people who work in the field, as well as curious and experts: *In Praise of Law* is a dense and fascinating essay, that retraces in exemplar and lucid manner, the origin in ancient Greece of an idea of law, illuminated by Dike and free from rules and city laws, and yet capable of not reducing them to the service of the established power. Right after world war two, the world renowned philologist and classicist Werner Jaeger interrogates about how the West can find again a balance between justice and regulation, between ideal and contingency, between Dike’s “new goddess”, Justice, and the artificial Nomos, Law: and this is maybe the last tangle of law, both ancient and modern.

More than seventy years from the first publication of Jaeger’s noted essay, Natalino Irti and Massimo Cacciari reopen a topic of extraordinary actuality, reckoning over a justice that needs to find the way to translate itself in the concrete form of real solutions, and a law that can’t support exclusively on an command with no passions.

*“By facing this problem is as if it was a nuclear reaction in action: putting it under control one can produce energy, but left alone it can cause an atomic explosion.”* – Massimo Cacciari

*“The relationship between Dike and Nomos, justice and law, is fundamental. Justice must be translated into positive laws, it can’t be applied without principles and passions.”* – Natalino Irti

Rights: La nave di Teseo Editore  
 Pages: 160  
 Publication: October 2019



He’s professor emeritus of Philosophy at the all’Università Vita-Salute del San Raffaele di Milano. Co-founder and co-director of some magazines that marked the political and philosophical debate in Italy in the past decades, he published several books in Italy and abroad, among the most signature ones in terms of research: *Krisis* (1976), *Icone della legge* (1985), *Drama y duelo* (1989), *Dell’Inizio* (1990), *Architecture and Nihilism* (1992), *Geofilosofia dell’Europa* (1994), *Della cosa ultima* (2004), *Hamletica* (2009), *The Unpolitical* (2010), *Il potere che frena* (2013), *Labirinto filosofico* (2014), *Re Lear. Padri, figli, eredi* (2015), *Occidente senza utopie* (con P.Prodi, 2016) and *Generare Dio* (2017).



A pupil of jurist Emilio Betti, he became ordinary professor in 1967. He taught in the universities of Sassari, Parma, Torino, and from 1975, at Università La Sapienza in Rome, where he’s emeritus professor in civil right. He’s a national member at the Accademia dei Lincei, as well as president of the Italian Institute for Historical Studies founded by Benedetto Croce. He covered numerous assignments in the financial system, as a President of Credito Italiano for seven years. Among his recent books *Destini dell’oggettività. Studi sul negozio giuridico* (2011), *Diritto senza verità* (2011), *Dialogo sul liberalismo. Tra Benedetto Croce e Luigi Einaudi* (2012), *L’uso giuridico della natura* (2013), *Un diritto inconciliabile* (2016).

Natalino Irti  
**Looks Underground**  
 (Sguardi nel sottosuolo)

ITALY



*“Subsoil* is the substratum in which the individual, freed from the functional constraints of technical and productive apparatuses, attempts to construct or discover their own identity. Hence, an obscure swarm of instincts and desires, ambiguities and confusions. Where to find myth or faith

that reveals ourselves to ourselves and also connects us to others? How to navigate the dark and treacherous paths of the subsoil? Here, “private” law resumes its private character, serving as defense and refuge. A law that seems divided from the economic and financial laws of the surface world, and that does not adhere to any principle of coherent rationality.

This leads to decisive corollaries regarding the function of law, its crisis, and the inheritance, whether embraced or rejected, of concepts that once seemed indispensable. This book prefers the sober nakedness of diagnosis to consoling illusions.”

– Natalino Irti

Rights: La nave di Teseo editore  
 Pages: 180  
 Publication: November 2024



Natalino Irti, a student of the great jurist Emilio Betti, won the competition for full professor in 1967. He has taught at the Universities of Sassari, Parma, and Turin, and since 1975 at the University of Rome La Sapienza, where he is a professor emeritus of Civil Law. He is a national member of the Accademia dei Lincei and a member of other scientific societies, as well as the president of the Istituto Italiano per gli Studi Storici, founded by Benedetto Croce. Among his books, some of which have been translated into foreign languages, we mention: *Nichilismo giuridico* (2004), *Destini dell’oggettività. Studi sul negozio giuridico* (2011), *Diritto senza verità* (2011), *Dialogo sul liberalismo. Tra Benedetto Croce*

e *Luigi Einaudi* (2012), *L’uso giuridico della natura* (2013), *Un diritto incalcolabile* (2016), *Viaggio tra gli obbedienti* (La nave di Teseo 2021). With Emanuele Severino, he co-wrote *Dialogo su diritto e tecnica* (2001), and with Massimo Cacciari, *Elogio del diritto* (2019), published by La nave di Teseo in the Krisis series, promoted and directed by the two authors.

Hans Kelsen  
The Pure Theory of Law  
(Reine Rechtslehre)

AUSTRIA



A landmark in the development of modern jurisprudence, *Pure Theory of Law* defines law as a system of coercive norms created by the state that rests on the validity of a generally accepted Grundnorm, or basic norm, such as the supremacy of the Constitution. Entirely self-supporting, it rejects any concept derived from metaphysics, politics, ethics, sociology, or the natural sciences. Beginning with the medieval reception of Roman law, traditional jurisprudence has maintained a dual system of “subjective” law (the rights of a person) and “objective” law (the system of norms). Throughout history this dualism has been a useful tool for putting the law in the service of politics, especially by rulers or dominant political parties. The pure theory of law destroys this dualism by replacing it with a unitary system of objective positive law that is insulated from political manipulation.

Rights: Hans Kelsen-Institut  
Pages: 244  
Publication: May 2022



Possibly the most influential jurist of the twentieth century, Hans Kelsen (1881-1973) was legal adviser to Austria's last emperor and its first republican government, the founder and permanent advisor of the Supreme Constitutional Court of Austria, and the author of *Austria's Constitution*, which was enacted in 1920, abolished during the Anschluss, and restored in 1945. The author of more than forty books on law and

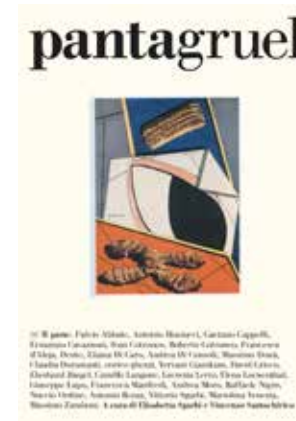
legal philosophy, he is best known for *The Pure Theory of Law* and *General Theory of Law and State*. Also active as a teacher in Europe and the United States, he was Dean of the Law Faculty of the University of Vienna and taught at the universities of Cologne and Prague, the Institute of International Studies in Geneva, Harvard, Wellesley, the University of California at Berkeley, and the Naval War College.

pantagrue!

*Literary magazine*

*Directed by  
Elisabetta Sgarbi*

**Pantagruel Number Zero / The Bread**  
(Pantagruel Numero Zero / Il Pane)



This magazine collects unseen texts from the greatest authors of Italian and international literature in monographic editions dedicated to themes that combine arts, disciplines and knowledge. Its number zero, edited by Elisabetta Sgarbi and Vincenzo Santochirico and in collaboration with the Fondazione Sassi of Matera, is dedicated to bread and material culture, starting with grain and bread, the very roots of Mediterranean culture. Earth, grain and bread are elements of identity in Italian histories and cultures, just as the dinner table, food, the earth are elements of identity, tradition and an ancient knowledge, while at the same time being a starting point for a discourse

on innovation, contaminations and encounters between civilisations. Bread is sharing. The earth here becomes the symbol and starting point from which to narrate the current historic landscape, whose sense this project attempts to grasp, tracing the direction in which it is moving. This edition is dedicated to sociality, to participation, to safeguarding identities and an openness to new contaminations, in the name of art, literature and current events.

Rights: La nave di Teseo Editore  
Pages: 272  
Publication: October 2019

Featuring texts by Fulvio Abbate, Gaetano Cappelli, Ermanno Cavazzoni, Ivan Cotroneo, Roberto Cotroneo, Francesca d'Aloja, Dente, Eliana Di Caro, Andrea Di Consoli, Massimo Donà, Claudia Durastanti, Enrico Ghezzi, Yervan Gianikian, David Grieco, Eberhard Jungel, Camillo Langone, Lucrezia Lerro, Elena Loewenthal, Giuseppe Lupo, Francesca Manfredi, Andrea Moro, Raffaele Nigro, Antonio Rezza, Vittorio Sgarbi, Mariolina Venezia, Massimo Zamboni.

## Pantagruel Number One / Philosophy of Food and Wine (Pantagruel Numero Uno / Filosofia del Cibo e del Vino)

In collaboration with the *Fondazione Sassi di Matera*



Edited by Elisabetta Sgarbi and Massimo Donà. A rare voyage through the world of food and wine; one that is perhaps even daring, filled with unseen combinations. Combinations of stories, reflections, memories, proclamations and opinions; of lyrical suggestions and specific skills. A way of “thinking” food and wine that this first edition of Pantagruel wanted to provocatively offer, mixing the simple with the complex, the naïve with the ironic, bold speculation with careful description. Also combining words with the images of a photographer, Raffaella Toffolo, who knows how to show us that which the world of food and wine does not perhaps know how to be, but more powerfully, she shakes it up from within. This edition of Pantagruel features a supplement: four authors give their perspective on food and wine with texts and photos in a bonus track with a musical flavour.

Featuring contributions from: Giordano Domenico Agrusta, Marilisa Allegrini, Sergio Antolini, Enrico Arduin, Davide Assael, Martina Barbero, Camilla Baresani, Claudio Bartocci, Pierluigi Basso Fossali, Andrea Berton, Tommaso Braccini, Marco Bruni, Leonardo Caffo, Cettina Calì, Antonio Capaldo, Alberto Capatti, Giulia Carnelli, Monica Centanni, Giuseppe Cesaro, Felice Cimatti, Piero Coda, Emanuela Conversano, Marina Cvetic, Gabriele Dadati, Leonardo Dal Pont, Anna Luigia De Simone, Oscar Farinetti, Luciano Ferraro, Ernesto Forcellino, Carlotta Francia, Angela Frenda, Lamberto Frescobaldi, Piero Gabrieli, Tommaso Galli, Romano Gasparotti, Alfredo Gatto, Giulio Giorello, Dario Giugliano, Sergio Givone, Antonio Gnoli, Giulio Gorla, Giampaolo Gravina, Davide Grossi, Ernst Knam, Amedeo La Mattina, Eugenio Lio, Eliana Liotta, Mirco Mariani, Giacomo Marramao, Giulio Maspero, Flavia Mastrella, Aldo Masullo, Alessandro Minelli, Umberto Montano, Giancarlo Moretti Polegato, Gianni Moriani, Andrea Moro, Lelio Francesco Morricone, Letizia Muratori, Arianna Occhipinti, Pacifico, Yahya Pallavicini, Andrea Paternoster, Nicola Perullo, Giacomo Petrarca, Alberto Pezzotta, Alessio Planeta, Gabriele Principato, Antonio Rezza, Francesca Rigotti, David Riondino, Franco Riva, Maurizio Rossi, Sandro Sangiorgi, Tiziano Scarpa, Massimo Semenzato, Augusto Enrico Sempriani, Vittorio Sgarbi, Carlos Solito, Piero Stefani, Andrea Tagliapietra, Edoardo Tardioli, Raffaella Toffolo, Vincenzo Trione, Francesco Valagussa, Anna Vanzan, Luigi Viola, Rosanna Virgili, Italo Zannier.

Rights: La nave di Teseo Editore  
Pages: 944  
Publication: November 2020

## Pantagruel Number Two / Battiato (Pantagruel Numero Due / Battiato)



Edited by Elisabetta Sgarbi and Eugenio Lio. A monographic edition dedicated to Franco Battiato and his polyhedric, multidisciplinary talent. Authors, musicians, scientists, painters, philosophers and directors, so very many from the world of culture and spectacle who pay homage to the unforgettable genius of Franco Battiato in this edition of Pantagruel.

Featuring contributions from: Pietrangelo Buttafuoco, Fulvio Abbate, Giordano Bruno Guerri, Nuccio Ordine, Claudia Durastanti, Vincenzo Latronico, Igort, Mario Andreose, Melania Mazzucco, Alessandro Gnocchi, Francesca Serafini, Giordano Meacci, Michel Faber, Silvana La Spina, Luigi Guarnieri, Antonio Rezza, Alessio Forgione, Carlo Boccadoro, Mario Martone, Antonio Ballista, Luca Volpatti, Elisabetta Sgarbi, Francesco Cattini, Bruno Giurato, Michele Battiato, Cristina Battiato, Roberto Cacciapaglia, Morgan.

Rights: La nave di Teseo Editore  
Pages: 368  
Publication: December 2023

Pantagrue Number Three / Don't Be Bad - dedicated to Claudio Caligari  
(Pantagrue Numero Tre / Non essere cattivo - dedicato a Claudio Caligari)



*Don't Be Bad*, the last film by Claudio Caligari, due to its troubled production history – with the director stronger than the illness that besieged him and determined to see his work through to the end, also thanks to the support of his friend Valerio Mastandrea and a community that gathered around them – was perceived as a cult object even before being presented at the Venice Film Festival in September 2015. Today, exactly ten years after its release, it can be said that this cult has extended far beyond the circle of cinephiles in a long wave of affection that continues to surround the film – not only for having helped create one of the most luminous actor duos in recent Italian cinema, Alessandro Borghi and Luca Marinelli – but also for having consecrated a working group that, in memory of Caligari and his lesson, became a family: which in turn has formed an association, La Banda Caligari.

This volume – edited by Giordano Meacci and Francesca Serafini (authors of the film with Claudio Caligari) – collects, on one hand, the screenplay, with annotations and anecdotes from the writing workshop; and on the other hand, a series of testimonies, themselves divided into two parts.

The first part consists of memories from those who participated in various roles in the making of the film (from Valerio Mastandrea and Simone Isola, who produced it, to Maurizio Calvesi, who took care of the cinematography; from Riccardo Sinigaglia, author of the song *A cuor leggero* that accompanies the closing credits, to the four protagonists of the film: besides Borghi and Marinelli, Silvia D'Amico and Roberta Mattei).

The second part features testimonies from artists and writers (from Elena Stancanelli to Nicola Lagioia, from Claudia Durastanti to Antonella Lattanzi, from Teresa Ciabatti to Christian Raimo; from the D'Innocenzo brothers to Wilma Labate, from Saverio Costanzo to Fabio Grassadonia and Antonio Piazza, from Marco Ponti to Antonio Rezza and Flavia Mastrella) who have recognized the film as a point of reference and an ongoing source of dialogue in memory of Claudio Caligari.

Rights: La nave di Teseo Editore  
Pages: 400  
Publication: September 2025

## La nave di Teseo

## La nave dei piccoli

*A series of illustrated  
books for children with  
great established authors*

Andrea De Carlo e Malina De Carlo  
**Batuc's Clothes**  
 (I vestiti di Batuc)

Written by Malina De Carlo  
 Illustrated by Andrea De Carlo



Batuc is a splendid marten filled with deep and colorful thoughts. He lives in the forest, but no one there is like him, so one day he decides to go to the city in search of someone to share his thoughts with.

The city, however, is big, strange, and full of things he doesn't know, and Batuc will have to face many adventures to find the place where he wants to be.

Andrea and Malina De Carlo are father and daughter who share a great love for stories... and for martens. This is their first book together.

Andrea De Carlo's illustrations and Malina De Carlo's texts introduce young readers to a new friend, the marten Batuc, with whom they will embark on an extraordinary adventure between the forest and the city.

Rights: Andrea e Malina De Carlo  
 Pages: 48  
 Publication: October 2023



Andrea and Malina De Carlo are father and daughter, they share a great love for stories... and for martens. This is their first book together.

Umberto Eco, Eugenio Carmi  
**Three Tales of Peace**  
 (Tre racconti di pace)

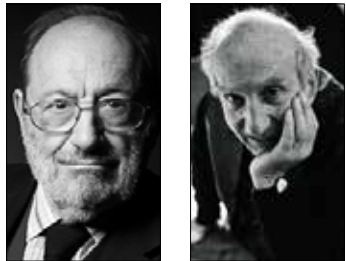
ITALY

*The Bomb and the General, The Three Cosmonauts, The Gnù Gnomes*  
 (La bomba e il generale, I tre cosmonauti, Gli gnomi di Gnù)



In a new edition designed for younger readers and their parents, three stories to read together, discovering through words and illustrations the value of peace and civil coexistence.

In the 1960s, a young Umberto Eco, just over thirty, had an idea while sitting on a terrace with his friend Eugenio Carmi: to write stories for children inspired by the great ideals of those bold and exhilarating years. Equality among people, the relationship between power and freedom, concern for nature, and the condemnation of violence were, and still are, themes worth telling even to the youngest. Thus, from Eco's imagination and Carmi's visual creativity, the stories and characters collected in this volume were born: atoms trapped inside a nuclear bomb rebel against the general who wants to start a war; three cosmonauts in competition with one another – an American, a Russian, and a Chinese – arrive on Mars; and an arrogant emperor wants to bring civilization to a small, innocent, and happy planet. Recommended reading age: 10 years and up.



Rights: La nave di Teseo editore  
 Pages: 144  
 Publication: April 2024

**Umberto Eco** (Alessandria 1932 – Milan 2016), philosopher, medievalist, semiotician, and mass media expert, made his debut in fiction in 1980 with *Il nome della rosa* (Strega Prize 1981), followed by *Il pendolo di Foucault* (1988), *L'isola del giorno prima* (1994), *Baudolino* (2000), *La misteriosa fiamma della regina Loana* (2004), *Il cimitero di Praga* (2010), and *Numero zero* (2015). Among his numerous works of non-fiction (both academic and general), notable titles include *Opera aperta* (1962), *Trattato di semiotica generale* (1975), *I limiti dell'interpretazione* (1990), *Kant e l'ornitorinco* (1997), *Dall'albero al labirinto* (2007), *Pape*

*Satàn aleppe* (2016), and *Il fascismo eterno* (2018). He also published illustrated volumes such as *Storia della bellezza* (2004), *Storia della bruttezza* (2007), *Vertigine della lista* (2009), *Storia delle terre e dei luoghi leggendari* (2013), and *Sulle spalle dei giganti* (2017).

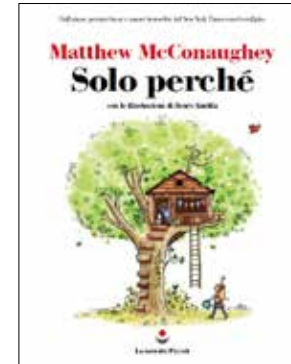
**Eugenio Carmi** (Genova 1920 – Lugano 2016) was one of the leading figures of Italian abstract art from the early 1950s. In the first two decades, his work was characterized by informal painting, and from the late 1960s, by the precision of geometric forms, which he continued to develop in the

following decades. A member of the Alliance Graphique Internationale, he is still regarded as one of the innovators of graphic language in the 1950s and 1960s. His friendship and collaboration with Umberto Eco led to the creation of children's stories – later translated worldwide – and *Striodyps*, a work whose uniqueness stems from the deep artistic and human synergy between him, Eco, and Cathy Berberian. Over the decades, Carmi exhibited his work in numerous solo exhibitions in Italy and abroad. His works are part of collections in museums and institutions in Italy, Germany, the United Kingdom, Poland and the United States.

Matthew McCounaghey  
**Just Because**

USA

Written by Matthew McCounaghey  
 Illustrated by Renée Kurilla



The author won:  
**Oscar for Best Actor 2014**

*Just because I'm in the race,  
 doesn't mean I'm fully ready.  
 Just because I'm shaking,  
 doesn't mean that I'm not steady.*

Have you ever felt worried and excited at the same time? Have you ever had your feelings hurt but forgiven someone anyway? Have you ever thought there was more than one right answer to a question? That's because contradictions are all around us. And they make us who we are.

Filled with his trademark humor and wisdom, Academy Award-winning actor and bestselling author of *Greenlights* has crafted a soulful and irreverent collection of life lessons – accompanied by the beautiful illustrations of Renée Kurilla – that empowers readers, big and small, to celebrate how we are all full of possibility.

Rights: Andrew Nurnberg  
 Pages: 40  
 Publication: October 2023



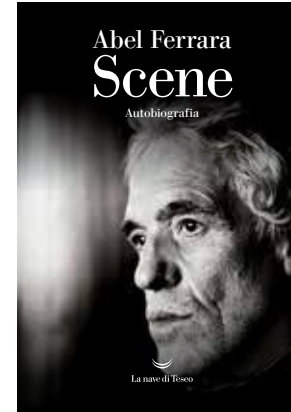
**Matthew McCounaghey**, Oscar winner and bestselling author of *Greenlights*, loves stories, building treehouses, and is a pickles expert.

**Renée Kurilla** is an illustrator of children's books, has a husband, a daughter, and a fish named Yoshi.



## Abel Ferrara Scene

An existential, metropolitan autobiography, written like a Ferrara film: grainy, sudden, poetic, raw, necessary.

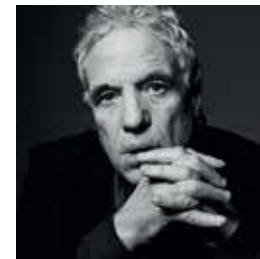


Through a rough, honest, at times brutal yet always clear-eyed writing style, Abel Ferrara – controversial, spiritual, and provocative director – recounts the key “scenes” of his life: a turbulent childhood in the Bronx, adolescence immersed in handcrafted pornography and rock ’n’ roll, the discovery of cinema as an expressive and spiritual tool, friendships and collaborations with actors like Willem Dafoe and Christopher Walken, the descent into the darkness of addiction, and the slow, tormented climb back.

From the scrappy sets of the 1970s to his breakout in the 1990s with films such as *Bad Lieutenant* and *The Addiction*, and up to his recent years in Rome – a city Ferrara has chosen as his spiritual home – the book unfolds as a long nocturnal confession: intimate, political, religious, cinematic, always balanced between sin and grace.

Not only a memoir but also a visceral stream-of-consciousness, a first-person narrative that breaks the fourth wall between artist and reader, author and viewer, *Scene* is a powerful map of Ferrara’s universe, the diary of an “against-the-grain” artist who has transformed violence, pain, and chaos into a unique and radical cinematic language. An authentic and ruthless reflection on the craft of the artist today.

Rights: Abel Ferrara  
Pages: 336  
Publication: November 2025



Abel Ferrara (1951, New York) is a director and screenwriter, a cult figure in American independent cinema. Among his most famous films are *The Bad Lieutenant* (1992), *King of New York* (1990), *The Addiction* (1995), *Occhi di serpente* (1993), *Fratelli* (1996), *Mary* (2005), and *Pasolini* (2014). His works, characterized by an intense and provocative style, explore themes of violence, redemption, and urban spirituality. He has received

numerous awards at international festivals, including prizes in Venice, Berlin, and Taormina, as well as a David di Donatello for lifetime achievement. He lives and works between New York and Rome.

Bernardo Bertolucci  
The Mystery of Cinema



Rights: La nave di Teseo editore  
Pages: 96  
Publication: March 2021

Marlon Brando  
Songs My Mother Taught Me



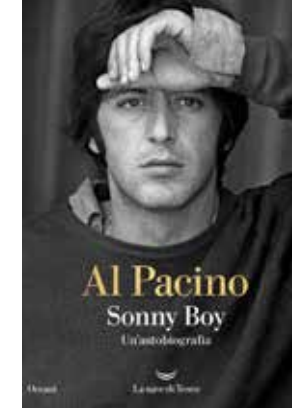
Rights: Random House  
Pages: 400  
Publication: March 2024

Jon M. Chu  
Viewfinder: A Memoir of  
Seeing and Being Seen



Rights: Random House  
Pages: 400  
Publication: November 2024

Al Pacino  
Sonny Boy



Rights: Penguin Press  
Pages: 336  
Publication: October 2024

Edgar Reitz  
The Time of Cinema,  
The Time of Life



Rights: Rowohlt Verlag GmbH  
Pages: 688  
Publication: June 2024

Mel Brooks  
All About Me!



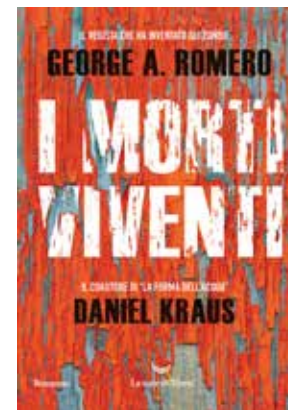
Rights: Random House  
Pages: 624  
Publication: December 2021

Peter Bogdanovich  
Who The Devil Made It



Rights: The Knopf Doubleday Group  
Pages: 1120  
Publication: July 2024

George A. Romero  
The Living Dead



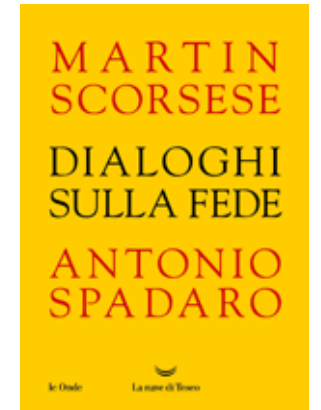
Rights: Daniel Kraus & New Romero Ltd  
Pages: 688  
Publication: September 2020

Francesco Rosi  
Diaries



Rights: Delia Agenzia Letteraria  
Pages: 230  
Publication: November 2022

Martin Scorsese,  
Antonio Spadaro  
Conversations on Faith



Rights: La nave di Teseo  
Pages: 160  
Publication: March 2024

Dante Spinotti, Nicola Lucchi  
The Dream of Cinema  
My Life, One Film at a Time



Rights: Agenzia Massimiliano Zantedeschi  
Pages: 320  
Publication: August 2023

Oliver Stone  
Chasing the Light.  
How I Fought  
my Way into Hollywood



Rights: Houghton Mifflin Harcourt  
Publishing Company  
Pages: 560  
Publication: August 2020

Quentin Tarantino  
Cinema Speculation



Rights: Visiona Romantica Inc  
Pages: 464  
Publication: March 2023



La Tartaruga

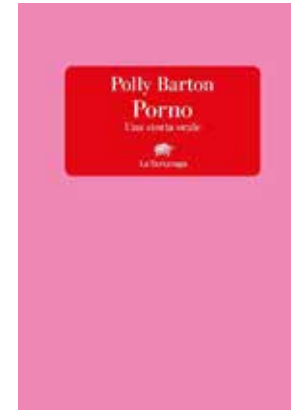
Elisabetta Sgarbi  
*Editorial Director*

Claudia Durastanti  
*Editor*

Silvia Bellingeri  
Liana Suppressa  
*Rights Managers*

*An independent  
publishing house, founded  
in 1975  
by Laura Lepetit,  
of female literature,  
fiction and non-fiction.*

Polly Barton  
*Porn. An Oral History*



How do we talk about porn? Why it is that when we do talk about porn, we tend to retreat into the abstract? How do we have meaningful conversations about it with those closest to us? In *Porn: An Oral History*, Polly Barton interrogates the absence of discussion around a topic that is ubiquitous and influences our daily lives. In her search for understanding, she spent a year initiating intimate conversations with nineteen acquaintances of a range of ages, genders and sexualities about everything and anything related to porn: watching habits, emotions and feelings of guilt, embarrassment, disgust and shame, fantasy and desire. Soon, unfolding before her, was exactly the book that she had been longing to encounter – not a traditional history, but the raw, honest truth about what we aren't saying. A landmark work of oral history written in the spirit of Nell Dunn, *Porn* is a thrilling, thought-provoking, revelatory, revealing, joyfully informative and informal exploration of a subject that has always retained an element of the taboo.

Rights: Andrew Nurnberg  
Pages: 416  
Publication: September 2023



Polly Barton is a Japanese literary translator. Her translations include *Where the Wild Ladies Are* by Aoko Matsuda, *There's No Such Thing as an Easy Job* by Kikuko Tsumura, and *Spring Garden* by Tomoka Shibasaki. She won the 2019 Fitzcarraldo Editions Essay Prize for *Fifty Sounds*. She lives in Bristol.

Anne Carson  
 The Beauty of the Husband.  
 A Fictional Essay in 29 Tangos

CANADA



*The Beauty Of The Husband* is an essay on Keats's idea that beauty is truth, and is also the story of a marriage. It is told in 29 tangos. A tango (like a marriage) is something you have to dance to the end. This clear-eyed, brutal, moving, darkly funny book tells a single story in an immediate, accessible voice—29 “tangos” of narrative verse that take us vividly through erotic, painful, and heartbreaking scenes from a long-time marriage that falls apart. The love affair, marriage, and disintegrating relationship between two unnamed people is revealed through the voice of a woman in twenty-nine interrelated "tangos" of narrative verse that explore such themes as desire, beauty, love, and betrayal. Only award-winning poet Anne Carson could create a work that takes on the oldest of lyrical subjects—love—and make it this powerful, this fresh, this devastating.

With this book, Carson her the T. S. Eliot Prize

The author won:  
**T.S. Eliot Prize 2001**  
**Princess of Asturias Award for Literature 2020**

Rights: Marsh Agency  
 Pages: 176  
 Publication: June 2021



Anne Carson, (1950, Toronto), Canadian poet, essayist, translator, and Classicist whose work treats Classical subjects in what has been called a postmodern fashion. Carson's genre-averse approach to writing mixes poetry with essay, literary criticism, and other forms of prose, and her style is at once quirky, inventive, and erudite.

Alice Ceresa  
 Death of the Father  
 (La morte del padre)

SWITZERLAND



“In this patriarchal family, the death of the father developed like a glacier from another place, in the deserted terrain where the members of the family continue solemnly performing the rituals of their erstwhile shared life.”

A brief, incisive story, at the same time tinged with irreverence, irony, and drama, *The Death of the Father* is Alice Ceresa's exploration, with her singular surgical dissection of reality and language, of what happens to the generic nuclear family when the figure around which it traditionally seems to be organized and exist disappears. Following the story of each character – the older daughter, the son, the widow, and the younger daughter (the autobiographical figure) – both individually and as a unit, the author of this apparently inevitable familial disintegration shows us its limits, unexpressed fears, and the banal vulgarity of suffering. What matters to Ceresa is examining the way each character experiences the death of the father, and demonstrating how, with a grotesque impassability, each of them remains stuck, as if trapped, in their role indefinitely, after the traumatic event. No different, however, is the fate reserved to the deceased: he is not an anguished, overwhelmed being endowed with depth: he is simply and solely a patriarch.

This marks the return to shelves of a book whose surgical clarity and quality of writing has represented for many critics and admirers of Alice Ceresa the true third chapter of her family trilogy, comprised of *La figlia prodiga* and *Bambine*.

A text of extraordinary narrative power that won't fail to spark a reaction in its reader.

Rights: La nave di Teseo Editore  
 Pages: 80  
 Publication: December 2022

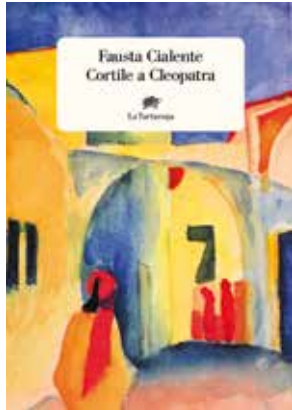


Alice Ceresa (1923-2001), born in Basel, lived in Canton Ticino and then Zurich, working as a journalist and translator. In 1950 she moved to Rome, where she worked on the editorial staff of the magazine *Tempo presente* edited by Ignazio Silone, and later as an editor at Longanesi. She was a member of Gruppo 63. With *La figlia prodiga* (Einaudi, 1967) she won the Viareggio Prize for Debut

Work. She only published one other book, *Bambine* (Einaudi, 1990). Her *Piccolo dizionario dell'inuguaglianza femminile* was released posthumously (nottetempo, 2007). Her papers, including numerous manuscripts, are held at the Swiss National Library in Bern.

Fausta Cialente  
**Courtyard to Cleopatra**  
 (Cortile a Cleopatra)

ITALY



The author won:  
**Strega Prize 1976**

First appearing in 1936 and then republished in 1953, this novel introduced Fausta Cialente to the large audience. Cleopatra is a neighborhood in Alexandria, Egypt: here, in a courtyard surrounded by hovels corroded by the wind and salt, lives a multicultural and sorrowful community, basically in peace, despite religious and ethnic diversity, though torn by the difficulty of living, through the penuries, envies, rivalries and jealousies that coagulate around the character of Marco; the handsome Marco, a bit of a rebel, a bit of a dreamer, a bit of a slacker, prodigal son who returns, after years, to his mother. It will be he, with his innocent and selfish behavior, who will trigger the catharsis of the drama, under the tropical sun, in the swarm of colors, scents, lights and long shadows.

Rights: Vicki Satlow Agency  
 Pages: 304  
 Publication: April 2022



Fausta Cialente (Cagliari, 1898/ Pangbourne, 1994), was born to an aristocratic mother from Trieste and a military father from Abruzzo, and was nomadic from birth. In 1921 she married and moved to Egypt, where she lived for 26 years. An unorthodox author, with an iconoclastic gaze that always remains somewhat foreign, she crafted some of the twentieth century's most beautiful novels. She made her debut in 1930 with the novel Natalia, for which she was awarded the Premio dei Dieci. In Cairo she directed a radio program and then a weekly newspaper for Italian prisoners in

Middle Eastern concentration camps, openly declaring her contempt for Fascism. She returned to Italy in 1947, writing for "Rinascita", "Noi donne" and "L'Unità". After a long period of silence, she published *The Leventines* (1961) and *Un inverno freddissimo* (A Very Cold Winter, 1966), set in a devastated post-war Milan. Finally, in 1976 she was awarded the Premio Strega for *Le quattro ragazze Wieselberger*. She was also a translator, translating Henry James (*The Turn of the Screw*) and the series by Louisa May Alcott, *Little Women*, *Good Wives* and *Little Men*.

Maria Corti  
**Singing in the Dark**  
 (Cantare nel buio)

ITALY

The work that inaugurates the re-publication of the main narrative works of Maria Corti with La Tartaruga



Philologist, writer, semiologist, literary critic: Maria Corti is one of the key figures of 20th-century Italian culture, the subject of renewed interest and rediscovery.

A novel that originates from neorealism and, through its linguistic pastiche and shift in perspective, builds a mythical and evocative universe.

*Cantare nel buio* talks about loves, jealousies, friendships, and vendettas in a small community of commuting workers in post-war Lombardy. Maria Corti observes the harsh daily life of the protagonists but is especially drawn to the "wild, abnormal, and imaginative" charm of their world. Conceived during the years of dominant neorealist poetics and rewritten three decades later, the story, while maintaining its central theme, underwent a true transformation of personality.

The shift transformed a universe of tragic realism into a mythical and fabulous one, narrated by an anonymous voice that expresses itself with the evocative, archaic simplicity of a storyteller.

Rights: The Italian Literary Agency  
 Pages: 256  
 Publication: November 2024



Maria Corti (1915-2002) taught the History of the Italian Language for many years at the University of Pavia. She founded cultural magazines such as "Strumenti critici," "Alfabeta," and "Autografo." She directed the critical edition of all Fenoglio's works. Among her most important writings, we remember *Metodi e fantasmi*, *Il viaggio testuale*, *La felicità mentale*, and *I percorsi dell'invenzione*.

Bompiani has published *Cantare nel buio*, *Il canto delle sirene*, *Voci dal Nord Est*, *Dialogo in pubblico*, and *L'ora di tutti*.

Zora Neale Hurston  
Their Eyes Were Watching God  
(Con gli occhi rivolti al cielo)

USA



Janie Stark, the protagonist of Zora Neale Hurston's most famous novel, seems like an adventurer suspended between the reflections of contemporary feminism and an ancestral dimension, where the oppression of a Black woman is also mirrored in the ecosystem. In this whirlwind of a novel, filled with journeys and hurricanes, it's hard to believe that Janie was officially born in 1937, the year *Their Eyes Were Watching God* was first published in the United States, so vivid are the impressions of her life's battle. In an atmosphere tense between springtime enchantment and crushing reality, Janie Stark tries to carve out a niche that suits her and her alone.

In the novel, she is a forty-year-old Black woman recounting her story to a friend through glimpses of the past. In an attempt to justify the choices that have earned her the town's disapproval, Janie recalls the discovery of beauty when she was a teenager; the first pain of yielding to others' decisions; the unhappy marriage to a man who wanted her to be different; the escape with Joe – an ambitious and substantial man, determined to become someone – who later proves to be arrogant and violent; and finally the true spring: the encounter with young Tea Cake, perhaps her only experience of love. Together, Janie and Tea Cake travel across the country, reinventing themselves as seasonal bean pickers, defying conventions, and reveling in the joy of an authentic love.

Rights: HarperCollins Publishers  
Pages: 240  
Publication: November 2024



Zora Neale Hurston (1901-60) became a world-renowned writer after her rediscovery by Alice Walker and Toni Morrison, who helped officially place her in the canon of American literature. In search of the codes of her own identity, she studied anthropology in New York alongside Margaret Mead and came into contact with the poets and novelists of the Harlem Renaissance, from which she was later

isolated due to stylistic and political content differences. She published her first stories, strictly faithful, as was her first novel, to a lavish and metaphorical language with a strong focus on the vernacular of the African American population.

Torborg Nedreaas  
Nothing Grows By Moonlight  
(Av måneskinn gror det ingenting)

NORWAY



*Nothing Grows by Moonlight* (*Av måneskinn gror det ingenting*), first published in Norway in 1947, is sure to be talked about. It is a moving novel of love, betrayal, search, and sorrow that introduces a major twentieth-century Norwegian writer, Torborg Nedreaas, to an English-speaking audience. Under the surface of a dramatic story rich in atmosphere lurk social themes that will be of particular interest to American and British readers.

At the beginning, a man picks up a woman in a railway station. "It is really very difficult to say what it was that made me notice her. It was probably many things, my own mood, the weather, the emptiness of that particular day." It turns out that she simply wants, desperately needs, someone to talk to. He listens to her story, spellbound, and from that night he is haunted forever by the clear, honest revelation of a broken soul – as the reader will be.

The woman describes her hopeless involvement with her teacher and lover, who continues to see her, always to reject her, long after he is married. Obsessively, she returns to situations in which she is abused. Finally, in confronting her past without self-pity, without denying personal responsibility, she realizes how much her self-destructive behavior owes to a capitalistic and patriarchal system that forces women into roles that make them emotionally and economically dependent. A powerful subthemes of *Nothing Grows by Moonlight* concerns abortion, which Nedreaas sees not as a crime to be punished but as a tragedy that would not be necessary in a more equitable and caring society. But what finally lingers in the reader's mind is the fully developed image of a woman, buffeted by life, coming to terms with God and man.

Rights: H. Aschehoug & Co.  
Pages: 224  
Publication: tbd



Torborg Nedreaas (1906-1987) was born in Bergen, Norway, and was one of the most acclaimed writers of the post-war era. A committed communist, she was heavily involved in women's advocacy, and her many award-winning novels, short stories, essays and radio plays propelled her radical ideas to a wide audience.

Carla Lonzi  
Let's Spit on Hegel. And Other Writings  
(Sputiamo su Hegel. E altri scritti)

ITALY

An unmissable text at the origins of freedom feminism.



Rights: La nave di Teseo Editore  
Pages: 144  
Publication: September 2023

It is impossible to imagine the history of feminism without Carla Lonzi: thanks to her vision and her thinking, she managed to change the language with which women speak about themselves, their sexuality, and their desires. The publication of *Let's Spit on Hegel* in 1970, together with the feminist collective *Rivolta Femminile*, was a true bombshell in Italian society, which was coming out of the cultural upheaval of the Sixties but was still deeply patriarchal. Dissatisfied with the Marxist culture that left little room for female self-awareness, Carla Lonzi decided to give space to women's lived experiences in everyday life, in their relationships with others, in every aspect of existence, and she did so with a rigor and a fierce yet loving attention. The reverberations of that explosion are still felt today: Carla Lonzi continues to be loved, read, and discussed, and to generate new lines of thought.

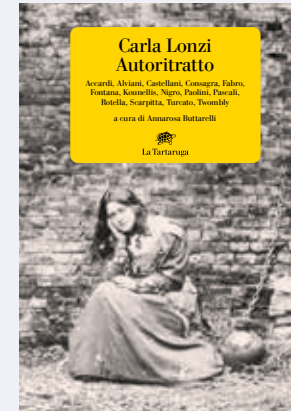
Five editions in a month

**Rights sold:** Brazil (Editora Âyiné), Denmark (1/21 Press), France (Editions Nous), The Netherlands (Leesmagazijn), Norway (Marianne Heier)



Carla Lonzi (Florence, 6 March 1931– Milan, 2 August 1982) was an Italian writer and art critic, a feminist theorist of self-consciousness and sexual difference. She was one of the founders of the *Rivolta Femminile* group in the 1970s.

Self-portrait  
(Autoritratto)



“The work of art, at a certain point, was something I felt as a possibility for connection. What remains now that I've lost that role within art? Have I perhaps become an artist? I can answer: I am no longer a stranger.” With this reflection, in 1969 Carla Lonzi was ready to propel *Self-portrait* into the galaxy of art criticism in Italy, attributing to her book-asteroid the properties we associate with objects coming from another space, from another planet: the wonder of discovery, the fascination with something whose contours aren't immediately clear, but which will have profound reverberations not only on the way art criticism is understood, but also on the dialogue between people engaged in thinking about the meaning of their own work, like the artists involved in the book.

Rights: Baldini+Castoldi  
Pages: 416  
Publication: May 2024

Shut up, or Rather Speak  
(Taci, anzi parla)



An intimate and political chronicle of Carla Lonzi's thought from 1972 to 1977. If *Sputiamo su Hegel* was a founding act of Italian feminism and *Autoritratto* a work of rupture with respect to art criticism, Lonzi's diary is an essential document for following the movements of her conscience, the relationships she has experienced with a radicality bordering on disturbance, and also the hesitations, the obstacles she has stumbled upon to conceal the needs with which she came into the world.

Rights: Baldini+Castoldi  
Pages: 1088  
Publication: November 2024

Go Ahead  
(Vai pure)



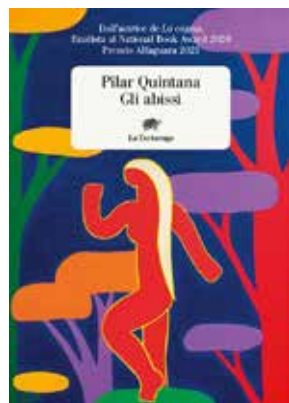
In 1980, over the course of four days between April 25 and May 9, a man and a woman sit down in front of a tape recorder to talk about the relationship that bound them together for many years and underwent inescapable changes. It is an intimate, demanding, and at times heartrending conversation, not intended for the public, yet revealed to be publishable in light of the strength of their exchange. They are Carla Lonzi and Pietro Consagra, two figures who devoted all their talent and originality to art and feminism, here confronting one another first and foremost as a man and a woman intent on breaking “the code of silence in the couple.” Lonzi writes a “book of conflicts,” as she always did, even when it came to love, and *Go Ahead* is no exception: the woman refuses to be treated as a symbolic creature, and seeks to have the truth of her reality acknowledged. Can the man on the other side embrace this demand for recognition, setting aside the logic of power?

Rights: Baldini+Castoldi  
Pages: 256  
Publication: October 2025

Pilar Quintana  
Abys  
(Los Abismos)

COLOMBIA

By the Colombian author of *The Bitch*, a 2020 National Book Award Finalist and PEN Awards Winner.



Claudia is an impressionable eight-year-old girl, trying to understand the world through the eyes of the adults around her. But her hardworking father hardly speaks a word, while her unhappy mother spends her days reading celebrity lifestyle magazines, tending to her enormous collection of plants, and filling Claudia's head with stories about women who end their lives in tragic ways. Then an interloper arrives, disturbing the delicate balance of family life, and Claudia's world starts falling apart. In this strikingly vivid portrait of Cali, Colombia, Claudia's acute observations remind us that children are capable of discerning extremely complex realities even if they cannot fully understand them. In *Abys*, Quintana leads us brilliantly into the lonely heart of the child we have all once been, driven by fear of abandonment.

Pilar Quintana returns with a story that lingers in the reader's mind, narrated through the voice of a tender yet brutally honest little girl who seems impossibly mature. In 2021, the novel received the prestigious Alfaguara Prize, solidifying Quintana's status as a new master of Colombian literature.

At that point, the abyss, unable to throw me down or devour me, entered through my eyes, a delightful and dreadful thing, a little ball bouncing in my stomach and a nauseating, foul sickness, until it remained well buried inside of me.

Rights: Massie & McQuilkin  
Literary Agents  
Pages: 320  
Publication: June 2023



**Rights sold:** Spain/Latin America (Alfaguara), World English (World Editions), Germany (Aufbau), France (Calmann-Levy), Brazil (Intrinseca), Portugal (Dom Quixote), Netherlands (Meridiaan), Sweden (Ramus), Turkey (Can)

Pilar Quintana (Cali, 1972) is one of the most celebrated and widely read authors in Latin America. She has written the novels *Cosquillas en la lengua* (2003), *Coleccionistas de polvos raros* (Letras Novel Award, 2010), "Conspiración iguana" (2009), the collection of short stories *Caperucita se come al lobo* (2012), and *La Cagna* (published by La Tartaruga in 2022, a finalist for the 2020 National Book Award). In 2011, she was a writer-in-residence at the International Writing Program at the University of Iowa, and in 2012, she was a visiting writer at the International Writers' Workshop at Hong Kong Baptist

University. Her work has appeared in magazines and anthologies worldwide and in many languages. She studied social communication at Javeriana University in Bogotá and has held various jobs, including television scriptwriter, publicist, jaguar therapist, construction assistant, clothing saleswoman, mango packer, and dog sitter. She traveled the world for three years before settling on the Colombian Pacific coast. She co-wrote the screenplay for the film *Lavaperros*, released in 2020 and directed by the renowned Colombian director Carlos Moreno.

Baldini+Castoldi

Baldini+Castoldi

Elisabetta Sgarbi  
*President and General Director*

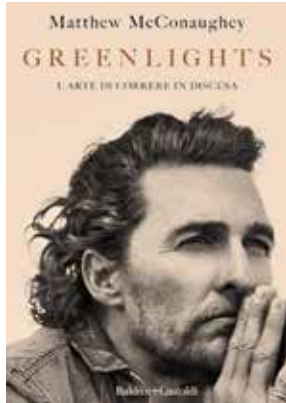
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*Rights Managers*

*Baldini+Castoldi was established in 1897 and achieved success with authors such as Susanna Tamaro, Margaret Atwood and Giorgio Faletti. Since 2017, Baldini+Castoldi has been part of Elisabetta Sgarbi's universe La nave di Teseo: a new spirit is at work, aiming at paving new paths and reorganizing the spearheads of a culturally-rich catalogue full of gems.*

La nave di Teseo

Baldini+Castoldi



“I’ve been in this life for fifty years, studying its riddle for forty-two, and keeping a journal for thirty-five, filled with ideas on how to solve it. Notes on successes and failures, joys and sorrows, things that amazed me or made me laugh out loud. Notes on how to be at peace. How to stress less. How to enjoy it more. How to hurt others less. How to hurt myself less. How to become a good man. How to give my life meaning. How to be more myself.

Only recently did I find the courage to go back and read my journals: in them I found stories from my past, lessons learned and forgotten, poems, prayers, remedies, convictions, some beautiful photographs, and a pile of bumper stickers (I’ll explain in the book what I mean by that). I also found a common thread, an approach to life that brought me satisfaction back then and still works today: if you know how, and when, to face challenges, you can experience that glorious state I call ‘greenlight.’

So I bought a one-way ticket to the desert, and this book was born: an album, a testimony, a story of my life so far. Here are fifty years of things I’ve lived, dreamed, chased, given, and received; some worthy, others shameful. The times I got away with it, the times I got caught, and the times I danced in the rain and got soaked. I hope it’s like medicine that tastes good, like a couple of aspirin instead of a trip to the ER, like a rocket ship to Mars without needing a license, and like laughter through tears. It’s a love letter. To life. (It’s also a guide on how to find more ‘greenlights’ and how to deal with disappointments. Good luck.)”

Rights: Andrew Nurnberg  
Pages: 304  
Publication: April 2021



Matthew McConaughey, Oscar winner and bestselling author with *Greenlights*, loves stories, building treehouses, and is a pickles expert.



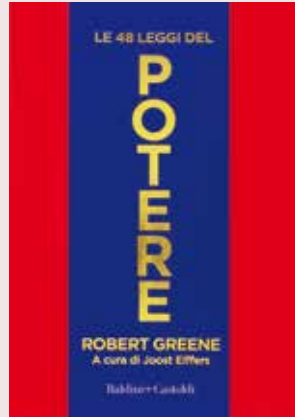
“I have always relied on logic to make sense of myself and the world. I have always looked to reason to find poetry, to practicality to reach mysticism, to choreography to discover dance, to tangible evidence to grasp truth, and to reality to reach the dream. I have always believed that it is art that imitates life, not the other way around. Yet it is becoming increasingly difficult to know what to believe in. It is difficult to believe. And yet, I do not want to stop believing: in humanity, in you, in me, in our potential as individuals and as a collective.

The time has come to overturn the script, to upend the way we are used to assigning meaning to things, to open a breach toward wonder. Let us learn to sing more than seems reasonable, to believe in something beyond the surface of the world, to let ourselves be overwhelmed by enchantment, to let inspiration burst through our routines, to reach reality through the dream, to nourish both soul and mind, to make our way toward reason through poetry.

Let us forget logic, certainty, possession, and the idea of turning everything into work, into a source of income: let us go beyond what we can imagine, daring to believe in life and in everything that dances around it.”

Rights: Andrew Nurnberg  
Pages: 304  
Publication: April 2021

FROM THE SAME AUTHOR:



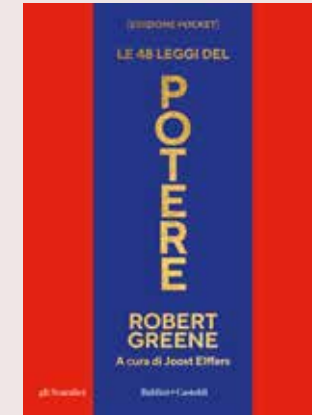
In the book that *People* magazine proclaimed “beguiling” and “fascinating,” Robert Greene and Joost Elffers have distilled three thousand years of the history of power into 48 essential laws by drawing from the philosophies of Machiavelli, Sun Tzu, and Carl Von Clausewitz and also from the lives of figures ranging from Henry Kissinger to P.T. Barnum. Some laws teach the need for prudence (“Law 1: Never Outshine the Master”), others teach the value of confidence (“Law 28: Enter Action with Boldness”), and many recommend absolute self-preservation (“Law 15: Crush Your Enemy Totally”). Every law, though, has one thing in common: an interest in total domination. *The 48 Laws of Power* is ideal whether your aim is conquest, self-defense, or simply to understand the rules of the game.

*The 48 Laws of Power* has been referenced by 50 Cent, Jay-Z, Michael Jackson, Courtney Love, Will Smith, Busta Rhymes, and many more.

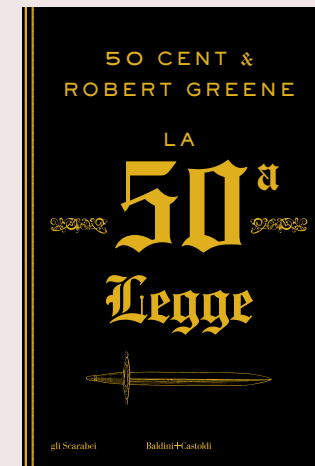
*The 48 Laws of Power* has been mentioned in songs by Jay Z, Kanye West, and Drake.

Greene has claimed former Cuban President Fidel Castro had also read the book.

**Translated in over 24 languages in the world**



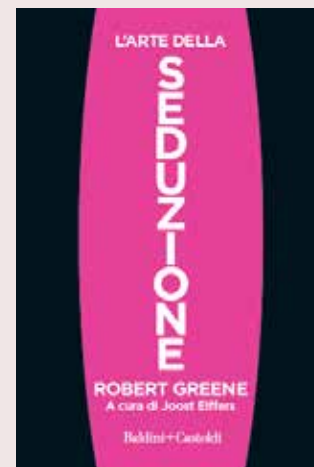
POCKET EDITION



Rights: Joost Elffers Books  
Pages: 639  
Publication: May 2018



Robert Greene, author of bestselling books including *Mastery*, *The 33 Strategies of War* and *The Art of Seduction*, has a degree in Classical Studies and has been an editor at “Esquire” and other magazines. He is also a playwright and lives in Los Angeles.





Aurelio Picca  
The Glory  
(La gloria)



Rights: Baldini+Castoldi  
Pages: 192  
Publication: November 2024

The muffled thump of gloves on a punching bag in a corner of the gym, the smell of sweat, the tough and supple arms of Benvenuti, Monzón, Rinaldi, dancing on the ring, dueling. The leather of a soccer ball and that of a racing bike saddle, legs grinding kilometers on a football field and up mountain slopes, big hearts, iron lungs, effort and tears – heroes of a country that chose champions in whom it recognized itself, the same faces marked by life, in a simpler time yet filled with overwhelming emotions.

Powerful motorcycles and cars, horsepower and horses of flesh and bone, sending adrenaline through the roof, tearing up asphalt and grass, and, fearless and reckless, allowing themselves to be ridden or throwing their riders – now winners, now losers.

And in the end, in the dust or on Olympus, what remains? Medals, championships lost or seized on the final day, applause and boos.

Yes, but then what? Bruised faces, torn tendons, an arm stretched skyward, an exhausted grimace at the finish line, a solitary tire bouncing against a guardrail, a man flying strapped to a seat...

What remains is not for everyone; what remains is for what gets under your skin, splashes you with mud and sweat, makes you feel your teeth grind and your nose break; it's for what crushes your heart but leaves your eyes dry. What remains is Glory.



Aurelio Picca, poet, writer, and journalist, contributor to many of Italy's major newspapers and magazines, writing on literature, art, news, and culture – including "Il Giornale", "Il Foglio", "Corriere della Sera", and "La Repubblica" – made his debut with the poetry collection *Per punizione* (1990). In addition to the short stories in *La schiuma* (1992), he has published, among others, the novels *Tutt'estelle* (1998, Alberto Moravia Prize, Grinzane Cavour Super Prize), *Bellissima* (1999),

*Sacrocuore* (2003, Francesco Jovine and Città di Menfi Prizes), *Via Volta della Morte* (2006), *Se la fortuna è nostra* (2011, Hemingway and Flaiano Prizes), *Arsenale di Roma distrutta* (2018, Rome Prize), *Il più grande criminale di Roma è stato amico mio* (2020), and the autobiographical story *Contro Pinocchio* (2022). In 2023 he wrote and directed the docufilm *Pregghiera per Willy*, a clear reconstruction of the murder of Willy Monteiro Duarte.

Dario Voltolini  
From the Penalty Spot  
(Dagli undici metri)

ITALY



How is the destiny of each of us fulfilled? And how much weight do talent, training, intuition, and chance carry in shaping the trajectory our lives will take? In this warm and unsettling coming-of-age story, a boy born to run decides, against all expectations, to become a goalkeeper, overturning all the certainties, patterns, and statistics of the adults around him – like his teacher: meticulous, attentive, but also willing to be surprised.

It is with both lightness and wisdom that this boy comes of age at the most important moment of his career: when the victory or defeat of his team depends on a penalty kick. This is a story that speaks of sport as a metaphor for something else – a sequence of intuitions, perhaps, or a kind of enchantment – and it does so with the precision and warmth of its prose, through a prismatic perspective that deconstructs reality and reassembles it into a narrative.

Rights: r.vivian literary agency  
Pages: 96  
Publication: October 2024



Dario Voltolini (Torino, 1959) is an author of short stories, novels, radio plays, song lyrics, and librettos for musical theater. He teaches at the Holden Academy and is the editor of the Italian fiction series Pennisole for Hopefulmonster. Among his books are: *Una intuizione metropolitana* (1990), *Rincorse* (1994), *Forme d'onda* (1996), *10* (2000), and *Primaverile* (2001). In 2003, he published *I confini di Torino*, an unpublished and fascinating portrait of the city in which he lives, followed by *Sotto i cieli d'Italia* (2004, with Giulio Mozzi), *Le scimmie sono inavvertitamente*

*uscite dalla gabbia* (2006), *Foravia* (2010), *Pacific Palisades* (2017), *Sedici passeggiate con Kuma* (2023), and *Imaginations* (2024, in *Interdisciplinary Understandings of Active Imagination – The Special Legacy of C.G. Jung*, edited by Chiara Tozzi). Notable librettos include *Mosorrofo o dell'ottimismo* (1993) and *Tempi burrascosi* (2008, performed by Elio), as well as the song lyrics for L'Orage's *Queste ferite sono verdi* (2013, winner of the XXIII edition of Musicultura). In 2022, La Nave di Teseo published his novel *Il Giardino degli Aranci*.

Baldini+Castoldi

TempoReale

*Current Events and  
Investigative Journalism*



In this powerful and authoritative essay, Peter Beinart examines how the history of the Jewish community worldwide has been dominated by a persistent narrative portraying Jews as victims and the persecuted. This narrative obscures much of the Jewish religious tradition and prevents a clear understanding of the relations and conflict between Israel and Palestine. After what happened in Gaza – where texts, history, and the Hebrew language were used to justify a mass extermination and a war that left an entire people starving – Beinart argues, Jews must adopt a new perspective on themselves. In light of this war, whose horror will echo for generations, the international Jewish community can no longer avoid asking: what does it mean to be Jewish today? Drawing on a rich and multifaceted body of data, documentation, and sources, Beinart attempts to imagine an alternative narrative, one that reinterprets Jewish tradition and the efforts of other nations to atone for moral wrongs. A story in which Israeli Jews are entitled to equality, not supremacy, and in which Jews and Palestinians can enjoy mutual peace and security. A condition that is not exclusive but interdependent, recognizing the danger inherent in venerating state authorities at the expense of human life.

Rights: CAA  
Pages:192  
Publication: May 2025

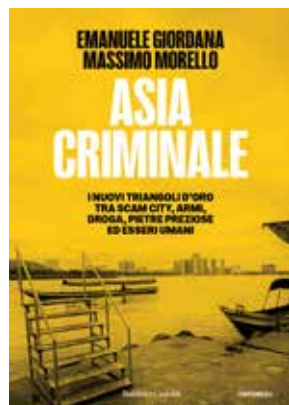
*Being Jewish After the Destruction of Gaza* is a provocative book that dares to redefine some of the key terms of contemporary discourse. It is an essay capable of weaving a coherent and solid thread between personal experience, international history, and deep analytical insight, addressing one of the most significant political and moral dilemmas of our time, in an effort to define a clearer vision of the future that awaits us.



Peter Beinart, columnist for "The New York Times" and commentator for MSNBC, teaches Journalism and Political Science at the Craig Newmark Graduate School of Journalism at the City University of New York. He writes for "Jewish Currents" and publishes a weekly newsletter, *The Beinart Notebook*.

Emanuele Giordana, Massimo Morello  
Criminal Asia  
(Asia criminale)

ITALY



A spiderweb covers Southeast Asia: an immense triangle. Its southern vertex is in Singapore, the northwestern corner in Myanmar's Rakhine state, and the northeastern corner in the Gulf of Tonkin, that is, the South China Sea. The triangle's bisector runs through Thailand, intersecting Myanmar, Laos, and Cambodia. This is the New Golden Triangle of this part of the world, where the terrain favors opium poppy cultivation and the human and political geography once created *Apocalypse Now*.

Here, two reporters, heirs to a journalistic tradition that is increasingly rare and who have spent years traveling and living across Southeast Asia, investigate the realms of warlords and drug lords, where human beings are treated as commodities, on par with opium, heroin, methamphetamines, timber, gemstones, and weapons. These are places where trafficking is masked as guerrilla movements and vice versa, often in Special Criminal Zones along state borders, where Chinese enclaves have developed within other nations.

The largest business today is in the Scam Cities, prison-like cities where more than 200,000 digital slaves operate in online fraud and gaming, a multi-billion-dollar enterprise. The seas and coasts are also stages for crime, with piracy, arms trafficking, and human trafficking riding the currents of refugees. Elsewhere, crime is more hidden, taking place in money-laundering centers and financial companies. And it is precisely in this hidden way that the stories of the New Golden Triangle have global repercussions.

Rights: Baldini+Castoldi  
Pages: 288  
Publication: June 2025

**Massimo Morello** (1949), born in Ancona in a year of the buffalo, is a journalist who writes for "Il Foglio" from Bangkok. For over twenty years he traveled the world as a freelance reporter, later focusing on geopolitics and Asian culture. He collaborates with several Italian newspapers and is the author of guides, travel books, short stories, and essays. His publications include *Mekong Story*, *Burma Blue*, and *Bangkok*.

**Emanuele Giordana** (1953), former voice of Radio 3 Mondo, is a journalist, writer, and essayist. He teaches Indonesian Culture at ISMEO and Journalism at the Lelio Basso School, and collaborates with ISPI and "il manifesto", as well as with various broadcasters and magazines. His recent publications include *Viaggio all'Eden*, *Sconfinate*, *La grande illusione*, *La sfida indonesiana*, and *L'ultima chiamata alle armi*. For Next New Media, in 2023 he produced the four-episode podcast *Frontiere di tenebra*.

Tim 'S Jongers  
Poverty Explained to People with Money  
(Armoede uitgelegd aan mensen met geld)

THE NETHERLANDS

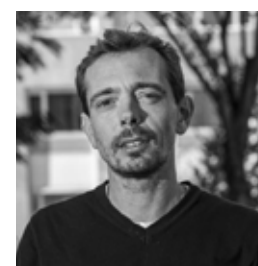


Tim 'S Jongers was born into poverty. Raised in makeshift homes, often evicted along with his family, he experienced from childhood what it means to grow up in economic insecurity. Yet he managed to study and, by the time he was thirty, to graduate – a milestone that enabled him to climb the rungs of the Dutch social ladder. After years of research on inequality, precarity, and poverty, he has come to the conclusion that Western societies – where the majority of the population has received higher education, enjoys good health conditions, and benefits from civil rights – are themselves a reflection of this well-being and remain completely blind to what it means to be poor.

Those who are wealthy and educated dominate the media, shape social norms, and influence democratic processes. The people responsible for making decisions that affect society as a whole – even poverty itself – often come from privileged backgrounds and remain confined to their own bubbles, neighborhoods, and professions, surrounded by people like themselves, utterly disconnected from the reality of those at the bottom of the social ladder. They reduce them to objects of moral judgment, blaming them for the choices they have made, choices that have led them to where they are.

This book builds a bridge between academic research and first-hand experience of poverty, avoiding both self-pity and sensationalism. It draws on the author's own life to support analyses grounded in scientific research. It is a book addressed to the privileged: an intensive course in understanding the reality of others – those who are not privileged – in order to help change their fate and build a more just and equitable society.

Rights: De Correspondent  
Pages: 208  
Publication: November 2025



Tim 'S Jongers (1981) grew up in extreme poverty. It wasn't until the age of 30 that he started studying political science, at the University of Antwerp. He worked at a Dutch research institute and eventually ended up in local and national social-democratic politics. If anyone knows poverty from all sides – through experience, academia and policy – it is Tim 'S Jongers. He therefore has a unique perspective on how to really tackle poverty.



Jacinda Ardern  
A Different Kind of Power

NEW ZEALAND



Rights: CAA  
Pages: 512  
Publication: September 2025

Jacinda Ardern was elected the 40<sup>th</sup> Prime Minister of New Zealand in 2017 at the age of thirty-seven, becoming the youngest head of government in the country in over 150 years. Through her candidacy and election, Ardern redefined the concept of leadership, demonstrating that those chosen to represent us, to guide us, and more broadly, to hold positions of power, can do so with empathy, kindness, and sensitivity.

After becoming a global icon – leading her country through unprecedented challenges, including a volcanic eruption, the Christchurch mosque attacks, the climate crisis, a major biosecurity breach, and a global pandemic – while simultaneously promoting new policies to tackle climate change, reduce child poverty, and secure historic international trade agreements, Ardern unexpectedly announced her resignation in 2023 at the height of her prominence, in order to be closer to her family and refocus on herself.

In this inspiring memoir, rich with reflections and anecdotes about her political journey, Jacinda Ardern makes a personal story universal: the story of a young woman who took the most winding path to achieve success and, in doing so, forever changed the perception of who and how a global leader can be.

It is in reflection and in the words following loss that the distance shortens again, the bond tightens once more, until one can imagine a future time in which all that love is held close and allowed to sing forever.



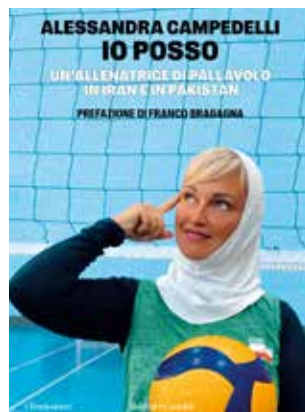
Jacinda Ardern (Hamilton, 1980) led the Labour Party and served as Prime Minister of New Zealand from 2017 to 2023. A Senior Fellow at Harvard University, she directs the global Field Fellowship program on empathy in leadership, which she founded in 2024. As an active supporter of the Christchurch Call Foundation, Ardern works to eliminate terrorist and violent extremist content from

digital platforms. She is a passionate advocate for climate action, serves on the board of the Earthshot Prize, and is an Arnhold Distinguished Fellow at Conservation International.

Alessandra Campedelli  
I Can. A Volleyball Coach in Iran and Pakistan  
(Io posso. Un'allenatrice di pallavolo in Iran e in Pakistan)

ITALY

“Sport can be the lever that opens the doors to very closed cultures and traditions, especially on gender issues.”



Alessandra Campedelli is a women's volleyball coach. After several experiences in Italy, often facing the persistent sexism that still tries to relegate female coaches and athletes to a lower level, she decided to accept a proposal that sounded more like a challenge: to go to Iran and Pakistan between 2021 and 2024 to coach their women's national volleyball teams.

This experience naturally forced her to confront and navigate the many cultural differences of the two countries: restrictions imposed on women, difficulties related to religious and social norms, circumstances in which she had to demonstrate – first and foremost to herself – great resilience. Through numerous encounters with athletes, their families, colleagues, and political figures, as well as countless trips to often challenging contexts and complex working situations, the author came to know deeply a reality very far from what she was accustomed to, observing – without easy answers – her own condition, and that of the women around her, through the eyes of a Western woman.

This professional journey highlighted the transformative power of sport, its ability to perfectly describe the places and times in which it is practiced, and its capacity to promote emancipation, equality, and rights. A warm and compelling memoir, it offers the strength of a vivid and direct testimony on the positive energy generated by passion and dedication.

Rights: Baldini+Castoldi  
Pages: 464  
Publication: June 2025

Series: i Fenicotteri



Alessandra Campedelli (1974) is a volleyball coach from Trentino, Italy, with a distinguished international career. She began her coaching career in 1996, leading local teams and later the Trentino representative team. She has coached clubs such as Trentino Volley and Verona Volley, and served as head coach of the Italian deaf women's national volleyball team, achieving numerous successes,

including a silver medal at the 2017 Deaflympics and gold at the 2019 European Championships. In January 2021, she became head coach of Iran's women's national team, leading the team to a silver medal at the 2022 Islamic Solidarity Games. In January 2024, she took charge of Pakistan's women's national team.

Christopher Clarey  
The Warrior. Rafael Nadal

USA



After *Roger Federer. The Master*, the acclaimed international bestseller, Christopher Clarey – a sports journalist who has been covering tennis for forty years for “The New York Times” and “International Herald Tribune” – this time turns his pen and lens to Rafael Nadal, the indomitable Spanish force of nature, one of the greatest tennis players and athletes of all time.

*The Warrior* not only reconstructs Nadal's long and extraordinary journey but also delves into his playing style and personality: all elements that have allowed him to achieve astonishing results over his more than twenty-five-year career. Nadal has won extensively across all surfaces, becoming one of the greatest players ever, and the second most successful in history with twenty-two Grand Slam titles: two at Wimbledon on grass, four at the U.S. Open, and two at the Australian Open, both on hard acrylic courts.

But it is clay, the slowest and most grueling surface, that is Nadal's favorite, where he can fully express his tactical skills, his topspin forehand, and his controlled yet aggressive geometric style – qualities that have often led him to be described as a genius on the court. And it is on the red clay of Roland Garros that Nadal has won an astonishing fourteen French Open titles, one of the most remarkable individual sports achievements of the 21st century.

In this rich and passionate biography, Clarey, who has followed Rafa since his early playing years, also compiles numerous interviews conducted over the years with Nadal and his team, as well as with his most historic rivals: Roger Federer and Novak Djokovic. It is thanks to them, the infamous “Big Three,” who have collectively won sixty-six Grand Slam titles, that tennis has experienced a major renaissance from the 2000s to today.

Rights: Hachette Book Group  
Pages: 588  
Publication: May 2025



Christopher Clarey has been covering the world's major sporting events for thirty years for “The New York Times” and the “International Herald Tribune”, dividing his time between France, Spain, and the United States. He is one of the foremost authorities in tennis and reported on his first Grand Slam tournament at Wimbledon in 1990. In 2018, he received the Eugene L. Scott Award from the International Tennis

Hall of Fame, a lifetime achievement award for “communicating tennis in an honest and critical way” and for “the significant impact he has had on the world of tennis.” A former winner of the Associated Press Sports Editors award, Clarey was a tennis player at Williams College and has traveled and worked in over seventy countries across six continents.

Niko Cutugno  
 Until the Last Breath  
 (Fino all'ultimo respiro)

ITALY



Niko, the only son of Toto Cutugno, retraces in this memoir – marked by clear and sensitive strength – the many episodes that shaped the relationship between father and son: a powerful bond, a story that is neither linear nor entirely orthodox, yet marked by energetic, constant, and deeply human love. Although he always had his father by his side, it is only when Niko attends elementary school that he is officially recognized by Toto, becoming the son of the great singer. While this moment carries public significance, under the spotlight and in tabloid newspapers, on an emotional level, for a child, it marks an event that will rewrite his entire life. Niko is catapulted from the quiet normalcy of rural life into a world of travel, concerts, meetings, and incredible adventures, but also into exposure to an unrelenting world: classmates begin to see him differently, and a fragile and complex family equilibrium emerges. Through his eyes, as he navigates the past while reading the 39 diaries Toto left him, we meet and come to know the son growing up, and the man who existed alongside the musical legend – a man whose life coincided with his career, but was so much more. Lights and shadows, an extraordinarily generous heart, a father in love, strong-willed and charismatic, sometimes capricious, at other times fragile – a character of unshakable strength forced in his final years to face the most feared illness. Niko gently recounts the battles, the determination, and the enormous courage that drove Toto not to give up and to keep traveling, while Niko grows up beside him, and sometimes apart, measuring his search for self in conflict as well as in symbiosis, in the need to discover freedom and authenticity, and to be seen, understood, and loved.

Rights: Baldini+Castoldi  
 Pages: 223  
 Publication: May 2025



Niko Cutugno Lancia was born in Rome on December 16, 1989. He spent his early years in the countryside, experiencing his relationship with his father from a distance. Following an article in a tabloid newspaper, things around Niko began to change, starting with his own surname. His father, Toto Cutugno, decided to go public and recognize him as the result of an extramarital relationship. Niko

and Toto would go on to build a very close relationship, marked by both challenges and love, strengthened also by music. Niko graduated in Economics from Bocconi University in Milan and began working as a videomaker. After Toto's death, Niko turned to the practice of Breathwork and now works as a coach between Ibiza, Milan, and Rome.

Matthias Martelli  
 The Rebel Jester. The Apocryphal Life of Dario Fo  
 (Il giullare ribelle. Vita apocrifa di Dario Fo)

ITALY



Dario Fo, the last Italian to receive the Nobel Prize in Literature, is portrayed in this book with renewed force, originality, and passion. The story is not told by a historian or a journalist, but by an actor who embodies his theater on Italian and European stages: Matthias Martelli, the performer of a hugely successful *Mistero Buffo* that has been touring for years. Fo's eclectic life – from his childhood among the storytellers of Lake Maggiore to the sensational Nobel Prize, from his partnership with Franca Rame to his political and social activism – takes shape in a vivid narrative that conveys the full theatrical, civic, and human power of the “rebel jester.” Martelli does not seek to turn Fo into a museum piece; he aims to rekindle the vitality of a theatrical tradition that is learned, joyful, popular, and subversive – a voice that today, more than ever, needs to be heard.

Rights: Baldini+Castoldi  
 Pages: 208  
 Publication: March 2026

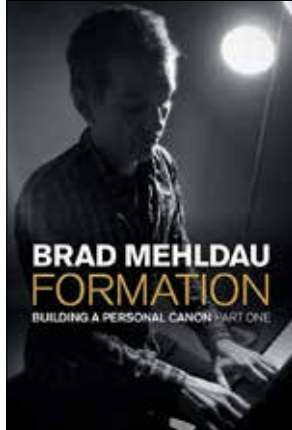


Matthias Martelli (Urbino, 1986) is an actor, playwright, director, and jester. With his first show, *Il Mercante di Monologhi*, he performed over 300 times and won several national awards. With *Mistero Buffo* by Nobel Prize winner Dario Fo, directed by Eugenio Allegri, he has graced the most important stages in Italy and abroad. He writes and performs numerous shows for major Italian permanent theaters, including *Raffaello il figlio del vento*, *Dante fra le fiamme e le stelle*, *FRED!* (directed by Arturo

Brachetti), and *Eretici, il fuoco degli spiriti liberi*. Winner of the Frontino-Montefeltro National Cultural Award, he is also the author of actor-led lectures such as *The Universal Language of Dario Fo*, presented at Chapman University in California. You can find him performing live, with over a hundred shows per year, in theaters and public squares around the world.

Brad Mehldau  
Formation. Building a Personal Canon

USA



As an innovative and constantly inventive jazz pianist, Brad Mehldau has attracted a sizable following over the years, one that has grown to expect a singular, intense experience from his performances. With *Formation*, Brad seeks to extend that experience to the page, by sharing some of the deeply personal elements of his life, and how these came together for him to become the musician and person that he is today. For the first time, he offers an in-depth look at how he came to understand his adoption, survive sexual abuse, and overcome heroin addiction.

The book creates a vibrantly-written portrait of the jazz world in New York in the late 1980s and early 1990s, showing how a generation of musicians met and sparked off one another to take the music in new directions, drawing on a wealth of influences but also keeping sight of tradition, including those rooted in both the jazz and classical worlds. The atmosphere of the clubs, the creative scene in Manhattan and Brooklyn, and Brad's early experiences of touring are brilliantly brought to life. The formation of the "Mood Swing" quartet with Joshua Redman is described, as is the growth of Brad's own groups, leading to his acclaimed *Art of the Trio* series of recordings with bassist Larry Grenadier and drummer Jorge Rossy. The trio's later life with Jeff Ballard joining in place of Rossy; Brad's solo ventures; and his explorations of other areas of music, are also covered. There is no holding back when it comes to Brad's period of heroin addiction – his painful personal decline and ultimate redemption make for compelling and often distressing reading. Yet throughout the book, his own reading and listening are a constant frame of reference and often inspiration, from the works of James Joyce and Thomas Mann to the sounds of Prog rock and Bob Dylan, not to mention critics from Harold Bloom to Terry Eagleton.

Rights: Vicki Satlow  
Pages: tbd  
Publication: tbd



Brad Mehldau is an American jazz pianist, composer, and arranger.

Renata Molho  
Being Armani  
(Essere Armani)

ITALY



The story of the founder of a way of thinking, of a kind of aesthetics that goes beyond clothing. How a myth is built, how a precise identity is maintained in a world founded on change. An analysis of his fashion, his business strategies, the care and dissemination of his image, his communication, his celebrated sense of proportion. His relationship with space, architecture, cinema, and life itself. How he became Armani, the King of Italian fashion, known and recognized all over the world, starting from the Italian provinces. A journey into his third dimension, that private and more secret side that lies behind the legend.

Rights: Baldini+Castoldi  
Pages: 364  
Publication: August 2019



Journalist and essayist. Costume and fashion critic for the daily newspaper "Il Sole 24 Ore" from 1991 to January 2012. She wrote the first and only biography of the designer Giorgio Armani, and the novel *Elegante da morire* (Baldini+Castoldi, 2024).

Rita Levi Montalcini  
In Praise of Imperfection  
(Elogio dell'imperfezione)

ITALY



The author won:  
**Nobel Prize for Medicine 1986**

*In Praise of Imperfection* is an autobiography, a reckoning with the work of Rita Levi-Montalcini, in which ample space is given to the discovery of NGF and the research that saw the scientist awarded the Nobel Prize for Medicine. “Imperfection”, Montalcini says, “has always allowed for continuous mutations within that marvellous and entirely imperfect entity that is the human brain. I believe that imperfection is far more human than perfection.” Imperfection is therefore a fundamental component of evolution. From amphibians to Homo sapiens, the brains of vertebrates have always favoured improvement, change, whilst those of invertebrates are so perfect that they cannot mutate, to the extent that the trilobites that lived hundreds of millions of years ago are essentially different from insects and today’s arthropods. This is why imperfection “deserves praise”.

Rights: Baldini+Castoldi  
Pages: 318  
Publication: 2013

**Right sold:** Spain (Tusquets Editores).

**Moreover at La nave di Teseo:** *L'asso nella manica a brandelli, Senz'olio contro vento, La clessidra della vita di Rita Levi-Montalcini*



Rita Levi-Montalcini (1909-2012) dedicated herself to studying the nervous system upon graduating in medicine. However, the passing of the racial purity laws in 1938 meant she was forced to suspend her work. In 1947, she was invited to continue her studies in United States, where she would live for a long time. In 1952 her research led her to identify the growth factor of cells in the nervous system (known by the acronym, NGF),

a discovery that would earn her the Nobel Prize in 1986. She has held prestigious academic and institutional roles, including the presidency of the European Brain Research Institute, which she set up to support young researchers, and she was a senator for life. In 1992 she set up the Rita Levi-Montalcini Foundation with her sister Paola in order to help promote literacy and the education of young women in African countries.

Oasis  
Supersonic. The complete, Authorised and Unabridged Interviews

UK



Oasis are one of the biggest bands the world has ever seen. In *Supersonic*, they tell the story of their beginnings from dive-bar hopefuls to global superstars. They themselves talk us through the pivotal moments in their phenomenal trajectory, from the day Noel Gallagher joined his brother Liam’s band, through their first crucial five years culminating at their landmark gigs at Knebworth Park in 1996 – the pinnacle of their success. With over thirty hours of interviews with Liam, Noel and those closest to them, this book documents in unprecedented depth and with their trademark candour and humour, the story behind one of the world’s greatest bands, all told in their own words and fully illustrated with exclusive photographs and ephemera throughout.

“We are the biggest band in Britain of all time, ever. The funny thing is, all that fucking mouthing off three years ago about how we were going to be the biggest band in the world – we actually went and did it.” – Noel Gallagher

Rights: Peter Fraser + Dunlop  
Pages: 448  
Publication: July 2022



Oasis formed in Manchester in 1991 and would go on to define the sound of the 1990s and the Britpop era. In the eighteen years that the group were together, band members came and went but Liam and Noel Gallagher remained the notorious sibling duo at the heart of it all. (*What's the Story*) *Morning Glory*, their 1995 album

spent ten weeks at the top of the British charts and remains one of the best-selling albums of all time. To date they have sold over 78 million albums around the world.

Stanley Tucci  
What I Ate in One Year

USA



Food has always been a fundamental part of Stanley Tucci's life: from stracciatella in broth under the shadow of the Pantheon, to marinara sauce between a stage rehearsal and a costume change, to homemade pizza eaten with his children before bed. In *What I Ate in a Year*, Tucci recounts twelve months of meals – at restaurants, in kitchens, on film sets, at press conferences, at home, abroad, with friends, family, strangers, and occasionally, alone.

From memorable dinners to utterly inedible ones, and the quiet comfort of home-cooked lunches, the food recalled in this book is a prism through which Tucci intimately reflects on his life, his relationships, and the constant evolution that touches everything. It is a sign of the passage of time – and of the regrets that accompany it, a way to remember lost loved ones, and to prepare for the future. Whether he is describing orange duck cooked by Carmelite nuns and enjoyed with a group of fellow actors, excellent steaks grilled with friends, or meatballs connecting three generations of his family, in this unique and passionate gastronomic memoir, Tucci invites us to sit at the table with him to share a pleasure so essential, so pure, and above all, to open ourselves to his inner world.

Rights: Curtis Brown  
Pages: 448  
Publication: June 2025



Stanley Tucci is an actor, screenwriter, director, and producer. He has directed five films and appeared in over seventy movies, countless television shows, and around ten Broadway and off-Broadway productions. A two-time Golden Globe and four-time Emmy winner, he has been nominated for an Academy Award for Best Supporting Actor and has received numerous other awards and recognitions for his acting career.

Baldini+Castoldi

Lemuri

*Fiction*

Franco Amurri  
 This Time I'll Kill Myself for Real  
 (Stavolta mi ammazzo sul serio)



Rights: Baldini+Castoldi  
 Pages: 240  
 Publication: May 2025

“Laugh, laugh, this time I really mean it,” thinks Antonello Rossi, as he prepares to leave this world after swallowing a substantial amount of barbiturates. It is Antonello’s fate – this protagonist awaiting death – not to be taken seriously: neither as a father, nor as a husband, nor as an adulterer, and certainly not as a would-be suicide. Perhaps Mr. Rossi is a comic character? No. He is just an ordinary man, like many of us. A non-authoritarian father. A civilized person who, having a mistress, does not deny his wife the right, or duty, to adultery. The docile patient of an invisible psychoanalyst, with whom he dreams of escaping to the Seychelles. In short, a fifty-year-old gentleman who looks fifty-two, in the midst of a full-blown midlife crisis.

*This Time I'll Kill Myself for Real*, almost fifty years after its first publication, still makes us laugh at its protagonist – with great subtlety – but above all, at ourselves, even when everything seems difficult, even a proper suicide. Antonio Amurri, through his variety shows, television columns, radio programs, and numerous bestselling books, entertained entire generations of Italians. He was the caustic yet lighthearted humorist of the Italian family, the author who mocked romantic relationships, those between parents and children, and then between daughters-in-law, mothers-in-law, and sons-in-law. On the centenary of his birth, one of his most beloved novels returns to bookstores, enriched with a postscript by Sandro Veronesi and a critical note by Mariarosa Bastianelli.



Antonio Amurri (1925-1992) was a versatile figure in the golden era of Italian entertainment. Humorist, writer, painter, satirical illustrator, and author, he was responsible for many of the most important variety shows on Italian television and radio from the 1960s through the 1980s, songs that have become part of the country’s musical history – some even achieving international success – and books

that entertained generations. Unlike most authors, who work behind the scenes, Amurri was and remains a beloved public figure, thanks to his television appearances in the satirical news programs Amurri and Verde News, his radio hosting, and the widespread popularity of his books. To celebrate the centenary of his birth, Baldini+Castoldi is republishing the complete works of this brilliant author.

Pietro Caliceti  
The Guardians of the Temple  
(I guardiani del tempio)

ITALY



In the aftermath of the failed assassination attempt on Pope Hamilton, Israeli intelligence uncovers a disturbing detail: the North African priest who saved the pontiff's life was, in fact, an ISIS militant. What was he doing there? And, above all, why did he protect the Pope?

In a Middle East reshaped by the events of October 7<sup>th</sup>, where both the authorities in Jerusalem and those in Gaza fear that the void left by Hamas might be filled by ISIS, Israeli and Palestinian intelligence join forces to shed light on the affair. Meanwhile, across the Mediterranean, the Italian police and the Vatican's own secret service – the Entity – also begin to investigate.

Hamilton is confronted with mounting doubts, deepened by his encounters with a rabbi sent by the Israelis and an imam sent by ISIS, about his Curia, his Church, and even his own faith.

The concluding volume of the trilogy that began with *God's Option* and continued with Vatican Tabloid, *The Guardians of the Temple* is at once a gripping, up-to-the-minute spy story and a profound meditation on the failure of religions and on humanity's irrepressible yearning, despite everything, to seek God.

Rights: Baldini+Castoldi  
Pages: 448  
Publication: August 2025



Pietro Caliceti (1965), a lawyer specializing in financial and corporate matters, made his fiction debut with *L'Ultimo Cliente* (Baldini & Castoldi, 2016), a novel that was immediately met with both critical and popular acclaim, followed by *BitGlobal* (Baldini & Castoldi, 2017), the first novel in the world to focus on bitcoin. His works have been hailed as "a new kind of financial fiction, one that makes

use of its own lexicon and portrays today's villains" (Tuttolibri), and have been compared not only to the novels of legal thriller masters such as John Grisham, but also to films like *The Big Short* and TV series such as *Billions* (TuStyle).

Enrico Franceschini  
Moscow Nights  
(Le notti di Mosca)

ITALY



Autumn 1999. At the close of the century and the millennium, Selina Masdaev loses her husband and children in Chechnya, massacred by soldiers of post-Communist Russia in a war that has for years drenched the Caucasus mountains in blood. At the same time, in England, Jack McLean loses his son, a collateral victim of an attack on a lawyer who knew too much about the corruption of Russia's new rich.

She reacts by joining the "Black Widows," a group of Chechen rebels ready to sacrifice themselves for the independence of their land. He resigns from the SAS, the legendary elite forces of the British army, determined to uncover the mastermind behind the attack that killed his child.

With the help of Marco Bassani, a journalist who arrived in Chechnya for a report and stayed to escape accusations in Italy, fate brings these two avenging angels together in a challenge against the shadow powers that from Moscow weave a web of business across Europe. Oil is the thin thread that stretches from Grozny – "The Terrible," as the Chechen capital is called – to the Kremlin's domes, passing through the offices along the Thames of Her Majesty's 007s, the law firms of the City, and the chalets of Courchevel, the luxurious French Alpine ski resort favored by Russian oligarchs. A fierce desire for justice unites the rebel widow and the former commando. But from blind vengeance, love can emerge. And a "private matter" can change the course of history. A thriller about intrigue, mysteries, and missed opportunities in the new Russia.

Rights: Malatesta Literary Agency  
Pages: 288  
Publication: February 2025



Enrico Franceschini (Bologna, 1956) was a correspondent for the newspaper "La Repubblica" from New York, Washington, Moscow, Jerusalem and London. Among his numerous books of fiction and non-fiction are the noir trilogy *Bassa marea*, *Ferragosto*, and *Un'estate a Borgomarina*. For Baldini+Castoldi, he published *La fine dell'impero. Ultimo viaggio in*

*URSS* (2021) and *Come girare il mondo gratis. Un giornalista con la valigia* (2023).

Fabio Geda  
**In the Sea There are Crocodiles.**  
**True Story of Enaiatollah Akbari**  
 (Nel mare ci sono i coccodrilli. Storia vera di Enaiatollah Akbari)

ITALY



What would you do if, when you were ten, you were left to fend for yourself, and, in order to survive, you had to undertake a harrowing journey all the way from Afghanistan to Italy? In early 2002, Enaiatollah Akbari's village fell prey to the Taliban. His mother, fearing for his life, led him across the border. So began Enaiatollah's remarkable and often publishing five-year trekking across bitterly cold mountains, riding the suffocating false bottom of a truck, steering an inflatable raft in violent waters through Iran, Turkey, Pakistan, and Greece, before he eventually sought political asylum in Italy, all before he turned fifteen years old. Here Fabio Geda delivers the moving true story of Enaiat's extraordinary will to survive and of the accidental brotherhood he found with the boys he met along the way. *In the Sea There Are Crocodiles* brilliantly captures Enaiat's engaging voice and humor, in what is a truly epic story of hope and survival, for readers of all ages. From this book, a 30' cartoon has been produced by Rai TV in partnership with Larcadarte (launch: october 2022).

Rights: Baldini+Castoldi  
 Pages: 151  
 Publication: April 2010

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Fabio Geda was born in 1972. He has published the following novels: *Per il resto del viaggio ho sparato agli indiani*, selected for the Strega Prize, translated in France and Romania, *L'esatta sequenza dei gesti* (winner of the Grinzane Cavour Prize), *Anime scalze* (2017) and *Sunday* (2019). *Nel mare ci sono i coccodrilli* (In the Sea there are Crocodiles) is an International bestseller translated in 30 countries.

Giacomo Poretti  
**The Trouble with Having a Soul**  
 (La fregatura di avere un'anima)

ITALY



Giannino is a man who has always asked himself many questions. About the world around him, about himself, and about his future. Giannino is convinced he's not cut out to become a father or a husband: he's not very tall, he has trouble with the sun and even with the sea, and happiness, for someone like him, doesn't seem to come easily at all. And yet, when Giannino meets Rita, their future opens like a flower, and a few years later they find themselves present at the birth of their son, Luca. Luca appears to be a beautiful, healthy baby, complete in every way: legs, tiny hands, eyes, nose, mouth. It seems, in short, that the two parents have done their duty and that nothing is missing. But when a priest comes to visit the newborn, congratulating the parents, he says: "Well, now that you've made a body, it's time to make a soul." The two stare at him, bewildered. Giannino is confused. "Hadn't we already done everything? And above all, what is a soul, and how does one make it?" Out of this immense question unfolds Giacomo Poretti's surreal, poetic, and witty novel, which ventures into the thorny ground of the most mysterious of matters. Accompanying Giannino on his search are ironic digressions and quirky reflections on reality, as he explores millennia of civilization and spiritual life, of biology and the transcendent dimension, in search of the most ineffable of the organs that make up the human being.

Rights: Baldini+Castoldi  
 Pages: 120  
 Publication: September 2025



Giacomo Poretti (Busto Garolfo, 1956) is an actor, screenwriter, and Inter supporter. In 1991 he met Aldo and Giovanni. Their celebrated appearances on various television programs made the trio known to the wider public. They then devoted themselves, with extraordinary success, to theater and cinema. He is the author of *Alto come un vaso di gerani* (2012), *Al paradiso è meglio credere* (2015), *Turno di notte* (2021), and *Un allegro sconcerto* (2023). Together with Aldo and Giovanni he co-wrote *Tre*

*uomini e una vita. La nostra (vera) storia raccontata per la prima volta* (2016). He has written and performed the monologues *Fare un'anima* and *Chiedimi se sono di turno*, and, with Daniela Cristofori, the plays *Litigar danzando*, *Funeral Home*, and *Condominio Mon amour*. With Luca Doninelli and Gabriele Allevi he directs the Teatro Oscar and the Teatro degli Angeli in Milan. In 2022 he launched the *PoretCast di Giacomo Poretti*, a podcast always recorded at the Teatro Oscar in Milan.

Gioia Salvatori  
Having a Bad Nature  
(Avere una brutta natura)

ITALY

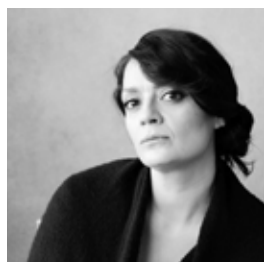


*Having a Bad Nature* is a completely chaotic epistolary addressed to an ordinary Carlo, an interlocutor, “loved and perhaps too experienced,” who is a kind of accident of life – but then again, each of us has a mistake we cling to, if only out of stubbornness. Yet this is certainly not a lovelorn lament; rather, it is a loud, outspoken story about being free to be something else: not high-performing, petty, disgusting, suitable or inattentive, and above all, silly.

In a city with fictional names, the protagonist goes through all her annoyances and quirks, buys a therapist from a vending machine, falls asleep in the supermarket, talks to giraffes, and spits at passersby along with her beggar friends. All the while, she pays an exorbitant tax bill for fines incurred while chasing the phantasmal Carlo, about whom she doesn’t even remember whether he has a mustache.

A little scatterbrained, certainly besieged by lack of money, our non-heroine lives her life on her own terms: poorly, but with a certain poetry. Not much, you say? Gioia Salvatori, aka Cuoro, arrives in bookstores with her first novel, featuring a tactile and flexible use of language, humor that is never predictable and often tragic – just like this existence in which we all struggle, irreducibly human.

Rights: Laura Ceccacci Agency  
Pages: 192  
Publication: November 2024



Gioia Salvatori, born in Rome, is an actress, writer, and presenter. She has worked with, among others, Elio Germano, Lucia Calamaro, and Gigi Dall’Aglio. She writes as a playwright for both theater and radio. She is co-author and co-host of the program *Le ripetizioni* for Rai Radio3. Together with philosopher Ilaria Gaspari, she hosts the show *Playbooks* on RaiPlay. Her comedic monologues have appeared

on the TV program *Propaganda Live*, *Radio2 Social Club*, and in the past year she participated in Serena Dandini’s theatrical comedy format *Vieni avanti, cretina!*. In 2023, she hosts the *Romaeuropa* program *Ghostrack*. Since 2012, she has run a web project, *Cuoro*, which is both a container for social satire and a theatrical show, adapted differently each time depending on the themes addressed. She panics. She never stays silent.

Baldini+Castoldi

Formiche

*General Non-Fiction*

Fabrizio Bentivoglio  
 A Pocket Guide for the Actor  
 (Piccolo almanacco dell'attore)



Fabrizio Bentivoglio, one of Italy's greatest and most beloved film and theater actors, gathers in this poetic book a series of practical and moral lessons for those who choose to pursue a career in acting. Bentivoglio constantly draws on episodes from his own life, giving the work a partly autobiographical dimension: from his studies at the Civica Scuola d'Arte Drammatica, through his years of theater work, to his entry into cinema, recalling colleagues who were sources of learning and admiration – such as Gian Maria Volonté and Diego Abatantuono – and directors who were able to create, together with their actors, true extended families, including Gabriele Salvatores and Carlo Mazzacurati.

This almanac is full of gems, foundational stones of a profession as ineffable as it is concrete, such as the invisibility of the actor (who must disappear into their character), patience and perseverance, the rejection of improvisation, the importance of internalizing one's art, knowledge of languages and dialects, and familiarity with other artistic disciplines.

A valuable manual with strong educational impact, it is also humble, sensitive, almost confessional – a testimony of life and at the same time a tribute to the sacredness of the stage and to those who have graced it, with a fearless and generous gaze upon the human vulnerability behind the actor.

Rights: Baldini+Castoldi  
 Pages: 144  
 Publication: October 2025



Italian actor and director. After studying at the Civica Scuola d'Arte Drammatica and making his stage debut with Shakespeare, in 1981 he debuted in cinema with *La storia vera della signora delle Camelie* by M. Bolognini. His collaboration with G. Salvatores in *Marrakech Express* (1989) and *Turné* (1990) made him the symbol of the thirty-year-old intellectual – idealistic and a little insecure. Not at all a slave to his personal charm, he accepted

“uncomfortable” roles such as the guard who runs away with a gypsy in *Un'anima divisa in due* (1993) by S. Soldini and the pedophile priest in *Pianese Nunzio 14 anni a maggio* (1996) by A. Capuano. He alternated socially committed films with literary-inspired works. While continuing his acting career, Bentivoglio moved behind the camera for his directorial debut, *Lascia perdere, Johnny!* (2007).

Mickaël Launay  
The Umbrella Formula  
(Le théorème du parapluie)

FRANCE



Did you know that April 34th is a very useful day? That some rivers flow from bottom to top? That the moon travels in a straight line? That the cover of this book can be green? And that while you are reading these lines, you are traveling at a speed of 300,000 kilometers per second? These statements may seem absurd, but they are true! Our perception of the world is sometimes misleading. In science, reality overturns our prejudices and constantly challenges our most intimate beliefs. It's not always about being smarter to answer the big questions: it's about being cleverer. Sometimes, a simple change of perspective is enough to shed light on the most complex phenomena. Mathematics offers us a powerful tool to understand how the universe works. It teaches us to think more broadly, to understand better. This is what Mickaël Launay shows us in a fascinating journey that begins in supermarket aisles and ends in the dizzying depths of black holes. One last question: what does all this have to do with the umbrella?

Rights: Flammarion  
Pages: 352  
Publication: August 2024



Mickaël Launay graduated at the École Normale Supérieure in Paris, with a thesis on probability, in 2012. He is involved in numerous activities for the dissemination of mathematics. In 2013, he created the YouTube channel Micmaths, dedicated to scientific outreach. Among his works is *Le grand roman des maths: de la Préhistoire à nos jours* (La nave di Teseo, 2019), which achieved great

success in France and has been published in 15 countries.

Kary Mullis  
Dancing Naked in the Mind Field

USA

“Delightful... joyous... an autobiography of the nervous system of an extraordinary chemist.”  
– The New York Times Book Review



Nobel Prize for Chemistry 1993

Here is a multidimensional playland of ideas from the world's most eccentric Nobel-Prize winning scientist. Kary Mullis is legendary for his invention of PCR, which redefined the world of DNA, genetics, and forensic science. He is also a surfer, a veteran of Berkeley in the sixties, and perhaps the only Nobel laureate to describe a possible encounter with aliens. A scientist of boundless curiosity, he refuses to accept any proposition based on secondhand or hearsay evidence, and always looks for the “money trail” when scientists make announcements.

Mullis writes with passion and humor about a wide range of topics: from global warming to the O. J. Simpson trial, from poisonous spiders to HIV, from scientific method to astrology. *Dancing Naked in the Mind Field* challenges us to question the authority of scientific dogma even as it reveals the workings of an uncannily original scientific mind.

Rights: Kary Mullis Estate  
Pages: 237  
Publication: 2017



Kary Mullis was born in 1944 in Lenoir, North Carolina. In 1972, he received a doctorate in biochemistry from the University of California, Berkeley, and, twenty years later, he was awarded the Nobel Prize in Chemistry, for his

invention of the polymerase chain reaction. The process is hailed as one of the monumental scientific techniques of the twentieth century. After his Nobel win, Mullis spent time at the beach surfing.

Arianna Porcelli Safonov  
Dinosaur Nostalgia  
(Nostalgia dei dinosauri)

ITALY



*Dinosaur Nostalgia* is Arianna Porcelli Safonov distilled – a book born of the urgent need to remind us that humor can address the great themes that shape human existence with effectiveness and lightness, rather than degrading it. Because it is easy to turn the evolution of the individual into the involution of creation itself. The faster we run toward the future, the more we wreck everything: we chose Amadeus over Lord Byron, the Kardashians over Hildegard of Bingen, and Little Giorgia over Peter the Great.

In a time when icons of the past and figures of contemporary everyday life are transformed into misunderstood, derided mythological monsters, *Dinosaur Nostalgia* cuts through with ferocious irony the contradictions of education, collective memory, and identity. From the toxic nostalgia for eras so idealized as to undo decades of struggles for freedom, to the “homeopathic” function of comedy as an antidote to cultural schizophrenia; from music as a new family, a silent educator shaping feelings, thoughts, and belonging, to the ephemeral architectures of the present, passing through suburbs tired of being “revitalized,” and landing in contemporary art experienced as an exclusion of the ordinary spectator—considered too normal to grasp artistic expression.

All of this composes a mosaic of stories that lay bare ourselves and our time with a sharp, biting, yet deeply human gaze. Nostalgia of Dinosaurs challenges the reader to rediscover the value of dissent and transformation in a kind of primer made up of all the subjects in which we were once held back – augmented by nervous tics, curses, and rants both skin-deep and buried beneath. It is a meticulous, razor-edged pamphlet that investigates the regression disguised as progress in our society, gathering contradictions, vulgarities, and unspoken desires. Above all, it is a book that leaves the reader with a monumental nostalgia for the dinosaurs.

Rights: Baldini+Castoldi  
Pages: 280  
Publication: November 2025



Arianna Porcelli Safonov is Roman by mistake: her father's family arrived in Italy in 1917, and that's when the problems began. Arianna is the author of books and humorous texts for magazines, talks, projects, and two theatrical monologues that she tours across Italy and Switzerland, with more than fifty dates a year. She performs her stage texts solo, with the ongoing projects *Fiabafobia*, *Alimentire* (dedicated to the bibliography of Michael Pollan), and *Gli sforzi inutili con cui la vita imita l'arte* (dedicated to contemporary art). She also writes various new works for prestigious cultural festivals such as the Festival della Bellezza, with which she has collaborated since 2021.

A graduate in Literature and Philosophy with a specialization in costume history, she has

lived in New York and Madrid and worked for ten years in international event organization until 2010, when she decided to leave her profession to devote herself to writing. For Fazi Editore she has published *Fottuta Campagna* (2016) and *Storie di Matti* (2017). She has written unpublished short stories for *Il Fatto Quotidiano*, for Touring Club, for the literary magazine *Superlunaria*, and since 2020 she has curated a satirical column for the monthly *Terranuova*, analyzing themes related to organic culture and mindfulness through the lens of paradox. In 2025 she will stage *Picchiamoci*, a monologue against the violence of humankind. Her monologues have gone viral on the web—much to her own dismay.

Baldini+Castoldi

Scarabei

Essays

Fabrizio Bucella  
 How to Win at Heads or Tails  
 (Comment gagner à pile ou face?)



Why do we so often feel like we've chosen the wrong line?  
 Can we move faster than the speed of light?  
 What's the quickest way to chill a bottle?  
 Is it really possible to build a magic cloak like Harry Potter's?  
 Why don't spaghetti ever break into just two pieces?  
 Do you get wetter walking or running in the rain?  
 How can we be sure that all crows are black?  
 On a bicycle, is it better to have thin, inflated tires or wider, softer ones?  
 Why does toast always seem to fall on the buttered side?  
 Can the past be erased with time travel?

Fabrizio Bucella, physicist and university professor, takes on around fifty everyday puzzles and curiosities, offering for each a scientific explanation through a perfect mix of science, philosophy, and humor. He invites readers to ask new questions while enjoying the search for the answers hidden behind the simplest – or most complex – mechanisms of reality. Ranging across physics, mathematics, logic, technology, and paradoxes, this is the perfect book for anyone who loves to explore how the world works and the many objects that populate it.

Rights: 2 Seas Agency  
 Pages: 144  
 Publication: 2026



With a Ph.D. in physics, the author, Fabrizio Bucella, is a professor of uncertainty mathematics and logic at the Free University of Brussels. A well-known scientist, he has a knack for making complex theories understandable for everyone, and for getting us to enjoy science. With its mischievous tone and subtle sense of humor, this book is as entertaining as it is enlightening.

Jon Fosse  
Mystery of Faith  
(Mysteriet I Trua)

## NORWAY



The author won:  
**Nobel Prize for Literature 2023**

Rights: Winje Agency  
Pages: 161  
Publication: November 2024

In 2013, Jon Fosse converted to Catholicism. Fosse had resigned from the Church of Norway in protest at sixteen, but later found his way back to a religious worldview through his writing. He has been fascinated by Gnosticism and Christian mysticism and been drawn to the Quaker movement – but is now a Catholic. What happened? In *Mystery of Faith*, theologian and Catholic Eskil Skjeldal, Ph.D. and Fosse discuss the path towards this conversion. They converse about faith and God, spiritual and mystical experiences, writing, alcoholism and illness, everyday life as a Catholic, and what Fosse thinks about the positions of the Catholic Church. In this book, you'll get close to both Fosse and faith.



Jon Fosse received the Nobel Prize in Literature in 2023 and is universally regarded as one of the most important contemporary writers. Born in 1959 in Strandebarm, a small town in Norway, he lives in the honorary residence of Grotten in Oslo, granted to him by the King for his literary merits. He made his debut in 1983 and has since published novels, poetry collections, essays, and children's books. His works – for

which he has received numerous international awards and has been nominated for the Nobel Prize multiple times – have been translated into over 40 languages. His plays have been staged worldwide.

Paolo Mereghetti  
The Mereghetti. The 30th anniversary edition  
(Il Mereghetti. Edizione del trentennale)

## ITALY



Rights: Agenzia Letteraria  
Santachiara  
Pages: 4999  
Publication: November 2022

For more than twenty years, the most renowned and appreciated *Dictionary of Films*, encyclopaedic in its precision and quantity of data, effective, funny and easy to read.

### The Contents

More than 6000 pages. More than 30,000 records. More than 60 theme-based routes. Index of original titles including 20,000 entries. Index of players including 48,000 entries. Index of directors including 9500 entries.

### The Style

In the *Mereghetti's* reviews, the description of the plots often blends into the author's opinion, to the point of making it difficult to clearly separate the two. The style of writing – brilliant, ironic, influential and direct – always highlights the author's personality.

### The Movies Rating

The Mereghetti dictionary expresses an “overall assessment” using the symbol of a star, without detailing on which criteria or data the rating is based, which thus emerges as the author's personal opinion.

**More than 300,000 sold copies, 1,000,000 readers**



Paolo Mereghetti (1949) is a journalist and film critic. As well as being a contributor to “Ombre rosse”, “Positif”, “Linea d'ombra”, “Reset”, “Lo straniero”, “Les Cahiers du Cinéma” and “Corriere della sera”,

he has also collaborated with the Venice Film Festival, RadioTre and Raitre. He is the author of essays about Orson Welles, Arthur Penn, Marco Ferreri and Bernard Tavernier. In 2001, he won the Flaiano Prize for film review.

Thomas Piketty  
Socialism of the Future  
(Vivement le socialisme)

FRANCE



From the author of *Capital in the Twenty-First Century*, a collection of passionate essays and articles, an invitation to rebuild the political alternative to hypercapitalism. From the analysis of the disastrous consequences of the current global economic system must arise the need to imagine a more just society.

“If someone told me in 1990 that I would publish a book on socialism, I would have thought it was a bad joke. At eighteen, I had just spent the autumn of 1989 listening to the collapse of communist dictatorships and ‘real socialism’ in Eastern Europe on the radio. But here we are: thirty years later, hypercapitalism has gone too far, and now I am convinced that we need to think about a new transcendence of capitalism, a new form of socialism – participatory and decentralized, federal and democratic. An ecological, dialogical, and feminist socialism.

History will decide whether the word ‘socialism’ is definitively dead and needs to be replaced. For my part, I believe it can be saved and that it remains the most appropriate term to designate the idea of an alternative economic system to capitalism. In any case, we cannot simply be ‘against’ capitalism or neoliberalism: we must also, and above all, be ‘for’ something else, which requires us to precisely define the ideal economic system with which we want to establish the just society we have in mind” – Thomas Piketty

Rights: Éditions du Seuil  
Pages: 194  
Publication: April 2024



Director of research at the École des hautes études en sciences sociales (EHESS) and professor at the École d'économie de Paris, Thomas Piketty is the author of the best-selling book *Capital in the Twenty-First Century*, translated in 40 languages and sold in more than 2.5 millions copies, of which this book is the continuation.

Baldini+Castoldi

I Lupi

*Thriller*

Nicolas Feuz  
The Excluded  
(Les Extradées)

SWITZERLAND



Switzerland, Canton of Neuchâtel. A twelve-year-old girl, victim of bullying, takes her own life. That same day, Justine – her only friend – disappears. In a prison in Vaud, six inmates endure the merciless rules of a correctional officer. They are outcasts, forgotten souls at the gates of hell, women cast out by society, with broken destinies. Among them is Justine's mother, accused of kidnapping her to keep her from her father, and refusing to confess where she has hidden her, thus putting the girl's life at risk. But why are these women the only inmates in Unit 3? And what is the mysterious bond that ties them together?

Nicolas Feuz plunges us into an adrenaline-charged page-turner, gripping us with a fast-paced investigation and a vivid, raw, deeply human portrait of prison life. A compelling thriller with an unpredictable ending.

Rights: Éditions Rosie & Wolf  
Pages: 384  
Publication: July 2025

Moreover at **La nave di Teseo**: *Le Philatéliste*



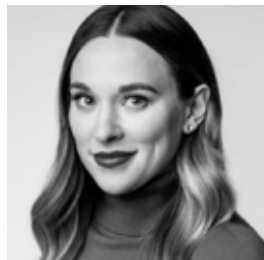
Nicolas Feuz was born in 1971. He alternates his work as a prosecutor in the canton of Neuchâtel with his writing career.



You never know what really happens behind a closed door. Everyone in Wakarusa, Indiana, remembers the tragic case of January Jacobs, the six-year-old girl who disappeared one night and was found dead in a ditch a few hours later. Margot Davies, who was the same age and lived in the house across the street, has never forgotten that night, especially since January was her best friend. Now, many years later, Margot has become a successful journalist, but even though life has taken her far away, she is still haunted by the memory of her friend and the thought that it could have been her instead. When she returns to Wakarusa – the same old provincial, gossip-filled, stifling town – the past hits her with full force: another little girl has been killed under circumstances similar to those of January.

Margot decides to investigate. She retraces old leads, gathers clues, and forms hypotheses, determined to find the common thread between the two stories, the missing piece that could finally bring the culprit to justice. However, no one pays her any attention. In fact, everyone in town seems to have a secret to protect. The more Margot investigates, the more resistance she encounters, and the mystery surrounding January grows deeper. What will it cost her to uncover the truth?

Rights: United Talent Agency  
Pages: 416  
Publication: September 2024



Ashley Flowers was born and raised in Indiana, where she lives with her husband, daughter, and their beloved dog, Chuck. She is the founder and CEO of audiobook, an award-winning independent media and podcast production company that often deals with true crime, thrillers, and documentaries and is known for its standout content. She hosts and produces several audiobook

programs, including the highly acclaimed podcast Crime Junkie. She has also established a non-profit organization dedicated to supporting legal protection efforts.



Michalis Krokos is a noir writer, a connoisseur of Athens' creatures of the night, whose transformations he observes with a mix of criticism and resignation. Four years have passed since the publication of his last book, and now he wanders the city in search of inspiration, watching images of the Johnny Depp trial on loop. One day, prosecutor Sofia Charitsi contacts him with alarming news: Rebecca – a trans sex worker and dear friend he has lost track of – is in danger. She may have witnessed something she shouldn't have, and now the GNIE, one of the most powerful groups of the Greek alt-right, is hunting her down.

To save her, Michalis must infiltrate the organization, which happens to be looking for a copywriter to churn out fake articles fueling its networks of influence, and steal sensitive documents. At the same time, the prosecutor – herself the ex-partner of GNIE's leader, Alèxandros Tsechlentìdis – is gathering evidence to expose his illegal dealings. Motivated by both the generous payoff and his concern for Rebecca, Krokos accepts the undercover mission, still unaware of the dangers he will face in this Chinese box of blackmail and false truths.

Driven by a relentless pace, packed with wild scenes, larger-than-life characters, and a sharp dose of irony and black humor, *Deepfake* employs a vivid, pulsating language that marks Makis Malafekas as the new master of Mediterranean noir.

Rights: Antipodes Éditions  
Pages: 256  
Publication: February 2025



Makis Malafekas was born in Athens in 1977. After studying Art History and Social Anthropology, he taught seminars on European comics at the Sorbonne and worked at the Paris Academy of Fine Arts. He has written for various Greek and French newspapers and magazines, including "Lifo" and "Libération". *Deepfake* is his third novel, a best seller that remained at the top of the charts in Greece for

weeks. His books enjoy wide critical and popular acclaim in both Greece and France. He lives and works between Brussels and Athens.



It is the middle of the night in Madrid, and a storm is raging over the city. On a hill, a man watches himself die on the cross to which he has been glued. Later, as the rain washes away the blood, the forensic team is already at work: this is no ordinary victim – the man is an officer of the Guardia Civil. Lieutenant Lucía Guerrero – brave, fierce, and impatient with rules – arrives on the scene just in time to watch her colleague, Sergio Castillo Moreira, draw his last breath. Who could have committed such an atrocious crime?

In Salamanca, a group of criminology students led by Professor Salomón Borges uncover the existence of a serial killer who has gone unnoticed for decades, staging his murders to resemble Renaissance and Baroque paintings – or rather, the paintings that themselves were inspired by Ovid’s *Metamorfosi*, filled with all the violence, jealousy, and thirst for revenge of the Greek and Roman gods. Could the “glue killer” and the “*Metamorfosi* killer” be one and the same? Lucía Guerrero is drawn into an investigation that weaves together art and mythology, nightmares and perversions, in a dark descent into the underworld, uncovering unsuspected secrets more terrifying than any myth.

Rights: XO Éditions S.A.  
Pages: 480  
Publication: April 2025

**Moreover at La nave di Teseo:** *Don't Turn Out the Lights, Night, Sisters, M: On the Edge of the Abyss.*



Since the publication of his first crime novel, *The Frozen Dead*, winner of the prize for Best French-Language Novel at the Cognac Polar Festival in 2011, Bernard Minier has enjoyed wide acclaim. His later works – *Don't Turn Out the Lights, Night, Sisters* (published by La nave di Teseo), and *A Hell of a Story* (winner of the prize for Best French-Language Novel at the Cognac Polar Festival in 2015,

published by Baldini+Castoldi in 2019) – have confirmed him as one of the most essential authors of the French thriller. His novels have been translated into twenty-eight languages. For Baldini+Castoldi, he published *M: On the Edge of the Abyss* in 2022.

Oblomov

Elisabetta Sgarbi  
*President*

Igor Tuveri  
*Editorial Director*

Silvia Bellingeri  
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*Rights Managers*

OBLOMOV

*Oblomov sees graphic novel as one of the contemporary forms of the novel.*

*It's interested in developing every declension of this narrative discipline. Oblomov will publish an international selection of bookshop titles that we consider unforgettable and also, from time to time, some limited editions, numbered and signed.*

La nave di Teseo

# > TRAITORS OF ALL

(TRADITORI DI TUTTI)

Written by  
**Giorgio Scerbanenco**



Rights: Oblomov Edizioni  
Pages: 160  
Publication: May 2025



Giorgio Scerbanenco (1911-1969), born in Kiev, grew up in Roma but moved to Milan as an adolescent. In the 30s he starts working in publishing as a collaborator for Rizzoli, and later as a Chief Editor of Mondadori magazines, to then go back to Rizzoli after the war as the director of female titles. He collaborated with

300

Illustrated by  
**Paolo Bacilieri**

Surroundings of Milan. A mysterious girl gets out of a car in which two old men are sitting, closes the doors and watches it fall into the waters of the Naviglio. No one notices and the girl, who turns out to be American, hitchhikes back to the city and from there leaves again for the USA...

Thus begins the second chapter of the Duca Lamberti quadrilogy, a masterpiece by Giorgio Scerbanenco. A story of spies and betrayals that reopens the wounds of the Second World War. In an Italy where everything is possible but no one can be trusted, that watches enchanted television while crime reaches out under the table, the police needs Duca Lamberti again. Paolo Bacilieri, one of the most important authors of contemporary Italian comics, follows closely the actors of this drama without melodrama, and gradually reveals, through the decomposition of the table, the alternation of the point of view, the zoom or the long shot, and an eroticism that caresses bodies and architectures indiscriminately, the small stories wrapped in the fog of criminal Milan.

the biggest newspapers and magazines of the time, such as "Corriere della Sera", "La Gazzetta del popolo", "il Resto del Carlino" e "Novella". A prolific writer, he experimented all genres of novels and he's recognized as one of the masters of Italian detective story, consecrated to success by the novel series of Duca

Lamberti and the winning of the Grand Prix de littérature policière in 1968. Among his books we remember *Venere privata*, *Traditori di tutti*, *Milano calibro 9*, *I milanesi ammazzano al sabato*, *Ladro contro assassino*. His complete work is currently under publication by La Nave di Teseo.



Paolo Bacilieri (Verona, 1965) is one of the biggest Italian contemporary cartoonists, translated worldwide. He draws and tells stories since the 80s, when at the age of just 17 with a diploma from the Accademia delle Belle Arti di Bologna, starts an apprenticeship under the guide of Milo Manara. The stories of Zeno Porno, his most famous character, won him the Gran Guinigi Prize in 2006 as best single author at Lucca Comics & Games. In 1999 he collaborates with Sergio Bonelli Editore (*Napoleone*, *Jan Dix*, *Dylan Dog*). In 2012 he authors *Sweet Salgari* (Coconino Press), a comics biography of Emilio Salgari, the result of over 10 years of



studies and readings, winner of many prizes. Between 2014 and 2019 he published *Fun* (Eisner Award 2018 for the American edition), and *More Fun* that revisit the genesis and the myth of the crosswords and *Ettore and Fernanda* (Coconino Press). No pen is more sensitive in telling the urban landscape, in particular, the Milanese one: it's evident *I Tramezzino* (Canicola, 2018), a love stories between two young people under the shade of Torre Velasca, winner of the Micheluzzi Award for Best Drawing 2019. His latest work is *Bob84*, written by Vincenzo Filosa. He's a regular contributor to *Linus*, *Domus*, *Abitare* and many other magazines.

From the same authors:



301

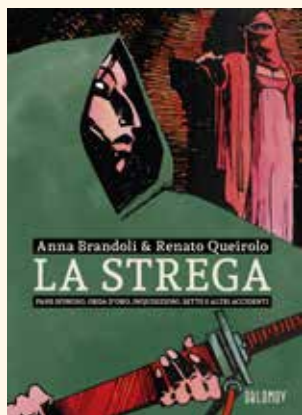
# > THE WITCH

THORNY BREAD, GOLDEN HORDE, INQUISITIONS, SECTS AND OTHER ACCIDENTS

(LA STREGA PANE SPINOSO, ORDA D'ORO, INQUISIZIONI, SETTE E ALTRI ACCIDENTI)

Written by  
**Renato  
Queirolo**

Illustrated by  
**Anna  
Brandoli**



The partnership between Anna Brandoli and Renato Queirolo produced, between 1977 and the mid-1980s, some of the most intense and original stories in Italian comics, which appeared in "linus" and then in "Orient Express".

The two authors use the historical setting (from the political-religious persecutions of the 13th century to the journey of a young gypsy through the Duchy of Milan at the end of 1400) combining a great deal of documentation and the invention of stories capable of renewing the adventure genre and showing its darkest aspects, the portrait of an unconsoling humanity, much closer to us than one might think. Thus the world of **The Witch** and **Rebecca**, populated by astrologers, millers, inquisitors, slaves, witches and werewolves, also becomes a mirror of the Italy of the Seventies, between allegories of power and protagonists who embody certain ideals of the feminist movement.

The dry, caustic and elegant style of Queirolo's writing and the expressive force of Brandoli, capable of recovering the lesson of greats such as Toppi, Pratt, Muñoz and Breccia, and of surpassing it with a black and white and a dramatic editing, and an expressionist deformation of great wisdom.

Rights: Oblomov Edizioni  
Pages: 112  
Publication: April 2024



Anna Brandoli was born in Milan in 1945. She attended the Castello Sforzesco Art School and, after working in advertising, began to draw comics. In 1977, with *La Strega* ("Alter Alter"), she began a collaboration with the screenwriter Renato Queirolo, which would continue with a comics adaptation of *Il mago di Oz* ("Corriere dei Piccoli") and the series *Rebecca*, born in 1981 from a reworking of the main character of *La Strega*.

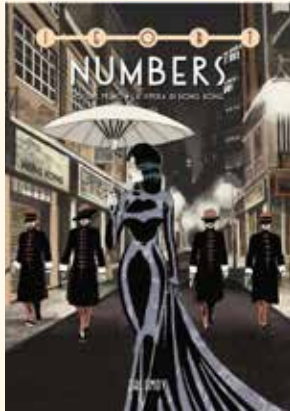


Renato Queirolo, born in Milan in 1944, after studying at the Brera Academy, worked as a graphic designer, and came to comics in 1977 by writing the script for *La Strega* for drawings by Anna Brandoli. In addition to his work as a duo, from 1984 to 1990 he was the editor of Edizioni L'Isola Trovata, for which he published *Alias*. Since 1989 he has worked for Bonelli Editore as a supervisor for *Zagor*, *Nick Raider*, *Mister No* and the mini-series *Volto nascosto*, and as a scriptwriter for some episodes of *Magico vento* by Gianfranco Manfredi.

# > NUMBERS

## VOL. 1

Written and illustrated by  
**Igort**



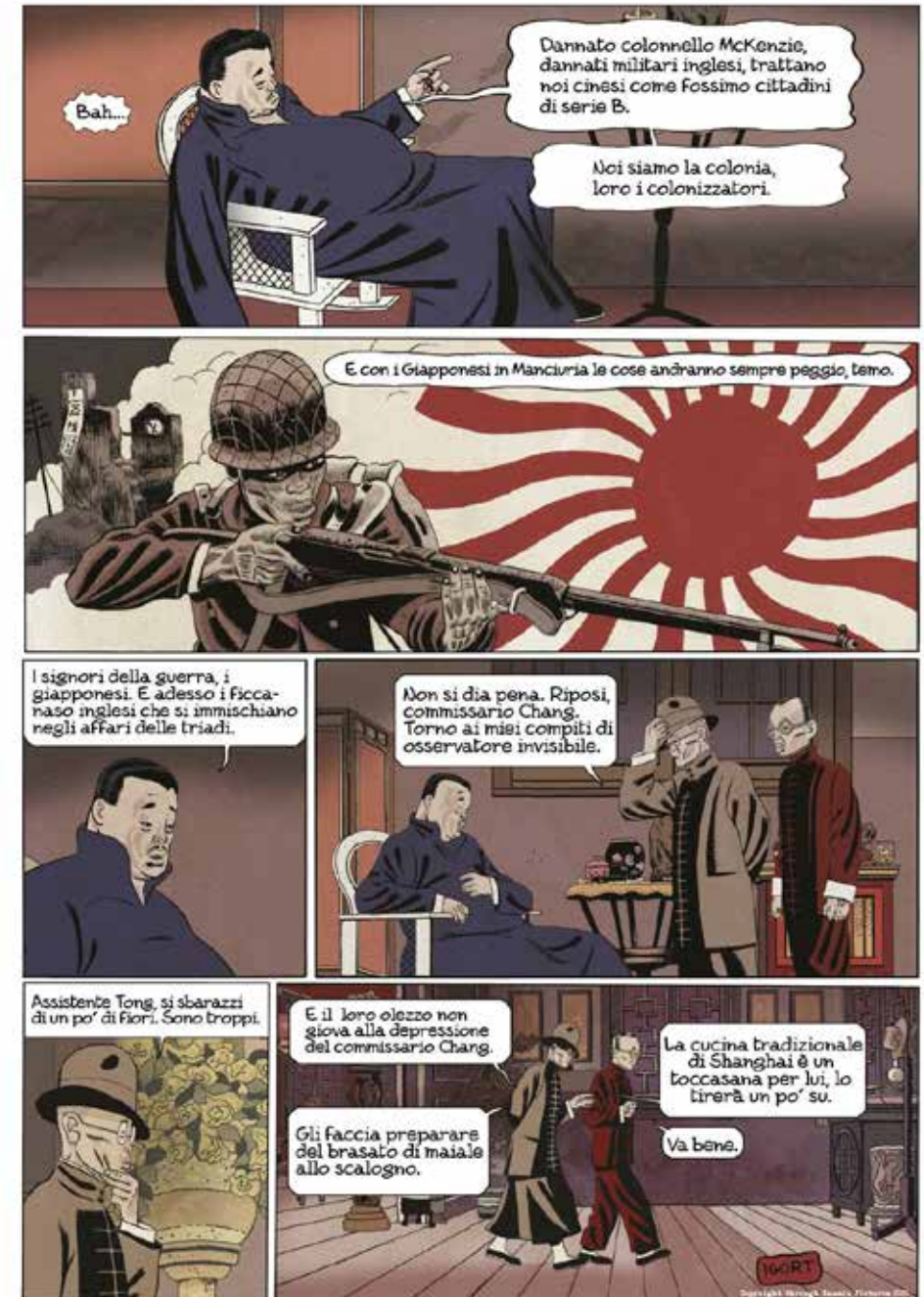
Rights: Oblomov Edizioni  
Pages: 72  
Publication: November 2024



Igort's return to fiction, after 15 years.

A story of intrigue and internal wars between different families of the Chinese mafia, the fearsome triads. Hong Kong 1939, at the dawn of the Second World War. With the Japanese invading China and the Western powers looking on. Greg Pholon, an employee of the British Shipping Company, finds himself entangled in games bigger than himself. The new adventurer, between Marcello Mastroianni, Indiana Jones and Corto Maltese, the new adventure comic like you've never seen it before.

Igort, art name for Igor Tuveri, is a versatile artistic personality. A prolific author of awarded graphic novels, director (*5 è il numero perfetto*), illustrator and publisher, he's also the author of short stories, novels (*My Generation*, 2016), and music. He was the first westerner to draw a manga in Japan and he was published on the most prestigious Italian and international magazines. Feeding from long stays in Japan and in the countries of the former URSS, he gained an expressive style among the most original on the international landscape, signing also some of the most appreciated reportages in drawings of the last 20 years (*Quaderni russi*, *Quaderni ucraini*, 3 volumes of *Quaderni giapponesi*). Awarded with the best cartoonist at the 2016 Comicon, and in Lucca Comics as best author 2016, he received the Premio Napoli for the diffusion of Italian Culture, and the Premio Romics for the career in 2017.

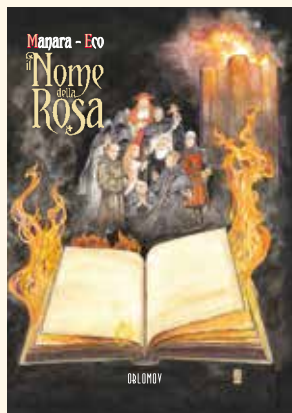
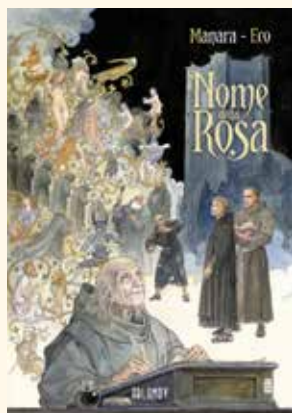


# > THE NAME OF THE ROSE

VOL. 1 + VOL. 2, OUT IN NOVEMBER  
(IL NOME DELLA ROSA)

Inspired by  
**Umberto Eco**'s best seller novel

Illustrated by  
**Milo Manara**

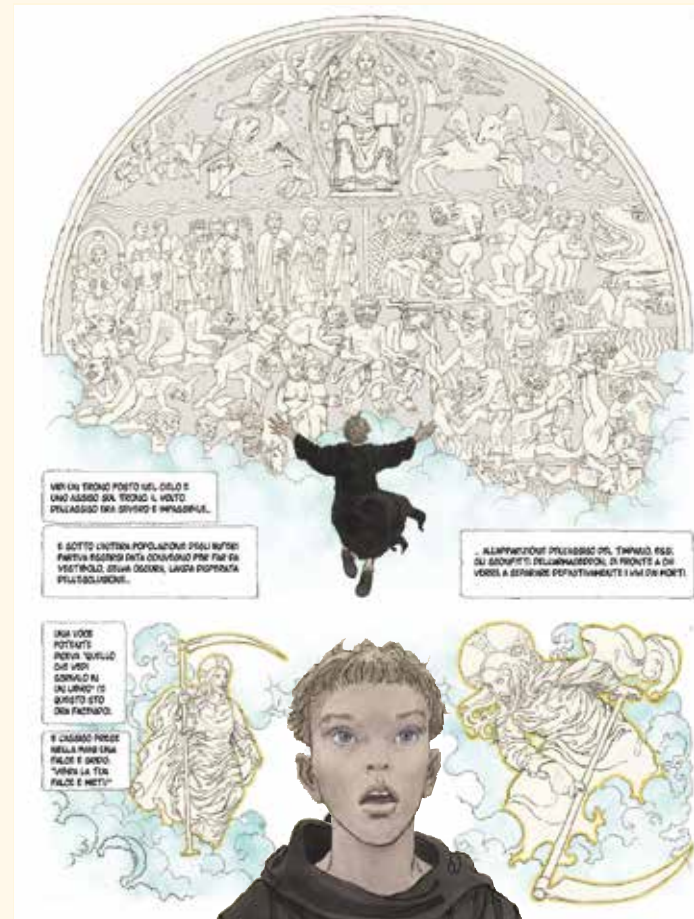


Milo Manara, a contemporary master cartoonist, signs the cartoon version of Umberto Eco's masterpiece. A precious work that puts on paper three distinctive graphic styles that interlace following visual perfection. Each one tells an aspect of Eco's book: the sculptures, the portals's reliefs and the splendid and surreal *marginalia* that enrich the miniated books in the library; Adso's coming of age novel, with the discovery of sexuality and the Woman; the historical tale of the Dulcinians, with crucial contemporary topics such as the poverty of the marginalized, non-conformation, persecuted diversity, dissent. Manara's Name of the Rose then finds a space in the literary "matrioska"'s operation in Eco's book, that is also a book about books, containing other books: not a mere transcription, yet a beautiful marvelous visual coronation.

Rights: La Nave di Teseo-Oblomov Edizioni  
Pages: 72  
Publication: November 2025

Milo Manara is a master of contemporary comics internationally. His consecration happened in the mid 70s with *Lo Scimmiotto* (words by Silverio Pisu), H.P. and *Giuseppe Bergman*, *L'uomo delle nevi* (words by Alfredo Castelli) and the second volume of *Bergman*. Followed by *L'uomo di carta* e *Tutto ricominciò con*

*un'estate indiana*, that also marks the first collaboration with Hugo Pratt. With *Il Gioco* Manara's production is oriented towards tout court eroticism, as confirmed by his following successes such as *Il profumo dell'invisibile* and *Candid Camera*. At the same time, from a subject by Federico Fellini, Manara adapted *Viaggio a Tulum*. The



nineties see the publication of *El Gaucho* (words by Pratt), *Il gioco 2* and *Il viaggio di G. Mastorna, detto Fernet*, again with Fellini. In the new millenium are published *Tre ragazze nella rete*, *Fuga da Piranesi* and *46*, with Valentino Rossi as a main character. Manara also collaborated with several prestigious screenwriters internationally:

Jodorowsky (*I Borgia*), Gaiman (*The Sandman: Endless Nights*) and Claremont (*X-Men: Ragazze in fuga*). His latest work is *Caravaggio*, a biographical graphic novel on the Italian painter, published by Panini Comics and collected in one volume in 2021.

## > ALTERLINUS

Written by  
**VV.AA.**



Rights: Oblomov Edizioni  
Pages: 216

The return of a legendary anthology. Entirely dedicated to storytelling – no columns and very few articles, the rest are illustrated stories and comics –, the new “Alterlinus” comes out quarterly, with a strong distribution in bookstores, long stories and chapters of great sagas, signatures of the new Chinese, English, American, European comics. A look in which present and past meet.

“Alterlinus” was for decades the sister magazine of Linus, the one in which the most important Italian and international adventure and fantasy stories were collected. Founded by Oreste del Buono in January 1974, it influenced the world of comics and was admired and imitated by many magazines. It is certainly the charismatic magazine par excellence. Talents such as Andrea Pazienza, Josè Munoz, Jacques De Loustal were born on its pages; Sergio Toppi and Dino Battaglia became famous, Hugo Pratt, Guido Crepax and Attilio Micheluzzi received the consecration we know. For decades, until 1987, “Alterlinus” was the beacon, the reference for foreign magazines such as “Metal Hurlant” and “El Vibora”.

The editorial line differed greatly from that of “linus”, which was more dedicated to humor and strips, while “Alterlinus” embodied the visionary breath with long-narration comics of an adventurous nature, with a historical or fantastic slant. Corben, Moebius and Druillet populated its pages immediately, from the first issues. And they conquered readers forever. Recreating the dialectic between two sister experiences but with their own specificities means strengthening “linus”, recreating the shore in which one referred to the other, it means giving a signal of health and creative vigor, inviting authors from all over the world to measure themselves with ambitious projects.



**linus**

linus

Elisabetta Sgarbi  
*Publisher*

Igor Tuveri  
*Editor in Chief*

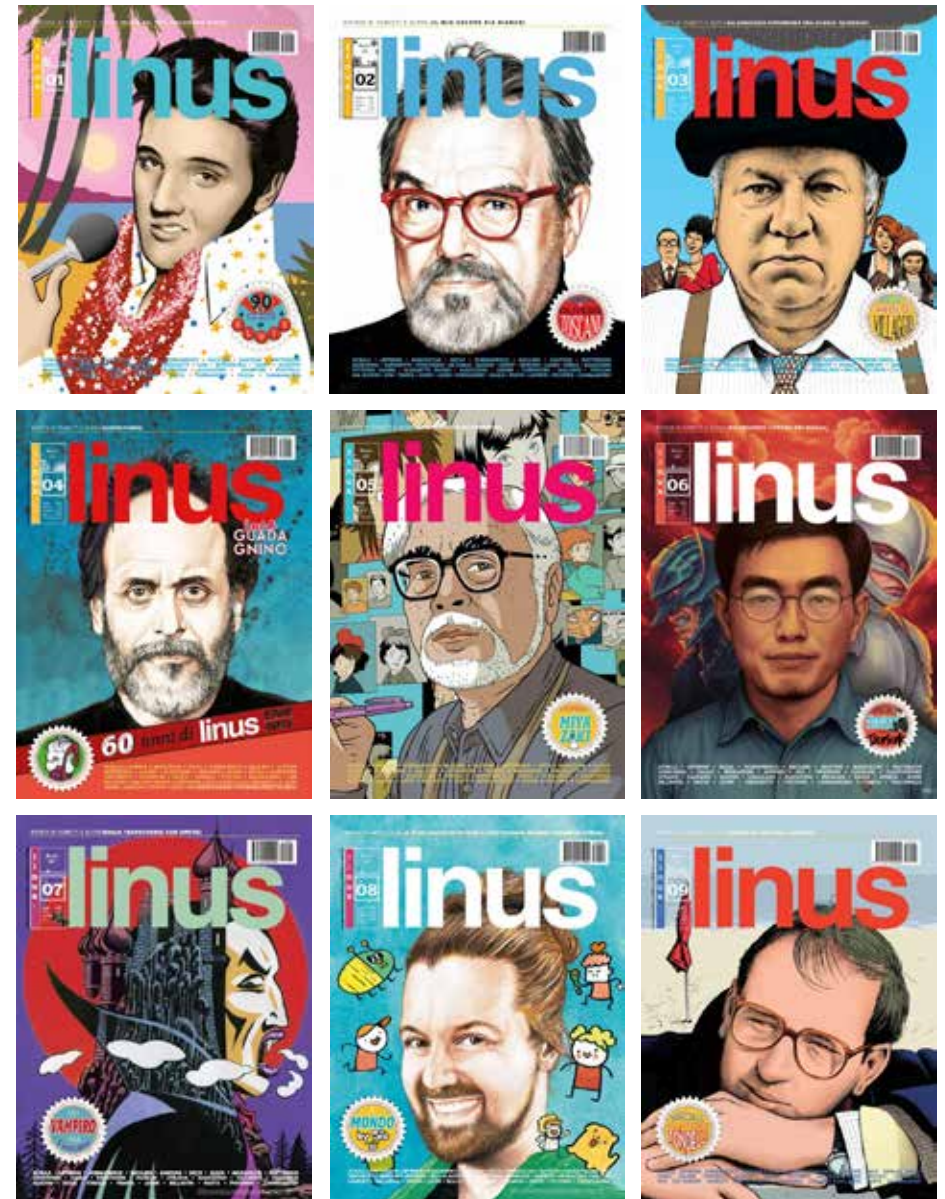
Enrico Zigoni  
*Editor*

Comics Magazine

*Linus is the older and most famous monthly comics anthology in Italy and one of the most important in Europe. Over our history we published almost all the most important comic artists, from all over the world, moreover many important journalists, writer and intellectuals wrote for Linus in its 58 years of history.*

La nave di Teseo

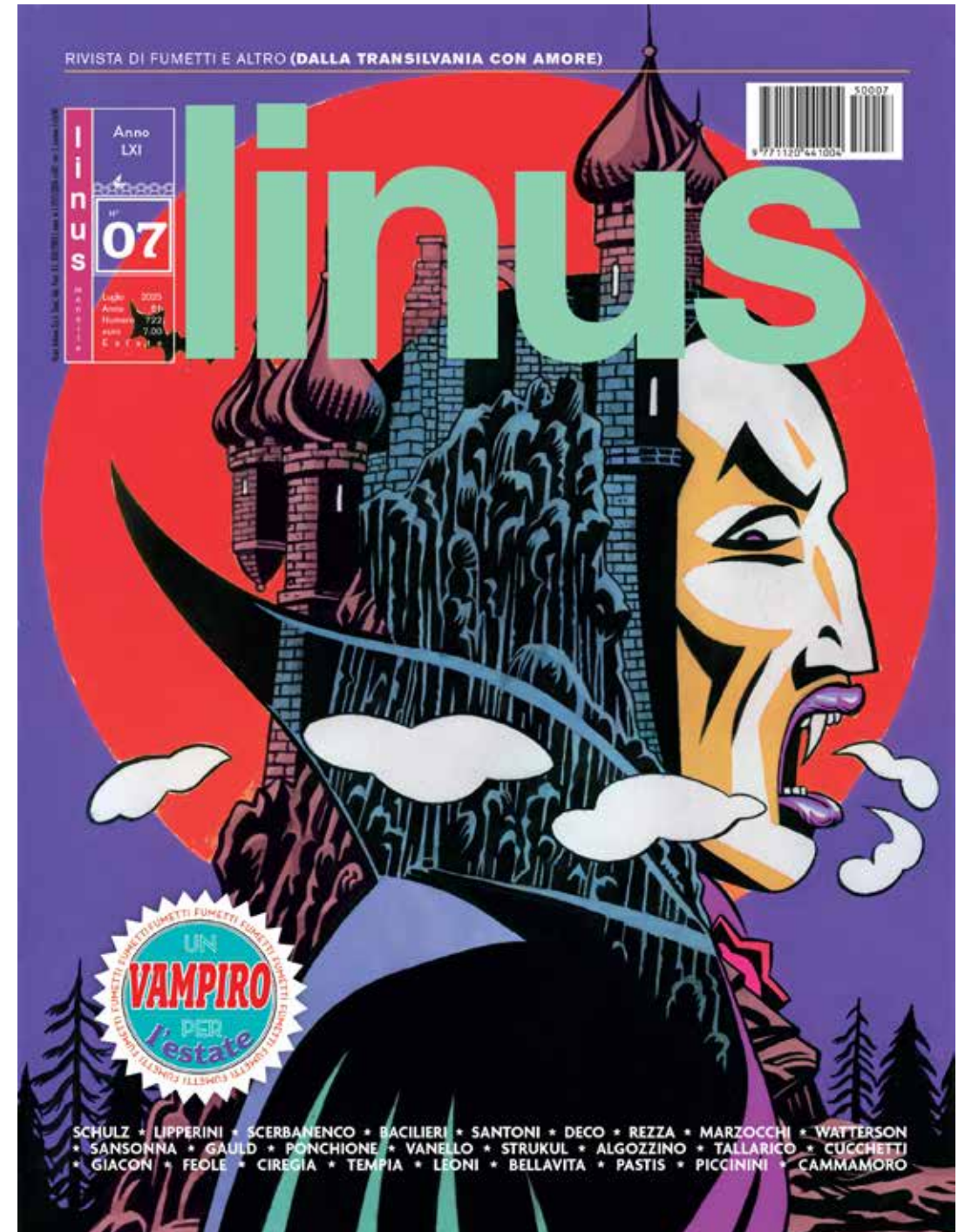
## THE 2025 ISSUES



FROM TRANSYLVANIA WITH LOVE - VAMPIRES

“The vampire has fascinated us since time immemorial, ever since good old Bram Stoker, at the end of the nineteenth century, spent no less than seven years imagining, researching, and writing the novel that would defy time.”

The July 2025 issue of *linus* is dedicated to the iconic figure of the Prince of Darkness: the vampire, a dark myth that has captivated writers, filmmakers, and comic artists, evolving over the centuries together with our fears and desires. Contributions come from Giuseppe Sansonna, Matteo Strukul, Vanni Santoni, Alice Cucchetti, and Ilaria Feole, with comics and illustrations by Sergio Ponchione, Sergio Vanello, Sergio Algozzino, Catriel Tallarico, Massimo Giaccon, and Francesca Ciregia.

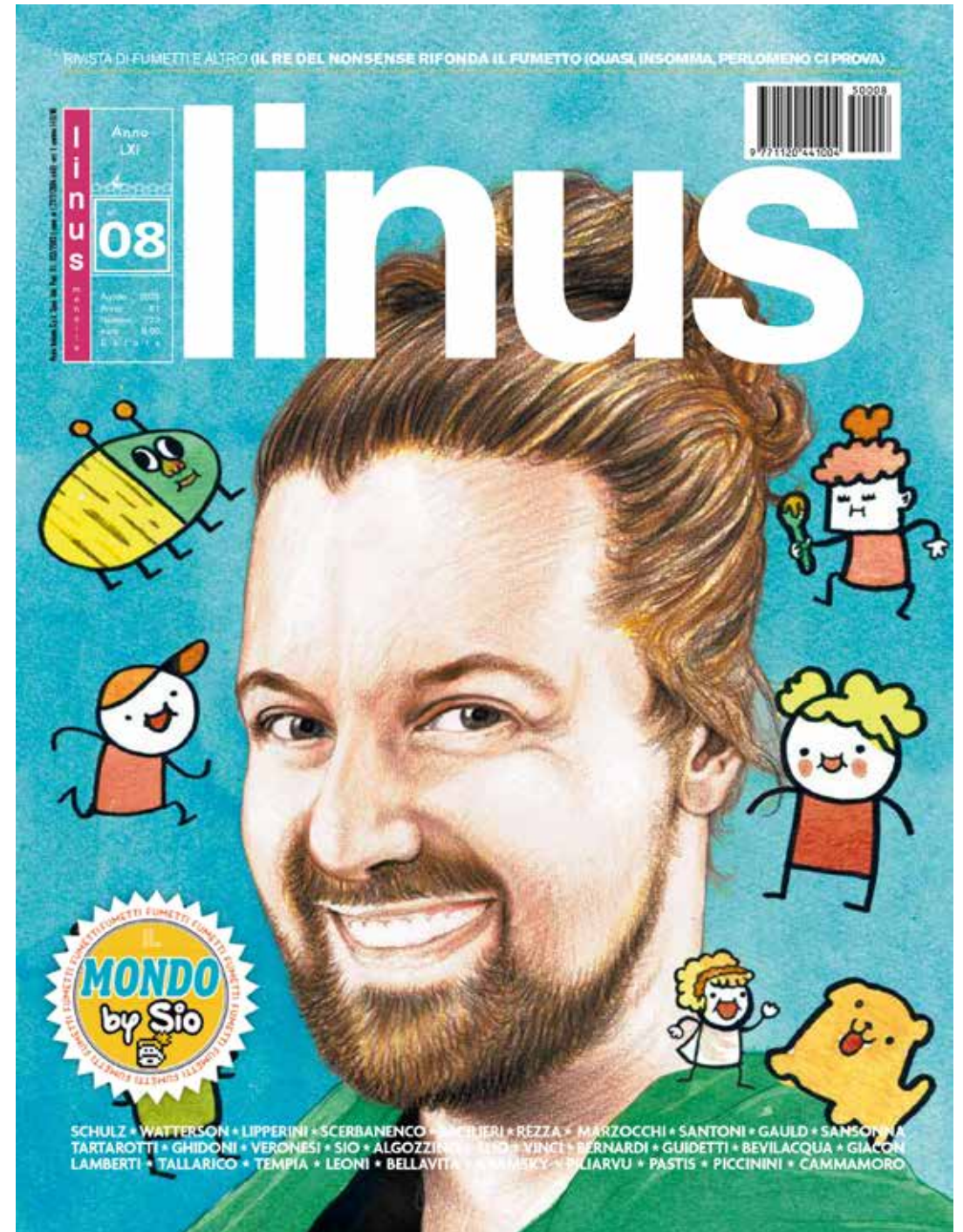


*THE KING OF NONSENSE REINVENTS COMICS (WELL,  
SORT OF, HE TRIES)* - SIMONE "SIO" ALBRIGI

“Sio works on the border between ‘high’ art and ‘pop’ art, showing that you don’t need a conventionally refined style to communicate something powerful.”

Sio, born Simone Albrigi, is one of the freshest and most innovative comic artists of recent years. Always able to balance across different media – comics, YouTube, concerts, podcasts, live performances – he has created a host of stylized, humorous characters beloved by both children and adults for their ability to use humor and nonsense to talk about any subject, even the most serious ones.

In this issue, you’ll find a conversation between Sandro Veronesi and Sio – who has also created an original comic for linus – alongside contributions from Elio, Nicola Bernardi, Bebo Guidetti, Giacomo Keison Bevilacqua, and Ginevra Lamberti, accompanied by comics and illustrations by Maddalena Ghidoni, Tonio Vinci, Sergio Algozzino, and Massimo Giacon.

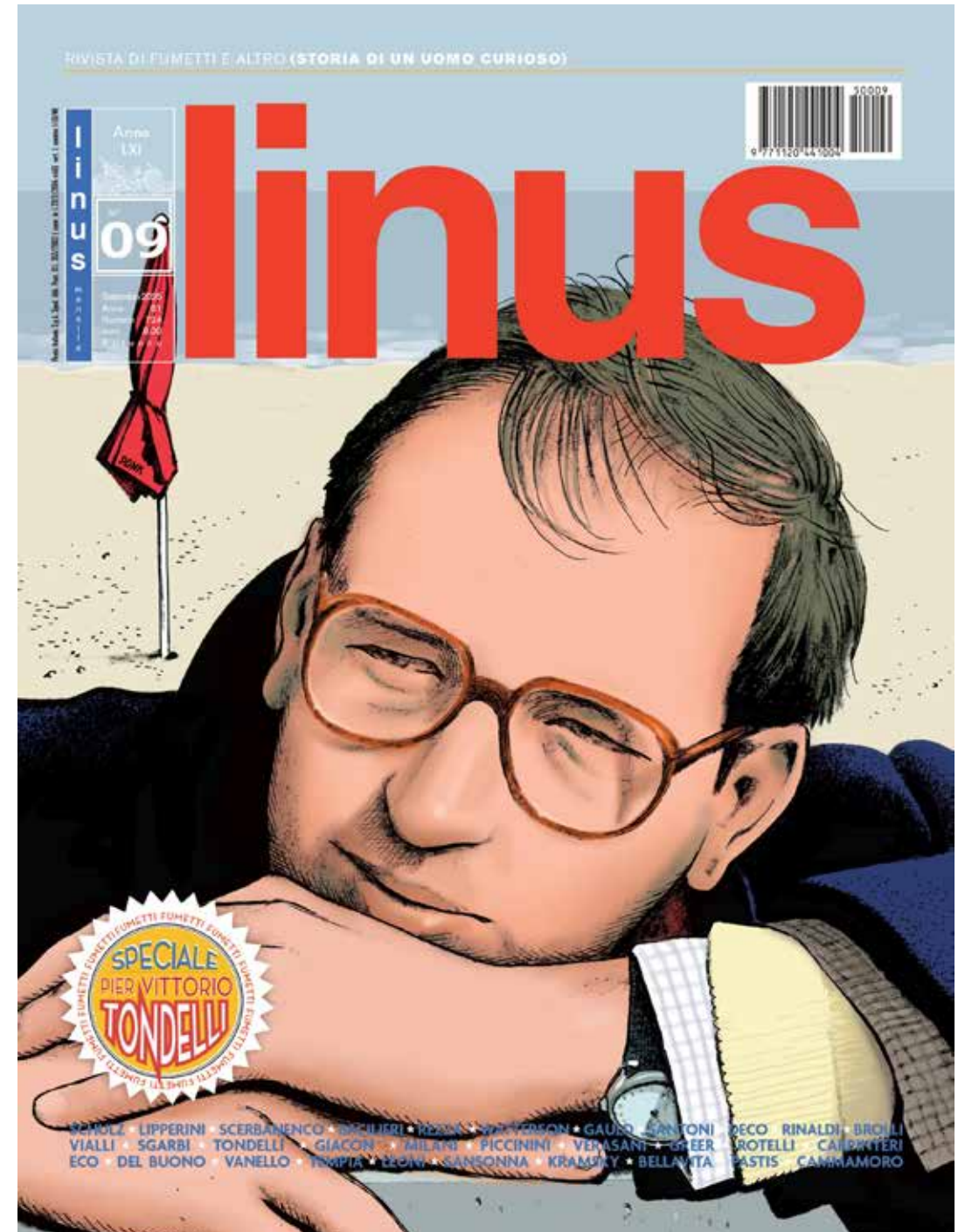


*STORY OF A CURIOUS MAN - PIER VITTORIO TONDELLI*

“Pier Vittorio was solitary, shy, very intelligent. He knew where he was going. [...] Today Italian culture has taken steps backward, and a figure like Tondelli would be both useful and necessary.”

Pier Vittorio Tondelli was a writer uniquely able to capture his generation and the world around it, changing – through his books and editorial work – the very paradigm of literature in Italy. His great contribution, achieved in just a few short years, is explored in this issue by Daniele Brolli, Elisabetta Sgarbi, Giulio Milani, Alberto Piccinini, Grazia Verasani, Andrew Sean Greer, and Enrico Rotelli. The magazine also republishes excerpts by Tondelli himself, as well as by Umberto Eco and Oreste del Buono.

Illustrations and comics dedicated to the author from Correggio are by Sergio Ponchione, Camilla Rinaldi, Benedetta C. Vialli, Massimo Giaccon, Giorgio Carpinteri, and Sergio Vanello.





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